

Summer 7-11-1969

Maine Campus July 11 1969

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the maine summer



CAMPUS

Number 5

Orono, Maine, July 11, 1969

Vol. LXXII

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Three new ETV programs to star Marshall Dodge

The Department of Health, Education, and Welfare has approved a \$72,216 construction grant for a new, non-commercial FM radio station for the Bangor area.

The station will be licensed to the University of Maine, and the construction arrangements are being handled by the UM Education Television (WMEB) directors.

Kenneth Krall, ETV Director of Programming in Orono, said the new station "could be" broadcasting within a year.

The new station will have the call letters WHEM-FM. The studios will be at the University's South Campus in Bangor. The transmitter will be located on the top of Blackcap Mountain, in East Eddington, site of WMEB-ETV transmitter. The station's signal will cover a 90-mile radius from the point of transmission.

Krall explained that the HEW grant will cover about 75% of the construction costs which will total approximately \$96,000. The remaining money will probably come from the University, he said.

The new FM station should not interfere with the WMEB-FM radio station on the Orono campus, Krall said, because of the differing natures of the two stations. Whereas WMEB is a laboratory for students studying

broadcasting in the UM Speech Department, the new station will be professionally operated, and will serve a much wider area than the Orono college community served by the student station. Krall indicated, however, that UM students might be employed by the new FM station.

The scope of the programs which will be offered by the new station will be much wider than the scope of the programs offered by WMEB. The proposed station will be affiliated with a national education radio network from Boston.

Krall said the new station could be used for continuing educational purposes that are now only served by the ETV station. For instance, music appreciation, if offered, would be more advantageously carried over a radio station than a television station because watching such a program detracts from the viewer's listening, Krall explained.

Also, the radio station could broadcast programs aimed at students in the area's public schools. FM radio sets, which are less expensive than television sets, could supplement TV sets which are already extensively used in some schools, and could provide network educational services to schools unable to afford television sets, Krall said.

Music, drama, film

UM arts festival

University of Maine Chancellor Donald R. McNeil in the morning and a concert by Joseph Fuchs and Artur Balsam in the evening will open the Summer Arts Festival at the Orono campus Tuesday.

Two visiting lecturers, NBC news commentator David Brinkley and McNeil, six concerts, a dramatic presentation by Bramwell Fletcher, 10 art exhibitions, and a film series featuring foreign film directors as cinema artists will highlight this year's festival. A traditional Summer Session offering, the arts festival is open to the public without charge.

Chancellor McNeil will speak at a convocation at 9 a.m. in the Memorial Gymnasium. The first chancellor of the U. M. system of higher education, McNeil was formerly chancellor of the University of Wisconsin's Extension.

The same evening a series of six concerts, featuring outstanding musicians who are also members of the faculty of the

University Chamber Music School, will be inaugurated in the Hauck Auditorium at 8 p.m. Violinist Joseph Fuchs and pianist Artur Balsam, a familiar concert duo on the Orono campus, will present a program which includes Sonata in G Major by Mozart, Sonata by Debussy, Prokofiev's Sonata in D Major, and Fantasy in C Major by Franz Schubert.

Other concerts, featuring Samuel Mayes, the New York String Quartet, Lillian Fuchs, and Bernard Greenhouse, will be presented Tuesday evenings, July 22 and 29 and August 5 and 12. A sixth concert by the Chamber Orchestra, composed of music students and conducted by Paul Vermel, will be given Thursday evening, August 7.

David Brinkley, who appears nightly on NBC Television's Huntley-Brinkley Report, will speak at a convocation Monday, July 28, at 10 a.m. Brinkley has won many notable awards during his years of broadcasting, both for the Huntley-Brinkley

program and for his David Brinkley's Journal.

Bramwell Fletcher, a theatre, television and motion picture actor, will recreate a visit with George Bernard Shaw, whom he met during his earliest days in the theatre. His impersonation of the great playwright has been ranked with Hal Holbrook's portrayal of Mark Twain. He will appear Wednesday, July 16, at 8 p.m. in the Hauck Auditorium.

Five feature length films and eight short subjects have been selected for the annual Summer Seminar in Art, sponsored by the art department. They will be presented on consecutive Mondays at 8 p.m. beginning July 14, in 100 Forest Resources Building. The feature length films will include a French film, "Contempt"; a Japanese film, "The Magnificent Seven"; the Italian "Juliet of the Spirits"; a Polish film, "The Innocent Sorcerers"; and a Mexican film, "The Exterminating Angel."

ETV receives grant for FM radio station

The Maine Educational Television Network, with headquarters at the University of Maine in Orono, has received a grant from the Corporation for Public Broadcasting to produce three half-hour programs on Maine humor, with regional folklorist and humorist Marshall Dodge.

The color production will explore the background of the "Downeast" stories related by Maine visitors about the Maine native, which are part of the vast collection of humor of Marshall Dodge. The stories present an insight into the Maine Yankee character, his outlook on life and his values.

Marshall Dodge is more commonly known as the "I" of the "Bert and I" recording team. He is a native of New York, and had never been to Maine when he started telling his downeast tales to fellow students at a private prep school in Massachusetts. The idea of telling stories came from people who had vacationed in Maine, and the accent Dodge uses in telling these stories comes not from mimicking real "downeasters" but rather from mimicking visitors to Maine who try to mimic real "downeasters."

While at Yale University, Marshall Dodge met Robert Bryan, a chaplain at a private school in Connecticut, and together they worked out the idea of making records of the downeast stories that Dodge had been telling for years, with Bryan as Bert and Dodge as I. Currently Bryan is serving in the Episcopal ministry in Labrador, while

Dodge tours the country on a whirlwind circuit telling his downeast stories.

The first two programs in the trilogy will place Marshall Dodge on location in Maine. From the performance stage, cameras will follow him as he goes back to the source of his material. Shot on location along Maine's coast and in the backcountry, the two programs will explore the background of the Dodge folk stories as he relates them. The final program will be shot in the studio, with Dodge assuming one of the characters he has developed. Dodge will offer a half-hour of social comment Downeast style before a live audience.

