

Maine History

Volume 24
Number 3 *Maine Silversmiths*

Article 1

1-1-1985

Journal Cover and TOC Vol. 24, No. 3

Maine Historical Society

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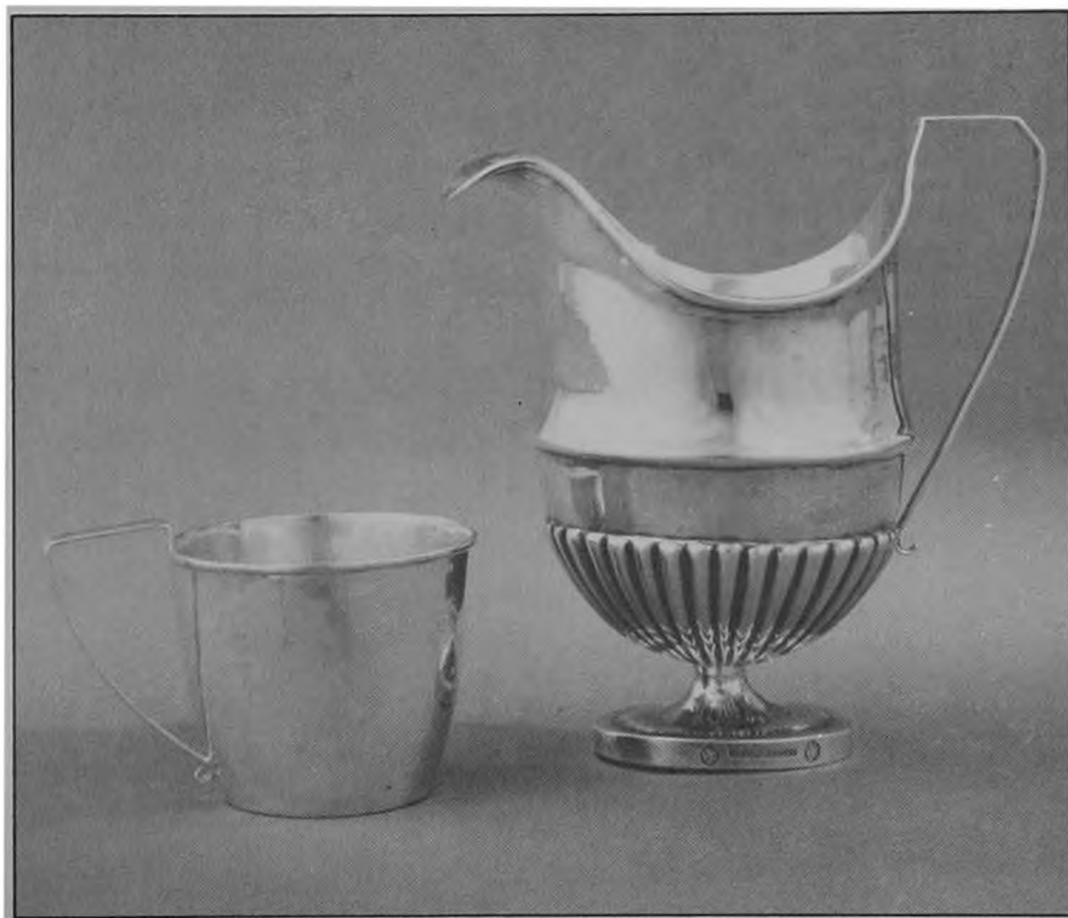
Recommended Citation

Maine Historical Society, . "Journal Cover and TOC Vol. 24, No. 3." *Maine History* 24, 3 (1985).
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MAINE HISTORICAL SOCIETY
QUARTERLY



Maine Silversmiths

Vol. 24, No. 3

Winter, 1985

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The *Maine Historical Society Quarterly* is published at 170 Stevens Hall, University of Maine at Orono, Orono, Maine 04469, and is received by 2015 members and 135 libraries. Subscriptions for the *Quarterly* begin at \$18.00 per annum.

Manuscripts relating to any aspect of Maine history are invited. Submissions should reflect original, previously unpublished research done according to acceptable scholarly standards and should not exceed six thousand words. Style and footnotes should be in conformity with *A Manual of Style*, published by the University of Chicago Press.

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The articles appearing in the *Quarterly* are abstracted in *Historical Abstracts* and *America: History and Life*, published by the American Bibliographic Center.

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ISSN 0163-1152

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ARTICLES

- CRAFTS IN TRANSITION: A CASE STUDY OF TWO PORTLAND
SILVERSMITHS IN THE EARLY NINETEENTH CENTURY
Edwin A. Churchill 298
- EARLY MAINE SILVER *Martha Gandy Fales* 338

BOOK REVIEWS

- THE BOOTHBAY REGION, 1906-1960, by Harold B. Clifford
Neil Rolde 344
- MANITOU AND PROVIDENCE: INDIANS, EUROPEANS, AND THE
MAKING OF NEW ENGLAND, 1500-1643, by Neal Salisbury
David L. Ghere 347
- THE PRACTICE OF PIETY: PURITAN DEVOTIONAL
DISCIPLINES IN SEVENTEENTH-CENTURY NEW ENGLAND,
by Charles E. Hambrick-Stowe *R. C. Richardson* 350
- WRITINGS IN MAINE HISTORY 353

COVER PHOTO: The small cup and creamer produced by Eleazer Wyer, Jr. and Charles Farley in Portland between 1814 and 1818 are among the finest extant examples of early nineteenth-century Maine silver. In our feature article, Edwin Churchill discusses the transformation of Maine silver-smithing during and after this period and particularly the fate of the craftsmen whose mark can be found on the cover photo items. The set is in the collection of Martha Gandy Fales, who contributes a second article on Maine silver in this issue.