

Summer 7-4-1969

## Maine Campus July 04 1969

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## No tuition increase: budget is approved

by Bob Haskell

"There will be no tuition increase this year."

This is the word from UM President Winthrop C. Libby following legislative approval of a \$38.5 million supplemental state services budget last Saturday which was immediately signed into law by Governor Curtis.

The University of Maine will receive \$6.7 million from the supplemental budget amount, thus eliminating the need to raise tuition rates to finance the obligations and current service expenditures to which the University is presently committed.

Libby described the \$6.7 million as a "bare bones minimal amount" to allow the UM to operate at the same financial level as last year. This amount of money does not provide for any expansion of services for the University, Libby said.

The \$6.7 million will finance the costs of all students admitted to the University for the coming year. It will finance an 8% average salary increases for all UM faculty members, and will permit the continued operation of the South Campus in Bangor.

Libby explained that the South Campus would continue to be operated at only a minimal financial level, and will lack \$300,000 for added necessary funds. The University will not be able to afford new programs previously hoped for at the South Campus, he added.

Aside from the \$6.7 million, the Senate approved a \$7.54

million capital construction bond issue, which will be submitted to Maine voters as a referendum measure in November.

\$4,160,000 of the capital construction amount has been allocated to finance four construction projects on the Orono campus. The funds will pay for a new business, English, and mathematics classroom and office building, the heavy laboratory and shop section for the proposed chemical engineering building, added roads and parking facilities, and the extension of electrical, water, and steam heating facilities on the expanding campus.

The remainder of the \$7.54 million has been earmarked for construction projects on the eight other UM campuses.

Pres. Libby, obviously pleased over the last minute allocation of funds directed toward the University, said "the legislature has done as well for us as they could with the conditions they have been operating under."

He expressed disappointment, however, over the fact that all of the new UM programs, "which many people have put so much thought into," have been "put on ice" for at least a two year period.

Libby added that Maine people must be able to demand what they want in the way of higher educational services within the state, and the legislature should be able to respond to these demands.

## Arts festival

# Entertainment for all

A wide variety of exhibitions, concerts, films and dramas will be featured during this year's UM Summer Arts Festival. The festivities, all held on the Orono campus, will extend into the middle of August.

Two convocations have been scheduled for July 15 and July 28. On July 15, Chancellor Donald R. McNeil will be the featured speaker; while NBC News Commentator, David Brinkley will address the July 28 ceremony. Both services will be held in the Memorial Gym.

There will be six concerts to present nationally and internationally famed musicians to UM audiences from July 15 to August 12.

Joseph Fuchs, violinist, and Arthur Balsam, pianist, will open the 1969 concert series on July 15 with an 8 p.m. concert in Hauck Auditorium.

On July 22, cellist Samuel Mayes will join Joseph Fuchs

and Artur Balsam for another Hauck presentation.

The New York String Quartet, resident at the UM Chamber School of Music, will be heard on July 29. The quartet has as members, Saul Ovcharov, violinist; Marc Ginsberg, Violinist; Arnold Magnes, violinist and Barbara Stein Malow, cellist. The quartet is heard frequently with leading orchestras and groups.

Violist Lillian Fuchs, a faculty member at the Manhattan School of Music, will present an August 5 concert assisted by pianist Artur Balsam.

The University Chamber Orchestra, under the direction of Paul Vermel, conductor of the Portland Symphony Orchestra, is scheduled for the August 7 concert. The Chamber Orchestra is made up of advanced students and faculty from the University's first Summer Chamber Music School.

On August 12, cellist Bernard Greenhouse will appear with famed violinist and teacher Joachim Chassman, as well as Joseph and Lillian Fuchs and Artur Balsam for the wrap-up concert of the season.

If your interest is drama, watch Bramwell Fletcher impersonate George Bernard Shaw on Wednesday, July 16. Fletcher was last seen in the Broadway show "My Fair Lady" as Henry Higgins.

At 8 p.m. on Mondays the Art Department will show and discuss foreign films. Artists David Decker, Ronald Ghiz and Michael Lewis will explore the theme "The Foreign Film Director as Cinema Artist." Movies shown will be: "Contempt," July 14; "The Magnificent Seven," July 21; "Juliet of the Spirits," July 28; "The Innocent Sorcerers," August 4; "The Exterminating Angel," August 11.

## the maine summer



# CAMPUS

Number 4

Orono, Maine, July 4, 1969

Vol. LXXII

## LOCUS successful

# Students scatter

One hundred British students, under the partial sponsorship of the University of Maine, will be spending three months this summer in the United States

under a State Department sanctioned experimental program designed to improve US-British relations.

Hayes Gahagan, UM student, and two Englishmen, Keith Young and Anthony Rosenfelder, have organized LOCUS (London, Oxford, and Cambridge Universities) to finance and make the necessary arrangements for the English students' trip to this country. The students are from the London, Oxford, and Cambridge Universities.

Two groups arrived in the country last weekend for their required orientation period to this country. One group landed at Bangor International airport and stayed at the University of Maine for three days. Another group landed in New York for an orientation session. The remaining group of students from London University will arrive in Philadelphia on July 7.

Gahagan explained that the British students have been granted a greater amount of freedom while in this country than has any other similar group which has come to the United States.

In accordance with the provisions of their visas, issued under the authority of the University of Maine, the students are required to seek employment, and they may travel to any part of the country to fulfill this obligation.

The British students must

seek some kind of employment, Gahagan said, because they were allowed to take only \$120 from England for the summer.

He said that many of the students has already accepted jobs before they completed their orientation sessions. Some will be working on tuna boats based in Alaska. Others have taken jobs at resort and vacation areas throughout the country. One student will be piloting a ferry boat across the Hudson River. A few will work as tutors at various colleges. One young man will be employed on an Oklahoma oil field.

In attempting to provide as many job opportunities as possible, the State Department has sanctioned the idea that the students seek their jobs through the state employment offices.

Gahagan explained that the students have come to this country to absorb American ideas and carry them back to their country. Hopefully, this arrangement will improve future relations between the countries, he added.

