

Spring 4-17-1969

Maine Campus April 17 1969

Maine Campus Staff

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Libby named UM president

Winthrop C. Libby, acting president of the University of Maine, has been appointed president by the Board of Trustees.

Libby now 35 years at Maine

President Libby has spent 35 of his 57 years in direct service of the University of Maine.

He joined the U of M faculty as Assistant Professor of Agronomy in September of 1934.

Over a twenty year period, Libby rose through the faculty and administrative ranks and was appointed Acting President July 1, 1968.

In the two years of Libby's service as Acting President, students have won and are exercising a bigger and more responsible voice in changing and improving student life.

Libby has supported such student measures as the new disciplinary code, which is enforced jointly by students and faculty; the new parietal hours policy; and the Student Services Committee which recently completed a thorough investigative report on different phases of student life including the Dean's Office, Student Services, the Placement Bureau, and the Student Union.

Before his appointment as Acting President, Libby held the positions of Vice President for Public Serv-

ices, Director of the University Extension Service, Director of the Co-operative Extension Service, Associate Dean, and Dean of the College of Life Sciences and Agriculture, and Professor and Head of the Dept. of Agronomy.

Before entering the University of Maine, where he received a B.S. in Agronomy in 1932, Libby attended the Caribou Public Schools system.

He received an M.S. degree in Agricultural Economics from Maine in 1933. He later did advance study at Rutgers University and Cornell, and in 1968, he received an L.L.D. from Ricker College.

Libby is presently a member of the Ricker College Board of Trustees, the President's National Advisory Committee on Rural Poverty, and Alpha Zeta, Phi Kappa Phi, and Phi Eta Kappa fraternities.

President Libby is married to the former Elizabeth Tyron. They have three children. Lawrence and Marjorie graduated from the U of M in 1962 and '65 respectively, and Joyce, a home economics major, is a member of the U of M sophomore class.

tees. The decision came Wednesday at the monthly meeting of the Trustees at South Campus.

The Trustees made the appointment upon recommendation of Super U Chancellor Donald R. McNeil. Four other persons had been considered for the post, all of them from outside the university. These four had been screened through the Board of Trustees from among many applicants.

Three committees, one composed of the deans on campus, one faculty and one student committee interviewed the other four candidates.

All of these committees reported to the chancellor who then made his recommendation to the trustees.



pics photo

New UM President Winthrop C. Libby.

editorial

The staff of the *Maine Campus* is pleased with the selection of Winthrop Libby as president of the University of Maine. We feel he is the right choice for the job. He has been involved with the university for a long time, yet has not been caught up in doing things just because they have always been that way.

He has a deep interest in student opinion and wants the university to be able to relate to the world outside in all instances. To this extent he has gone out of his way to open channels of communication, which have never been opened before, between students and administration.

We hope students look forward to working with president Libby in the future and urge them to use the many opportunities which we feel he will present in the future for allowing students to constructively change their university.

We congratulate Chancellor Donald McNeil and the Board of Trustees on their excellent choice.

Owen drops bid: leaves three for senate president

Marc Owen, candidate for Student Senate president, withdrew his candidacy at the Senate meeting Tuesday night, leaving only three candidates for the office. The move came as the candidates spoke to the senators in a special session held at six p.m. in the lecture hall of Aubert Hall.

Owen stated that he was giving his support to Stanley Cowan, the present vice-president of the Senate. This leaves Cowan, John McGrail and Alex Boardman as candidates for the office which will be decided upon in a campus-wide election Tuesday, April 22.

The three candidates for Senate vice-president, Peter Bergeron, George Chalmers and Nancy Hunter, presented their views to the senate before the presidential candidates spoke. Chalmers and Bergeron are running as independents, Miss Hunter is running with McGrail on an SDS ticket.

Running for secretary are Linda Nixon and Geoff Sullivan. John Beisheim, Paul Michaud, Al Milasaukis and John Orlando Perna are candidates for treasurer.

Included on the ballot with the senate positions will be class officers, the distinguished faculty award, and a number of referendum questions. Students must present their UM ID to vote.

Voting will be conducted by IBM balloting, using 26 of the city of Bangor's voting machines. Voting machines will be located in all the commons on the Orono campus, the South Campus dining hall and the Student Union at Orono. The polls will be open at all locations from seven a.m. to seven p.m. Students may vote anywhere with the exception that only freshmen may vote at South Campus.

