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1894

Il Desiderio

Henri Cramer

Composer

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Leaves and Blossoms.

Easy Compositions for Pianoforte.

Schulz-Weida J. <i>Op. 216 No 5</i> The Merry Hunt35	Pridham J.	The Fairies Schottische35
Stoeckert H. <i>Op. 8 No 1</i> Alla Marcia25	Voss C.	La Petite Fleur40
Stoeckert H. { <i>Op. 8 No 2</i> Scherzino	.25	Lecocq Ch.	Doll's Wedding March40
{ <i>Op. 8 No 3</i> Tempo di Mazurka }		Beringer O.	Village Holiday40
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Giese Th. <i>Op. 251 No 4</i> Regatta Polka35	Kirchner Th.	{ Sunday Song	.25
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Scharwenka X. <i>Op. 62 No 1</i> March25	Wallis J. H.	The Skylark40
Krug D. <i>Op. 170 No. 34</i> William Tell35	Scharwenka X. <i>Op. 62. No 6</i>	Gavotte35
Biehl A. <i>Op. 131 No 1</i> Tanz-Rondo40	Handrock J. <i>Op. 58. No 1</i>	Always Gay40
Gurlitt Corn. <i>Op. 62 No 11</i> Youth and Joy Valse35	Scharwenka X. <i>Op. 62 No 7</i>	Romance25
Scharwenka X. <i>Op. 62 No 10</i> Scherzino40	Doles R. <i>Op. 10</i>	Grazietta. Waltz30
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Frohberg C. <i>Op. 1 No 1</i> Heart's Wishes40	Pridham J.	The Fairies' Revel40
Wartenstein G. <i>Op. 1</i> Grazietta30	Beaumont P.	Tyrolean Serenade35
Meyer Helmund E. <i>Op. 72 No. 2</i> The Skaters40	Bachmann G.	Cendrillon Valse40
Wolff Bernhard	Rondino35

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IL DESIDERIO.

Edited by F. Meyer.

Andantino grazioso quasi Allegretto.

HENRI CRAMER, Op. 14.

dolce

p Ped. * Ped. * Ped. * Ped. *

mf ten. Ped. * Ped. *

sf ten. Ped. * Ped. *

pp *dim.* *ca - lan - do* *atempo* *f* Ped. * Ped. * Ped. *

Agitato assai con passione *f* Ped. * Ped. * Ped. * Ped.

ff *Ped.* * *rfz* *Ped.* * *rfz* *Ped.* * *f* *pp stacc. ben* *Ped.* *

cresc. *assai* *Ped.* * *Ped.* *

ff con fuoco *Ped.* * *Ped.* * *Ped.* *

f *f* *Ped.* * *f* *

f *f* *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Tempo I. con anima

System 1: Treble clef with a melodic line featuring triplets and slurs. Bass clef with a steady accompaniment. Dynamics include *dol.* and *sf*. Pedal markings: Ped. *

System 2: Treble clef with a melodic line. Bass clef with accompaniment. Dynamics include *sf*. Pedal markings: Ped. *. First ending: 1. *agitato assai*. Second ending: 2. Ped. *

System 3: Treble clef with a melodic line. Bass clef with accompaniment. Dynamics include *f* and *sf*. Pedal markings: Ped. *

System 4: Treble clef with a melodic line. Bass clef with accompaniment. Dynamics include *p*, *più dim.*, *dol.*, and *pp*. Pedal markings: Ped. *. Lyrics: ca - lan - - do

System 5: Treble clef with a melodic line. Bass clef with accompaniment. Dynamics include *f*. Pedal markings: Ped. *. Tempo marking: *a tempo*

System 1: Treble and bass staves. Treble staff has a tenor clef (ten.) in the third measure. Dynamics include *ercese. più* and *f*. Pedal marks (Ped. *) are present under the bass staff.

System 2: Treble and bass staves. Treble staff has *string più* above it. Dynamics include *f* and *sf*. Pedal marks (Ped. *) are present under the bass staff.

System 3: Treble and bass staves. Treble staff has dynamic markings *p*, *pp*, and *sf*. Pedal marks (Ped. *) are present under the bass staff.

System 4: Treble and bass staves. Treble staff has dynamic markings *ercese.*, *poco acceler.*, *sf*, *dim.*, and *p*. Pedal marks (Ped. *) are present under the bass staff.

System 5: Treble and bass staves. Treble staff has dynamic markings *pp cal.* and *pp*. Bass staff has *p dol.* and *pp*. Pedal marks (Ped. *) are present under the bass staff.

Easy and Interesting Pianoforte Compositions.

Particularly Designed for Young Pupils.

A difficult task confronting pianoforte teachers is to find and choose appropriate pieces for their pupils, especially the younger ones. Compositions are not so easily found which will both instruct and interest, which have technical value, and are harmonious and pleasing as well. The following pieces have been carefully selected from the best of many easy sets written especially for children's use. It is hoped that this list will help in a real and satisfactory way to solve the problem of selection.