Dr. Edward "Sandy" Ives, professor of folklore at the University of Maine, will act as consultant for the series, supplying information on Maine's folklore traditions and folk humor. Producer of the series is Bradley L. Peters of the Maine ETV staff.

The Corporation for Public Broadcasting grant was one of 13 successful proposals submitted by 103 public television stations around the country. The CPB is an independent, non-profit corporation established under the Public Broadcasting Act of 1967 to help develop public radio and television broadcasting through program and station support and establishment of interconnection systems.

A third facet of the radio programming, Krall added,

continued on page 6

UM views psychodrama at Little Hall

by Jeanne O'Grady

A Psychodrama demonstration was held in Little Hall July 8 at 7 p.m. The director and coordinator of the Psychodramatic Art Form was Dr. Doris T. Allen of Old Town who received her bachelors and masters from UM and her doctorate from the University of Massachusetts. She is the leader of the Children's International Summer Village and has won honors for her work in Psychodrama in the United States and Europe.

Dr. Allen's feelings are that young people should have experience in Psychodrama to aid them in coping with the problems of everyday life. She said that Psychodrama is not just entertainment, it is an experience.

In Psychodrama the players are the audience and what is done is what can be done within the confines of the room. A person tries to express his own feelings and the feelings of others. We try our feelings out on others. A substitute for the real situation is set up and acted out

continued on page 5



Enroll 67 in first UM Chamber Music School

Six young Maine musicians will be among the 67 students enrolled in the University of Maine's first annual Chamber Music School at the Orono campus July 7 to August 29.

All the participants in the school are music students of advanced standing, and many of them are students of the nationally known faculty who will teach here during the summer—Joseph Fuchs, Artur Balsam, Lillian Fuchs, Samuel Mayes, Joachim Chassman, Jesse Ceci, Marc Ginsberg, Arnold Maynes, Barbara Stein Mallow, and Bernard Greenhouse, who will conduct a special seminar.

Dr. Robert C. Godwin, head of the U.M. department of music and director of the school, Fuchs, and Paul Vermel, who will conduct rehearsals of the Chamber Orchestra, agreed that some of the top music students of the country will be on the Orono campus this summer. Some of the students, they explained, are far beyond the undergraduate level and have earned master's degrees. A few are pre-college age, including four students who are coming from California and are students of Chassman, one of America's distinguished violin teachers.

The Maine students, chosen by audition, are Deborah Bragdon of Augusta, violinist; Thierry Brimmer of Orono, Erin Headley, a U.M. student who formerly lived in Orono and

is now a resident of Manchester, N.H., Elizabeth Kellogg of Bangor, and Mrs. David N. Sensenig of Bangor, all cellists; and Renee Rubin of Bangor, pianist.

The school will emphasize study in ensemble music, although it will include private instruction in strings, piano and music history. Godwin said that while the students were accomplished solo performers, many have not yet had the opportunity to play in ensemble.

While the artist faculty will present a series of five Tuesday evening concerts during the Summer Arts Festival—all open to the public—the students will also have a special concert. Under the direction of Paul Vermel, a member of the U.M. music faculty and conductor of the Portland Symphony Orchestra, they will present a Chamber Orchestra concert Thursday, August 7.

NOTICE

Dr. Donald R. McNeil will speak at the first Summer Session convocation, July 15 at 9:00 a.m., Memorial Gymnasium.

There will be no classes during the convocation. Instructors are expected to dismiss classes about 10 minutes before the convocation. Second period classes will begin as soon as the convocation is over.

ETV will film Bert and I in Maine Humor

A series of three color programs dealing with Maine humor is being planned by the UM educational television station (WMEB-TV).

According to Kenneth Krall, Director of Programming for the ETV Orono station, the series is designed to "analyze through example" the type of humor peculiar to Maine.

Two of the programs will be filmed at various locations throughout the state, Krall said, and the third will be filmed on the location, as yet undecided, of a performance of Maine humor.

Marshall Dodge, who receives second billing with the Bert and I team which specializes in Downeast humor, will be the featured entertainer for the three programs.

The series is being funded by a \$36,000 grant from the Corporation of Public Broadcasters, Krall explained.

He added that the filming for the programs will begin sometime in August, and the series will be shown before the end of the year.

Crocodiles nest in sand, shell, mud, or refuse. The incubation period of crocodile eggs is 80-105 days. Eggs are laid only once each year by a female crocodile.

Campus Calendar

Calendar of events taking place at the University of Maine Orono campus the week of July 14-18.

Monday, July 14, silent film, "Son of the Sheik," Rudolph Valentino with piano accompaniment, 7 p.m., Bangor Room, Memorial Union.

Monday, July 14, softball game, 6 p.m., Men's Athletic Field.

Tuesday, July 15, chicken barbecue, 5:30 - 6:15 p.m., in front of East Commons, tickets necessary.

Tuesday, July 15, Dr. Donald R. McNeil, Chancellor, speaks at 9 a.m., for convocation, Memorial Gymnasium.

Tuesday, July 15, folk and square dancing, 7 p.m., Main Lounge, Memorial Union, children only. Regulars at 8 p.m.

Tuesday, July 15, concert, featuring: Samuel Mayes, cellist; Artur Balsam, pianist; Joseph Fuchs, violinist; 8 p.m., Hauck Auditorium.

Tuesday, July 15, ETV open house for teachers enrolled in summer courses, 1 p.m., studios of the Maine ETV Network in Alumni Hall. Tour following brief orientation by Brian Hanson.

Wednesday, July 16, Bramwell Fletcher, "Bernard Shaw," 8 p.m., Hauck Auditorium.

Wednesday, July 16, softball game, 6 p.m., Men's Athletic Field.

Wednesday, July 16, campus tree walk, 6 p.m., Deering Hall, conducted by Botany Professor Emeritus Fay Hyland.

Thursday, July 17, film, "The Blue Max," 7:30 p.m., Hauck Auditorium, admission 50¢ per person.

