

Summer 8-8-1969

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## Analysis: Convince people U M canhelp the state

by Bob Haskell

The relaxed academic atmosphere pervading the University during the summer session is attractive to students and scholars who wish to pick up or make up a few courses or credits while escaping the brain twisting hustle which engulfs almost everyone during the fall, winter or spring months.

As this final issue of the summer CAMPUS is being typed up and put to bed, it is quite apparent that, while the academic and social pace has slowed during our nine weeks of publication, administrative and political activity, usually unnoticeable to vacation-time students, has hardly slowed since the days of the budget cut, the End The War rally and march incident, and the controversial nomination of Stephen Hughes to the board of trustees.

The heat of the early part of the summer was generated from more sources than "Old Sol" rolling across clear blue skies that made everyone look longingly toward their August vacation periods.

The prolonged indeciveness of the legislature kept more than a few people hot under their collars wondering if the 14-month old Super-University of Maine would be able to keep its doors open, and fulfill the minimum commitments to faculty members and students for the coming year.

Legislative approval of a state and corporate income tax which provided the University with enough revenue to continue its educational services at a slightly reduced level made everyone breathe a little easier. At the same time, there were still many questions unanswered about the University's future role within a state desperately in need of expanded services and new ideas.

President Libby noted that the UM "can't give the kind of services needed unless it mounts the programs necessary to meet the reasonable expectations." Libby pointed out that the University doesn't have the financial resources and manpower to explore all of the problems it should explore, but that it should be able to play a leading role in solving the problems confronting Maine people.

"The University has the largest pool of trained manpower in the state," President

Libby said, and it should be able to provide help for the agricultural and tourist industries, pollution control, and alleviating the poverty situations confronting too many of Maine's citizens.

Libby also said "the most important wasted natural resource is Maine's young people." If young people are not able to go to college, they still should be able to receive some form of higher educational training which will make them more productive citizens, he added. Since the University is Maine's only public higher educational institution, it has the responsibility of forming a series of programs for training young people to their optimum.

"We are willing that we should try to solve these problems, but we need the funds with which to work," Libby concluded.

Before the expanded University can tackle the problems facing Maine's citizens, it must finish the task of putting its own house in order.

The new nine campus system has accomplished much to its credit in its short fourteen month history. In a report entitled "The State of the University," Assistant Chancellor Stanley Freeman informed

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the maine summer



# CAMPUS

Number 9

Orono, Maine, August 8, 1969

Vol. LXXII

## McNeil's Plan Commission meets

by Bob Haskell

The "Blue Ribbon," or Higher Education Planning Commission, the first phase of Chancellor Donald R. McNeil's Master Plan for the University of Maine, has been organized to "study the needs for higher education in the state and make recommendations to the chancellor for steps the UM should take over the next 10-20 years to respond to the needs of the state," according to Assistant Chancellor Stanley Freeman.

The Blue Ribbon Commission consists of 27 Maine citizens including a number of business leaders from across the state, one U. S. circuit judge, four state legislators (two representatives and two senators) two Associated Press correspondents, one sculptor, a union official and a high school teacher, the president of Bowdoin College and the director of the Central Maine Vocational Technical Institute, the Deputy Secretary of State, and the wife of former state senator Elmer Violette.

The Hon. Frank M. Coffin of Portland is the chairman of the commission which has met once, on June 18, to date to make plans for their future projects.

This commission will serve as the policy-making body for the expanded state university sys-

tem, and will base its decisions on the information submitted to it by the regional and campus advisory committees and task forces which are also to be included within the scope of the Master Plan.

Freeman said the commission must assume the responsibility for determining how the University will move ahead, and what part each campus will play within the total UM picture.

To date five subcommittees have been formed to categorically study the many problems and projects confronting the University. Every member of the Blue Ribbon Commission is assigned to one committee and each committee has met during the last two weeks to determine their future plans of action.

(1) The Needs and Goals of Higher Education Committee will determine what future directions the UM will follow for most effectively serving the state.

(2) The Education Programs and Resources Committee will determine what the University has to work with now and what it will be needing.

(3) The Campus and Mission Committee will try to determine how the existing and future UM college campuses can best be used in achieving the broadest possible educational system for

the state. Freeman said this committee is especially important, and the chancellor is looking for a report as early as possible.

(4) The External Relations Committee will be responsible for evaluating and achieving strong relations with the private educational institutions in the state, the state and federal governments, and the general public.

(5) The Finance Committee will control the Blue Ribbon Commission's purse strings by evaluating the financial practicality of proposed programs, and seeing that the money is raised for approved projects. It will also examine philosophical questions such as what share of the University expenses should the students and the taxpayers pay.

Also, an Executive Committee, comprised of the five committee chairmen, will serve to prevent the various committees from duplicating efforts undertaken by other committees.

Each of the committees is working on a progress report that will be submitted to Chancellor McNeil. The target date for the reports is the early part of November, Freeman said.

Each committee will also be responsible for submitting a final report to McNeil, hopefully by next summer, to serve as future guidelines for the University of Maine.

## Tynan begins duties as security chief

William S. Tynan, Jr. has been serving as Chief of the Campus Security Department since July 1 when former security chief Steve Gould retired from the post.

Tynan, a 40 year-old East Northport, New York, native has been working with the security force since March 17 when he began an orientation period that lasted until he assumed his position as chief in July.

One of the changes he has made within the department to date has been the formation of a promotional examination for the rank of Security Police Sergeant. This is the first such promotional examination to be offered by an area law enforcement agency.

