

Summer 7-18-1969

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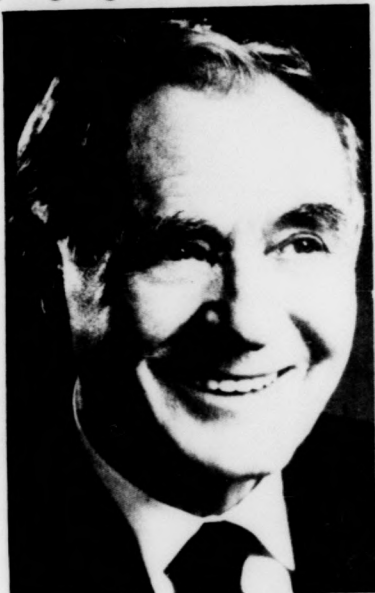
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Fletcher brought Shaw to U M

Bramwell Fletcher, the star of some 32 Broadway plays as well as television and motion pictures, appeared in a University of Maine Summer Arts Festival presentation Wednesday at 8 p.m. in the Hauck Auditorium.

Fletcher presented his nationally acclaimed characterization of George Bernard Shaw, whom he met while he was a young beginner in the theatre.



Bramwell Fletcher

After his dramatic portrait of Shaw was a smash hit in New York and Dublin, Fletcher felt that more Americans should have a chance to meet Shaw and he has been presenting the show on college and university stages all over the country in recent months.

The first man authorized by Shaw Estate to impersonate the great playwright, Fletcher had access to all of Shaw's unpublished writings, including his letters.

"Shaw's views are very pertinent today," Fletcher says. "He's very up-to-date—really has something to say to the youth of today. College students especially appreciate his remarks on education."

Fletcher's "Bernard Shaw" has been ranked by New York critics with Hal Holbrook's recreation of Mark Twain which Holbrook presented at the university a number of years ago.

Fletcher was last seen on Broadway as Henry Higgins in "My Fair Lady," playing opposite Julie Andrews and Sally Ann Howes. Since then he has turned away from the increasingly commercial New York theatre and created a new career performing one-man shows of his own devising.

Grape strikers desire better living conditions

Marcos Munos has a mission. To help achieve it, he has spent the last four years of his life in New England living out of the back of a pickup truck.

Marcos Munos is Mexican-American. He was one of Cesar Chavez's first recruits. His mission is simple. He says, "Do not buy grapes, do not eat grapes when they are offered to you, and tell the supermarket managers you will not stop in their stores if they do not remove grapes from their shelves."

He has been preaching his cause since he arrived in Massachusetts 4 years ago with only \$8 in his pocket. Removing himself from the California fields has not changed Marcos' life style. Moving only his head when he talks, he sits with elbows resting on nearby furniture, his short stubby fingers folded across an expanded middle. Occasionally swinging his feet, as if to maintain circulation, one's attention is drawn to his untied bootstraps. His short square form, and rounded stomach remind one the New England worker who files out of factories every weekday afternoon seconds after the four o'clock whistle. Unlike them, Marcos has not been taught to read or write.

However, Marcos Munos is not interested in the factory, but he is very interested in the farm. "The United Farm Workers," he says, "are interested in the unionization of farm workers everywhere." He adds that the AFL-CIO has chosen grapes as the product to strike, in coordination with UFW, because grapes are not a necessity, like potatoes, for instance. "Eventu-

ally, what we can accomplish in California in terms of organization can be used by the apple pickers in Maine or the cranberry pickers of Massachusetts."

Marcos has a philosophy. "When you're breaking a horse, you must tame it before you can ride it. So, when you're trying to organize farm labor, you must have the initial victory that will tame the large farm owners. That victory will be in the California grape fields."

Munos explained that although many people believe that better wages are the goal of the strikers, this is not true. "Our primary purpose is to uplift the degradation that has existed in the workers living conditions." He pointed out that since the strike, wages for women and juveniles has risen from \$45-50 per week to approximately \$70, but has remained at the low level for men. "More money can come later, but first we must help our people to live in something besides a filthy shack."

At present, Marcos Munos and others like him are living out of the backs of trucks and eating on \$5 a week. They cannot go home. Their pictures are on the walls of hiring points for grape pickers all over California. They will not be able to find jobs because they will not be hired. They, like Marcos can not find jobs in the cities for they can't read or write. For these people, victory in their strike is the only hope.

Says, Marcos, "We need money to carry on our struggle. Anyone who wishes to donate should send their checks to: Labor News, care of John Mack, 499 Broadway, Bangor, Maine."

"We have had enough. Basta!"

the maine summer



CAMPUS

Number 6

Orono, Maine, July 18, 1969

Vol. LXXII

New Augusta campus

Ground breaking scheduled

The first step toward its own permanent campus will be taken Monday, July 21 at 10 a.m. by the University of Maine at Augusta at a ground breaking ceremony at the new site off the Belgrade exit of Interstate 95.

U.M. Chancellor Donald R. McNeil will be the principal speaker at the ceremony at which Lloyd J. Jewett, UMA director, will preside. Representing other groups will be Alfred Hendsbee of Madison, UMA student organizations; Francis T. Finnegan of Augusta, Citizens' Advisory Group; Herbert R. Brown of Brunswick, U. M. Board of Trustees; and State Senator Bennett D. Katz of Augusta, education committee of the Maine Legislature.

The Rev. Kenneth Brookes of the South Parish Congregational

Church, Augusta, will give the opening prayer, and the Rev. John J. Curran of St. Augustin's Catholic Church will deliver the benediction. The public is invited to attend the ceremony.

September, 1970, has been set as the completion date for the building which was designed by Bunker and Savage, Augusta architectural firm. Located in a triangle bounded by the Belgrade, Townsend and Bond Brook roads just off the Belgrade exit of Interstate 95, the new campus will include some 250 acres.

The first building, actually three connecting structures, has a central section for administrative offices, student lounge and faculty offices, a two-story classroom wing including a 150-seat lecture hall and 10 classrooms, and a second one-story wing

containing a lecture room seating 300. Acquisition of land and construction of the first building is expected to cost \$1,500,000.

