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1902

Danzetta

Leo Oehmler

Composer

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<u>DANZETTA,</u>	L. Oehmler.30		

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DANZETTA.

LEO OEHLER.

Allegretto giocoso. M.M. ♩ = 104

The musical score is written for piano and treble clef. It consists of five systems of music. The first system begins with a *mf* dynamic and includes fingerings 4, 3, 5, 1 3, 2 1, and 5. The second system features dynamics *f* and *mf*, with fingerings 4, 1 3, 3, 5, and 1 3. The third system includes dynamics *sf* and *p*, with fingerings 1, 5 4, 2 3 5, 1, 4, and 2. The fourth system has dynamics *f* and *p*, with fingerings 5, 5 1, 4 5 2, 5 5 1, 3 1, and 5 4. The fifth system concludes with dynamics *f* and *rit.*, and fingerings 4, 3, 5, 5, 3 1, and 1 1. The score is in a key signature of two flats and a 2/4 time signature.

First system of a piano score. The right hand features a melodic line with a slur and a fermata over the first measure. The left hand provides a harmonic accompaniment. Dynamics include *mf* and *f*. Fingerings are indicated with numbers 4, 5, 1, 3, 2, 1, and 5.

Second system of a piano score. The right hand continues the melodic line with a slur and a fermata. The left hand accompaniment changes. Dynamics include *f* and *mf*. Fingerings are indicated with numbers 4, 1, 2, and 5.

Third system of a piano score. The right hand has a melodic line with a slur and a fermata. The left hand accompaniment is consistent. Dynamics include *f* and *fz*. Fingerings are indicated with numbers 1, 5, 4, and 5.

Fourth system of a piano score. The right hand features a melodic line with a slur and a fermata. The left hand accompaniment is consistent. Dynamics include *p* and *fz*. Fingerings are indicated with numbers 4, 3, 4, 2, 3, 4, 3, 4, and 4.

Fifth system of a piano score. The right hand has a melodic line with a slur and a fermata. The left hand accompaniment is consistent. Dynamics include *f*. Fingerings are indicated with numbers 5, 4, 3, and 3.

First system of musical notation, measures 1-6. The piece is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The right hand features a melodic line with slurs and fingerings (3, 4, 3, 2, 1, 3, 1, 4). The left hand provides a steady accompaniment of eighth notes, starting with a dynamic marking of *p*.

Second system of musical notation, measures 7-12. The right hand continues with slurs and fingerings (3, 5, 5, 2, 3, 1). The left hand has a dynamic marking of *f* in measure 8 and *ff* in measure 10. A treble clef is introduced in measure 11.

Third system of musical notation, measures 13-18. The right hand has slurs and fingerings (3, 3, 5, 5). The left hand has a dynamic marking of *mf rit.* in measure 13 and *a tempo mf* in measure 14. A treble clef is introduced in measure 15.

Fourth system of musical notation, measures 19-24. The right hand has slurs and fingerings (4, 3). The left hand has a dynamic marking of *f* in measure 20 and *mf* in measure 22. A treble clef is introduced in measure 21.

Fifth system of musical notation, measures 25-30. The right hand has slurs and fingerings (5, 5, 4). The left hand has a dynamic marking of *mf* in measure 25, *ff* in measure 27, and *rit. sf* in measure 29. A treble clef is introduced in measure 26.

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