The program has been "entirely successful" to date, Gahagan said, and LOCUS hopes to bring between 1200 and 1400 more British students to this country next year, and also arrange to have students from the Eastern Bloc European countries travel to this country under a similar program. LOCUS is planning also to

continued on page 4



The Presidential Mansion is occupied now after more than a year of disuse. President Libby and his wife moved in the Wednesday before Commencement weekend. Said the President, "I was lucky, my wife took care of the whole thing."

The President's home is open to Freshman Orientation students and their parents on Monday and Thursday afternoons from 4-5 p.m. throughout the summer orientation period.

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## Shearing featured on NET July 9

**Sunday, July 6**  
**8:00 - Sounds of Summer,** "Pittsburgh: A Festival of Folk," from Pittsburgh's Golden Triangle, highlights from major June events are presented.

**Monday, July 7**  
**9:00 - NET Journal,** "The World of Piri Thomas," El Barrio, New York's Spanish Harlem, is shown through the experiences of one of its most noted residents, addict-turned-author Piri Thomas.

**Tuesday, July 8**  
**6:00 - NET Festival,** "Carlos Chavez," this program is a portrait of the Mexican composer and conductor, Carlos Chavez, filmed on location in Mexico and during appearances with the San Diego Symphony, and at Dartmouth College.

**8:00 - Speaking Freely,** Pulitzer Prize-winning playwright Marc Connelly is interviewed about the American theater and whether it is dying, his attitudes toward nudity on stage, what the theater of involvement is all about, and

his prize-winning play, "The Green Pastures."

**Wednesday, July 9**  
**7:30 - NET Jazz,** accompanied by a quartet, pianist George Shearing plays some of the music which made him famous and discusses how his classical background influenced his jazz playing.

**10:30 - Book Beat,** the author of "Ernest Hemingway, A Life Story," Carlos Baker, is Robert Cromie's guest.

**Thursday, July 10**  
**9:00 - Salmagundi,** the premiere of this new hour-long program from Maine ETV presents items of news, features on Maine arts, interviews, humor and coming events. Host is Tom Power, instructor of speech at the University of Maine in Portland.

**Friday, July 11**  
**7:30 - Antiques VI,** "Glass and Pottery, Form and Design," a comparison of art forms in glass and pottery is drawn by guest Richard Carter Barret, director-curator of the Bennington (Vt.) Museum.

## Gamebird conference Biologists study woodcock

A popular game bird will be the center of attention as Maine hosts the Woodcock Workshop, June 30 - July 2.

The workshop is being held to review research and management programs designed to insure good numbers of these secretive little birds for future generations of hunters to enjoy. The importance of this is made obvious by the fact that throughout the woodcock's range, the kill has more than quadrupled to over one million annually since the mid-1950's.

It is expected that 50-60 federal, state, Canadian, and university-based game biologists concerned with woodcock will attend the workshop. The three-day session will feature discussions by leading authorities on woodcock research and management.

A night banding field trip will be held as well as a day trip to Moosehorn National Wildlife Refuge where much work is being done with woodcock.

The workshop is being sponsored jointly by the Maine Department of Inland Fisheries and Game, University of Maine, Bureau of Sport Fisheries and Wildlife, and the Wildlife Management Institute.

J. William Peppard, Fish and Game Dept. migratory bird research leader, is the program chairman.

Peppard is assisted by Dr. Malcolm W. Coulter, associate director of wildlife, U. M. School of Forest Resources; Eldon R. Clark, biologist, Migratory Bird Populations Station, U. S. Bureau of Sport Fisheries and Wildlife, Laurel, Md.; Prof. Howard L. Mendall, leader, Maine Cooperative Wildlife Research Unit, U. M.; and Carl J. Gruener, assistant regional supervisor, Division of Management and Enforcement, U.S. Bu-

reau of Sport Fisheries and Wildlife, Boston, Mass.

Speakers at the opening session Monday morning are Dr. H. M. Reeves, chief of the Section of Migratory Upland Game Studies, U.S. Bureau of Sport Fisheries and Wildlife, Laurel, Md., Woodcock in the U.S.; and Dr. F. G. Cooch of the Canadian Wildlife Service, Ottawa, Canada, who will discuss woodcock in Canada.

Field trips to banding fields, singing grounds, census routes telemetry will be conducted in the afternoon, and in the evening there will be night banding trips to Sunkhaze, Greenbush, Orono, and Rebel Hill. The group will spend Tuesday at the Moosehorn National Refuge.

Papers will be presented Wednesday by Dr. William G. Sheldon, leader, Massachusetts Cooperative Wildlife Research Unit, U. of Massachusetts, "Habitat Management"; Dr. Leslie Tuck, Canadian Wildlife Service, St. Johns, Newfoundland, "Snipe Investigations"; Dr. Fant Martin, School of Forestry and Wildlife Management, Louisiana State University, "Louisiana Winter Banding Analysis"; Robert Mangold, biologist, Bu-

reau of Wildlife Management, New Jersey Division of Fish and Game, "Electronic Recording as a Census Technique"; Joseph Rieffenberger, research biologist, West Virginia Department of Natural Resources, "1968 New Jersey Banding Project"; Dr. Sanford Schemnitz, U. M. associate professor of wildlife resources, "Telemetry in Woodcock Research"; William Krohn, biologist, U.S. Bureau of Sport Fisheries and Wildlife, Orono, "Maine Woodcock Studies"; and Dr. G. A. Amman, game ornithologist, Robert Odom and Douglas Whitcomb, all of the Michigan Department of Conservation, "Michigan Woodcock Studies."

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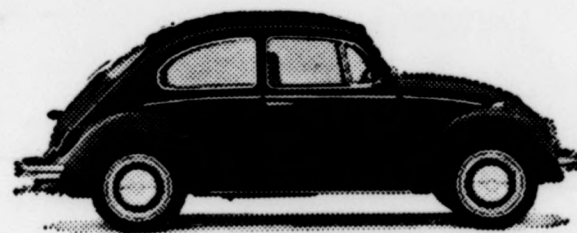
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## UMP offers varied summer

The fourth session of the University of Maine, Portland summer school will be the largest of the summer with 34 courses in seven areas of study. Courses in education, English, French, history, library service, mathematics, and psychology will be offered from July 7 to August 15. Applications for registration must be in by Monday, June 30 to avoid a late registration fee.