Francis S. McGuire, U. M. director of physical plant, says the new site is perfect for a college campus with rolling land where the main campus buildings are planned, and a flatter section which could be used in the future for an athletic field. Two pine groves, one of them near the site of the first building, will be incorporated in the landscape design.

A master plan for development of the site was produced by landscape architects Sasaki, Dawson and DeMay of Watertown, Mass.

The Augusta campus is now housed in rented quarters at 99 Western Avenue.

N.Y. String Quartet

Concert heard at Lord July 17

Three Lord Hall Thursday evening concerts during July and August have been scheduled by the New York String Quartet, who are in residence at the University of Maine's Orono campus this summer.

The quartet, an ensemble of solo performers based in New York City who are also on the faculty of the University's Summer Chamber Music School, presented their first Lord Hall concert this Thursday, July 17, at 8 p.m. The program included Hayden's Quartet in G Minor ("The Rider"), Walter Piston's Quartet No. Three, and Brahms' Quartet No. One in C Minor.

Other Lord Hall concerts will be August 14 and 28.

The ensemble will also appear in a Summer Art Festival performance, one of six concerts by Summer Chamber Music faculty, in the Hauck Auditorium Tuesday, July 29. Artur Balsam, pianist, will make a guest appearance with the quartet for this program.

During their stay on campus members of the quartet also present weekly seminars in string quartet music, and teach a limited number of private students attending the Chamber Music School.

Jesse Ceci, first violin with the ensemble, is a graduate of the Juilliard School of Music, and while on a Fulbright Fellowship in Paris won the Premier License de Concert from l'Ecole Normale de Musique. Before making his New York debut in 1963 he played in both the Boston Symphony and the New York Philharmonic. Currently on the faculty of New York University, Ceci has made extensive

tours with the Greenwich Quartet and has been soloist with the Esterhaz Orchestra. Since 1960 he has taken an active part in the Casals Festival of Puerto Rico and the Marlboro Festival in Vermont.

Second Violin Marc Ginsberg earned his bachelor's and master's degree at Juilliard and is currently working toward his doctorate there. He is a pupil of Ivan Galamian and has had intensive study in chamber music with the Juilliard String Quartet. During 1967-68 he studied in Paris under a Fulbright Grant.

Arnold Magnes, violist, is a graduate of Juilliard, where he also studied with Galamian. In 1955 he won the National Federation of Music Clubs Chamber Music Award, which included a Town Hall recital and solo appearances with the Cincinnati

Symphony. After teaching engagements at the University of Texas and Wilmington College in Ohio, he accepted his present position with the Metropolitan Opera Orchestra.

Barbara Stein Mallow, the daughter of Lillian Fuchs, violist, and niece of Joseph Fuchs, violinist, who are both members of the Chamber Music School faculty, is the Quartet's cellist. She received her training in piano, composition and cello and at an early age won several composition awards including the Young Composer's Contest of the New York Philharmonic Young People's Concerts. Her cello and composition studies were continued at the Yale School of Music where she received her bachelor's and master's degrees. After graduation she was awarded the Adenauer Fellowship for study in Germany and in Fontainebleau, France.



New York String Quartet

Salmagundi had Thursday debut

Salmagundi, which means a "mixed dish of doings," is the name of a new experimental ETV program designed to "explore what's happening in Maine through events, people, and places."

The hour-long program, which premiered Thursday evening, July 10, over the four Maine ETV network stations, will deal with matters of human interest, current events, and the arts in a magazine format. People and places of interest on the Maine scene will be interviewed and visited.

Eric L. Sass, director of Salmagundi, explained that it is the first program of this type to be produced by a local television station in the state. The program will provide a vehicle for weekly in-depth coverage of important Maine issues and events, Sass said.

For instance, Salmagundi will spotlight a Maine town or city every week, beginning with Brownville Junction.

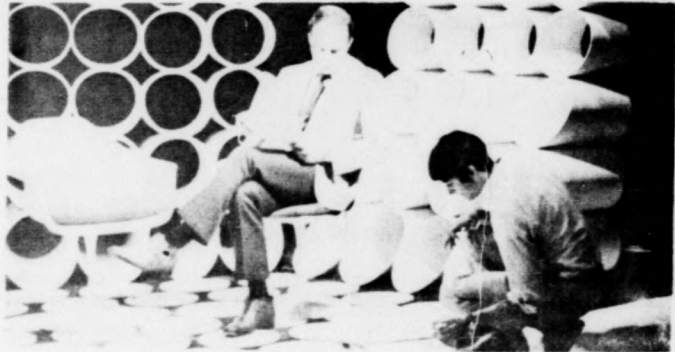
The works and comments of artists either residing in or visit-

ing Maine may be viewed weekly on Salmagundi. The first program focused on the sculptor Clark Fitzgerald who candidly talked about his work and his home in Castine. Fitzgerald is nationally known, and has created works for Colby College, Bangor High School, the City Art Museum in St. Louis, Mo., and the Graduate School of Business at Columbia University, among many others.

Salmagundi will cover current news issues important to the state, such as the Vahlsing-Prestile Stream pollution situation which was featured on the first show. A particularly important future news feature will be a film concerning conservation vs. industrialization in Maine.

Also, Jean Adams, who writes a syndicated advice column for teenagers, will be a regular Salmagundi feature. She will answer questions submitted by teenage viewers.

Tom Power, a UMP speech instructor and former WLBZ-TV news commentator is the host for the program.



Salmagundi host Tom Power (seated) and director Eric L. Sass iron out a few of the opening night "bugs" for the "Television Magazine's" ETV premier last Thursday.

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NET-July 25

Black leader interviewed

The NET Channels (10, 12, and 13) will be presenting a variety of programs of interest to the Summer Session students. During the coming week, some of them are:

Sunday, July 20

7:00, Salmagundi, from Maine ETV. This program presents items of news, features on Maine arts, interviews, humor and coming events.

