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Arabesque in B-Flat Minor

Anne Neily

Composer

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ARABESQUE IN B-FLAT MINOR

by

ANNE NEILY

MAINE COMPOSERS AND THEIR MUSIC
1891- Portland b. Illinois

DEPARTMENT OF AMERICAN MUSIC
MAINE FEDERATION OF MUSIC CLUBS

Ka Me.

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Nei

Arabesque

Piano Solo

Anne Keily

The musical score is written in a single system of five systems, each containing two staves (treble and bass clef). The first system includes a 'Pegato' marking. The music features flowing melodic lines in the right hand and harmonic accompaniment in the left hand, with various ornaments and slurs.

AMERICAN COMPOSITION COMMITTEE
DEPARTMENT of AMERICAN MUSIC
MAINE FEDERATION of MUSIC CLUBS

The image shows a handwritten musical score for piano, consisting of seven systems of staves. Each system typically has two staves (treble and bass clef). The notation includes various note values, rests, and dynamic markings such as *ff*, *f*, *mf*, and *ff*. There are also some handwritten annotations and a small 'S' in the top left corner of the first system. The score concludes with a double bar line and a fermata.

D.C.
Past Time to Coda

Handwritten musical score for the first system, consisting of two staves. The notation is complex, featuring numerous slurs, ties, and various note values. The upper staff contains a melodic line with many slurs and ties, while the lower staff provides a harmonic accompaniment with chords and moving lines.

Handwritten musical score for the second system, showing a continuation of the melodic and harmonic lines from the first system. The notation remains consistent in style and complexity.

coda

Handwritten musical score for the third system, labeled "coda". It features a melodic line and a bass line with the word "Regato" written below it. The notation is simpler than the previous systems, focusing on the final melodic phrase and its accompaniment.

Handwritten musical score for the fourth system, continuing the melodic and harmonic lines. The notation is consistent with the previous systems, showing a continuation of the musical ideas.