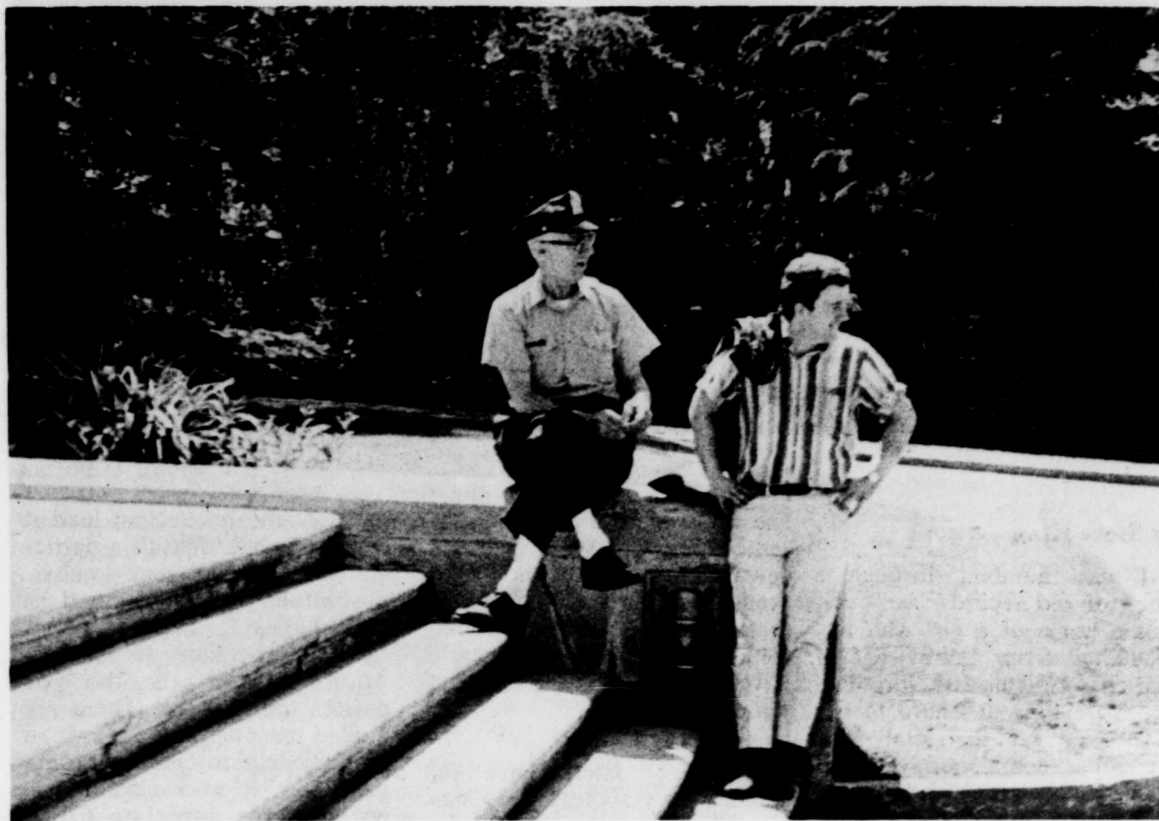
A program of upper level French courses has been planned for this session with Mme. Nicole Rougier, Maitre-Assistante agrégée for the Sorbonne, as the instructor. Current Events in France will cover recent developments, particularly in education, brought about by the May-June 1968, student and worker revolt.

The course The French Novel from the First World War to the Present will include lectures and discussions of five modern novelists including the nouveau roman of Robbe-Grillet and works by Sarraute, Duras, Sarrazin, and Simon. In addition,

both semesters of Elementary and Intermediate French will be offered and Mme. Rougier will also conduct a class in French Diction and Conversation.

A variety of education and upper level English and history courses are being offered this session to satisfy the major course requirements of the Master of Secondary Education program. Two men from Bowdoin College will conduct two advanced English classes. Elizabeth Prose and Verse will be taught by Franklin G. Burroughs, instructor in English, and British Drama will have George H. Quinby, professor of English, as instructor.

William L. Randel, professor of English at the Orono campus, will teach Twentieth Century American Fiction and will conduct a Seminar in American Romanticism. The course entitled The Teaching of English in the Secondary School will be taught by Miss Frances L. Hueston, head of the English department at Deering High School.



Retiring this week is Stephen R. Gould, Steve to most everyone on campus. Steve has been head of the campus Security Police for the past 13 years, and his variegated past includes 20 years in the Maine State Police from which he retired in 1956.

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If you are one of the many people who have been thinking about a trip to Bar Harbor, but have been putting it off for various reasons, now is the time to go.

The highway is new and wide down through Brewer and Holden, and it narrows to wind through the hills past Dedham Bald Mountain and Lucerne in Maine. Route 1A is simple to follow through Ellsworth where you pick up Route 3 right onto Mount Desert Island where the road forks left and continues to Bar Harbor.

The best time to leave is early morning; better yet go in the evening and stay overnight. Then you can be atop Cadillac when the sun rises.

Mount Cadillac is the highest mountain on the entire Atlantic coast so you can be assured of being the first person on the Atlantic seaboard to watch the sun come up on your chosen morning.

As the light grows stronger, you will be able to see Mount Desert Rock, 26 miles to the seaward, and Mount Katahdin, over a hundred miles inland and in the opposite direction.

But there are a lot of other things that make your trip to Bar Harbor worth the effort. There's Sand Beach, popular with all people during the days

and with romantic people at night when the surf is crashing onto the beach.

In Acadia National Park there is all kinds of preserved natural beauty including thickly wooded mountains, rocky headlands, and wildlife. There is 82-foot-deep Anemone Cave; Thunder Hole, a wave-cut chasm producing loud reverberations when waves and tide are right. Inland there are blue, fresh water lakes.