Aletter, W. Op. 150 No. 1. The Young Patriot. March 2 a .25 Op. 151 No. 1. Birthday Gavotte In Stately Measure. Menuetto Piccolo 2 a .40	Krause, Emil. Op. 89 No. 1. A Joyful Waltz } Contentment 2 a .25 No. 2. Merry Play 1 b .25 No. 12. Birthday Gifts 2 a .25	Schoenefeld, Henry. Op. 24 No. 2. Enid. Gavotte 1 b .40
Baumfelder, Friedrich. Op. 375. May Bells are Ringing 2 a .40 Op. 377. Joyous Fanfare. March 2 c .40	Lichner, Heinrich. Op. 320 No. 1. Spring Festival 2 c .50 No. 2. Evening Serenade 2 c .50	Schytte, Ludwig. Op. 66 No. 6. Hide and Seek 2 a .30 No. 7. The Merry Procession 2 b .40 No. 12. Youth and Joy 2 b .30 No. 13. Hunting Butterflies 2 b .30 Op. 76 No. 1. Modern Sonatina in C 2 a .65 Op. 95 No. 1. Strips and Nixles 2 c .50 No. 3. A Cozy Chat 2 c .50
Beach, Mrs. H. H. A. Op. 25 No. 1. Promenade 2 b .35 No. 5. Secrets 2 c .25 Op. 36 No. 2. Gavotte 2 a .25 No. 3. Waltz 2 b .25	Lynes, Frank. Op. 14 No. 2. Mazurka Tyrolienne 2 b .40 No. 4. The Harlequin. March 2 b .30 No. 5. The Marionettes. Waltz 2 b .40 Op. 24 No. 3. Rondoletto 2 b .40 Recreations from Op. 25. Petite Valse 1 b .30 Bohemian Dance } Sonatina in C 2 c .40 Ride of the Hunters 2 c .40 Op. 28 No. 1. Cinderella's Wedding March 1 c .30 No. 3. The Dancing Bear 1 b .30 No. 4. Curly Locks' Waltz 1 c .30	Strong, Templeton. Op. 41 No. 2. A Little Study 2 b .40
Biehl, Albert. Op. 190. A Birthday Ball. No. 1. Waltz 1 c .30 No. 3. Polka 2 b .30 No. 5. Galop 2 a .30 No. 7. March 2 a .30 Op. 192. The Graces. Tanz Rondino, No. 1 in C 2 b .40 Tanz Rondino, No. 2 in G 2 a .40 Tanz Rondino, No. 3 in G 2 b .40	Marston, G. W. Village Dance 1 b .25 March of the Twenty Tin Soldiers 1 b .25	PIANOFORTE DUETS.
Burg, Alfred. Op. 40 No. 1. Through the Meadows 2 a .60	Maylath, Henry. Op. 166 No. 1. Waltz 1 c .25 No. 3. March 1 b .25 Op. 167 No. 1. Gavotte 2 b .25	Dana, Arthur. Op. 29 No. 1. Carnival Waltz 1 b .25 No. 2. Carnival March 1 b .25 Op. 30 No. 2. Carnival Galop 1 b .25 No. 3. Snowbells. Waltz 1 c .25 No. 7. On the Meadow. Mazurka 2 a .25 Op. 31 No. 2. March of the Dryads 2 b .50
Dana, Arthur. Op. 29 No. 1. Carnival Waltz 1 b .25 No. 2. Carnival March 1 b .25 Op. 30 No. 2. Carnival Galop 1 b .25 No. 3. Snowbells. Waltz 1 c .25 No. 7. On the Meadow. Mazurka 2 a .25 Op. 31 No. 2. March of the Dryads 2 b .50	Mendelssohn, Ludwig. Op. 85 No. 1. Hungary. Gipsy Dance 2 c .40 No. 2. France. The Rose Queen 2 a .40	Dennée, Charles. Op. 18 No. 2. First Waltz 1 c .40 No. 7. Holiday Song 1 b .30 No. 8. Happy Thoughts 1 b .30 No. 9. Graceful Dance 1 b .30
Dennée, Charles. Op. 12 No. 1. Petite Valse 2 b .25 No. 3. Rondo Villageois 2 b .40 Op. 37 No. 2. Echoes of the Past. Gavotte 1 b .25 No. 5. The Jolly Little Peasant 1 c .25 No. 6. The Hobby-horse Ride 1 b .25 Op. 28 No. 2. Happy Thoughts. Mazurka 2 b .40 No. 4. Chase of the Butterflies 2 b .40 No. 5. Around the Maypole 2 c .40	Meyer, Louis. Evening Song 2 b .25 Swing Song 2 b .25 Kiss's Lullaby 2 b .30 A Wayside Flower 2 a .40	Foote, Arthur. Twelve Duets on Five Notes. Complete 1.25
Emery, Steph. A. Op. 15 No. 7. Please 2 c .25 Op. 32 No. 2. The Merry Party 2 b .40 No. 5. The Grasshopper's Song 2 c .40	Moore, Graham P. Hunting Fanfare 2 c .50	Grimaldi, Francois. Op. 53 No. 1. Valse Gaie .50