Thursday, July 17, duplicate bridge, 7 p.m., Lown Room, Memorial Union, 50¢ fee, affiliated with American Contract Bridge League.

Friday, July 18, films, "Seal Island" and "Mysteries of the Deep," 3 p.m., Hauck Auditorium, admission 50¢ per person.

Saturday, July 19, summer session sponsored trip.

CLASSIFIEDS

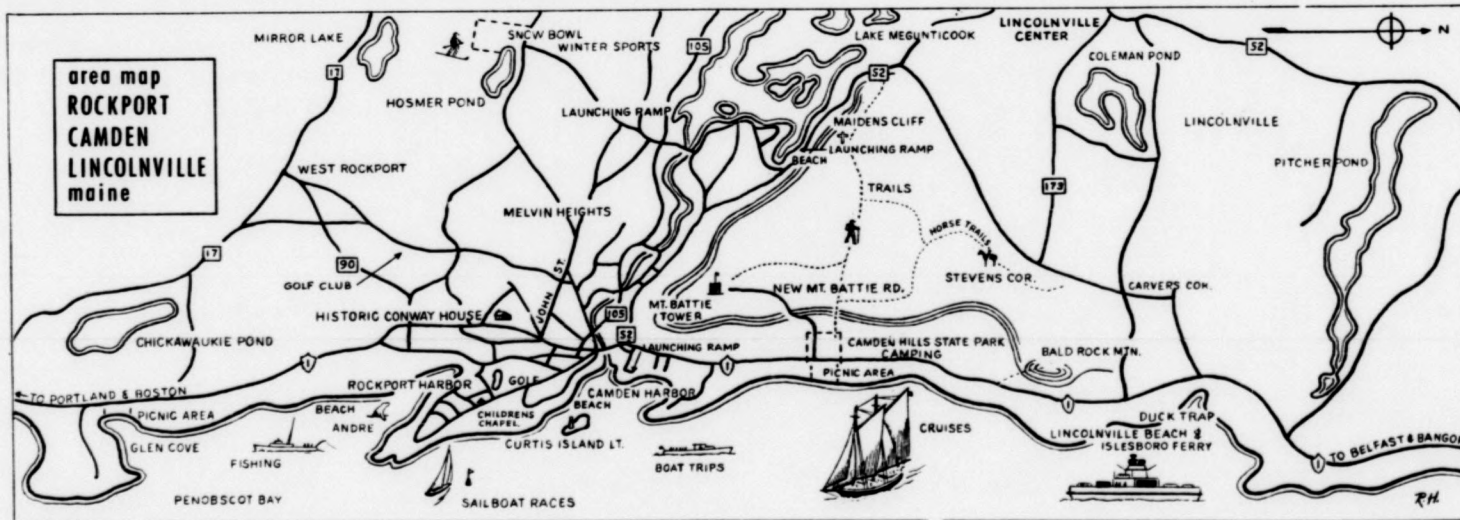
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CAMDEN, MAINE

HEW funds UMP for welfare proposal

A \$59,616 Grant is being made to the University of Maine, Portland in response to a proposal submitted to the U.S. Department of Health, Education and Welfare by John M. Romanyshyn, Margaret Payson Professor of Social Welfare.

Approval of the HEW grant was announced by Dr. David R. Fink, Jr., provost of the Portland campus.

The funds, to be used during the next two years, will make possible the development of an inter-disciplinary approach to undergraduate social welfare education.

According to Professor Romanyshyn the two major objectives within the proposal are to overcome structural obstacles in inter-disciplinary curriculum planning and teaching and to develop new teaching material that will link concepts from other areas of study to social welfare concerns and issues.

Romanyshyn said that students majoring in various other areas such as psychology, government, and economics will be invited to enroll in field experience studies with social agencies

to learn about services to meet human needs and to relate their understanding to the way a community solves its social problems.

He said that part of the project would include the preparation of position papers by outstanding scholars from several disciplines on the way their field of study contributed to welfare needs, programs and policy issues. These papers, he said, would hopefully be published as a text for undergraduate social welfare education.

Professor Romanyshyn who will co-direct the project with Assistant Professor Richard Steinman at the Portland campus, is active at the national level in social work education and serves on a number of local and state committees concerned with social welfare.

McNeil enters MMC

UM Chancellor Donald R. McNeil was admitted to the Maine Medical Center in Portland on Thursday for tests after a recent recurrence of a viral infection which reportedly kept him confined to his home for a short time two weeks ago.

Assistant Chancellor Stanley Freeman said that McNeil recovered from the first period of illness, but was again afflicted by the illness last week.

Information concerning the length of time the Chancellor will be at the medical center was unavailable, but Freeman said it would only be for a few days.

July 13 premiere

NET presents Salmugundi

The NET Channels (10, 12, and 13) will be presenting a variety of programs of interest to the Summer Session students. Some of them are:

Sunday, July 13

7:00, **Salmugundi**, the premiere of their new hour-long program from Maine ETV. It will present news, features on Maine arts, interviews, humor and coming events.

8:00, **Sounds of Summer**, covering a young people's concert by the Houston Symphony and highlights of a George Gershwin concert by the Boston Pops Orchestra.

Monday, July 14

9:00, **NET Journal**, "Germany After the Fall," the economic and social reconstruction of Germany after World War II, as seen through German eyes.

Tuesday, July 15

6:00, **NET Festival**, "Coleman Hawkins: In Memoriam (1904-69)," Hawkins' last appearance before camera is included in this program of memorial tribute—both musical and reminiscent—to the great jazzman.

8:00, **Speaking Freely**, Jacques Barzun, professor at Columbia University, discusses what he thinks is wrong with the American university and what can and should be done about it.

Wednesday, July 16

7:30, **NET Jazz**, the final program of the series, jazz singer Joe Williams, known mostly for his blues and ballad singing, performs in front of a live television studio audience.

10:30, **Book Beat**, newsman Jack Newfield joins host Robert Cromie to discuss his memoir of his friend, the late Senator Robert F. Kennedy.