If hiking is your bag, the remote sections of the Island may be traversed via an extensive network of trails. If you're the more sedate type, there are the carriage roads, closed to cars, but open for foot travel, or Ocean Drive which follows the scenic shore for miles.

And when you get through with sight seeing, it's time to eat. Good Maine lobster preceded by delicious steaming Maine clams, all dipped in golden melted butter, maybe a little corn on the cob, potato chips, and your favorite ice cold beverage.

Bar Harbor is only a forty-five minute drive from here. And for what you pay for gas, you get some sand in your shoes, the ocean winds in your hair, and a little extra special fun in your life.

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## garbage truck

by Steve King

I was thumbing through a stack of old records last week at the home of a girl who has graduated from Bobby Rydell and chewing gum to Jethro Tull and Tareyton. It's hard to believe how far the total rock scene has come, and yet how close it has remained to its roots.

There in her record rack, immortalized for the trivia-lovers (or possibly the anthropologists) of future generations, was Freddy of Freddy and the Dreamers, spread out like Superman and ready to fly; Conway Twitty wearing a baggy zoot-suit and looking like Andy Granitelli just greased his hair with STP; Little Richard standing on top of a baby grand piano in a gold lamé suit; the Exciters ("let me in, wee-oo") performing live complete with Marine Corps uniforms before an audience of ecstatic crew-cut high-school kids. And four cute little kids who called themselves the Beatles (Ringo: "Whenever you spell it with an 'a' we get the money"), looking a little bit like something out of a Charles Schultz comic strip. Maybe you can still remember the fearful howl the parents raised when their first publicity still showed John Lennon with a filthy cigarette clutched between his fingers. Kind of a shock after clean-living Elvis, who has yet to allow either a cigarette or a drink of hard liquor to pass his lips.

The Beatles changed it all. When they climbed out of Liverpool, the days of Jerry Lee Lewis, the Shirelles, and the I-love-you-dead-teen-queen groups were numbered. They have revolutionized hair styles, yanked the average girl's hem-

line up a foot since 1957, become a moving symbol in the new drug culture, and have even been part of the wedge that has been breaking ground for a new morality that would have seemed science-fiction ten years ago.

But only lately have the Beatles, only spottily good musical artists, begun to revolutionize their own field—pop music. They've done a couple of things. The beat has come back to the blues-rock beat that made rock and roll juicy to begin with. Some groups—the Stones, for instance—never lost it. Others, like the Electric Prunes, intellectualized the music to the point where they were playing rock masses. Massive

they were. Rock they did not. The music and the heads that made it interbred and grew pallid. Groups like the Blues Project and the Butterfield Blues Band took up the flute, the bassoon, almost anything and went right through the back door into the 18th century drawing room. Others, like Blood, Sweat, and Tears, have quit rock and roll entirely to take up their own sterile kind of jazz-blues-rock which is noisy, unpleasant, unproductive, and unexciting.

There had been rock rumbles—Janis Joplin, the Credence Clearwater Revival, the Canned Heat—but it took the Beatles, coming down from their *Hey Jude* mountain, to bring rock and roll back down home. *Get Back* is not a very good song, full of hokey cornpone guitar, but *The Ballad of John and Yoko* is a very good one. It is the essence of that wild-eyed double album, but its hair has been combed and the sound has once again been made to come to heel. The beat is heavy but disciplined—and it is discipline, not license, that makes beauty.

But *John and Yoko* is interesting from the lyric side, too. For the first time that screaming, heavy beat has been made

to carry the intellectual load it can carry. Not that it's a particularly intellectual song—obviously John Lennon is mad as hell, indulging himself in his own Ginsbergian (is that a word?) tantrum—but the lyric devices are startling. There are double meanings ("I said we're only trying to get us some peace..."), a crucifixion image, and the appeal to Christ himself for vindication—the last probably cribbed from Paul Simon's *Mrs. Robinson* ("Jesus loves you more than you will know..."). And there is a conscious effort by the Beatles to swing their enormous prestige behind the movement to liberalize pop music. Once again they are the popularizers rather than the innovators (the Fugs, the Mothers, and the Jefferson Airplane were all there first), but like all good popularizers (like a slightly older British writer), William Shakespeare), they have the ability to take existing ideas and make them better.

Other groups are creeping up onto the bandwagon—new ones like Cat Mother and the All Night Newsboys, old ones like the Raiders—and the sound is pretty good. It's a great sound, in fact. Rock has come back home, and maybe this time it really has grown up.

## Broiler barbecue

The annual Summer Session outdoor chicken barbecue will be held in front of East Commons Tuesday, July 15, from 5:30 to 6:15 p.m. No meals will be served that evening in University dining halls. Students living off campus and faculty members may purchase tickets for \$1.75 for adults and \$1.00 for children under 12. Tickets must be purchased before noon, July 11, from Mr. Deering at the Summer Session Office in the College of Education Building. No tickets will be sold at the barbecue. In case of bad weather the meal will be served as usual in the dining halls.

similar purposes, he added.

Gahagan, who studied a foreign service course in international relations at Oxford University this past year, is the official advisor to the group and is serving as assistant to the Vice President for Academic Affairs in conjunction with the University's participation with the program.

UM Dean of Students Arthur Kaplan is the responsible officer on the UM staff in charge of the groups' trip.

## Celebrate a real Maine July 4th

"Four score and . . ." we were going to say—but that line has been used and besides, actually it is nine score and thirteen years ago today that this country began the custom of celebrating its independence.

Traditional on this day are green peas fresh from the garden; salmon fresh from the river—if there is a river which is unpolluted enough to harbor salmon; automobile accidents counted one by one beginning at midnight on Thursday and double header baseball games on TV.

But, if you don't feel like eating your salmon and green peas in front of the TV while you watch the mounting fatality toll between innings, then you might take a tip from the *Maine Times*, a newspaper (if you didn't know) which has thoughtfully listed the many small-town celebrations in Maine.

Such places as Brooks, Winthrop, Sedge-wick and East Corinth are justly noted for the welcome they give visitors on Independence Day. They offer bean suppers, auctions, dances and parades. Besides, a small town is the only place to see a proper fireworks display now-a-days.