Chief Tynan is also responsible for the purchase of new single channel FM radios for both the Orono and South Campus security offices and patrol cars. He explained that the two

security sections have not been transmitting over the same channel and the new FM system will speed up communications between the two campuses.

Tynan added that he will have to evaluate the Security Department's present procedures and needs before he can determine what future changes he will be making.

Before he joined the UM Security Force, Tynan served with the Suffolk County (New York) District Attorney's office as an investigator and detective after three years of service as a criminal investigator for the Suffolk County Police Department.

Prior to this, and following a four year tour in the Navy during which he rose to the rank of petty officer and served on the Ship and Shore Patrol, he was a patrolman for the Lloyd Harbor Police Dept., New York, for three and a half years.







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After the fall was over -- North Stevens Hall was left with denuded rafters and exposed braces. The minor catastrophe occurred Friday late in the afternoon when the ground floor ceiling plastered itself on the floor. The scene was clean, however, on Monday when CAMPUS staffer Bob Haskell learned of the event and took this picture.

## Management problems Five day workshop planned

Management identification and development problems of public administrators will be the subject of a New England Regional Workshop offered Monday through Friday, August 25 to 29, at the University of Maine's Orono campus.

The two-day session on identification of management potential August 25 and 26, and the three-day session on developing and training managers August 27 to 29 are sponsored by the Public Personnel Association of Chicago and the University of Maine Bureau of Public Administration. Participants may attend either or both of the workshops which will not be offered elsewhere in New England this summer.

Three well-known consultants who will conduct the workshops are Donald F. Favreau, director of the Center for Executive Development at the State University of New York, Albany; John E. Massey, director of Personnel for the Tennessee Valley Authority; and Donald Spanier, vice president of the C. W. Robinson Company, New York City.

Spanier, who will conduct the workshop on developing and training managers, will be assisted by a team of four associate management consultants from the Robinson Company.

Favreau, author, lecturer and consultant who has conducted several other workshops at the university, has been in the field of industrial relations, manpower utilization, personnel development and training for the past 20 years.

Favreau will lead the Monday session of the workshop on identification of management potential. Massey, who will conduct the Tuesday session, is director of personnel for TVA and director of Equal Employment Opportunity for the agency. He also served as chairman of the

board of directors of the TVA Retirement System.

A career employee, he has been with TVA since 1937. He has served as a consultant to the Adult Education Association of the U. S. and on the planning committee for the East State Conference on Adult Basic Education.

Spanier, who will lead the developing and training managers sessions, heads the government services division of the C. W. Robinson Company and is also responsible for its organization and personnel services.

Further information about the workshops may be obtained from the Bureau of Public Administration, University of Maine, South Campus, Illinois Avenue, Bangor.

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## Campus Calendar

**Monday, August 11,** softball game, Men's Athletic Field, 6 p.m.

**Tuesday, August 12,** folk and square dancing, Main Lounge, Memorial Union, 7 p.m. children only.

**Tuesday, August 12,** lobster cook-out, Hilltop Area, tickets necessary.

**Wednesday, August 13,** film, "Fantastic Voyage," 7:30 p.m., Hauch Auditorium, 50 cents admission.

**Wednesday, August 13,** softball game, Men's Athletic Field, 6 p.m.

**Thursday, August 14,** FINAL EXAMS START.

**Friday, August 15,** Commencement Convocation, 7:45 p.m., Memorial Gym, speaker to be W. Earl Armstrong. The Social Directors wish you all "safe home and a healthy, happy, and successful year," hope to see you all next year.

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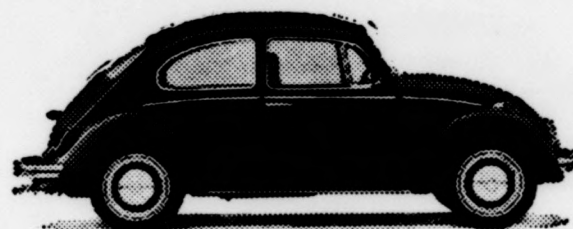
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# Napoleon's descendants Maine ETV presents

Sunday, August 10

8:00, **Sounds of Summer**, "Jacob's Pillow Dance Festival," the story of this important American dance event is presented, with performances from its 37th season. Artists include the Donald McKayle Dance Company, Lotte Goslar, Norman Walker Dance Company, Nala Najan, Toni Lander and Bruce Marks, and Maria Alba.

Monday, August 11

6:30, **Community Compass**, host Dr. Phillip Rice talks with Dale Terriant, recreation director for Bangor; Mrs. William Anderson, director of the Abnaki Council, Girl Scouts; and the Rev. Robert Mitchell, All Souls Congregational Church of Bangor, about youth recreation opportunities in Maine.

Tuesday, August 12

8:00, **Festival of Ideas**, the program depicts a unique educational experiment, conducted at West Virginia University. Men of different beliefs present their ideas and are questioned by students, faculty, and other interested citizens. One guest speaker is Chet Huntley of NBC News, who speaks on "the changing image of the United States."

8:30, **EEN Summer Series**,

"The 13th Annual Pittsburgh International Folk Festival," local ethnic groups come together for three days of international singing, dance and food. On the program are the sword dance from Scotland; the Bulgarian Horo, and chain dance of great antiquity; Philippine dancers; "A Winter Scene in Holland;" and songs and dances of Ukraine.