Thursday, July 17

6:00, **Darwin**, a documentary that recreated the historic voyage of Charles Darwin in 1835 to the Galapagos Islands.

10:30, **Cultures and Continents**, this series explores the cultural patterns of Africa, Southeast Asia, and Latin America through a representative study of art, music and literature. This program concerns the music of Africa.

Friday, July 18

8:00, **Evans-Novak Report**, Chicago Sun Times reporters Rowland Evans and Robert Novak interview prominent people involved in the issues confronting the United States.

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Summer Calendar errs

If you were planning to use the green-covered **SUMMER SESSION CALENDAR** as a guide to musical events, you will either find yourself sitting in an empty auditorium or attending a different concert than you had anticipated.

The calendar lists all the concerts scheduled by the Summer Arts Festival—but the dates are incorrect.

According to Robert Stanley, director of the Memorial Union,

the mistake occurred because the concert dates were changed after the calendar had been printed.


The Summer Arts Bulletin gives correct dates and concerts which are: July 15, Artur Balsam (pianist) and Joseph Fuchs (violinist); July 22, Samuel Mayes (cellist); July 29, New York String Quartet; August 5, Lillian Fuchs (violinist); August 7, Chamber Orchestra with Paul Vermel, conductor; and August 12, Bernard Greenhouse (cel-

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editorial

slight progress made

During a session marked by partisan politics and a conservative "don't spend too much money" attitude which prevailed until the last guns were being loaded, our legislators have passed one bill which, although out of tone with much of the conservative legislation finally signed into law, expresses a more liberal attitude of confidence toward Maine's young adults.

This is, of course, the bill which grants 20-year olds the adult privileges formerly reserved for people who had attained the magic age of 21. As of October 1, 20 year olds will be able to purchase alcoholic beverages and assume other legal adult privileges and responsibilities except the right to vote. The voting issue, also given the legislative green light, will be decided by the age 21 and older voters during the November referendum elections.

Although one year's difference is not as much as many legislators, and many more young adults, had hoped for, it marks a significantly progressive step by a reputedly conservative body of people who seem to have realized the necessity of giving more young adults the responsibility for making their own decisions concerning political and social viewpoints and desires.

It only stands to reason that young adults granted these rights through the established, democratic process will more fully realize that working through the legal machinery, complicated as it sometimes may be, is the only effective way for getting things accomplished to the advantage of the whole society.

The progressive tint of this action takes on an even brighter glow considering the unfavorable publicity that a large number of

college students and other young adults throughout the country have received because of the actions of a relatively few.

Understandably, no one wants the kind of violence erupting at this university or within this state that has created so many educational stalemates at other colleges across the nation.

The legislature has wisely chosen to meet some of the demands of Maine's young adults and let more of them share the responsibilities of adulthood before a few of these people feel they have to accentuate their demands with Molotov cocktails and the blunt end of clubs.

It can be argued and debated from now until the beginning of the next legislative session that the "adult" age should have been lowered to 19 or even 18. However, the law has been enacted and signed, and we feel it is a giant step in the right direction.

(rlh)

editorial

watch out for her, she may get you

We were following a lady down route 1A the other day when she suddenly slowed down, signaled with her blinker for a right turn, and, in the classic lady-driver maneuver, turned to the left.

It's a classic, as we said, so we were prepared: we slowed almost to a halt giving her distance enough that if she stopped we could halt safely behind her; and conjured up enough of patience to wait while she gradually braked her car to make the turn.

Aha! Just as we had thought. She was merely signaling so we would know she planned to turn. She figured it didn't matter which way she signaled, just so she indicated a turn.

But, we argued, perhaps she had an excuse: Her left turn light was out and therefore she had no choice. She used the right blinker because it was the only one she had. Our mother, after all, would have done the

same for politeness' sake.

Or—there was another way to look at it—she may have intended us to pass. So she indicated the right turn as a come-on she would allow us to pass before she made her turn to the left. And then, in the excitement of being so near her objective, she forgot the blinker altogether.

The final alternative occurred to us some time later—the lady had only exercised her feminine prerogative—she had changed her mind. At first she had truly intended to make that right turn, then some sudden need to turn left had flitted through her mind.

At any rate, we hope the reader is sympathetic enough to understand the ladies on our roads and highways; patient enough to wait them out; and intelligent enough to apply rational explanations to their possible motives. It all takes time; but it's life-time, if a life-time is needed.

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If you are one of the many people who have been thinking about a trip to Bar Harbor, but have been putting it off for various reasons, now is the time to go.

The highway is new and wide down through Brewer and Holden, and it narrows to wind through the hills past Dedham Bald Mountain and Lucerne in Maine. Route 1A is simple to follow through Ellsworth where you pick up Route 3 right onto Mount Desert Island where the road forks left and continues to Bar Harbor.

The best time to leave is early morning; better yet go in the evening and stay overnight. Then you can be atop Cadillac when the sun rises.

Mount Cadillac is the highest mountain on the entire Atlantic coast so you can be assured of being the first person on the Atlantic seaboard to watch the sun come up on your chosen morning.

As the light grows stronger, you will be able to see Mount Desert Rock, 26 miles to the seaward, and Mount Katahdin, over a hundred miles inland and in the opposite direction.

But there are a lot of other things that make your trip to Bar Harbor worth the effort. There's Sand Beach, popular with all people during the days

and with romantic people at night when the surf is crashing onto the beach.

In Acadia National Park there is all kinds of preserved natural beauty including thickly wooded mountains, rocky headlands, and wildlife. There is 82-foot-deep Anemone Cave; Thunder Hole, a wave-cut chasm producing loud reverberations when waves and tide are right. Inland there are blue, fresh water lakes.

If hiking is your bag, the remote sections of the Island may be traversed via an extensive network of trails. If you're the more sedate type, there are the carriage roads, closed to cars, but open for foot travel, or Ocean Drive which follows the scenic shore for miles.

