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1914

## Although I'm Down In Tennessee, My Heart Is Up In Maine

Val Scannell

*Composer*

Arthur Fields

*Lyricist*

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### Recommended Citation

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# Although I'm Down In Tennessee, My Heart Is Up In Maine

Words by  
ARTHUR FIELDS

Music by  
VAL. SCANNELL

Allegretto moderato

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes in a 2/4 time signature, while the left hand provides a bass line with chords and eighth notes. The tempo is marked 'Allegretto moderato'.

The first vocal line begins with a rest, followed by the lyrics: "I got an in - vi - ta - tion, Oh, how I miss — my moth - er,". The piano accompaniment continues with chords and eighth notes. Dynamics include *ff* and *p*.

The second vocal line continues with the lyrics: "to spend my — va - ca - tion, With my friend — way down in Ten - nes - sis - ter and — my broth - er, Who are wait - - ing for me up in". The piano accompaniment continues with chords and eighth notes.

The third vocal line concludes with the lyrics: "see. He said when I ar - rive there, ev - 'ry one that's — a - live there, Maine. They know how much I miss them, and how I'm go - ing to kiss them,". The piano accompaniment continues with chords and eighth notes.

Vp Me.  
016694  
Sca

Will sure be glad to meet me. So I stepped on a train—  
When I get back home a - - gain. Now, the next thing I do,—

— and to Ten - nes - see came, — And found ev - 'ry thing sweet — and  
— is to call on a few, — Of my friends whom I met — on my

grand. I en - joyed ev - 'ry min - ute, there was lots of fun in —  
stay. — And my pal who was kind, — tho' I leave him — be - hind,

— it, But he now knows I want to go back to my home - land.  
For he knows I mean no harm when these words I say.

CHORUS (Not too fast)

Al-though my feet are down in Ten - nes - see, — My heart is way up —

in Maine, ——— And though I love the dear old sun-ny South,—

I want to go back home a - gain, ——— So come on Mis - ter,

Mis - ter Con - duct - or - man, Crowd on all the steam you can,—

For I want to go back, — yes I want to go back — to M - A -

1. I - N - E. Al- though my E. ——— 2. ———