Monday, July 21

6:00, The World We Live In, "The Sun Watchers," gives a study of the sun including a look at man's use of the enormous power it generates, and an explanation of how the sun may possibly be destroyed within 50 million years.

9:00, NET Journal, "A Plague on Your Children," explores developments in chemical and biological warfare—their demonstrated effects on animals and their potential for killing vast numbers of people and contaminating large areas of the earth.

Tuesday, July 22

6:00, NET Festival, "The Chicago Picasso: Greatness in the Making," reports on the conception and building of Picasso's great civic sculpture commissioned for the city of Chicago.

8:00, Conversation With "I," Marshall Dodge, better known as "I" of The Pert and I' recordings is interviewed by Edward "Sandy" Ives, associate professor of folklore at the University of Maine.

Wednesday, July 23

9:00, Audubon, the ornithological findings of America's great naturalist artist, John J. Audubon, originally a "draft-dodger" from Napoleon's army, are presented with original drawings from his work, "The Birds of America."

10:30, Book Beat, famed New York Times correspondent C. L. Sulzberger relives his years abroad as he talks about his book "A Long Row of Candles."

Thursday, July 24

10:30, Cultures and Continents, explores the cultural patterns of Africa, Southeast Asia and Latin America through a representative study of art, music and literature. This program concerns the art of Africa.

Friday, July 25

8:00, Evans-Novak Report, Chicago Sun Times re-

porters Rowland Evans and Robert Novak interview prominent people involved in the issues confronting the United States.

10:30, Conversation with Hosea Williams, Hosea L. Williams, executive staff member of the Southern Christian Leadership Conference, is interviewed by Brooks Hamilton, head of the University of Maine journalism department. Williams talks about the leadership of the black movement and about the non-violent aspect of the movement.

Final Examinations

Final Examinations for three-week courses, July 7 to July 25, are optional with the instructor and are held Friday, July 25 in regular classrooms as assigned. Classes are held at the usual time Friday, July 25, in those courses which do not require examinations.

Final examinations for the six-week courses, June 16 to July 25, also are optional with the instructor. Classes will be held as usual Thursday, July 24 and Friday, July 25, in those courses which do not require examinations.

Examinations are held in regular classrooms as assigned, and they should not exceed the allotted time of one and one-half hours.

The final examination schedule for the first six-week courses, June 16 to July 25, is as follows:

Time of Class Meeting	Time of Examination
7:45 a.m.	Thursday, July 24 7:45 to 9:15 a.m. (No class Friday)
9:15 a.m.	Friday, July 25 9:15 to 10:45 a.m. (No class Thursday)
10:45 a.m.	Thursday, July 24 10:45 to 12:15 p.m. (No class Friday)

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ORONO

Workshops scheduled for problem learners

Two workshops will explore some of the techniques and skills involved in helping children with learning disabilities on the University of Maine's Orono campus August 18 to 29.

The two workshops, which will be directed by Asst. Prof. Robert E. Lowell of the U.M. College of Education faculty, are both federally funded through the State Department of Education, and will involve different groups of participants.

Some 25 or more specialists from various disciplines interested in learning disabilities will attend an institute which will be immediately concerned with defining how to identify the child with a learning disability and planning a program of education for him. The participants will also prepare written material for distribution.

Several state and national leaders, including Dr. Louise Bates Ames and Dr. C. J. Kolson, will be among the experts who will serve as consultants. Expected to attend are representatives from the fields of speech, reading, psychology and child development from the state university system and a representative from the State Department of Education, Mrs. Mollie Reynolds, state language arts consultant.

Title I reading teachers will be enrolled in the second institute to develop the skills of these teachers in diagnosis and remediation of learning disabilities. During the workshop they will work with children and will prepare materials which can be

used during the school year. Stipends will be awarded to 20 participants, Lowell said, and applications may be made to Donnell Graham, Title I coordinator State Department of Education, Augusta.

Lowell will be assisted by Richard Rowell, reading supervisor in the Lake Luzerne, N.Y., school system. Rowell will also assist in the university's reading clinic during the Summer Session.

Children affected by a learning disability, are those who experience a serious problem in learning, especially in language and language communications (writing, reading, speaking, or receiving and listening).

Children of any intellectual level may have a learning disability, Lowell explained, and there always seems to be some inconsistency, as for instance the youngster who may have a problem with reading, although he may understand and hear on a high level.

"There seems to be a deficiency in reception or expression of language," Lowell explained, "and if it is not diagnosed early it will show up to a greater degree later."

Beverly Trenholm, director of the Bureau of Guidance, Special and Adult Education for the State Department of Education, lists four categories of service currently available for learning disabled children: home instruction, visiting teachers, a supplementary teacher in the school building, or special classes. Assistance should be tailored to the child and his needs, he said.

Campus Calendar

A calendar of events of interest to students will be published weekly during the summer session. Affairs requiring a ticket or asking an entrance fee will list the cost and place of purchase. Otherwise, any event listed is free of charge. Any campus organization wishing their lecture, meeting, concert, etc., to be included should send or bring pertinent information to the Campus office, 106 Lord Hall. The deadline is Monday noon.

Monday, July 21, softball game, 6 p.m., Men's Athletic Field.

Tuesday, July 22, folk and square dancing, 7 p.m., Main Lounge of the Memorial Union, children only. Adults at 8 p.m.

Tuesday, July 22, cellist Samuel Mayes, violinist Joseph Fuchs, and pianist Artur Balsam, concert, 8 p.m., Hauck Auditorium.

Wednesday, July 23, film, "How to Steal a Million," 7:30 p.m., Hauck Auditorium, 50¢ per person admission.

Wednesday, July 23, softball game, 6 p.m., Men's Athletic Field.

Saturday, July 26, trip, 8:00 a.m., at Hilltop, trippers will go to Mount Katahdin and have a chance to enjoy a steak cookout at the Roaring Brook Campsite. Reservations must be made in the Social Director's office, Grant Room, Memorial Union, by noon Thursday, July 24.