Wednesday, August 13

7:30, **People in Jazz**, "The Misty Wizards," a psychedelic-jazz-rock-folk duet, are this week's guests. Two numbers by the duet, "Tactical Galactical Unit" and "Improvisational Raga" help illustrate the points made in a conversation about the breakdown of the traditional categories of music.

9:00, **International Magazine**, Napoleon's two remaining descendants—a prince and a former bus driver—are interviewed on the 200th anniversary of the Emperor's birth; also, reports on treatment of Jewish and Arab exiles in the Middle East; and British research into jet fatigue.

Thursday, August 14

8:30, **Tempo**, this series of three programs surveying the arts and combining music, unusual photography and off-beat settings, premieres this week. The programs are a production of ABC Television of Britain.

9:00, **Salmagundi**, an hour-long program from Maine ETV presents items of news, features on Maine arts, interviews, humor and upcoming events. Host is Tom Power, instructor in speech at the University of Maine in Portland.

Friday, August 15

8:00, **Evans-Novak Report**, Chicago Sun Times reporters Rowland Evans and Robert Novak interview prominent people involved in the issues confronting the United States.

8:30, **NET Playhouse**, "The National Theater of the Deaf, Encore," this talented company of deaf actors who speak with their fingers is featured in a second evening of theater on NET Playhouse. They perform "The Tale of Kasane" by Tsuruya Namboko (a Kabuki play) and Anton Chekhov's famous monologue "On the Harmfulness of Tobacco."

## UM Music Dept. scene for Beethoven recital

An all-Beethoven program was presented Sunday at 8 p. m. in Lord Hall Recital Hall by six students attending the University of Maine's Summer Chamber Music School at the Orono campus.

The six, all advanced students of music, selected for the program "Sonata in E flat for Violin and Piano, Op. 12, No. 3," by Susan Lang, violinist, and Emmanuel Ax, pianist; "Sonata in G Minor for Cello and Piano, Op. 5, No. 2," by Regina Mushabac, cellist, and Marion Hahn, pianist; and "Sonata in C Minor for Violin and Piano, Op. 30, No. 2," by Hamao Fujiwara, violinist, and Albert Lotto, pianist.

The first all-student recital was open to the public. Dr. Robert C. Godwin, head of the U. M. music department and director of the school, said, the school is designed to provide experience in ensemble playing for students who are already accomplished soloists.

Miss Lang, a resident of Cincinnati, Ohio, and Ax, who played the sonata for violin and piano which opened the program, are both students at Juilliard School of Music.

The "Sonata in G Minor for Cello and Piano" was performed by Regina Mushabac, a student

at Barnard College who studies cello with Bernard Greenhouse, and Marion Hahn, a student at Oberlin College. Miss Hahn earlier this year won the \$1,000 First Prize in the Kosciuszko Foundation's Chopin Scholarship competition.

The final selection featured Hamao Fujiwara, violinist, and Albert Lotto, pianist. Fujiwara, a young student from Tokyo, Japan, will study this coming year at Juilliard with Joseph Fuchs who first heard him play last winter in Japan.

Lotto, who is working for his doctorate at Juilliard, has won the \$10,000 Montreal International Competition which included a concert tour and the Gold Medal in the Busoni Competition in Italy.

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## McNeil's illness identified, treated

The illness that has afflicted Dr. Donald R. McNeil, newly-named chancellor of the University of Maine system of higher education, has been diagnosed as sub-acute bacterial endocarditis, Assistant Chancellor Stanley L. Freeman, Jr., said Thursday.

Dr. Freeman said McNeil is now responding well to treatment with antibiotics and the prognosis is for complete recovery.


The chancellor has been having intermittent high fever for the past month. He was transferred from the Maine Medical Center to the Tufts-New England Medical Center Hospital in Boston about two weeks ago.

In a telephone conversation with his staff at Bangor Thursday McNeil reported he would be in the hospital for several weeks but will be able to have a few business visits from his staff. He will gradually resume his responsibilities.

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Freeman said McNeil is elated that the difficulty has been identified and the treatment started and is anticipating visits from some of his staff next week.



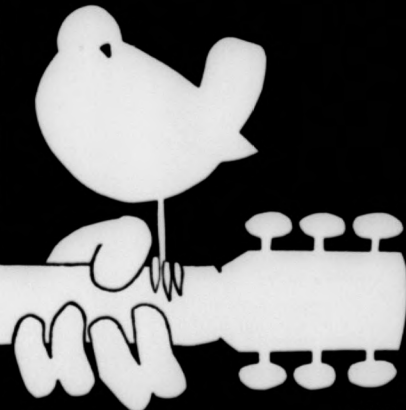
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Mountain  
Santana  
The Who

SUN., AUG., 17

The Band  
Jeff Beck Group  
Blood, Sweat and Tears  
Joe Cocker  
Crosby, Stills and Nash  
Jimi Hendrix  
Iron Butterfly  
The Moody Blues  
Johnny Winter

All programs subject to change without notice.

**Art Show**—Paintings and sculptures on trees, on grass, surrounded by the Hudson valley, will be displayed. Accomplished artists, "Ghetto" artists, and would-be artists will be glad to discuss their work, or the unspoiled splendor of the surroundings, or anything else that might be on your mind. If you're an artist, and you want to display, write for information.

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## garbage truck

by Steve King

Last week-end I spent about an hour leafing through some back issues of the CAMPUS, glancing at some of the stuff I'd written for the Garbage Truck over the last five or six months. I came away with mixed feelings. Some of the stuff is good; some bad; a great deal seems to be rather indifferent. Still, the response has been gratifying to me, and I'm glad that so many people seem to like the column. We really have covered some ground getting from there to here—most of it, I suppose, in a kind of drunken stagger.

