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1921

## Frances : I'm In Love With You

Joe Solman

*Composer*

Harry Harris

*Lyricist*

Fisher

*Illustrator*

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# FRANCES

*Francis*

Words By  
Harry Harris  
Music By  
Joe Solman

Vp-001402  
1921  
FRA



TED GARTON MUSIC CO.  
*Music Publishers*  
THE HOUSE OF HARMONY HITS

181 TREMONT STREET, BOSTON, MASS.

FISHER

# FRANCES

(I'm In Love With You)

Words by  
HARRY HARRIS

Music by  
JOE SOLMAN

Moderato

Piano introduction in G major, 4/4 time, marked Moderato. The music features a melody in the right hand and a bass line in the left hand, both in a simple, rhythmic style.

VAMP

Piano vamp section in G major, 4/4 time. It begins with a melodic phrase in the right hand and a bass line in the left hand. The section is marked with a dynamic of *sf* (sforzando) and includes a repeat sign. The tempo is indicated as *p* (piano).

VOICE

Voice and piano accompaniment for the first verse. The voice part is in G major, 4/4 time, with lyrics: "Right from the start\_ you stole my heart a - way, - My love for you\_ each day grows strong-er, dear, -". The piano accompaniment is in G major, 4/4 time, marked *mp* (mezzo-piano).

Voice and piano accompaniment for the second verse. The voice part is in G major, 4/4 time, with lyrics: "Now I keep think - ing of you night and day, - There is no use\_ in wait - ing long - er, dear, -". The piano accompaniment is in G major, 4/4 time.

I'm wild a - bout — you, 'Can't live with - out — you,  
I feel so lone - some, All by my own - some,

That's just the rea - son I say, \_\_\_\_\_  
Hop - ing the day — will ap - pear, \_\_\_\_\_

## CHORUS

Fran - ces, — you set my head in a whirl, Fran - ces, —

— there's on - ly one lit - tle girl, — That can make my dreams come

true, ——— And I love no one but you, I'm lone-some,

The first system of music consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The key signature is one sharp (F#), indicating G major. The vocal line begins with a long note on 'true,' followed by a series of quarter notes for 'And I love no one but you, I'm lone-some,'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Fran - ces, — I wish that you'd name the day, So we — can hon-ey -

The second system continues the vocal line and piano accompaniment. The vocal line has a slight melodic rise on 'Fran - ces,' and then a more active line for 'I wish that you'd name the day, So we — can hon-ey -'. The piano accompaniment maintains its rhythmic pattern with some chordal changes.

moon, — For the Spring-time will bring joy and hap-pi-ness and ev-'ry-thing, Oh

The third system continues the vocal line and piano accompaniment. The vocal line has a long note on 'moon,' followed by a melodic line for 'For the Spring-time will bring joy and hap-pi-ness and ev-'ry-thing, Oh'. The piano accompaniment features a more active right-hand part with some sixteenth-note patterns.

Franc-es I'm in love with you. ——— you. ———

The fourth system concludes the piece. The vocal line has a final melodic phrase for 'Franc-es I'm in love with you. ——— you. ———'. The piano accompaniment features a more active right-hand part with some sixteenth-note patterns and a final cadence. There are first and second endings marked above the vocal line.

THE MELODY THAT'S IN THE AIR

# "LISTENING"

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## LISTENING

Words by  
HARRY HARRIS & TONY BELL

Music by  
JOE SOLMAN

### CHORUS

*Not too fast*

List-en-ing while birds sing pret-ty songs of love, List-en-ing while

stars shine in the skies a - bove, List-en-ing while chap-el bells are

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