Thursday, July 24, Bridge, duplicate or contract, Lown Room, 7:00 p.m.

Tynan institutes security exams

The Security Department of the University of Maine in Orono has initiated a promotional examination for the rank of Security Police Sergeant for the campus police force.

According to William S. Tynan, chief of the campus police force, this is the first such test for promotional purposes to be given by any Maine law enforcement agency.

Other Maine law enforcement agencies base their promotions

on seniority, popularity, or working ability, Tynan said. No police agency has used a test for determining who and who should not be promoted, he continued.

The minimum qualifications for taking the written examination include graduation from a standard high school, or successful completion of a high school equivalent or G.E.D. courses, and three years of full time experience as a law enforcement, college security, or Military Police officer.

Information about the promotional examinations may be obtained for the office of the Chief of Police in Lord Hall.

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Convocation cancellation

A Summer Session convocation at the University of Maine's Orono campus, scheduled for Tuesday (July 15), was postponed because of the illness of Chancellor Donald R. McNeil, who was to have been the guest speaker.

A later date for the convocation will be announced, College of Education Dean Mark R. Shibles announced, when Chancellor McNeil is able to be present.

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Summer session begins softball

The Summer Session Softball League began the season July 7 with a string of six teams from Gannett Hall, Oxford Hall, the Mathematics Institute, the Biochemistry Department, the Chemistry Department, and an independent team.

All games are scheduled for

Monday and Wednesday evenings at 6:00 p.m. on the intramural fields beside Memorial Gym.

The league has played for three different nights, and the scores are:

July 7
Gannett—12 Math Inst.—8
Ind.—15 Biochem.—9
Oxford—6 Chem.—4

July 9
Oxford—17 Biochem.—2
Gannett—19 Chem.—17

July 14
Oxford—14 Gannett—4
Biochem.—22 Chem.—10

Any Summer Session dormitory, or dorm floor, institute, department or off-campus group is eligible to form a team and join the fun. Any interested individuals will be able to find a team to play with.

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Three years research

Manpower report released

A new three-year report on the Manpower Research Project shows the tremendous amount of research accomplished by the Manpower group since 1966 when the project was started.

The project has concentrated in its first three years on training new researchers and researching problems related to manpower. Maine, the report says, has been used as a laboratory area on problems of manpower development and low income in a semi-rural economy.

One of the questions which the project attempts to answer is: How well are human resources being used in Maine? To answer this question research on wage and job structures and on underemployment is useful. Underemployment refers to a person earning less than he should be, given age, education, skills and abilities.

A pilot study was conducted in the summer of 1967 and continued in 1968. It surveyed 819 working men between the ages of 18 and 44 in two different communities. The two communities were selected for variations in wages and economic growth factors.

The study collected information concerning demographic

characteristics (age, education, family background); current job, wages, and job description; general ability (as per Raven Progressive Matrices); training, education and work experience; and attitudes toward migration.

Some of the results are given in the report. Only a five percent sample of the men in the survey were underemployed, according to the survey, an insignificant percentage. However, there is considerable underemployment of abilities when the men who have not completed high school are considered alone. No symptoms of underemployment of education and training were found. In fact, there is a direct correlation between wages and both higher education and vocational training.

Another question asked by the study is: How can poverty be reduced? Two answers were postulated. First: Can poverty be reduced by increasing the education and skills of the men? Or second: Must we attempt to make better jobs available? Though it appears that either policy would work in the situation at hand, a majority, about 50%, of the men have minimal education and would benefit

from the additional education or training.

The question is not closed, however according to the report, until funds are available to train the men and support them until they can assume the new jobs. Only the potential now exists, in other words.

As the report says in summarizing this section, "all research has been directed toward improved understanding of the manpower situation in the state, and of problems which Maine shares with other areas of the nation."

Migration is the next area covered by the project. Several studies of migration were conducted over the last three years including an analysis of materials from the 1960 census; analysis of migration status from a survey of 12 communities; migration studies among unemployed workers laid-off in shut-downs; and migration patterns of UM graduates since 1940.

According to the report, "Maine has lost and is continuing to lose people as a result of our migration." This is in spite of a 6% population increase between 1950 and 1960.

There is a steady flow of

Federal library grant is awarded to UMP

The Portland campus library of the University of Maine has been awarded federal grants totaling \$11,053 for the purchase of library materials during the year ending June 30, 1970, Dr. David R. Fink, Jr., UMP provost, announced July 17.

The basic grant of \$5,000 and the supplemental grant of \$6,053, awarded by the College Library Resources Program, Title II-A, Higher Education Act of 1965, P.L. 89-329, as amended, make possible the

purchase of library materials beyond those budgeted by the University of Maine or provided by the gifts of private donors.

Some of the scholarly material will be in the form of microfilm reels of back copies of specialized journals, needed for research not only by UMP students but also by many other scholars in southern Maine. These back files will supplement the current files of some 870 scholarly periodicals to which the UMP library now subscribes.

Other purchases will include microfiche reproductions of rare books or documents of importance to students of history. The microfiche process reproduces 44 pages of a standard-sized book on each 3 by 5 inch transparency. Compact viewers enlarge the image as much as 22 times, enabling the student to read the text as if it were printed in somewhat larger type than the original.

The UMP library has already purchased "Jeffersonian Americana," a microfiche reproduction of 708 scarce and historically important volumes willed to the University of Virginia by President Madison and other founding fathers of our nation. The new federal grant will enable UMP students to study microfiche reproductions of many other documents and books of equal rarity and historical significance.

young men leaving the state, a high proportion of the college graduates. Near 50% of the native graduates of the University of Maine have left the state within five years after graduation never to return. The net loss: People of high ability.

The departure of educated people means a reduction in the means of education and ability of the remaining work force.