Still, I owe an awful lot to an awful lot of people, if it won't bore too many people too much, I'd like to say thanks to the ones I can think of right off the bat. Not just for the column, but for things in general. Originally I was going to do this in alphabetical order, but as usual, I got sidetracked. So I'll just bumble along, as usual.

So thanks to:

Bill Yerxa, who plays jug like nobody plays jug, especially at

Upward Bound concerts; to Maureen Babicki, the most beautiful girl in the world; to Carroll F. Terrell of the English department, who is an excellent critic, understands almost everything (although his taste in plays is rather awful), and has enough good sense to recognize W.H. Auden as a genuine Poet of the First Water; to Caroline Dodge, who turned me on to Tolkein; to Carol Cornish, who turned me off Joan Baez and Carolyn Hester (thank God!); to Frank Kadi, who has a drunken war-hoop that sounds like an Australian bushman with the backdoor trots.

To James Bishop of the English Department, the most human and most vital faculty member I have ever met, the only man I know who would take time off from the Sunday funnies to explain Faulkner's THE HAMLET to me over the telephone, who likes college kids and poetry at the same time, who has a black trench-coat like nobody has a black trench-coat, and who has the keenest sense of humor in the universe—with the possible exception of Chuck

DeGaulle, who really had the last laugh on everybody. Jesus Christ proved that something good could come out of Nazareth. I'd like to suggest (in my own modest way, usually as subtle as a sawed-off shotgun) that Jim Bishop proves that something good can come out of Old Town.

To Graham Adams, who co-taught a pop lit seminar with me and who has the good sense to admire CRIME AND PUNISHMENT, PEYTON PLACE, and DRACULA all at the same time—what a head! to Alan Shevis, the only person in the world that can throw a party at your house, bulldoze you into a contract to sell your body (into white slavery), and make you love him for it; Susan Artz, who is able to make almost anyone believe in Santa Claus, happy endings, Oz, Camelot and truth and beauty; to Larry Moscovitz, who is better than Lawrence Welk, in his own cozy revolutionary way; to Sue Bradbury, who is beautiful; to Geoff Sullivan, and if all Marxists were like him, I'd be on the next plane to Moscow; to Fred LaVallee,

whose tastes in music are wonderful; to Darrell French, whose taste in music are horrible; to Dave Bright, with whom I may some day share a cell in Leavenworth.

To Burt Hatlen, one of the few faculty members I can think of who refuses to teach out of comic books, who challenges the intellect with strength, vigor, and enthusiasm, and who digs crazy poets who write about blue deer and such. Some minds are always in free fall—it's fantastic.

To Dave Lyon, who knows a little about everything, including Pabst Blue Ribbon; to Eddie Marsh, who also has horrible taste in music but who makes up for it by playing funky base (bass?) guitar; to Joe Foster, who gives a mean book-report; to the Maine Masque, sometimes snobbish, sometimes bitchy, but usually alive and surprisingly vital; to Flip Thompson, who argues better than anyone in the world; to John Pickering, who runs the Coffee House where a lot of good stuff happens; to Robert Hunting, head of the English Department, who has a fine

sense of humor (dry with just a touch of lemon) and an excellent administrative hand; to that guy who sometimes works in the Den and gives you a dirty look if you don't say "thank you"; to the girl who works in the Den and who once dropped two of my hot-dogs on the floor, looked at them, looked at me, and said: "They were probably rotten anyway"; to Ruth Drake, who is a lovely woman in every sense of the word; to Bruce Helsapple, the nicest wildman I know.

I've probably forgotten loads of people—I never did mention Linwood Carville or Robert Cobb, did I?—and I'm sorry about that. I'd like to say thanks to everybody. It's been a good time, all in all.

Somebody told me the other day that he found this column interesting but overly cynical. Well, I never meant to be overly cynical—anyone who likes the Pope can't be all bad, right? If it has seemed that way, I'm sorry. I've got lots of good reasons to be anything but cynical. You just read through a lot of them. Thanks.