Jesse Wilson, custodian for Lord Hall which houses the music and journalism departments, cuts into the remainder of the white frosted cake baked for him by Karen Durrell in honor of his 64th birthday last Saturday. Mrs. Durrell is secretary for the UM journalism department.

## the maine summer

## CAMPUS

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## editorial

## Senility gap hysteria

From runaway child to television show, the tritest phrase around is "Generation Gap." "MY mother hates me 'cause I'm a commie," is an everyday complaint from frustrated youth. Or what about, "I can't talk to my parents anymore since they've joined the KKK!" Here at the *Campus*, Steve King complains that his father doesn't understand why he likes to drive his garbage truck. Says Steve, "Last week they threatened to cut my allowance to 25¢ per week."

On a recent visit home, in an attempt to understand why our parents were going to report us to the FBI, we made, what some might consider a ridiculous discovery. In a blaze of enlightenment, we realized that after parents and child (children) had fully experienced the Generation Gap, the parents, completely frustrated by the experience, proceeded to a new stage, the SENILITY GAP.

The Senility Gap is characterized by the phrase, "It's just a phase, he'll grow out of it." However, as their prodigal sons and daughters wallow deeper in the mud of their new found college freedoms, parents go ape, or at least get senile.

One student reported that his father said that he would jump out a window if his son ever came home with a mustache. Not believing his father would ever part with his beer long enough to do it, the student returned home the following week-end, with a full growth. Unfortunately the window his father jumped out overlooked the family well. The father's last words to his son just before he hit bottom (the well was dry) were fortunately garbled.

One senior girl we know of was visited in her off-campus apartment recently by her parents. The parents (excited over seeing their daughter again) burst in upon her unannounced. The shocked look on their faces turned to hysteria when the daughter cried, "Don't be embarrassed, Harold's been seen in the nude before." LSD could not have been a more potent shock to their deteriorating minds — senility forever. Two weeks ago their earthly tribulations were ended when their eyeballs exploded. Found beside their bodies were two torn tickets to "I, Am Curious (Yellow)."

Recently, an SdSer, working in his father's office for the

summer, organized a labor strike which, we have heard, has forced his father out of business. The student then took over himself. His father, in a typical overreaction, burned the business down. Again, unfortunately, or perhaps not, the business involved was an experimental drug station where, among other things, the effects of marijuana were being tested.

One wonders, "Are these cases typical? Is the Senility Gap a danger to America's future?" We believe that if contracted, the disease is fatal. The only proven therapy is avoidance of the contractee by their student sons and daughters.

Although these cases may provoke a laugh or two, the Senility Gap is no laughing matter. It is tragic when parent and offspring lose all ability to communicate. The parents are too old (in most cases) to learn new tricks and the student has a new life to try and piece together. When only habit is responsible for visits home, students become orphans. The death of any relationship, especially family ones, is extremely depressing and tragic.

(def)

## Joggers told quit smoking

"You can take Salem out of the country, but you can't take the cancer out of Salem," or so you should say if you're trying to quit smoking. The idea to turn pleasant thoughts about smoking into negative ones was espoused by Dr. Robert N. Graves, Director of Student Health Services, at last week's meeting of the Jogging Club.

The club members were told that jogging can be an alternative to smoking. When the urge to light up hits, doff your trousers, slide into some shorts and jog. "A person has to psych himself out," says Dr. Graves. "Quitting smoking is not easy. I know, I tried three times before I could do it."

Graves told of how he and a friend used to try and outcough each other and of how he decided that smoking was not for him. "I even had to use tranquilizers," he confessed, after a club member told of how his wife begged him to start smoking after he had stopped.

"Smoking paralyzes the scilia in the lungs, and it is this depa-ralyza-tion that the smoker feels when quitting," commented the doctor.

The joggers were offered medical exams and electro-cardiograms at the infirmary. Dr. Graves pointed out that the value of the electro-cardiograms is in their value for comparison of future ones. "A doctor is more interested in changes from one set of electro-cardiograms to the next than he is with any particular one."



If you have ever wondered, as we have, whether those high up windows get washed around campus—here is pictorial evidence that they do, this month anyhow.

## Bar Harbor excursion scheduled for July 12

A trip to Bar Harbor and the surrounding territory in Acadia National Park will be made by the Summer Session Social Director and any interested summer session students on Saturday, July 12. The trip is one of many planned by the Social Director so that students can see some of the best recreational areas around central and eastern Maine.

Among other sights to be seen are Thunder Hole, Sieur de Monts Spring, and Cadillac Mountain. A trip around Frenchman's Bay on the tour

boat Osprey is scheduled, weather permitting.

Picnic lunches are provided by the university; trippers will eat dinner in a restaurant on the return trip.

Anyone who is interested in making the Bar Harbor trip should stop at the Social Director's office, the Grant Room, Memorial Union, before noon Thursday, July 10. This is necessary so that arrangements for lunches and boat reservations can be made. The office is open from 9 to 12 a.m. and 1 to 4 p.m., Monday through Thursday, Friday until noon.

## Campus Calendar

A calendar of events of interest to students will be published weekly during the summer session. Affairs requiring a ticket or asking an entrance fee will list the cost and place of purchase. Otherwise, any even listed is free of charge. Any campus organization wishing their lecture, meeting, concert, etc., to be included should send or bring pertinent information to the *Campus* office, 106 Lord Hall. The deadline is Monday noon.

**Monday, July 7,** softball game, 6 p.m., Men's Athletic Field.

**Tuesday, July 8,** folk and square dancing, 8 p.m., Main Lounge of the Memorial Union, children only.

**Wednesday, July 9,** film, "Those Magnificent Men In Their Flying Machines," 7:30 p.m., Hauck Auditorium, admission 50¢ per person.

**Wednesday, July 9,** softball game, 6 p.m., Men's Athletic Field.

**Thursday, July 10,** duplicate bridge, 7 p.m., Lown Room, Memorial Union, 50¢ fee, affiliated with American Contract Bridge League.