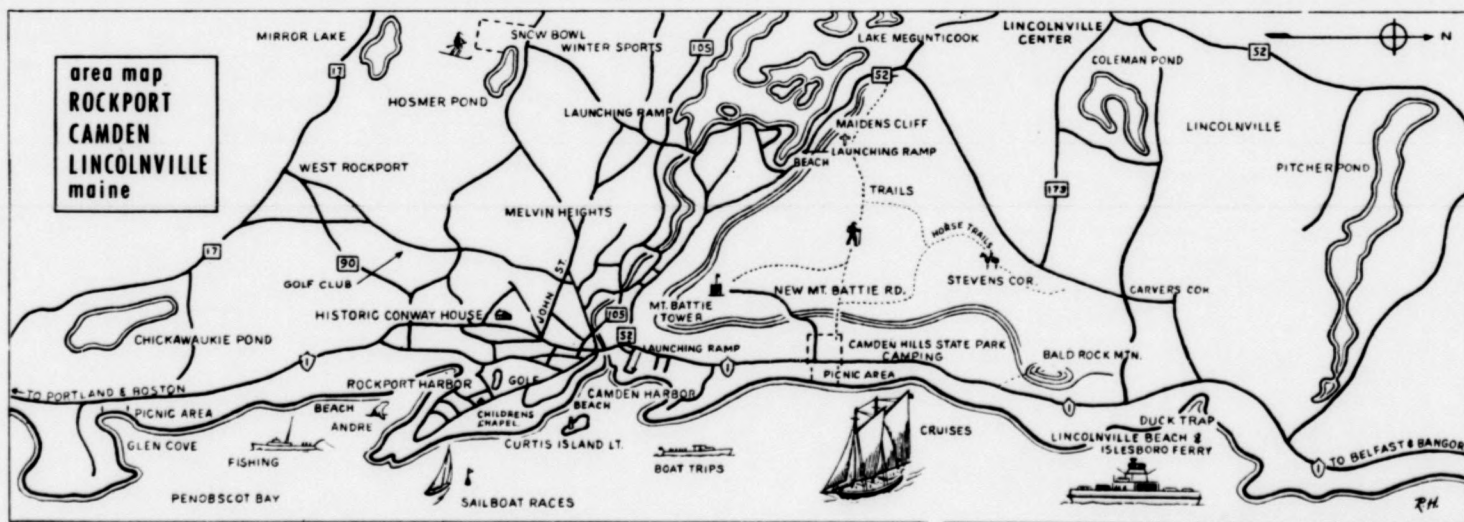
Another interesting aspect of this study is that new migrants, those who come into the state, had a higher level of utilization. The indication is that outside talent is being imported at a higher pay rate that would normally be paid someone hired from within the state.

The Manpower Research Project has resulted in two Master's Theses, two articles and a series of nontechnical bulletins.

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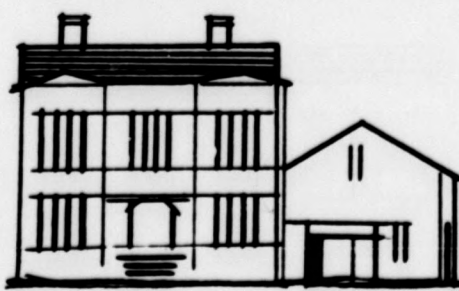


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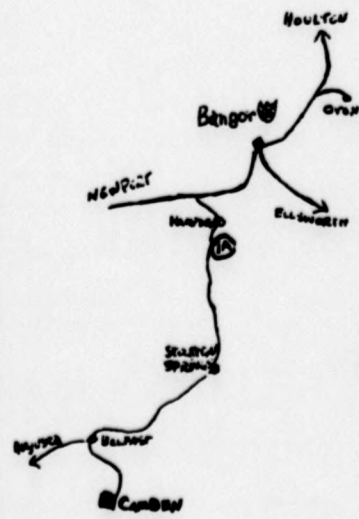


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The easy way to reach Camden is via U. S. Route 95 to the Coldbrook Road exit and thence to Hampden. Then take Route 1A to Stockton Springs where it merges with Route 1 into Camden. The distance is about 60 miles, an easy 1 1/2 hour drive.

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CAMDEN, MAINE

CAMPUS ITEMS

Trustees Meeting

University of Maine trustees will meet on the South Campus here Tuesday, July 22. The meeting will be held in the Trustees Building, 150 Maine Avenue (formerly Dow Air Base) at 3 p.m. and will be open to the public.

Museum Workshop

The training and preparation for classroom teachers to use the educational resources of the new Maine State Museum in developing units of instruction on Maine history and anthropology will form the basis for a new workshop offered this summer by the Continuing Education Division of the University of Maine.

The Workshop in Elementary Education (Curriculum) will take place Monday through Friday from 9 to 12 noon, July 21 to August 8, at Machias High School.

Instructor for the course is Mrs. Marion Bagley, director of guidance at Machias High School.

Freshman Orientation

The University of Maine at Orono 1969 Freshman Orientation program will have one hundred participants from the College of Technology and 125 from the College of Arts and Sciences during the week of July 21-25.

Russian Request

Proof that technical bulletins printed by the University of Maine at Orono have weight and substance was received this past week. The printed material has even pierced the Iron Curtain.

The Public Information Department at the U. of M. received a request from an A. L. Kovalevsky, a biochemist in Ulan-Ude, Russia, for new publications concerning chemical composition of plants.

Written in a combination of very readable English and difficult to decipher Russian, the letter thanked the UM department for previously sending the writer a list of bulletins available at the school.

Aid in verifying the exact ad-

dress of Kovalevsky was enlisted from Russian-born Tattiana Illlyn, now an assistant professor of food science at the Orono campus.

The cooperation has resulted in the addition of Kovalevsky to a university mailing list for the pertinent agricultural research bulletins printed by the Maine Agricultural Experiment Station.

Grant For Clean-Up

A grant of \$22,104 has been received by the University of Maine at Orono to allow the continuation of research into methods of cleansing large bodies of polluted water, it was announced Friday by UM President Winthrop C. Libby.

The grant allows the continuation of research by Dr. Stefan A. Zieminski, professor of chemical engineering, in the use of compressed air to mix large bodies of water. The original grant from the U.S. Department of the Interior, Water Pollution Control Administration, was for \$48,109 for the period from May 1, 1968, to April 30, 1970.