### the maine summer

## CAMPUS

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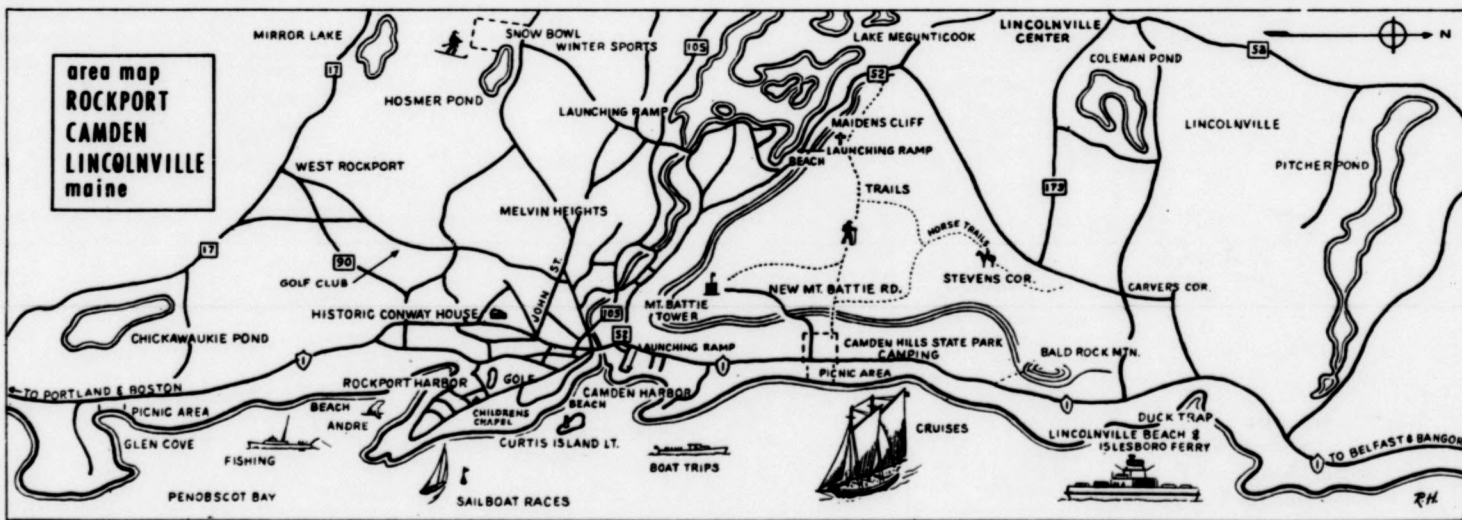
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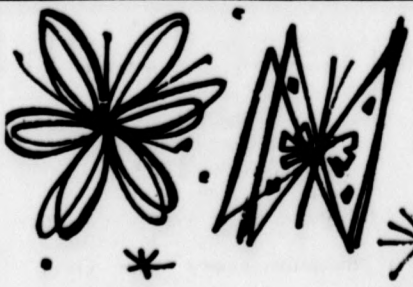


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the University of Maine Trustees that "among the accomplishments with academic significance can be listed adoption of policies for free speech and assembly, transfer among campuses, and faculty responsibility for graduation requirements. Admissions officers have exchanged information about applicants and available spaces to help enroll the maximum number of young people."

Freeman also listed a number of accomplishments "related to the business affairs of the University which include "the central payroll and accounting services at South Campus, a survey of all state college property, and election for state college employees to make their choice of personnel system, adoption of tuition waiver benefits for UM employees, and establishing a common college fee for students attending state colleges."

"A planning grant has been requested and received from the Higher Education Facilities Commission to assist the University in cooperation with the vo-

cation-technical institutes and private two-year colleges, to study the need for facilities for two-year post-secondary education," the report continued.

But the University has a long way to go before it can undertake the ambitious projects outlined by President Libby.

As stated in Dr. Freeman's report, "the budget for 1969-70 leaves some serious gaps... and the promise for 1970-71 is even darker." The '69-'70 gaps include a lack of scholarship funds to take the place of the state scholarships which were not appropriated this year, inability to provide the necessary improvement for the libraries, curtailment of the planned improvements for the South Campus, and lack of increased support for "research both as training for graduate students and as a search for solutions to some problems of the state."

Freeman's bleak forecast for 1970-71 states that, "no enrollment increase beyond the September 1969 level can be allowed, thus denying opportunity for higher education to an esti-

## Stitikuk presents

# Wilde's "The Importance..."

"The Importance of Being Earnest", directed by James H. Pike, scored a hit in the second production at the Red Barn Skitikuk Playhouse on Bennoch Road.

Oscar Wilde's last play was based on his views of the stuffy

mated 1,050 young people who will be eligible for college admission."

William Wells, Director of Residence and Dining Halls also reports that approximately 175 women and an unknown, though presumably smaller, number of men will be forced to live in "overcrowded situations" on the Orono campus even though yearly board and room rates will be increased by \$100.

Of course, the University's administrators are full aware of these problems and many more like them, and they are attempting to take the appropriate measures for solving them.

Victorians who occupied themselves with such things as calling cards, proposals of marriage and the vastly exaggerated standards of birth, rank and fashion. A comic satire with original characters as Wilde saw them in his own social sphere is the target of his humorous creation.

John Bronson's lighting is

effective in the three act play. The costumes, designed by Sheila Royal, were well suited to the mid-Victorian period.

Phil Hayes, as Algernon Moncrieff, proves his mastery of stage projection. His lady love, Cecily Cardew, played by Joan Albert, reacts genuinely to his proclamations of love. John Worthing is brought to life in Harry Davis' capable style. He wins the hand, finally, of the snobbish Gwendolyn Fairfax played by Doreen Pike. Linda Wolley McLaughlin maintains a commanding manner in her role

as Lady Bracknell, but detracts from the pace of the action by occasionally missing cues.

Lane, Algies long suffering manservant, is convincingly handled by Steve Butler. A "plain-Jane" type of Governess, Barbara Kelly, as Miss Prism, really outdoes herself in Act III. Bruce Graham succeeds in his role as the accommodating Reverend Canon Chasuble. Tea served correctly and expertly by David Emery re-enforced the depicted traditions and customs of the Victorians.

From a Broadway musical comedy to a sophisticated Victorian satire represents a wide margin of variety. Steve Albert's Red Barn Playhouse has proven itself capable of handling both in a very professional manner.

Special guests of the playhouse were: Doctor Constance Dent, Pennsylvania; Christine N. Morrison, Lucerne; and Jane Dent, New Jersey.

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If you are one of the many people who have been thinking about a trip to Bar Harbor, but have been putting it off for various reasons, now is the time to go.

The highway is new and wide down through Brewer and Holden, and it narrows to wind through the hills past Edham Bald Mountain and Lucerne in Maine. Route 1A is simple to follow through Ellsworth where you pick up Route 3 right onto Mount Desert Island where the road forks left and continues to Bar Harbor.

