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1907

Day Dreams : Reverie

Alfred Fieldhouse

Composer

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Fieldhouse, Alfred, "Day Dreams : Reverie" (1907). *Parlor Salon Sheet Music Collection*. Score 492.
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Day Dreams Reverie



BY

ALFRED FIELDHOUSE

.50

Published by
Evans Music Co.
• BOSTON - NEW YORK •

Has
001570
Fieldh

DAY DREAMS

Reverie

by ALFRED FIELDHOUSE

Andante cantabile

mf

mf

mf

Moderato

rit.

rit.

rit.

rit.

Bagaduce Music
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f *Con gusto* *a tempo* *a tempo*

Ped. *

a tempo *f* *mf*

mf

Ped. *

mf *mf*

rit.

Moderato

f *mf* *f* *mf*

This system contains the first two measures of the piece. The tempo is marked 'Moderato'. The first measure features a forte (*f*) dynamic, while the second measure is marked mezzo-forte (*mf*). The music consists of a treble clef staff with a melodic line and a bass clef staff with a harmonic accompaniment.

Moderato

f *con forza* *rit.*

This system contains the next two measures. The tempo remains 'Moderato'. The first measure is marked forte (*f*), the second measure is marked 'con forza', and the third measure is marked 'rit.' (ritardando). The musical notation continues with a treble clef staff and a bass clef staff.

FINALE. Tranquillo

dolce

This system begins the 'FINALE. Tranquillo' section. The tempo is marked 'Tranquillo'. The first measure is marked 'dolce' (dolce). The music features a treble clef staff with a melodic line and a bass clef staff with a harmonic accompaniment.

dolce *dolce*

This system contains the next two measures of the finale. Both measures are marked 'dolce'. The musical notation continues with a treble clef staff and a bass clef staff.

rit.

This system contains the final two measures of the piece. The first measure is marked 'rit.' (ritardando). The music concludes with a treble clef staff and a bass clef staff.

Silent Thoughts

ROMANCE

C. C. CRAMMOND
Op. 57

Andante con espressione

p

Ped. simile

poco rit.

p a tempo

f

dim.