Purpose of the research is to determine how the mixing of large bodies of water through the use of compressed air can alleviate conditions of decomposition in the lower layers of lakes and streams so that the bad taste, odor and occasional toxicity produced by the decomposition can be reduced.

Enrollment Increase

Unofficial figures for the central six-week University of Maine Summer Session at Orono, which opened July 7, show an enrollment increase of 122 over the same period last year, according to the registrar's office.

The figures for both the second three-week session and six-week session, both of which opened July 7, are 302 for the three-week session and 1,668 for the six-week session. The central six-week session is traditionally the largest at the Orono campus. An additional 70 students, not included in the six-week total, are also enrolled in the Chamber Music School.

Similar figures in 1968 were 319 for the three-week session, and 1,546 for the six-week session.

Some changes in the figures may be expected, according to the Summer Session office, since

students may add or drop some courses.

Conference Attendance

Two hundred groups scheduled conferences on the University of Maine's Orono campus during 1968-69, bringing a total of 19,645 people to the campus.

Conference attendance by outside groups has more than doubled at Orono since 1958-59 when 8,183 people attended 53 meetings. The peak year was 1967-68 when there were 223 conferences with 22,460 people in attendance.

Dwight Rideout, assistant registrar in charge of scheduling, said the slight drop the past year was undoubtedly due to the establishment of a conference center at the University's South Campus at Bangor.

Waugh Book

The University Press has just finished the most ambitious project it has undertaken to date: publication of a hard-bound book with eight full-color illustrations.

The title *Frederick J. Waugh: American Marine Painter*; the book is written by George R. Havens, has 361 pages and 32 illustrations of seascapes by Waugh.

Havens has written a book-length biography drawing on Waugh's own papers, various printed sources and the recollections of family and friends of the artist.

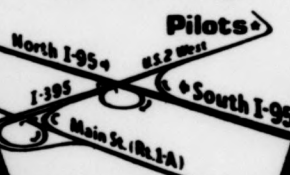
The work, says the University Press, is—"Scrupulously accurate throughout and and carefully documented . . . also a vividly written and colorful story which the general reader, as well as the artist and the historian of painting, will find of absorbing interest."

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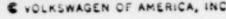
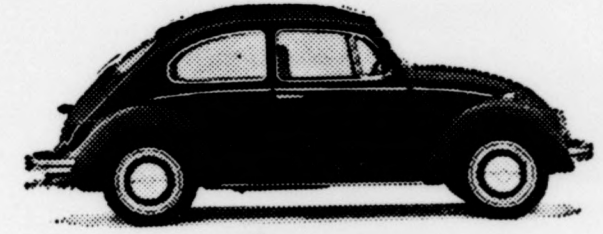
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editorial

moon-shot impact
the needed catalyst?

This Monday, man's dream will come true. Is there really a man in the moon, a woman, maybe even kids? When Neil Armstrong becomes the first man to set foot on the moon, accompanied by Edwin Aldrin Jr., a question of great importance will arise, "Will there be others?"

The question is important because of the necessity in the near future of assigning priorities to the spending of this country's great wealth. As wealthy as we are, we are still faced with the age old problem of less resources than there are needs.

The younger generation is already asking the question, "Why, in the face of domestic problems, such as poverty and the plight of the cities, do we continue to spend billions of dollars to put some clown on the moon," as satirist Tom Learer would say.

The answer must be that some good for mankind will be gleaned from our efforts. As of now, Congress has provided funds for the space program to last through the Apollo 11 mission. What happens next? Do we spend the money to enable man to walk on Mars, Jupiter, or even planets yet undiscovered in some far off galaxy?

Let's assume that the time has come for America to face up to itself. Let's assume that the American people decide to attack domestic problems that have gone so long neglected. We then have a choice. We can either junk the space program all together or we can make space exploration a consolidated effort with the world at large, notably Russia, thus reducing our costs. This action would allow some money previously spent for space research to go

towards eliminating domestic problems.

Given the American mentality, junking the space program would not mean a full scale attack on poverty. The military-industrial complex, no longer fattened by space contracts, would demand contracts for other military projects, perhaps an ABM system to act as a deterrent to Communist Cuba or an underground system of caves, à la Dr. Strangelove. With the amount of influence the complex exerts on our politicians both national and local, taxpayers could end up paying for the expanded development of U.S. Steel without receiving one penny's worth of anything.

The joint exploration of space is not a new idea. Perhaps it has not received the support it merits because of some Americans fear anything vaguely con-

nected with the USSR. It was previously mentioned here that any decision concerning allocations should be based on the good for mankind that will come from such a decision.

The development of ABM systems, etc., just continues the doomsday atmosphere that has existed in this country since W.W.II. If man is to be free from the threat of extinction by a beserk buttonpusher, he must learn to live in an atmosphere of peace.

Peace and harmony among men can be accomplished. The depths of space may be infinite.

Although we may never reach the end of the universe (if there is one), man's attempt, begun last Wednesday, if attempted solely in the spirit of adventure, with no political connotations, could be the catalyst for a world of men rather than a world of nations.

The impact of Neil Armstrong's walk may not be felt for a thousand years or more, if ever. But if man is about to start on his greatest adventure, the world does indeed have cause for joy and Americans have a right to be very proud that we began man's greatest experiment.

(def)

the maine summer

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You can swim in the brisk ocean water or lie on the sun-warmed white half-mile stretch of Sandy Beach, shown in the left hand side of the picture. Or you can climb along the rocky shore that winds its way to the Thunder Hole where you can lean over the railing and let the salt spray hit you in the face as the tide rushes in to fill the natural cavity stretching deep into the earth. If you really get carried away, you can spend a day, or a week, exploring the twisting rugged shoreline surrounding the island.