The best time to leave is early morning; better yet go in the evening and stay overnight. Then you can be atop Cadillac when the sun rises.

Mount Cadillac is the highest mountain on the entire Atlantic coast so you can be assured of being the first person on the Atlantic seaboard to watch the sun come up on your chosen morning.

As the light grows stronger, you will be able to see Mount Desert Rock, 26 miles to the seaward, and Mount Katahdin, over a hundred miles inland and in the opposite direction.

But there are a lot of other things that make your trip to Bar Harbor worth the effort. There's Sand Beach, popular with all people during the days

and with romantic people at night when the surf is crashing onto the beach.

In Acadia National Park there is all kinds of preserved natural beauty including thickly wooded mountains, rocky headlands, and wildlife. There is 82-foot-deep Anemone Cave; Thunder Hole, a wave-cut chasm producing loud reverberations when waves and tide are right. Inland there are blue, fresh water lakes.

If hiking is your bag, the remote sections of the Island may be traversed via an extensive network of trails. If you're the more sedate type, there are the carriage roads, closed to cars, but open for foot travel, or Ocean Drive which follows the scenic shore for miles.

And when you get through with sight seeing, it's time to eat. Good Maine lobster preceded by delicious steaming Maine clams, all dipped in golden melted butter, maybe a little corn on the cob, potato chips, and your favorite ice cold beverage.

Bar Harbor is only a forty-five minute drive from here. And for what you pay for gas, you get some sand in your shoes, the ocean winds in your hair, and a little extra special fun in your life.

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## CAMPUS ITEMS

### U-M, U-N.B. EXCHANGE

Dr. Edgar B. McKay, director of the Center for New England-Atlantic provinces and Quebec Studies has announced the selection of three students from Maine as Canadian scholarship recipients.

The three will exchange with an equal number of students from the Canadian Atlantic Provinces. All the students concerned in the exchange program have excellent point averages.

Three students going to the University of New Brunswick are Susan Maines of Brewer, a sociology major, Mary Blackstone of Ellsworth, an English major, and Carroll Casey of Brewer, a sociology major.

The students coming to Maine from the provinces are Deborah Peacock of Fredrickton, a zoology major, Edwin Givans of Fredrickton, a psychology major, and Margaret MacLean of Moncton, a history major.

Other projects underway in the New England-Atlantic Provinces and Quebec Study Center include the garnering of research materials and bibliographical notes on Canadian materials now on hand in Maine libraries, a graduate level course in Canadian-American Studies, a series of lectures and a workshop on Canadian Studies.

Planned for September the Canadian Studies workshop is

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designed for educators. Dr. Edwin Miles is to be the main speaker and will address himself to the methods and materials used for teaching Canadian History.

### TEACHER WORKSHOP

Twenty elementary school teachers who received their master of education degrees at the University of Maine's Orono campus in June are coming back to campus August 11 for a two-week workshop to add to their skills as Maine's first cooperating rural resource teachers.

During the 1968-69 academic year the teachers, who were on leave from their teaching posts, studied some of the special problems of education in small, rural communities. The summer workshop, Administration and Interpretation of School Readiness Tests, will be conducted by personnel from the Gesell Institute of Child Development. Completion of the course will qualify the teachers to administer the Gesell development tests.

Supported by a \$190,000 grant from the Department of Health, Education and Welfare, Office of Education, the project was formally known as the Experienced Teacher Fellowship Program for the Development of the Cooperative Rural Resource Teacher—or CRRT. The purpose was threefold—to improve the skills of each fellow; to provide a resource person to give help and advice to other teachers; and to encourage student-teaching opportunities in rural towns.

Miss Autice Jardine, assistant professor of education at the Orono campus and director of the project, said that as a result of the project 24 undergraduate students have already been assigned to student teaching duties

in these schools in the fall, and more will be.

Up to this time, Miss Jardine said, most student teachers have done their practice teaching in the state's larger schools. It is necessary to interest young teachers in rural schools where the need for good replacements is vital, Miss Jardine emphasized. During the past year the CRRT group put together a booklet, now at the printers, aimed at enticing young teachers into rural schools.

Before they left campus this June the group made a tour of the state, visiting the schools where each will be teaching next year, as well as several other towns with special programs like the model library in Brunswick, Auburn's team teaching units, and the mobile reading clinic at Kennebunk. During the tour a series of four meetings was conducted by the group to acquaint school superintendents with what they are doing.

All of the teachers, with the exception of two, are returning to the positions they held before, or to a new one in the same school system. One teacher, JoAnn Knowlton, who formerly taught in South Bristol, was released by her school superintendent when she married a fellow student, Dale Pritchard, so that both of them could teach at Fort O'Brien School in Machiasport.

Another teacher, Mrs. Frances Graham, who formerly taught at the Stillwater Herbert Sargent School, has been appointed by the U.M. College of Education to its Rural Improvement Project.

### Music in Maine

A young Manchester violinist who was graduated from Winthrop High School this June has been awarded one of two Music in Maine scholarships, and is attending the University of Maine's Summer Chamber Music School.

The only string player in her high school, Miss Deborah Bragdon has been studying violin for eight years and is planning to teach strings in the public school system after she graduates from college.

Although Winthrop High School has no orchestra pro-

gram, Deborah has a number of music honors. This year she was concertmistress of the Maine All State Orchestra, of which she has been a member for three years, and she was one of four Maine high school musicians to attend the All New England Music Festival this year. They were the first Maine participants in 10 years, and were selected from their Maine All State scores.