Results are expected to be tallied by nine p.m. that night.

the maine



CAMPUS

Number 25

Orono, Maine, April 17, 1969

Vol. LXXII

Action committee recommends drinking establishment on campus

by Marta Hanley

The Student ACTION Committee and a special committee of the I.F.C. presented their reports on on-campus drinking to the Student Senate Tuesday night.

The ACTION Committee proposed several different plans in a 72-page analysis to be considered by the Senate, the Student Life Committee, and the Board of Trustees.

The proposal calls for a rathskeller to be operated on campus under a "restaurant-malt liquor" license. Students over 21 would have to present a Maine state liquor I.D. to drink, however, students over 18 would be permitted on the premises.

A seven-man board of directors recommended by the University President and appointed by the Senate would hire a full-time manager, and determine policies concerning the rathskeller. The board would be appointed in the spring to become acquainted with policy formation, and would take office in the fall. They would serve for one academic year. Part of the profits from the enterprise would be allotted to an entertainment committee which would hire bands and performers to appear. No location was suggested.

Another plan suggests that students in Estabrooke be allowed to drink in the dorm next year as a trial run for all dorms. Estabrooke will house only grad students next year.

"The committee feels that all students over 21 should be allowed to drink in their rooms," Dick Lindsay, chairman of the ACTION Committee, said. "University policy would follow the state law in that all persons under 21 in a room where alcohol was being consumed would be held accountable. An alternate plan would be to close off lounge areas in the dorms for drinking," he added.

A third suggestion would be to designate one women's and one

men's dorm for students over 21 who wish to drink in their rooms. Students would be assigned these dorms on a voluntary basis.

"Fraternities want to be considered off-campus housing," Lindsay stated. "Each house maintains its own physical plant, and pays taxes to the town of Orono. Five houses are not even on University property," he added.

The 72-page report took six months to compile. The ACTION Committee corresponded with other universities in the country to find out how various drinking policies work. The committee also printed questionnaires to determine student opinion on campus.

"Every Yankee conference school except UConn has considered an on-campus drinking proposal," Lindsay remarked. "New Hampshire and Vermont have both accepted more liberal policies than the one we've proposed, and have had no problems," he added.

"Franklin State used to allow drinking in private rooms on campus," Lindsay said. "When the school became part of the University, their policy had to be dropped," he continued.

Lindsay is pessimistic about the impact of the committee's report. "Any new policy would have to apply to all campuses of the University of Maine. Some of the other campuses are too new to initiate such a policy," he said.

The introduction of the ACTION Committee's report contains the following statement: "Our belief is that since the University is in itself a society of people, it should have the right to choose to govern itself in accordance with the majority belief of its members within the realm of legality. The imposing of social restraint should be the responsibility of the University community itself. The idea of imposing morals upon one person or a group of persons by another party is not congruent with a democratic society."

"Copies of the report are available to all students. Those interested in this important issue are urged to read them," Lindsay declared.

Activity fee subject to vote

by Marta Hanley

The University Board of Trustees met March 14 and approved the principle of establishing a single student activities fee to replace existing fees now assessed by various student organizations.

"The University should not be in the position to collect student imposed fees for student government groups," Ronald F. Banks, assistant to Pres. Libby, said.

The new fee will be a University fee to be collected by the University. This approach will solve the problem of what to do about students who have refused in the past to pay student imposed fees.

"The best legal advice has informed us that the University is on shaky grounds if it tries to impose sanctions in such cases. The University has no right to refuse to give diplomas or grade reports if a student refuses to pay student imposed fees," Banks said. "A University fee would have to be paid," he added.

Fees now collected by student organizations are broken down as follows: \$10,000 to each of the four classes, \$26,000 to the Student Senate, and \$3,000 to AWS. This amounts to \$69,000.

On sale now

Ubris is the best ever

By Steve King

Jim Smith, business manager of the *Ubris*, talked me into doing a review of this semester's magazine, and I decided to take a whack at it, against my better judgment. It seems just a little bit strange to be reviewing a publication with one of your own pieces in it—a little like the pilot of an airliner hijacking his own plane to Cuba. Which is to

say, it can be done, but everybody is going to think you must be crazy to try it.

So let me jump right in and say that this is probably the best issue of *Ubris* that has ever come out. Don't walk—sprint up to the Union and grab a copy.

The best prose in the issue is an unassuming little story by Mary Snell called *Just Some Song About*

Hitching and America. Inward-looking and somehow nostalgic, it catches some of what Simon and Garfunkle are saying in their own song about America ("Watching the cars on the New Jersey Turnpike/They've all come to look for America..."), the feeling of rootlessness and woe, the feeling that the place and time have become strange and rainy. There is a sexual interlude that doesn't play particularly well, but the story is strong enough to stand it.