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By Steve King

The time has come, folks, the day you've all been waiting for—today is the day we give out the coveted Gritty Awards. Yes-sir, the Gritties are about to be handed out, so prepare yourself as the Nitty Gritty Up Tight Society for a Campus with More Cools (known chummily to the In Crowd as NGUTSCMC) hands out its awards for the coolest movies of the last twenty-five years, give or take a few—we're not fussy. If the Academy Award for best picture of the year can go to flick about a kid shoplifter (set to music, yet) we feel like we have the right to take a few liberties. So here they are.

Best line delivered by a male actor: A tie in this all-important category, with both actors receiving 12½ votes. First winner is Mickey Rooney, for the line he delivers as Killer Mears in *The Last Mile*. Rooney plays a killer in the death-house who has just shot the priest sent in to give him last rites. Rooney: "Looks like I just shot the priest." Catchy, huh?

Second winner is Warren Beatty for his line in *Bonnie*

and *Clyde* (1967) just after Faye Dunaway has tried to rape him in the 1930 Ford doing sixty miles per hour: "I don't like boys, if that's what you think!"

Best line delivered by a female actor: Delivered by Marla English to Lon Chaney, Jr., in *The Werewolf* (1947). Lon (looking much younger since he has been re-issued) has just started to feel the effects of the full moon and is starting to sprout hair in all sorts of odd places. He begins to snarl and twitch. Marla's line: "Is something the matter, John?" Ah, deathless.

Best actor: Donald O'Connor, for all the *Francis the Talking Mule* pictures he made for Republic (1945-1954). I'll admit that Paul Newman he ain't, but you wouldn't come out smelling like a rose either if you had to play second banana to an ass for nine years.

Best Actress: Barbara Stanwyck, for every picture she ever made. She seems to fall down stairs at least once in every one, and now she's got it down to a real science. Bravo!

Best Lousy Movie: *The Good, the Bad, and the Ugly* (1967), mostly for Clint Eastwood's cigar, which would have given a lesser man cancer of the lip two Italian Westerns before. Also for director Sergio Leone, who has a talent for finding more ugly extras than anyone on the face of the earth—and zeroing his wide-screen lens in on their beard-speckled faces for long, loving, drooly close-ups.

Louisiest Lousy Movie: *Vixen* (1969), Russ Mayer's ode to pneumatic breasts. This one was almost fun in a nauseating sort

of way—kind of like falling naked into a swimming pool full of salad oil.

Most Nauseating Actress: Elizabeth Taylor (1960-1969). She keeps looking like she just crawled back into the land of the living after spending two weeks with a sex-crazed python.

Most Nauseating Male Actor: Michael J. Pollard, who looks like a sex-crazed python.

And we can't overlook the more serious side. We'd genuinely like to offer our thanks for ten of the best movies of the last twenty-five years, because this industry has turned out some really good things. Here they are:

Romeo and Juliet (1969): Best picture of this year, and one of the best screen treatments of Shakespeare ever done. A sweet, fantastic movie.

Point Blank (1967): The best exposition of violence American style ever done. Lee Marvin is magnificent as the dead-eyed killer bent on recovering his money. He makes everyone else look three feet tall.

The Hustler (1962): Beautiful realism and the best movie Paul Newman ever made.

Psycho (1962): Hitchcock's best comedy of terrors. When it comes around on TV again, watch how artfully Tony Perkins freaks out.

The Last Mile (1958): Hardly anybody remembers this violent little classic about one man's final revolt in death row. Mickey Rooney catches all the desperate flavor of the small man caught in society's large machines.

Picnic (1954): Kim Novak as a pure, sensual animal and William Holden as the drifter caught in his own existential freedom. And William Inge's fine feel for American life at the grass roots. It has never failed to make me ache with nostalgia.

Rebel Without a Cause (1952): Irving Shulman wrote the script, and his exposure of the suburban-parental double standard is vicious and still completely valid. James Dean and Sal Mineo as the lost and hurting victims of a too-affluent environment are magnificent. Probably the best movie about

Ill McNeil bedded at MMC during week

UM Chancellor Donald R. McNeil is still a patient at the Maine Medical Center in Portland after being admitted last Thursday, July 10 due to the recurrence of what was described as a "viral infection." Doctors have reportedly been

unable to trace the cause of McNeil's illness through an initial battery of tests, but they continue to believe that it is caused by some form of virus infection.

Assistant Chancellor Stanley Freeman stated at the beginning of the week that the Chancellor would be tested for symptoms not usually connected with virus infections in a continued attempt to track down the cause of his illness.

No word was available as to when McNeil will be discharged from the medical center.

the modern adolescent ever made.

High Noon (1952): "Yup." "Nope." Enough said.

Mildred Pierce (1947): If it comes around on TV, check out Joan Crawford's performance as the grasping, greedy small-town waitress that rises to fame and fortune—it's a mould that Hollywood has used since, but never so effectively. Fantastic movie.

And the last? Well, pick your own. And if I've left out one that's particularly close to your heart, drop me a note hear at the *Campus* office, 106 Lord Hall. We'll do a column on it. Might be interesting.