In the fall Deborah will enter Gorham State College where she will major in music education, and will also play with the Portland Symphony Orchestra.

Deborah is the daughter of Dr. and Mrs. George Bragdon of Readfield Road, Manchester, and has been studying with Ernest Lippman of Newcastle.

### NEW COURSES

Two new Summer Session offerings have been added to the number of courses available during the final three-week

session at the Orono campus of the University of Maine.

The two courses, both education courses, will be offered during the session which runs from August 18 to September 5. They are Evaluating Pupil Achievement Ed A 120, and The Growth-Learning Process, Ed B 3.

Evaluating Pupil Achievement concerns the philosophy, principles and techniques of evaluation in the schools, and will emphasize methods of measuring pupil achievements with practice in the construction of teacher-made tests, and the interpretation of standardized tests.

The pupil and his learning processes, including pupil growth patterns and selected techniques for study of pupil development, are included in Ed B 3, one of the courses prerequisite to student teaching in all regular undergraduate programs.

Registration forms may be obtained at the Registrar's Office.

## AFL-CIO supports boycott A&P chain void of grapes

by D.E. French

The Maine State Federated Labor Council under the direction of Benjamin J. Dorksy, pres. announced last week over WABI-TV that the Maine chapter of the AFL-CIO endorses the grape boycott of the United Farm Workers.

Harold Noddin, Secretary-Treasurer of the MSFLC, who spoke for the state's labor group, said that all the facilities of the Maine chapter would be made available to the United Farm Workers and their statewide co-ordinating organization, the Maine Grape Boycott Committee.

The Committee was formed two weeks ago and has already seen some success. One member, Jeff Sullivan, told of how the group was directly instrumental in convincing A&P to remove grapes from the shelves of all their stores in the state. "We sent a letter to A&P headquarters in Maine reminding them of the national policy of the chain not to sell grapes. Officials of the chain met overnight and despite the recent purchase of a large quantity of grapes, they decided to remove them from store shelves for the duration of the boycott."

The aim of all involved in the grape boycott is to make it im-

possible to purchase a single grape in the state of Maine.

Taken as a whole, the committee members expressed a willingness to discuss the matter with everyone who is willing to listen and aid in the boycott. However, many members made it clear that they would not take no for an answer. "We will picket if they (the stores) leave us no alternative."

The next order of business for the committee is to try and convince Columbia markets to remove grapes from their shelves. Jeff Sullivan told of their strategy to date. "We are asking all those who sympathize with the boycott to shop at either First National or A&P stores. Also, we request that they take the further action of mailing their weekly receipts to the Columbia store in the Broadway Shopping Center in Bangor."

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# Two workshops set to explore children's learning disabilities

Two workshops will explore some of the techniques and skills involved in helping children with learning disabilities on the University of Maine's Orono campus August 18 to 29.

The two workshops, which will be directed by Asst. Prof. Robert E. Lowell of the U. M. College of Education faculty, are both federally funded through the State Department of Education, and will involve different groups of participants.

Some 25 or more specialists from various disciplines interested in learning disabilities will attend an institute which will be immediately concerned with defining how to identify the child with a learning disability and planning a program of education for him. The participants will also prepare written material for distribution.

Several state and national leaders, including Dr. Louise Bates Ames and Dr. C. J. Kolson, will be among the experts who will serve as consultants. Expected to attend are representatives from the fields of speech, reading, psychology and child development from the state university system and a representative from the State Department of Education, Mrs. Mollie Reynolds, state language arts consultant.

Title I reading teachers will be enrolled in the second institute to develop the skills of these teachers in diagnosis and to develop the skills of these teachers in diagnosis and remediation of learning disabilities. During the workshop they will work with children and will prepare materials which can be used during the school year.

Children affected by a learning disability, are those who experience a serious problem in learning, especially in language and language communications (writing, reading, speaking, or receiving and listening).

Children of any intellectual level may have a learning disability, Lowell explained, and there always seems to be some inconsistency, as for instance the youngster who may have a problem with reading, although he may understand and hear on a high level.

"There seems to be a deficiency in reception or expression of language," Lowell explained, "and if it is not diagnosed early it will show up to a greater degree later."

Lowell will be assisted by Richard Rowell, reading supervisor in the Lake Luzerne, N. Y. school system.

## Sculpture arrives

# UMP giant Viking

A sculptured symbol of the Viking theme, eight feet wide and designed to rise ten feet above the ground when erected, has just been delivered to the Portland campus of the University of Maine by the artist.

John A. Risley, art professor and chairman, Department of Art, Wesleyan University, Middletown, Connecticut, designed the sculpture in steel braised with alloys containing brass which will gradually oxidize un-

til its present golden color shifts to a permanent gun-metal grey.

The entire cost of the sculpture has been paid for by funds raised by UMP students during the past fifteen months. In February 1968 a group of students expressed an interest in erecting some symbol of Viking theme on the UMP campus. At their request Lawrence F. Rakovan, UMP instructor in art, wrote to ten leading sculptors, asking them, if interested in the pro-

ject, to send preliminary sketches or models, together with cost estimates.

The proposal which stirred most student enthusiasm was submitted by Risley, who provided a small model, about eight inches high. After a series of student meetings the UMP Student Senate approved the project, on condition that the students raise the money to pay all costs.

Under the student leadership of Gordon E. Brown of Sebago Lake, chairman of the statue committee, assisted by Frederick L. Ream of Portland, treasurer of the UMP Student Senate, encouraged by Jeana Dale Bearce, assistant professor of art, and Rakovan, funds were raised through a series of student efforts.