**Friday, July 11,** children's film, "Bremontown Musicians," 7:30 p.m., Hauck Auditorium, admission 50¢ per person.

**Saturday, July 12,** trip, Bar Harbor, under guidance of Summer Session Social Director, reservations and admission charge necessary, inquire Social Director's Office, Memorial Union, before Thursday.

**Tuesday, July 15,** annual Summer Session outdoor chicken barbecue, in front of East Commons, 5:30 - 6:15 p.m. No meals will be served in dining halls that evening. Students living off campus and faculty may purchase tickets for \$1.75, children for \$1.00. These tickets must be purchased before noon, July 11, from Mr. Deering in the Education building.

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## Science research awarded \$25,700

The University of Maine at Orono has received a grant of \$25,700 from the National Science Foundation for research which will aid in determining more about chemical reactions, it was announced Monday by U-M President Winthrop C. Libby.

The grant is for a period of two years and the research is entitled, "Flash Photolysis-Kinetic Spectroscopy Investigation of Molecular Fragments from PF Containing Compounds."

The grant is under the direction of Paul L. Goodfriend, associate professor of chemistry at the U-M.

Prof. Goodfriend describes the research as the study of molecules containing both phosphorus and fluorine to provide more information about their structure and properties; information which is of value in understanding the course of chemical reactions.

Experiments in the research are designed to tear the molecules apart by an intense burst of light and to study the molecular fragments formed before they combine again to form stable molecules. Such fragments live only for a period measured in millionths of a second, according to Prof. Goodfriend.

It is hoped that by studying the way these fragments absorb light, they can be identified and information about their structure and properties obtained.

In speaking about the grant, Prof. Goodfriend says that if man is to understand the behavior of materials in his environment, produce substances with the special properties required by human needs and wants and eliminate undesirable substances, it is necessary to have a detailed knowledge of the way molecules are constructed and change into other molecules.

The funds will be used for laboratory equipment, supplies, support of graduate students, travel to scientific meetings, summer salary to the principal investigator and for machine shop, electronic and other technical services.

Prof. Goodfriend is a graduate of the University of Virginia in 1952 and has a doctorate in physical chemistry from Georgia Institute of Technology. He did post-doctoral work in theoretical chemistry at the University of Rochester, was assistant professor of chemistry at William and Mary from 1958-61, was senior research chemist for Texaco Experiment, Inc. and joined the U-M faculty in 1966.

### Classified

**Kittens - 6 weeks old, healthy and charming - to be given away to deserving individuals. Apply at 47 Mill St., Orono, Apt. 1.**

## Summer Session Softball

The Summer Session Softball League will be held again during the 1969 season. Games will be played Mondays and Wednesdays at 6:15 p.m. beginning July 7 and carrying on through August 11. The games will be played on the university intramural fields north of the tennis courts near Gannett Hall.

Any dormitory or dormitory floor, institute, department or off-campus group attending a summer session should be out on the softball fields Monday, July 7 by 6:15 ready to give the game a go-around. Anyone interested will be able to find a team to play with.

The usual rules will be in order; slow pitch, no base stealing, lots of solid base hitting and great fun. All interested men of all ages are more than welcome.

Memorial Gymnasium will be open for free play during the six week session from July 7 to August 14, Monday through Thursday from 1 p.m. to 4:15 p.m. Any activities of interest to summer session men inquire at the Office of Physical Education, Memorial Gymnasium, Harold Woodbury, supervisor.

## Randel will address Thoreau Fellowship

The first annual meeting of the Thoreau Fellowship will present a program here July 5 beginning at 9:45 a.m.

Professor William P. Randel, of the English Department, will give the welcoming address and greetings from Gov. Curtis.

Three papers will be presented to the Thoreau group. One by Professor John F. Jaques, of the English Department at UMP, taken from his doctoral dissertation on Thoreau in Maine; one by Director Albert Nutting of the University Forestry Department, "The Maine Woods Today;" and the third by Professor Dean R. Snow, of the Anthropology Department, "Lost and Retained Culture Traits of the Penobscot Indians in Thoreau's Time."

Each paper will be followed by a short panel discussion led by Lew Dietz, author of "The Allagash" and a columnist for several Maine publications. This morning session is open to the public.

Members of the Thoreau Fellowship will have a picnic lunch at "Thoreau Carry" in Milford, which will be followed by a business meeting of the Board of Directors. Plans for the three-day Thoreau Festival at the University of Maine in May, 1970, will be discussed, and the possi-

bility of a pilgrimage to Truro, Cape Cod, in 1971, will be on the agenda.

Afternoon programs on July 5 include a nature walk, a visit to Indian Island, and tours of the canoe factory in Old Town and the University campus.

The evening program includes a talk, with color slides and movies, "Maine Wildlife Today," by Dr. Sanford D. Schemnitz, Professor of Wildlife Management.

There will be bird walks Sunday morning leaving from behind the Forest Resources Building at 7 a.m. There will be a choice of a trip to the University Forest preserve or to Schoodic Point. The Bangor Bird Club will provide guides for the walks. A trip will be scheduled to the Lumberman's Museum at Patten if enough interest is shown for it at the Saturday morning session. Sunday afternoon there will be a picnic lunch at "Thoreau Carry" with members bringing their own lunches. At 3:30 p.m. there will be talks with slides on Maine's loons, wildflowers, and trees.