Sej Johnson's *A Pocket Portrait/ Journal* is a little bit too ingrown for my taste, smacking a little of scab-picking, but her poem, "Sustenance", is ripplingly beautiful.

Robert Haskell has an angry scream of a story called *The Dead*, which is both bitter and satiric at the same time. It is perhaps a little too ugly to be true, but true enough to make an uncomfortable burr in your mind. It may not haunt you, but then again, it might.

Sej's poem is really the standout, but Steven Strang's tongue-in-cheek *If Watermelons Weren't Orange* will set you up, and Jim Smith's *A Spider In Indian Summer* ("Pappy Thorne rotting in bed/His body stuffed turkey-style/With a history of waste/On Sundays my girl comes," he says...) is bound to do something to you—just what would depend, I think, on the kind of mood you're in.

The artwork is also good—the picture on the cover alone is worth the price of the magazine. Inside, Dave Bright's "Fish Heads" grabbed me the hardest, with "An Ugly Thing" by Susan Webster running a close second. Miss Webster's Thing looks like something that just crawled out of a Lovecraft story. I don't care particularly for Tom Gallant's self-portrait or the pensive young man in Susan Dumais' sketch (both seem overly romantic), but Carol Lambertson's onion is a mind-blower.

Well, I feel a little guilty—I wish there had been more bad things to talk about, in a way. Fortunately there are not. Diane McPherson may just make the best editor *Ubris* has ever seen.

Four from State Dept. will present panel

Four foreign policy experts from the U.S. State Department will be on campus Thursday, April 24, as part of a week-long stay in Maine.

They will give a panel discussion on American Foreign Policy at 3:30 p.m. in the Main Lounge of the Union, said Dr. Walter Schoenberger, U.M. professor of political science. They are also scheduled to speak at several Maine classes and to high schools in Old Town, Bangor, and Orono.

The team includes David Carpenter, a public affairs officer in the Bureau of East Asian and Pacific Affairs who has had overseas assignments in Monrovia, Malta, Paris, and Saigon; Robert S. Dillon, special assistant to U. Alexis Johnson, Un-

der Secretary of State for Political Affairs and formerly stationed abroad in Turkey, Venezuela and Puerto La Cruz; and Robert M. Beaudry, special assistant to the Assistant Secretary of State for European Affairs. Beaudry, a native of Auburn, Maine, has been with the state Department since 1946, and has had tours of duty in Dublin, Casablanca, Tangier, Koblenz, Surinam and Brussels. A fourth member of the team, possibly a Latin-American expert, will be announced.

The visit is part of the State Department's Community Meetings on Foreign Policy program which was instituted in 1963 to meet increased public interest in world affairs.

Silk joins union; will recruit here

by Jim Smith

Lorimer Silk, President of Local 1824 of the American Federation of State, County, and Municipal Employees, resigned his custodial position last week to take a position with the union.

Silk said he will work as a union recruiter on the University campus. He began his new duties Monday, April 14.

Silk said the new job allows him to be more effective than his old job did. "I have much more contact with the people," he said. "I can devote eight hours or whatever it takes to get the job done. Before, I'd only see them at lunch or in the morning."

Silk said Russell Hart, who is on the staff at U.M.P., will serve as temporary president until the next election. Hart has been vice president of the union since the organizational meeting in Augusta, February 9.

Frank St. Louis, Chief Shop Steward of the university, said Monday he has sent a letter to Dr. David Clark protesting the recent decision of the grievance committee. Clark is chairman on the University

Grievance Committee and was a member of the subcommittee, which met March 18 and unanimously agreed to deny the grievance that had been pending since July 19 of last year.

St. Louis' letter was concerned with the factual material presented by the grievance committee in its formal letter to President Libby. St. Louis said some of this material was wrong.

According to St. Louis, the starting pay for janitors is \$1.80 rather than the \$1.88 figure quoted by the committee in its letter. Robert Keane, Director of Personnel (Classified), said, however, most of the janitors hired by his department start work on a night shift and are paid a starting rate of \$1.88.

St. Louis said other mistakes included the number of pay rates involved. The committee report made reference to 18 different scales. St. Louis said there are actually 36 scales. Keane pointed out in the physical plant department there are actually 18 rates, but the other departments have different rates.

St. Louis said the letter was sent to Clark, March 27, but he has received no reply yet.