And when you get through with sight seeing, it's time to eat. Good Maine lobster preceded by delicious steaming Maine clams, all dipped in golden melted butter, maybe a little corn on the cob, potato chips, and your favorite ice cold beverage.

Bar Harbor is only a forty-five minute drive from here. And for what you pay for gas, you get some sand in your shoes, the ocean winds in your hair, and a little extra special fun in your life.

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By Steve K

The man's strong. If at the end of this Aldrin will no man has the surface of a feat which p imagination.

And right the attic of n This is the p wanted to be part that sta beauty of ma ships man's self up by h from caves stars. The vo up that wh You guys ma whiners. You the dock and lumbus, 'Yo You just dor is the king of he tries som shaking in flake off, bud for-a-dime fe someplace el

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major. He w teach him cal if it's as p proofs were wants to see arm and plu great silver afraid.

But I am. Oh, I'm no 11 will blow pad, no mor contemporari Santa Maria fifteenth-cent and Apollo 1 bugs (if you ing parts, pr bugs), but T afraid of. T Dying in a l could be no an automob falling into around the r rooned on l forseeable ki vation and l also known.

The conter topher Colu that he woul off the edge it took their five hundred finally made

The guy i mind (who himself clean-shaven before his na ally: "Okay,

king's



garbage truck

By Steve King

The man's name is Neil Armstrong. If all goes well, by the end of this month he and Buzz Aldrin will have walked where no man has walked before—on the surface of the moon. It is a feat which perfectly dizzies the imagination. But what if—

And right here, a voice from the attic of my mind speaks up. This is the part of me that once wanted to be an astronomer, the part that stands in awe of the beauty of mathematics, and worships man's ability to haul himself up by his own bootstraps, from caves to skyscrapers to stars. The voice says: "Aw, shut up that *what if* crap, buddy. You guys make me sick. All you whiners. You woulda stood on the dock and hollered out to Columbus, 'You'll be soooooory...' You just don't realize that man is the king of the hill. Whenever he tries something new, you're shaking in your shoes. Well, flake off, buddy. Take your two-for-a-dime fears and peddle 'em someplace else."

This fellow in the attic of my head is rather cranky, you see. He resents being stuck with somebody who is an English major. He wants somebody to teach him calculus so he can see if it's as pretty as geometry proofs were in high school. He wants to see Man reach up his arm and pluck the moon like a great silver apple. He is not afraid.

But I am.

Oh, I'm not afraid that Apollo 11 will blow up on the launch pad, no more than Columbus's contemporaries were afraid the *Santa Maria* would sink. That fifteenth-century boat was leaky and Apollo 11 probably has its bugs (if you had a billion moving parts, probably you'd have bugs), but that isn't what I'm afraid of. That is the known. Dying in a launch-pad blow-up could be no worse than dying in an automobile accident. And falling into an endless orbit around the moon or being marooned on luna itself is also a foreseeable kind of death—starvation and lack of air are both also known. Not pretty, but known.

The contemporaries of Christopher Columbus were afraid that he would sail west and fall off the edge of the earth. Well, it took their descendants almost five hundred years, but they finally made it. And what now?

The guy in the attic of my mind (who sometimes pictures himself neatly crew-cutted, clean-shaven, and with Professor before his name) says sarcastically: "Okay, dumb. What do

you expect? Little green men to pop out and grab them?"

Nope. I don't expect that. But I had a strange dream two or three nights ago (The guy in the attic: "Dreams. Goody, goody. When do we get out the voodoo dolls?"). It was an amazingly coherent dream. I suspect all the advance publicity for this particular shot played a part in it. I suspect a psychiatrist might suggest that it represented a symbolic fear of leaving the womb. I suspect someone of a religious mind might call it a vision.

I was sitting in my living-room in this dream, smoking a cigarette, drinking a beer (I even know what kind—Pabst. Lousy stuff.), and watching the first live TV transmission from Apollo 11. There were our guys, maybe 90,000 miles out, floating past the camera, waving, having a good time in the typical restrained manner that is so characteristic of our un-Buck-Rogers spacemen.

Then it all changes. Fear grips me. Fear is reflected in the faces of the men out there, beyond the point where anyone can possibly offer them succor. One face floats past the camera, distorted into a lunatic grimace of terror. All rationalism is gone from that face. Only madness is left. And I know—somehow I know—what it is they fear in this dream. Not little green men. A huge, tideless wind has swept down on them and their puny ship, a cyclopean gale from no place that is sweeping them off their neatly computerized orbit and into the gaping, germless maw of deep space itself.

In the background, Walter Cronkite is saying that there have been "minor difficulties" aboard Apollo 11. But his voice is small and afraid. This is where the dream ends. I wake up, glad for my rational room with its perfectly rational accessories. And the little guy in the attic, also a little shaken but trying not to show it, is saying: "No more spaghetti at one in the morning, damn it, I mean it!"

That's the dream. In the light of day, it is perfectly foolish. There are no winds from space, no forces to be offended by our trespass. To think so is rank foolishness. You don't need a guy in your attic to tell you so.

But still, that fear is there, and I doubt if it's mine alone. In five hundred more years, there will probably be McDonald's hamburger joints in Tycho Crater, moon colonists bitching bitterly about the paternalistic earth government, and ads in *The Sea of Tranquility Times*

cajoling you to visit the quaint and rustic village of New York City. In five hundred years, maybe. But now there is that nagging uneasiness; it sometimes seems that the only thing that outstrips man's curiosity is his longing wish that he were not *quite* so inquisitive. I suspect that more than one person will clutch at his rosary beads when Neil Armstrong starts down the nine rungs between the LEM module and the surface of the moon.

The edge of the earth wasn't flat after all, it was round. And nobody had to sail off, willy-nilly. Mankind simply jumped. The courage required is immense, and the resolve is a fine and idealistic one.

And guy in the attic notwithstanding, I only hope there is nothing waiting for us in the dark.

Psychodrama

continued from page 1

for the purpose of communication and understanding. The purpose of the acting is to look at a problem in a new way.