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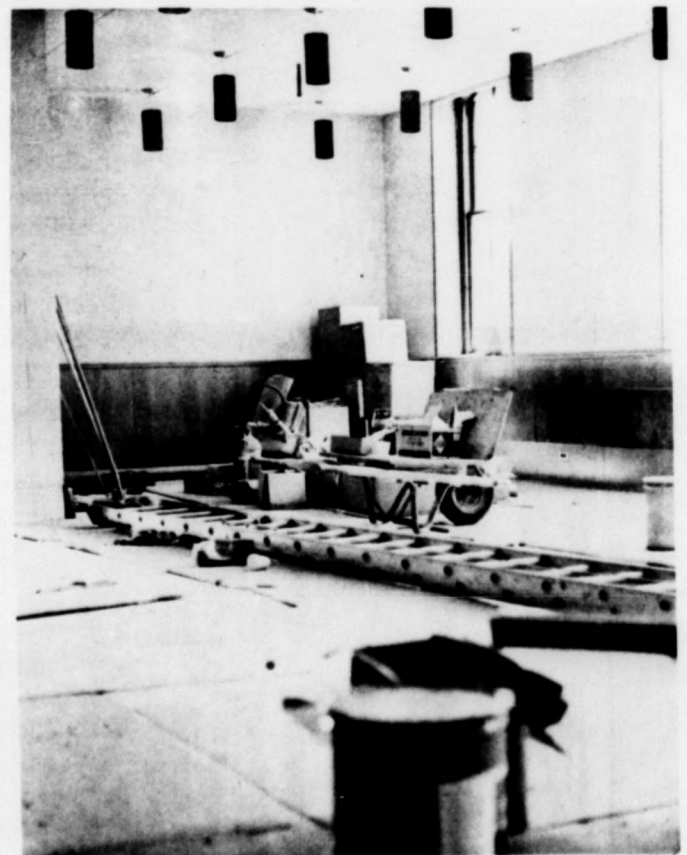
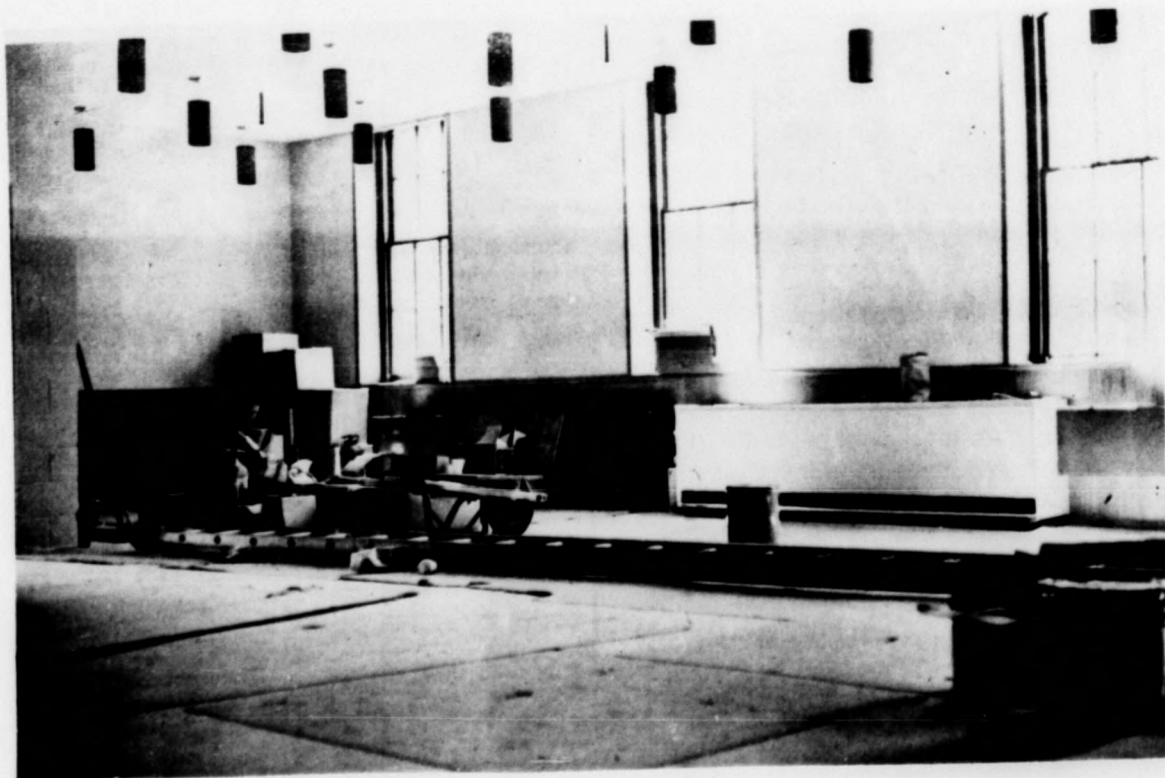
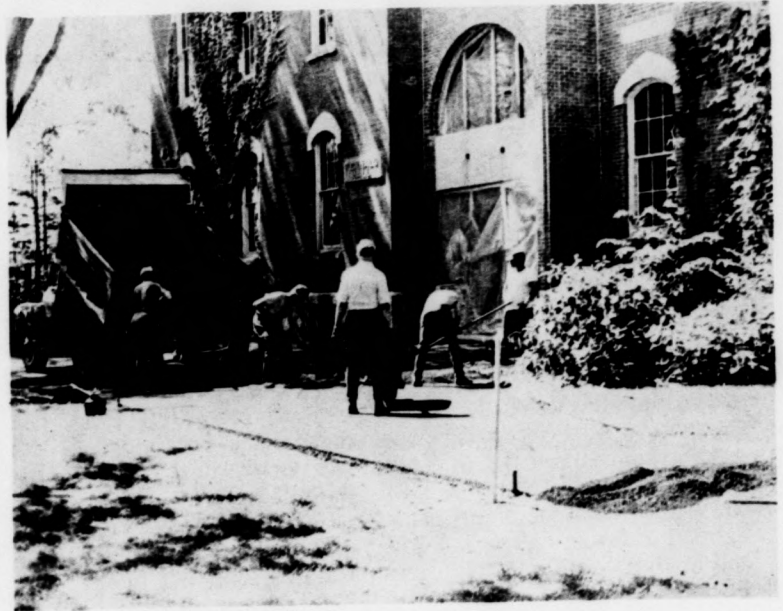


Campus photography nuts Bob Haskell and Bill Murdock covered the Orono campus for a week capturing on film some of the many changes now going on.

As the pictures show, changes are many—lawns are being renovated at the front side of the former Beta Theta Pi House (it now belongs to Tau Kappa Epsilon), and at the front of North Hall, former infirmary, now the Alumni Center; there are men in the trees along Munson Road and other unnamed campus streets, roads and avenues.

Our candid cameramen found Fernald Hall still being renovated although they had understood the renovation would be complete by mid-July at the latest.

And though there hasn't been enough progress on the site of the new Sciences building, as yet, to justify a picture, our intrepid duo learned that work has begun on the site.



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Number 7

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