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Warren Brown

Jon Waterhouse

Cola Fuel, Orono

Harold Whetstone

David Sleeper

Dana Slipp

Doug Walsh

Gail Violette

Patricia Kelleher

Peggy Ouellette

Ann Robertson

Sharon MacDonald

Carolyn Messa

Sally Torrey

Nancy Danis

David Sleeper

Dana Slipp

Doug Walsh

Gail Violette

Patricia Kelleher

Peggy Ouellette

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Sharon MacDonald

Carolyn Messa

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Nancy Danis

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Carolyn Messa

Sally Torrey

Nancy Danis

Sharon MacDonald

Carolyn Messa

Russ Lawson
Mike Chretien
Bob Shuman
Eileen Shuman

Mike Carpenter
Harry Miller
Lynn MacFarland

Laurie Greiner
Nancy Bolger
Jean Willard
John Collins

Bernadette Hannan
Charlotte Jordan
Russ Langtin
Sandy Bartoli

Dennis Bradstreet
Bill Coyne
Jon Waterhouse
Bob Neff

John Biesheim
Hal Buch
Russ Probert
Ron Pellitier

Pete Limberis
Ron Randazzo
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Tad Macy
Dale Moody
Dick Hamman
Pete Smith

Morrison's Barber Shop, Orono
Warren Brown
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Cota Fuel, Orono

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Pat Chasse
Doug Smith

Dottie Rahrig
Dick Steeves
Guy Veilleux
Sharon Bishop

Gene Carey
Leon Buzzel
Gale Brarman
Gale Carter

Bob Worthley
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Bill Force
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Dale Gerry
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Ron Pelletier
Dana Raymond

Loy Brackett
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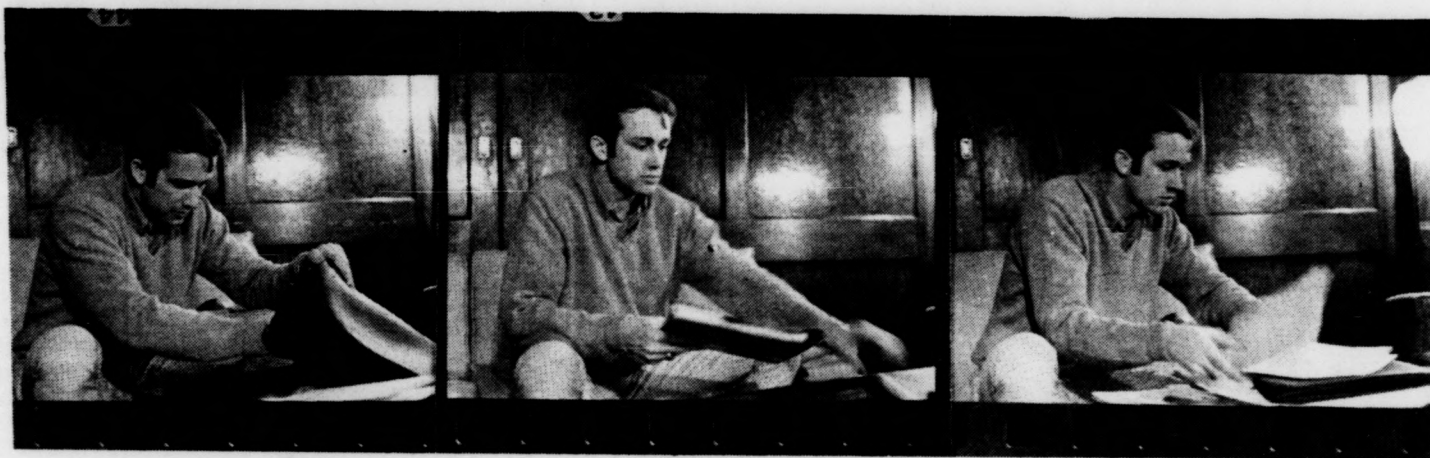
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Bruce Stowe

Tom Potter
Dan Mynahan
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Lee Sawyer

Jenny Smith
Debbie Holt
Debbie Tripp
Lyn Brackett

Tom Nugent
Rhama Schofield
Larry Veysey
George Bisbano

Bill Holden
Steve Thompson
Tony
Kit Middleton



STAN COWAN for Senate President

vote Tuesday, April 22, 1969

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Jackie Moose
Debbie Graves
Tom Atkinson
Don Fuller
Ed Le Shane
Corky Lowe