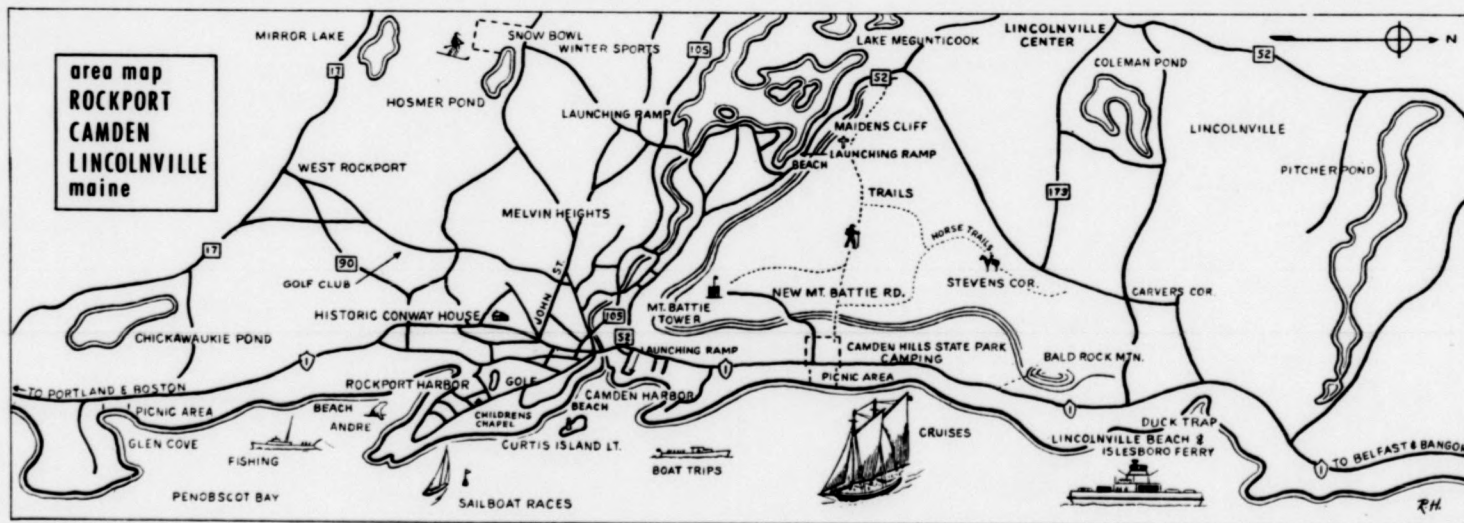
All indoor programs are in the Forest Resources Building on the Orono campus of the University of Maine, Room 100. Membership is open to anyone interested in Thoreau.

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Reading Clinic

A reading of the reading techniques of college and college students should be conducted of Maine's Orono the central session July 7

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# CAMPUS ITEMS

## Reading Clinic

A reading clinic to improve the reading efficiency and study techniques of high school, pre-college and college students will be conducted at the University of Maine's Orono campus during the central six-week Summer Session July 7 to August 15.

Applications for the clinic, which will be limited to 24 participants, may be obtained from Dr. Robert Lowell, clinic director, at 205 Education Building. Lowell said interested students should be presently enrolled in college, or planning to attend college in the future.

Classes will meet daily at 1 p.m. for 30 sessions, and each session will be from one to two hours in length. Early in the program a thorough evaluation of reading skills and study methods will be completed, and testing at the end of the program will evaluate progress.

The course will include speed reading, study strategy, efficient listening, examinations, vocabulary, study type reading, note-taking, skimming and scanning techniques, concentration and effective learning.

## Overseas Study

Thirty-seven University of Maine Summer Session students will not be studying on the Orono campus, but will have an overseas base in southern France.

The group, who are registered for French 197, Overseas Study in French Language, Literature, and Civilization, will leave July

7 for six weeks at the summer institute of the Universities of Bordeaux and Toulouse at Pau. They will return August 28.

Dr. E. Wesley O'Neill Jr., U. M. professor of French and director of the U. M. group, said the program is being offered at four levels of proficiency, including those who have completed only two years of college French as well as those who are already teaching.

While no additional registrations are being accepted for this summer, O'Neill said that it was hoped that the program would be continued as part of the U. M. Summer Session. The university grants six credits for successful completion of the program at either the graduate or undergraduate level. The course at Pau includes practical work in oral and written French, study and analysis of written texts, and familiarization with French life, culture and institutions.

Several trips in France and Spain are organized by the center for program participants, O'Neill said.

## UMP Visiting Prof.

A visiting professor from the Sorbonne will teach two timely French courses during the fourth summer school session on the UMP campus July 7 to August 15. Mme. Nicole Rougier, Maitre-Assistante agrégée will conduct classes in Current Events in France and The French Novel from the First World War to the Present. She will also teach French Diction and Conversation.

The Sorbonne awarded Mme. Rougier the Certificats de licence d'enseignement with Honors in 1958 and the Diplome d'Etudes Supérieures Thesis with High Honors in 1959. She received the degree of Agrégation d'Anglais in 1961.

Mme. Rougier has been at the Sorbonne since 1962, holding positions of Chargee de cours, Assistante agrégée, and her present position. The author

of numerous publications, Mme. Rougier is currently working on her doctoral dissertation entitled "The Literary Destiny of Ford Madox Ford" for the degree of Doctorat d'Etat. She is secretary of the Sorbonne-Anglais unit of the Syndicat National de l'Enseignement Supérieur and member of the Executive Council of the Institut d'Anglais at the Sorbonne.

## Upward Bound

Eight students from the University of Maine's Upward Bound program left June 25 to spend the remainder of the summer in a similar program at Shawbrook Seminary in Lennox, Mass.

A number of students from the Boston area will spend the summer on the Orono campus in the exchange program.

Maine students who left to spend several days in Boston before going to Lennox are James Alexander of Sebago Lake; Linda Bailey of Thorndike; Patricia Burke of Bangor; Michael Durkee of Dark Harbor; Jill Jones of North Whitefield; Percival Knowlton of Stonington; Susan Lofman of Rockland; and John Mennette of East Holden. All have been members of the Orono program for at least two summers.

Two speakers, Mrs. Richard W. Sampson of Lewiston, vice chairman of the U. M. Board of Trustees, and John Cole, editor of the *Maine Times*, were guest speakers during the week. Cole spoke June 27 on public communications, and Mrs. Sampson spoke June 25 on the role of the educated woman in today's world, which provoked lively discussion on such topics as equal pay for women and whether a woman should choose to both work and be a housewife.

June 28 the group was the guest of the Dead River Company at its Carrabasset Valley Development. Arrangements for the trip were made by Curtis Hutchins, chairman of the board of the Dead River Company.

## Pulp and Paper

A record number of 116 men have preregistered for the two-week paper technology program offered by the 10th Pulp and Paper Summer Institute at the University of Maine, Dr. Edward G. Bobalek, director of the institute, announced June 25.