As a warm up the audience "walked on the ceiling" and "swung from the chandelier" to loosen up—to let the psyche float in a new direction. George Hale then posed a problem and it was acted out in a few different situations to give an insight into the role-playing of Psychodrama.

In Psychodrama there are the Auxiliary or the role player, the Second who stands behind the role player and speaks for him to improve the role, and the Soliloquy who tells what you are thinking while you are acting out a role.

The story is then reenacted with others who thought of another way to approach the problem. Then questions were elicited from the audience. Finally the audience was asked to participate and close their eyes to think of a goal. Following this they were told that the goal was sand and they were to walk across a desert to the Pacific Ocean and throw the sand away when they felt they reached their goal. This was a group experience of interaction between the members of the audience.

At first a minority of the audience participated, then more and more people joined in and soon the room was filled with people milling around. Most people walked in the same direction. Afterward the experiences of the participants were discussed and it was felt that the psyche was emanating from one person to another.

UMP Art Theatre to show Ionesco

The Art Theatre at the Portland campus of the University of Maine will present its first summer production July 10-12 and July 17-19 in the Luther Bonney Auditorium at 8:30 p.m. "An Evening with Ionesco" will feature two one-act plays by Eugene Ionesco, "The Shepherd's Chameleon" and "Jack or the Submission." Tickets are currently available by the cafeteria in Payson Smith Hall. There is no charge for admission, but a donation will be requested at the door.

Under the direction of Thom-

as A. Power and William P. Steele, instructors in speech at the Portland campus, the UMP Summer Theatre will be a joint effort involving members of the community, UMP alumni, current UMP students, and students from other colleges.

The cast includes Joyce Harney and Brian Haddock, Portland; David McGee and Henry Zacchini, UMP alumni; Marcia Ridge, Al Diamon, Beverly Day, and Paul Hutchins, UMP students; and Ellen McCubrey, University of Connecticut; and Susan Regan, Simmons College.

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UM to offer teachers oceanography course

A newly-designed continuing education course for Maine teachers, which will explore ocean currents, changes in the ocean floor, productivity, and man's relations to the sea, will be offered at the University of Maine's oceanography center, the Ira C. Darling Center in Walpole, beginning Sept. 20.

Participants in the course, Man and the Ocean, will meet Saturdays from 9 a.m. to 1 p.m. for 16 sessions. Sessions include three hours of class lecture and discussion and one hour of Laboratory work.

John R. Benoit, Augusta center director for the Continuing Education Division, sponsor of the new course, noted that the primary purposes of this four-credit course are to prepare Maine elementary and secondary school teachers to alert students to the great amount of work needing to be done in oceanography and to hopefully direct more students into the marine sciences.

Designer of the course content, Dr. Joseph J. Graham, will be the class instructor. Dr. Graham is currently program leader for the study of ecology of prerecruit herring at the U. S. Bureau of Commercial Fisheries, Boothbay Harbor.

Dr. Graham, project leader for several U. S. Bureau programs since 1955, has published

many articles related to oceanography and has taught in the department of zoology at the University of Toronto.

A recipient of a Ph.D. degree in bionomics from the University of Toronto, Dr. Graham also holds a B.S. degree in ichthyology and an M.S. degree in fishery biology from the University of Michigan.

Lewis to show films in Ogunquit

The Barn Gallery is the cultural center of Ogunquit, Maine. Its art exhibitions, lectures, films and technique demonstrations are presented to the public free of charge by the non-profit Barn Gallery Associates. A film festival and musical events with nominal admission fees complete its program. Located at Shore Road and Bourne's Lane, it welcomes over 20 thousand tourists and residents a season. Memberships to continue its community function are encouraged.

From June 22 to September 13 gallery hours are: weekdays 10 a.m.-5 p.m. and 8-10 p.m. Sundays-2-5 p.m. (Closed evenings Sept. 1-13 and closed to the public August 1, 2 and the evening of August 11).

WHEM-FM RADIO STATION

continued from page 1

would be to provide a general audience educational service similar to many ETV programs which are not directed toward any specific discipline.

With this kind of service by the new FM station, Krall said, WMEB could continue to serve the Orono university audience as a laboratory operated by students studying broadcasting.

Krall expressed the hope that this new FM station will be the first step in establishing a statewide FM educational network for the nine campus University of Maine.

Maine Christmas Tree Assoc. meets

The 14th annual summer field meeting of the Maine Christmas Tree Association will be held Saturday, July 19, at Mariaville, according to Lewis Bissell, University of Maine forester for the Cooperative Extension Service.

The all-day session will be held at Green Acres Tree Farm, owned by Alfred Sewell of Hampden, starting at 9 a.m.

A feature of the morning session will be a panel discussion on the making and marketing of Christmas wreaths and the growing of wreath tips. Panelists will be Carl Rogers, Extension agent from Ellsworth; Conrad Rupert, Blue Hill; and George Allen, Ellsworth.

Afternoon speakers and their topics will be:

Edward O'Connell, Ellsworth, Maine Forestry Department, release of natural seedlings; Frank Gramlich, U. S. Department of the Interior, Augusta, animal control; Bissell, wreath tip production; John Dimond, U of M Department of Entomology, Orono, insect pest control; Robert Umberger, Maine Forestry Department, Rockport, pruning and shaping; and Sewall, the Vexar machine.

Presiding at the business

meeting will be association president Ned Cutting of Rockport.

Luncheon reservations may be made by contacting Bissell or association directors. The public is invited.

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Students trip to Lakewood on July 17

The Summer Session Social Director's office is planning a trip to Lakewood Summer Theatre for Saturday, July 19. The play to be seen is "The Prime of Miss Jean Brodie," starring Betsy Palmer. Lakewood, Maine's Official Summer Theatre, is located on the shore of Lake Wesserunett in Skowhegan. Reservations for the trip must be made in the Social Director's office in the Grant Room of the Memorial Union by noon on Thursday, July 17. The group will depart from Hilltop Parking lot at 5:45 p.m. July 19.