The final amounts needed were raised by the end of school last June, and Risley immediately started work on the sculpture which he has just finished. The sculpture will be stored in a campus building until its outdoor location is prepared with a suitable base.

Risley, who teaches several Wesleyan University courses in introductory and advanced sculpture, three dimensional design, and fundamentals of design, heads an art department of ten full-time faculty members and three visiting lecturers, offering 46 or more courses each year. Risley has the degrees of B.A. from Amherst, B.F.A. from the Rhode Island School of Design, and M.F.A. from Cranbrook Academy of Art. A member of the New England Sculptors Association and the Silvermine Guild of Artists, he has won a number of awards and has exhibited widely. He summers in Maine, where has a summer studio at Belgrade.



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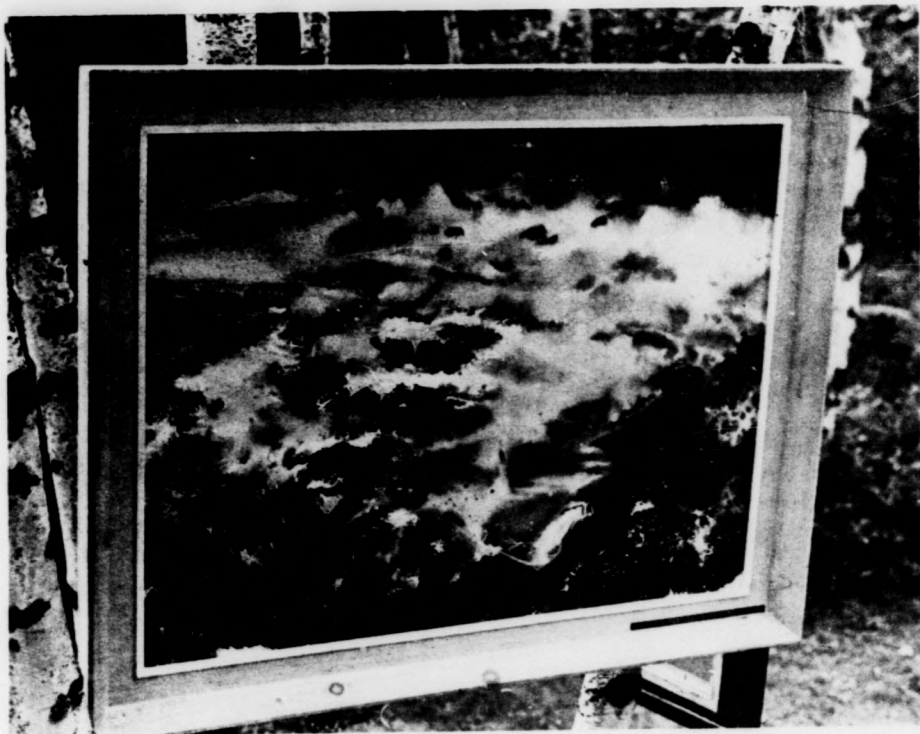
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## Hartgen stages sunny art exhibition

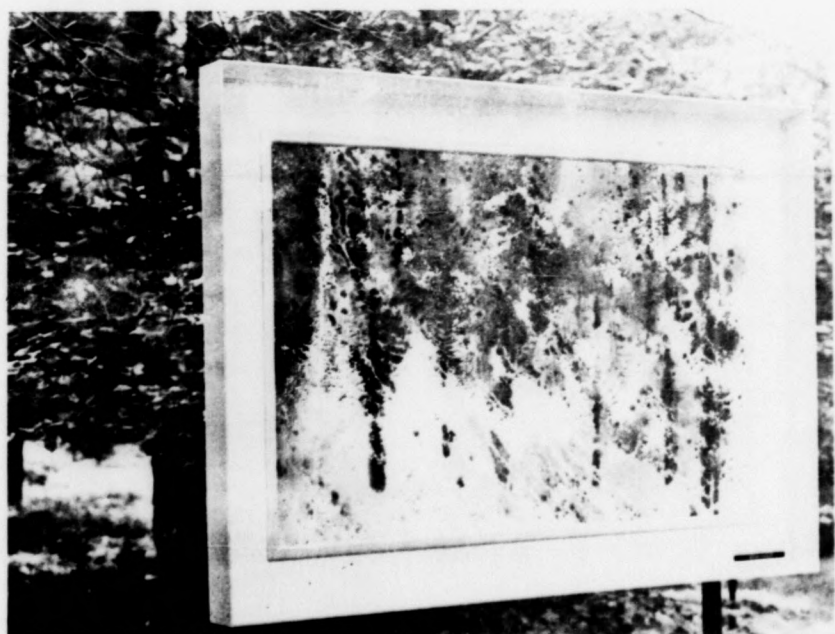


An estimated 850 art lovers paid a visit to the home of Prof. and Mrs. Vincent Hartgen on last Friday and Saturday afternoons to view an exhibition of 50 of Prof. Hartgen's paintings.

Prof. Hartgen is head of the University of Maine's art department, and his annual home exhibition has become a popular part of the UM Summer Arts Festival.

Hartgen did concede, however, that this year's attendance was smaller than last year's and he blamed the unstable weather conditions forecast for the two days of the exhibit for keeping many people away.

For those who did attend the affair, sunny late July skies prevailed over a well planned exhibit in an attractive setting.



*photography*  
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**Bob Haskell**

by David

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