Judy Bowie
Paul Dulac
De Grasse Jewlers, Orono

Chris Eaton
John Duffy
Doyle J. Vanour
Louis Parachis

Lyn Adams
Skip Weber
Gray's Auto, Orono
Mike's Barber Shop, Orono

Brad Geer
Russ Brackett
Ron Bishop
Ed Smith

Jack Anderson
Bessie Hill
Bill Albair
Darryl Anderson

Linda Hannigan
Ann Mooney
Charles Jacobs
Al Stevens

Mike O'Leary
Jim Turner
John Duffy
David Smith

Nancy Christie
Fernald T. Garland
Cheryl Plummer
Robin Reed

Paul McCarthy
Kevin Held
Kenny Zuch
support Stan Cowan

Distinguished Professor**Choice to be made April 22**

Nominations for the Distinguished Maine Professor Award will be made during campus wide balloting Tuesday, April 22. The award is made annually at June Graduation exercises and carries with it a \$1,500 cash stipend presented by the General Alumni Association and a blue blazer presented by the Student Senate.

The actual selection is made by a committee of sixteen students appointed by the Student Senate. Each year the committee establishes criteria for the award and considers all nominations made by students. The honor is not based on total

popular vote, and for the past two years the recipients have not been professors who received the greatest number of votes.

The chairman of the committee this year will be Jim Turner. Turner stated that there has been some mixed concern in the University about this award and that this was due mostly to the fact that everyone does not understand the selection process. He stressed the point that it not a popularity contest, but he also said that those professors who received only two or three votes were not considered strongly. If a faculty member gets any more than twenty votes, Turner indicated that

the committee would weigh his nomination very carefully.

Some criticism has resulted from the fact that since the inception of the award in 1963, the honor has always gone to a faculty member of the College of Arts and Sciences. "However", Turner stated, "only a small number of nominations is needed for serious consideration of a faculty member; the simple fact is that students from other colleges are not nominating their own faculty. As far as the committee is concerned, only one fourth of its members can come from the Arts College, so I wouldn't say the committee is stacked in favor of Arts and Sciences."

Turner said the committee stresses a professor's lecturing ability, the intellectual content of his courses, his rapport with students, his contributions to the University in academic work and work with student groups, his general scholarly reputation, and his publications.

The following professors have been Distinguished Maine Professors: Prof. Walter Schoenberger—1963; Prof. Benjamin Speicher—1964; Prof. Vincent Hartgen—1965; Prof. Richard Emerick—1966; Prof. David Trafford—1967; Prof. Jonathan Biscoe—1968.

Bookstore refutes MMA statements

by Jeff Strout

According to Gerald Matthews, manager of the bookstore, the University Stores Inc. operates in a like manner with local businesses. (see last week's *Campus*)

The University Bookstore collects state sales tax as do the local stores. There is no property tax because the property is state owned. Concerning income tax on profits, Matthews explained the situation like this. The money left over after expenses is given to the University to use at their discretion. Therefore there are no profits on which to pay income tax.

Matthews said the bookstore does have overhead expenses as do the local stores. The bookstore pays for heat, light, handling, salaries and so on. The bill for lighting and heating for the months of Jan.-Feb. was \$668.80. This money was paid to the department of physical plant.

As for the diversity of items carried in the bookstore, Matthews explained the store offered only two brands of hosiery instead of the many brands previously mentioned. Matthews said it makes little difference how many brands of tooth paste a store carries if it sells only

a certain number of tubes each week. The different brands offer a choice which the store provides to fulfill student and faculty needs.

In reference to inventories, Matthews brought out a sheet entitled "University of Maine Stores, Buyers Merchandise Control Guide." On this sheet is a record of the vendor, representative, and vendor's performance in such areas as: delivery, shipping, discounts, price changes and quality. The inventory is dated and recorded.

Matthews explained the encyclopedia sales were offered only to alumni and faculty. In two years ('67 & '69) the store sent out a total of 72,000 letters and received only three complaints. The encyclopedia sales were organized through the National Association of College Stores and the Encyclopedia Britannica.

Projects comm. seeks students

The Projects-in-Learning Committee will soon choose two students to begin serving on the committee next fall. Students enrolled in Arts and Sciences, who will be sophomores or juniors next September, and who are truly interested in the Projects-in-Learning experiment, may ask to be considered for a position on the committee.

Last year the Arts and Sciences' faculty instituted—on a trial basis—a program that includes Independent Study Projects and Special Seminars.

At the same time, they created the Projects-in-Learning Committee made up of students (1 sophomore, 2 juniors, 1 senior), faculty, and administrators—all of the College. The committee, guided by the list of regulations, must approve all Special Seminars and Independent Study Projects before students can register for them. Also, by ironing out any difficulties, publicizing the program, and evaluating it, the committee seeks to insure the success of the 2 year trial period of these Projects in Learning.