MAINE TIMES

Maine Times is a statewide journal of news and opinion devoted to seeing the state develop in a proper manner - with the proper protection of the resources that make Maine great. Maine Times brings you, every week, lively discussion of the key issues facing the state: issues like conservation, legislation, taxation, education. Maine Times keeps you up to date with a weekly news review and offers lively coverage of the lively arts. Maine Times is unique, but its goals are the same for all who care about Maine.

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Dairy Judges

The six judges of the annual Maine Dairy Show have been named. The dairy breed judges are: Fred Bissell, Orono; Fred Bissell, Orono; Fred Bissell, Orono; Fred Bissell, Orono; Fred Bissell, Orono; Fred Bissell, Orono.

The show will be held at the Orono Fairgrounds, Orono, Maine, on July 20 and 21. The judges are: Fred Bissell, Orono; Fred Bissell, Orono; Fred Bissell, Orono; Fred Bissell, Orono; Fred Bissell, Orono; Fred Bissell, Orono.

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Freshman O

The University of Maine has enrolled 1,148 freshmen for the 1969-70 school year. The college of agriculture and forestry has enrolled 145 students.

Reading La

Seven books have been selected for the reading program. The books are: "The Sound of Music" by Rodgers and Hammerstein; "The Diary of Anne Frank" by Anne Frank; "The Catcher in the Rye" by J.D. Salinger; "The Great Gatsby" by F. Scott Fitzgerald; "The Hobbit" by J.R.R. Tolkien; "The Lord of the Rings" by J.R.R. Tolkien; "The Hobbit" by J.R.R. Tolkien.

Bulletin

80 COLUMBIA ST. BANGOR

CAMPUS ITEMS

Dairy Judges Named

The six judges for the 29th annual Maine State Dairy Show have been named by the state dairy breed associations, according to Norman Ness, dairy specialist for the University of Maine Cooperative Extension Service.

The show, to be held Saturday, July 26, at the Windsor Fairgrounds, will feature competition in Ayrshires, Brown Swiss, Guernsey, Holstein, Jersey, and Milking Shorthorns.

The judges will be Frank Kimball, Concord, N. H. breeder, Ayrshires and Brown Swiss; Andrew Warner, herd manager at Chedgo Farms, Berlin, Mass., Guernsey; Charles Howe of Howacres Farm, Turnbridge, Vt., Holstein adult division; Warren Shiers, DHIA supervisor for Cumberland County, Holstein 4-H division; Curtis Hobson, manager of Marlu Farm, Lincroft, N. J., Jerseys; and Charles Noyes, Berwick breeder, Milking Shorthorns.

The judging will start at 10 a.m. The public is invited, says Ness.

Freshman Orientation

The University of Maine Freshman Orientation program has enrolled for the week of July 14-18 150 members of the College of Arts and Sciences (July 14-15) and 210 members of the College of Life Sciences and Agriculture (July 17-18).

Reading Laboratory

Seven Bangor area specialists have been invited to speak on the relationships of their fields to the reading process and reading disability during a reading laboratory program for graduate students July 7 to August 15 at the University of Maine's Orono campus.

Asst. Prof. Robert E. Lowell, director of the College of Education's reading clinic and instructor of the graduate course, said the speakers would be Dr. Jay K. Osler, Bangor ophthalmologist, July 14; Dr. William Dopheide, director of the U.M. Speech and Hearing Clinic, July 16; Dr. Gleason Rand Jr., Old Town optometrist, July 22; Dr. Arthur Kaplan, Dean of Students and professor of psy-

chology at the Orono campus, July 23; Dr. James Muro of the U.M. counseling and guidance division, College of Education, July 31; Mrs. Edna R. Abelson, Orono, psychiatric social worker, August 4; and Dr. Carl W. Irwin, Bangor neurologist, August 5.

The reading laboratory is for teachers and offers practice in diagnosing and correcting reading deficiencies in elementary and secondary school children. Each teacher will work with a child with a reading problem as part of the course work.

Conferences

The University of Maine in Orono during the week of July 14-18 will host the following conferences:

10th Annual Summer Institute on Pulp and Paper Tech.—July 6-18.

Summer Institute for Secondary School Teachers of Math—July 7-August 15.

Chamber Music School—July 7-August 29.

Electronics Workshop—July 14-15.

Chemistry Research Funds

A \$5,500 grant from the Research Corporation for support of research work in chemistry has been received at the University of Maine in Orono, it was announced Tuesday by UM President Winthrop C. Libby.

Project coordinator for the grant is Dr. Howard Patterson, assistant professor of chemistry, who will use the grant to finance research in the area of solid state chemistry. This research could lead to new advances in solid state electronics and lasers, according to Dr. Patterson.

The Research Corporation is a private foundation for the advancement of science that makes awards to young faculty members in chemistry and physics in competition throughout the United States.

Dr. Patterson said that in the research single crystals of inorganic materials will be subjected to light with the amount of absorption of the light used to obtain information about the electronic properties of the solid being studied. Conversion of

raw data to useful information in the research will require the use of a high speed digital computer.

Dr. Patterson received his Ph.D. degree from Brandeis University in 1968 and has been at the Orono campus of the University of Maine for one year teaching undergraduate courses in chemistry. Graduate students John Nims, John Godfrey and George Hart will work with Dr. Patterson in the research.

Assistantships Granted

Two June graduates of the University of Maine, Orono, Mary V. Gavett of Orono and Diane G. LaBrecque of Waterville, have been granted assistantships by the French Government for the 1969-70 academic year.

The awards provide for both study and teaching for a full academic year. Miss Gavett will teach English conversation in a high school near Brest, in Brittany, and study at the University of Brest, and Miss LaBrecque will teach conversational English at a secondary school in Valenciennes in the north of France and study nearby at the University of Lille.

Miss LaBrecque and Miss Gavett, both of whom majored in French, are participants in a two-way exchange program inaugurated last year by the UM department of foreign languages and classics and the Cultural Services of the French Embassy in the U.S. Under the same program Mademoiselle Marie-Dominique Augey, a recent graduate of the University of Nice, will do graduate work in history at the Orono campus this next academic year and teach French part-time in the university's foreign language department.