Erich, Carl. Mazurka No. 2. (Godard) 1 b .35 Spanish Dance (Mazekowski) 2 a .40 Romance. (Rubinstein) 1 b .35	Morey, Ferd. L. Op. 34 No. 1. Away to the Woods 1 b .40 No. 2. Mid Leafy Boughs 1 c .40 No. 4. The Merry Dance 1 c .40	Gurlitt, Cornelius. Op. 178 No. 7. Coasting 1 c .25 No. 19. Viennese Waltz 1 c .40
Foerster, Alban. Op. 131 No. 1. Butterflies 2 c .35 Op. 138 No. 2. The First Ball 2 b .25 No. 4. March of the Dwarf 1 b .25 No. 8. At the Dancing Master's 2 b .25 Op. 145 No. 1. Sonatina in C 2 a .50 Op. 148 No. 1. Sonatina in C 1 c .40 Op. 156 No. 1. With Flying Colours 2 c .40	Morley, Chas. Op. 99 No. 1. Tea Rose. March 2 a .25 No. 4. May Bells. Schottische 2 a .25 No. 6. Pink. Galop 2 b .25 Op. 109. After the Dance. A Dream Valse 2 c .50	Kirchner, F. Op. 375 No. 10. Hunting Scene 1 c .40 Op. 400 No. 5. Village Festival. 1 c .40
Foote, Arthur. Little Etude in A minor 2 c .30	Maller, J. E. Pussy Waltz 1 a .25 Doll's Cradle Song 1 b .25	Löw, J. Op. 563 No. 1. Emil's Cradle Song. (Primo part cu five notes) 1 c .50 No. 2. On the Restless Sea. Barcarolle. (Primo part on five notes) .85 Op. 583. From Thousand and One Nights 1 c .40
Goerdeler, Richard. The Alpine Rose. Tyrolienne Cheerfulness. Rondoletto 2 a .25 2 b .25	Parlow, Edmund. Op. 42 No. 1. The First Violet 2 a .25 No. 8. A Little Dance 1 c .25 No. 11. Telling Fairy Stories 2 a .25	Lynes, Frank. Op. 14 No. 3. The Marionettes. Waltz 1 c .40 No. 4. The Harlequin. March 2 b .25 Op. 26. Shepherd's Song 1 c .40
Grimaldi, Francois. Op. 70 No. 2. Partume de Bois 2 c .25	Porter, F. A. Op. 11 No. 1. Happy Surprise 1 b .25 No. 2. With Light Hearts 1 b .25 No. 7. Dance by Moonlight 1 b .25	Maxson, Frederick. Op. 7 No. 1. Minuet in D. (Secondo part on 5 notes) 1 c .40
Gurlitt, Cornelius. Op. 172 No. 2. Song and Album Leaf 2 a .25 Op. 188 No. 4. Sonatina in C 2 a .50 Op. 197 No. 1. Lullaby 1 a .25 No. 2. The Good Little Girl 1 b .25 No. 3. The Brave Boy 1 a .25 Op. 207 No. 2. Maypole Dance 2 a .25 No. 4. Always Merry 2 a .25 No. 5. Forest Brook 2 a .25	Ritter, G. P. The Echo 1 a .25 The First Waltz 1 a .25 Happy Birdling 1 b .25 The Miller's Daughter 1 c .35 Blue Bells of Scotland. Waltz 1 b .25	Sartorio, Arnoldo. Op. 400 No. 1. The Morning Hour 1 c .40 No. 2. Daisies and Buttercups 1 c .40 No. 12. A Little Wag 1 c .40
Hummel, Johann E. Op. 448 No. 2. Under the Linden Trees 2 b .40 Op. 458. Dreams of Youth. Menuetto 2 a .40 Op. 486 No. 2. The Rose Festival. Waltz 1 c .30 No. 6. In Graceful Rhythm. Menuetto 2 a .30 No. 8. The Young Volunteer. March 2 b .30 No. 10. Violet at the Brook 2 b .30 No. 12. The Bubbling Spring. Etude 2 c .30	Rohde, Eduard. Op. 76 No. 1. In Happy Youth 1 c .25 No. 3. A Peasant Dance 1 c .25 No. 9. Grandfather's Music Box 1 c .25	Schnecker, P. A. Op. 214. Fourteen Melodious Studies (without octaves) 1.25 Op. 393. Thirty-four Progressive Exercises for the very first beginners 1.00 Op. 394. Twelve Easy Lessons 1.00
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The grading is from 1 a, easiest, to 6 c, most difficult, with subdivisions of the grades as follows: 1 a, 1 b, 2 a, 2 b, 3 a, b, c, etc.

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