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Around The Bend In The Road

Gladys Pitcher

Composer

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2511

draft not in longer set 70

AT THE BEND IN THE ROAD

GLADYS PITCHER

A handwritten musical score for piano, consisting of approximately 12 staves. The notation includes treble and bass clefs, various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The score is written in pencil on aged paper. The title and composer's name are printed in a central box at the top of the page.

Ka Me. 000044
 P. f. e. l. e. r

New York, N. Y.

AMERICAN MUSIC DEPT., N. Y. N. Y.
 BRANCH OF THE
 NATIONAL FEDERATION OF MUSIC CLERKS

At the Tomb in the Road

MES
Ka
Pit.

Gladys Pitcher

Moderato

Ped. + Ped.

marcato

Ped.

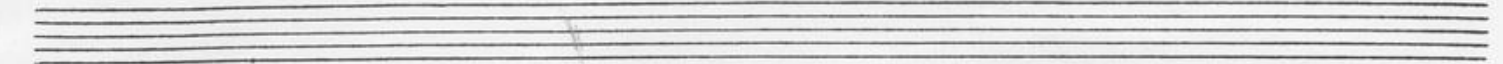
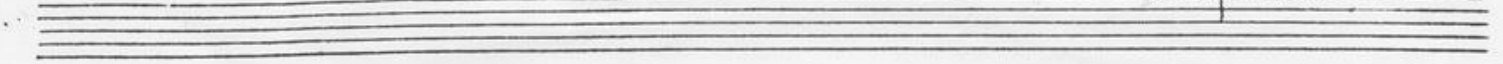
2 D Ped + Ped + Ped + Ped

mf Ped + Ped + Ped + Ped

At the Tomb in the Road

Ka Me.
000044
Pit

Gladys Pitcher



Moderato

Handwritten musical notation for the first system, featuring a treble clef staff with a melodic line and a bass clef staff with accompaniment. The tempo marking "Moderato" is written above the staff. Pedal markings "Ped." are present below the bass staff.

Handwritten musical notation for the second system, continuing the piece with similar notation and a "MAY. LTO" marking in the bass staff.

Handwritten musical notation for the third system, showing a continuation of the musical themes with various note values and rests.

Handwritten musical notation for the fourth system, featuring a treble clef staff with notes and a bass clef staff with chords and accompaniment.

Handwritten musical notation for the fifth system, concluding the piece with a final melodic phrase in the treble staff and accompaniment in the bass staff.

Handwritten musical score for piano, consisting of seven systems of two staves each. The notation includes treble and bass clefs, a key signature of one flat, and a 3/4 time signature. The score features various musical notations such as notes, rests, slurs, and dynamic markings. Pedal markings are present throughout, often with a '+' sign. Performance instructions include 'rit.' (ritardando) and 'pp' (pianissimo). The piece concludes with a double bar line and a final chord.



Nr. 3—Carl Fischer, New York. *Ped.*

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Handwritten musical score for piano, consisting of seven systems of staves. The notation includes treble and bass clefs, notes, rests, and dynamic markings such as "Ped.", "rit.", and "p". The score is written in a fluid, handwritten style with various slurs and phrasing marks.



Nr. 3—Carl Fischer, New York. *Ped.*

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