Students who would like to be considered for membership in the Projects-in-Learning Committee should stop by 120 Stevens Hall and give Mrs. Judy Hakola their name.

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opinion

Tierney Talks

Last week I attempted to set the framework within which I could examine certain aspects of the University of Maine. Today I turn towards the faculty.

I am not going to talk about the classroom competence of our faculty. Indeed it would be presumptuous and in many ways impossible for me to do so. Suffice it to say that we have some of the best professors in the country. We also have a number whose blatant incompetence staggers the imagination. This is true of any university, however, and the proportion between the good and bad teacher is determined more by factors outside the university, namely the legislature, and is thus in many ways beyond our control.

I will, therefore, direct my discussion of the faculty towards another direction—a direction which includes even those excellent classroom teachers we do have. The major difficulty that I see with the Orono faculty is that their primary interest is with their discipline and not with their students. Fortunately, The University of Maine professors are not forced into a "publish or perish" situation, but still many are quite anxious to carve out personal reputations in their fields. Most, however, are dedicated either to their research or to the expansion of either or both their undergraduate and graduate departments.

On the face of it, there is nothing wrong with any of these goals in and of themselves. The problem is that they are too often pursued at the expense of the student. Professors are usually remarkably willing to talk with those students—usually majors or graduates—who share their passionate interest in their discipline. Once the conversation wanders away from the texts, however, even the brightest student feels the bridges of communication come down.

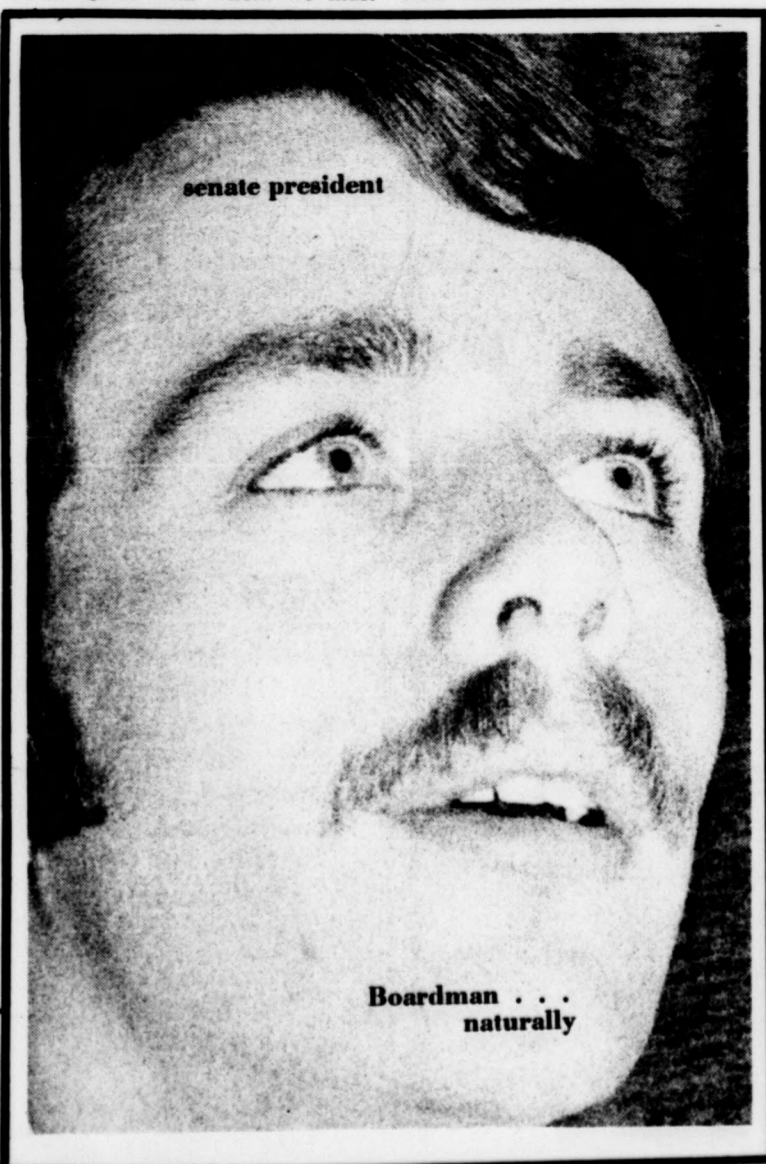
A faculty member reading this can very easily—and believing it to be true—defend himself by saying, "But my office hours are posted and my door is always open. Anyone can come and see me, but no one does. Students don't want to talk to professors." Rubbish. Students in Orono are afraid of their teachers. Too often we find it impossible to view a professor as a human being and not as an imposing Grade Giver with whom we must

watch every word for fear of a lowered average. Whether or not the student's perception is true is not the question. The perception exists and guides the student's actions. To dispel it will take the conscious effort of the University of Maine faculty.