Miss Gavett is a graduate of Orono High School and the daughter of Mr. and Mrs. Andrew W. Gavett, 142 Park St., Orono. Miss LaBrecque, a Waterville High School graduate, is residing for the summer with her parents, Mr. and Mrs. Ralph C. LaBrecque, at 11 Tardiff St., Waterville. During her senior year at the university, Miss LaBrecque was president of Le Cercle Francais, the undergraduate French Club.

At a temperature of 54° Fahrenheit a crocodile's pulse beats only 18 times per minute.

One difference between a crocodile and an alligator is that a crocodile has a long tapered snout while an alligator has a blunt snout.

Maine delegate named to agricultural institute

Glen Leach, son of Mr. and Mrs. George Leach of Center Line Road, Presque Isle, has been selected as Maine's delegate to the third National Agricultural Youth Institute to be held August 4-15 at the University of Nebraska, Lincoln, Neb.

Leach has been selected to attend the institute by a committee appointed by Dr. Bruce Poulton, dean of the University of Maine's College of Life Sciences and Agriculture.

The purpose of the institute is to acquaint outstanding young men from around the nation

with opportunities in agriculture and agribusiness.

Fifty-three Nebraska youths have been selected as hosts for the 61 visiting youths from 44 other states.

During the seminar, various workshops on agricultural careers will be held and speakers of national stature in farming and ranching, industry, government, finance, science and education will lead discussions.

In addition, each out-of-state delegate will spend the weekend on a Nebraska farm with his selected Nebraska host.

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Upward Bound: 'Finding a purpose'

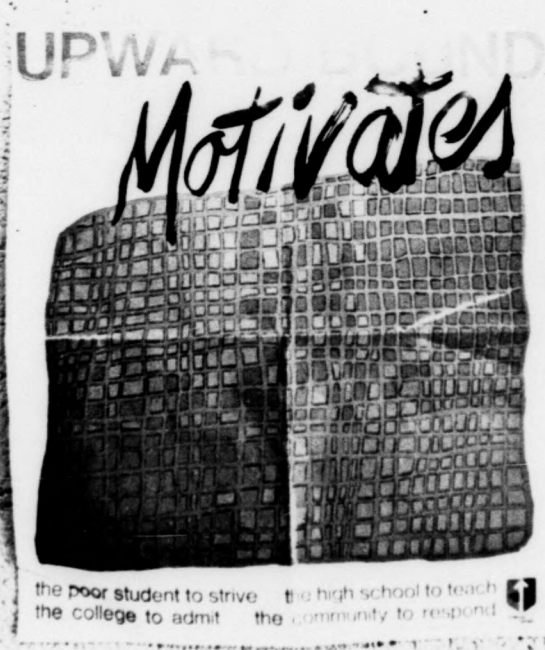
The blaring beat of a stereo playing through a stack of 45's. A boy and girl concentrating over a game of chess. The sound of a bouncing basketball reverberating through the halls. And couples leisurely walking arm in arm—sure to give many UM college dorm residents a green tint in their cheeks. Above all, an atmosphere of loosely organized mayhem.

These are some of the sights, sounds, and impressions greeting a visitor to Corbett Hall, headquarters for the Upward Bound Project on the Orono campus this summer.

The Upward Bound Project, now in its fourth year, is designed to help high school students with high potential realize their capabilities for gaining self respect and becoming responsible citizens by finding their own directions for their lives.

Sixty-five students are currently involved in the six week Upward Bound Project at the UM. Fifty-five of the students come from low income families from Hancock, Knox, Lincoln, Waldo, and Penobscot Counties. Five of the girls are from the Poland Springs Job Corps Center. The other five students are from a Boston Upward Bound Project which has "exchanged" these students for eight Maine Upward Bounders.

In an attempt to make their high school studies more relevant to them, the students are given the opportunity and responsibility for forming their own rules of conduct, for organizing their academic curriculums within their informally structured classes, and



for attending special seminars dealing with such topics as public communications, fashion arts, Alcoholics Anonymous, and sex.

The students may also take trips to the Bangor Daily News plant, the Jackson Laboratories in Bar Harbor, the State House, Mount Katahdin, and Tanglewood, Mass., among others. Some of the other activities include participation in a local Head Start project, an Indian Day, a day of Indian history and culture, a Bastille Day, and a guest appearance by Pete Seeger.

Assistant Director Genelle Daggett often speaks about finding a purpose. This idea fits the tone of the program—to find a purpose for each of the Upward Bound participants.

Miss Daggett, a 1969 UM graduate in social welfare, explained that many of the students come from families which do not provide the necessary motivation for potentially bright high school students. Many of these students do not have the time or the means to study or socially and culturally express themselves.

The "Sock It To Me" morning sessions give the students a chance to talk about any topic, make whatever rules they feel are necessary, and teach them how to actively and effectively participate within a community.

The students, divided into four afternoon class units, have the opportunity to study any topic and tackle any project in an attempt to discover how formal academic studies may be applied to everyday circumstances. For instance, one math group last year calculated the number of grains of sand on Sand Beach in Bar Harbor. In the process, one student learned to work with logarithms and to operate a computer within a two week period. Some of the students are currently studying the pollution of the Penobscot River and will submit a report to Senator Edmund Muskie later this month. Another group is studying superstition.

Individual tutoring and remedial sessions are available for students having difficulty in subjects such as history, math, French, and English.

A two to one student-staff ratio provides ample opportunities for students to discuss any personal problems with an advisor or student aide.

For some of the students, the six week session is an opportunity to relax and lounge around the stereo set, listening to current pop tunes, and participating in a social atmosphere often denied them in their home and school lives.

Whether the students take an active part in the group and classroom projects, or sit and read, or only gaze into space and think, Miss Daggett feels they are all experiencing whatever they need to improve themselves as individuals and find a purpose for their lives.

By Bob Haskell

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