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1918

From O'er The Hills Of Old New Hampshire : I can hear them calling me home

Ted Garton
Composer

Robert Levenson
Composer

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From O'er The Hills Of Old New Hampshire

(I can hear them calling me home)

By TED GARTON and
ROBERT LEVENSON

Moderato

VOICE

PIANO

1. I've been think-ing of my home town _____ Way down east a-mong the hills; _____
2. I have been the wide world ov - er, _____ Ev - 'ry-where that I could roam; _____

Just a lone-ly lit-tle cott-age, But each mem-ry of it brings me thrills. _____ The
Still I've kept with-in my mem-ry The on-ly place that I call Home. _____ And

'breez-es whis-per soft and low _____ A mess-age from some-one I know. _____
tho' I may be far or near _____ That same sweet voice I al-ways hear. _____

Vp. 001417
1918
Fro

Boston Sunday Advertiser WAR SONGS

JUNE 16, 1918

101st REGIMENT U. S. A. MARCH

TRIO

By BERT POTTER

The first system of musical notation for the Trio section, consisting of a grand staff with treble and bass clefs. It begins with a key signature of two flats and a 3/4 time signature. The music features a steady eighth-note accompaniment in the bass and a more melodic line in the treble. Dynamics include *mf* and *mf-ff*. A double bar line with repeat dots is present.

The second system of musical notation, continuing the Trio section. It maintains the same rhythmic and melodic patterns as the first system.

The third system of musical notation, continuing the Trio section. The melodic line in the treble clef shows some variation in rhythm.

The fourth system of musical notation, continuing the Trio section. It concludes with a final cadence. The text "Last time D. Cal. Fino." is written in the right margin.

The fifth system of musical notation, continuing the Trio section. It features a prominent *ff* dynamic marking.

The sixth system of musical notation, continuing the Trio section. It includes dynamic markings such as *ff*, *mf*, *ff*, *mf*, *cresc.*, *ff*, and *ff*. The system ends with a double bar line and the initials "D.S." in the right margin.

CHORUS

From o'er the hills of old New Hamp-shire I can hear some-one call - ing

7. *p-f*

me; There's a vacant chair wait - ing for me there And the old' folks I long to

see, There are two sweet lips that long to kiss me a - gain, They

pray for me where'er I roam; From o'er the hills of old New

Hamp shire I can hear them call - ing me home. From o'er the home.

1. 2.