I spoke last week of education as opposed to training. Permit me to elaborate. Our four years as undergraduates are in many ways the most painful, most turbulent, and most important of our lives. If each of us is to emerge from these four years with more than a conglomeration of facts (training); if each of us is to be truly able to come to grips each with our own life; if we are to make mature and rational decisions concerning ourself and our society, then we are going to need help. The members of our faculty have experienced and are experiencing much of what we now face and with this background they could help us on a scale that far transcends the classroom. Furthermore, I doubt seriously that they realize their own potential.

Therefore, speaking directly to the faculty, I suggest that you get involved with your students on a people-to-people basis—and not just the A and B students. Elementary as it sounds, learn our first names. Invite us to your homes and let us meet your families and play with your kids. Even if you do not feel called upon to go to these desirable "extremes" at least encounter us as real and human beings, and not as faceless statistics on your attendance charts. How can you really expect us to learn from you if you hide your human-ness behind the guise of your discipline's professional expertise?

It won't be easy. Just as you have inhibitions to overcome, ours are probably greater. We are bogged down in a real slavish mentality and it will be hard to overcome. So I am asking you, since it is you who are in the position to do so, to take the first step. Tomorrow, when a student comes to you after class to discuss a point in the lecture, shock him to death. Invite him and his roommate or his girl friend to your home. If he comes, perhaps you might learn something. If he doesn't, it means only that we have further to come than we yet realize in bettering student-faculty relations. In any event, it can't hurt and the possible benefits are sizable.



Spoon River review

Maine Masque entertains

by Charles J. Brett, Jr.

Midwest Americana in realistic form is the key to Dr. Arnold Colbath's production of "Spoon River Anthology". The Maine Masque Chamber Theatre offers a lively presentation of Charles Aidman's story showing village people with a ghostly past.

Folklore and fact are woven together all the hidden desires and secrets of villagers who return "from the beyond" to relate their tales. Tragic memories of failure in love and comic recollections of human folly combine with entertaining results.

Each part of the story is linked by charming interludes of folk-singing. The lyrics contain truths about life and death.

Regret is expressed by William Rayne, as he sings "There's No Going Back". Mary MacKenzie joins Rayne singing a duet at the opening scene and the two keep the pace "up to snuff" throughout the performance.

All members of the cast played several different characters in vignettes that required radical al-

teration of vocal pitch and projection. Cynthia Morin delivered her lines with conviction and sang beautifully in one particular part. Erwin Wilder's role demanded that he make the transition from a youth to an old man. He brought it off in fine style with his pleasant baritone. A southern accent did not deter Susan Caron from bringing to life "The Belle of Tara" in her blue and white gown.

Paul Landry did a good job of playing a senator, judge, minister and politician who could convince anyone that "black was white",

that is, until the villagers got wise and "booed" him.

Simplicity is the impression of the lighting and stage setting. Since the show is going on the road, this is a distinct advantage.

As the schedule reads now, "Spoon River Anthology" will travel to Bucksport, Camden-Rockport, Farmington, Milo, Bar Harbor, and Van Buren. A worthwhile effort to bring live theatre to the rural communities in the state by the Maine Masque Chamber Theatre with support from the Patrons of the Fine Arts.

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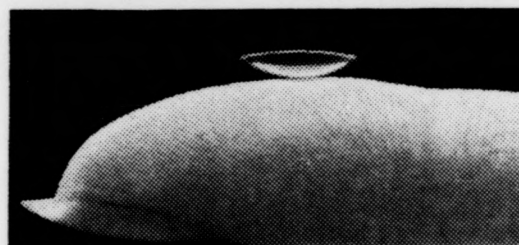
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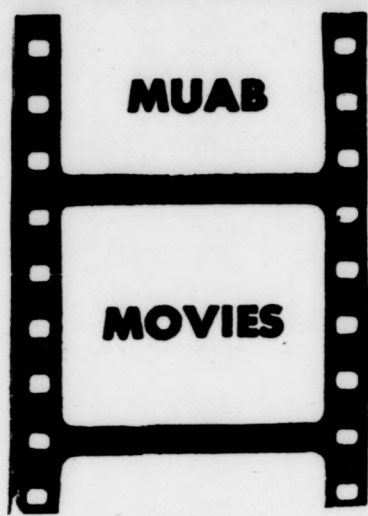
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Brings in money

Education is a boon to Bangor

By Linda White

In a report on the economy of the Bangor area, higher education is listed as one of the major movers of the area's economy.