The highest previous registration for the paper program, which opens July 7, was 101. Coming from 65 companies, the

men are located in 19 states and Canada.

Great Northern Paper Co., with seven enrolled, leads all companies followed by International Paper Co., and S. D. Warren Co., division of Scott, with six men each. Riegel Paper Co. has five and American Can Co., Continental Can Co., Fraser Co., and Westvaco each have four enrolled.

Maine with a preregistration of 22 tops the list by states followed by New York with 18 and Massachusetts and Wisconsin with eight each. Men from such distant states as Washington, Oregon, Louisiana, Alabama, Georgia and Tennessee are included in the registration list. The preregistration of 14 from Canada sets a new high for that country.

The institute is sponsored by the University of Maine and The University of Maine Pulp and Paper Foundation. Robert E. March, vice president, Scott Paper Co., is chairman of the Foundation institute committee and Dr. Edward G. Bobalek, Gottesman Professor and head of the chemical engineering department at the university is serving as director for the third year.

## Freshman Orientation

The University of Maine at Orono 1969 Freshman Orientation program will have one hundred participants from the College of Technology and 175 from the College of Education during the week of July 4-11.

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A few weeks ago, three people who work for Maine Educational Television on the Orono campus decided to make an independent, full-length film. The idea began with Ed Harvey, an art student at U. M. Harvey has made one short 16mm film—a surrealistic romp through the confused mind of an artist. Now, Harvey wishes to broaden his knowledge of film art by directing an original, fully-scripted feature film.



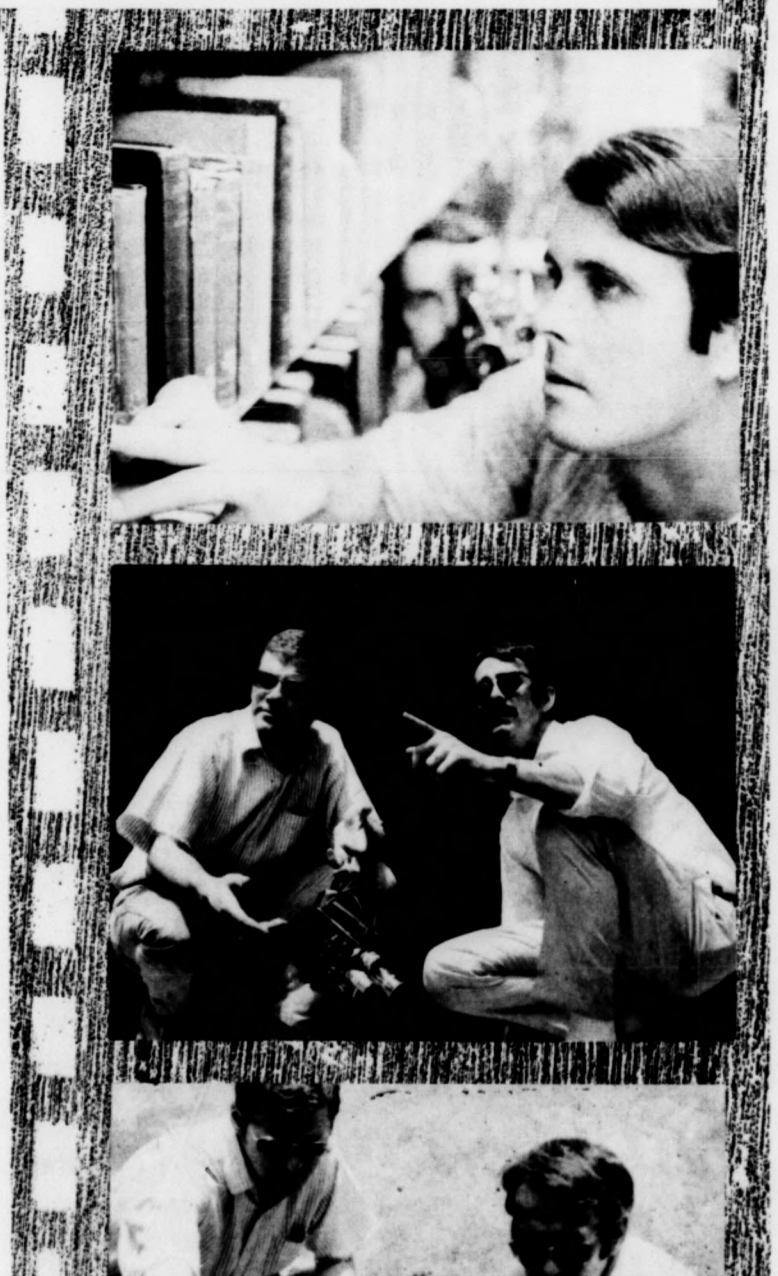
# ART

## film on campus

In the Art Dept. at the ETV Studios, Ed Harvey is an assistant graphics designer and works under Ed Healy, Art and Staging Supervisor at Maine ETV. Healy has eighteen years of television experience and is widely recognized as a fine painter, especially in the Bangor area. His enthusiasm abounds concerning Harvey's film project. Healy will direct all graphics for the film and, with the assistance of Mike Craig, take charge of all sound and dubbing.

Harvey and Healy then approached Bill Philipp, a producer-director at Maine ETV. Philipp has had acting experience in college and film experience both at graduate school at Syracuse University and in his previous job with an ABC Documentary Unit in New York. It was decided after several planning sessions that Philipp will act in the film. Pat Mooney, a U. M. student and V. Parrish Lindlof, an ETV graphics designer will have prominent roles in the film tentatively titled, "Nightwalk." Ed Harvey will do most of the camera work. The film will be shot in color with 16mm equipment that was graciously supplied to the group by the Thayer Studio in Bangor. Locale for the film will be Orono with some exterior shots to be done in Boston.

The eager filmmakers have only one super hang-up before getting the production on the road—they need the film to put in the camera and shoot. Approximately 4,500 feet of color film will be needed. For this reason, the group anxiously seeks someone who is interested and willing to back their film, "Nightwalk." In addition, they wish to meet other filmmakers and to talk with them about their cinema concepts and development of creative technique.



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