The study, prepared in 1967 by David H. Clark and John D. Coupe, presents a detailed analysis of the economy of Bangor and the smaller towns surrounding it within a 20 mile radius.

Coupe explained in an interview that the study was made in co-operation with the Bangor city government under a federal grant. It shows to what extent each sector of the area is an import-export sector. Coupe used higher education as an

example to explain its direct and indirect effects on area economy.

Higher education, as used in the study, includes the five post high school institutions in the Bangor area: University of Maine in Orono (UMO); Husson College; Bangor Theological Institute; Northern Conservatory of Music; and Bangor Vocational Technical Institute.

These institutions of higher education receive monies from sources outside of their economic boundaries, as in the form of tuition from students. This is a cause that brings about the two different effects.

The direct effect of tuition is that it creates employment of teachers, grounds keepers, administrators and

other personnel connected with the institutions.

The individuals at the colleges then create the indirect or secondary effects by buying groceries and other products locally which, in turn, creates employment and income and business in the Bangor area.

The result of the direct and indirect effects is the respending of money within the area. For every dollar of tuition taken in, there is a total multiplier of 2.94.

In relevance to this figure, under the heading of higher education, UMO is the largest contributor in student number and revenue.

The report indicated projected figures for student enrollment at UMO. These figures were obtained by assuming that 25.4% of the 18-24 years old group of the state would go on to college. It was estimated that 38.2% of this group will go to UMO.

Projected student numbers are as follows: in 1970, 8,200 students; in 1975, 10,100; in 1980, 11,900; in 1985, 13,800.

In 1963, revenue per student was \$3,220 according to the study. Of this revenue, 90.2% came from sources outside the Bangor area. By using recent trends and accounting for student expenditures made only at school facilities, the study projects revenue per student as follows: in 1970, \$4,122; in 1975, \$4,957; in 1980, \$5,792; in 1985, \$6,627.

Not only does the university have tremendous spending power through students, but it also is one of the largest employers in the Bangor area, Coupe pointed out.

In 1963, the five higher education institutions employed 2,391 people. Projected figures in the study show an increase to almost 8,669 employees by 1985.

Under employment, the report also explains that the non-permanent (part-time) labor force in the area is made up almost entirely by UMO and Husson College students.

The continued growth of student number creates expansion of the colleges which, in turn, causes continued economic growth of the Bangor area.

For example, as the number of UMO students increase, the amount of service and research activities at the university will increase. This will cause an enlargement of the sales for the university from wholesale and retail firms in the area. It will also contribute to an increase in the supply of trained people capable of doing research.

The study points out that UMO has extensive research facilities for business, engineering and technological students. Also, the UMO staff is encouraged to participate in activities outside of the university, according to the report.



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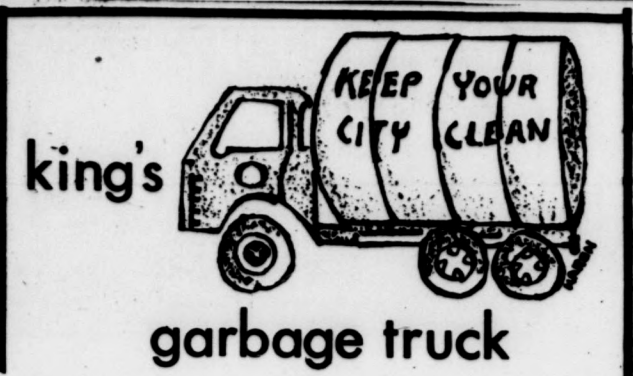
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By Steve Ki

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By Steve King

I was in Fun City this weekend for the first time in four years, and it's a strange scene for a country boy who grew up in a small Maine town where there are more graveyards than people. It was all courtesy of United Artists, who contacted the arts people from perhaps forty college publications and offered a trip to the city to look at two new U-A films, *Popi*, starring Alan Arkin, and *If It's Tuesday, This Must Be Belgium*.

Both movies seemed to be an interesting outgrowth of Hollywood's new voluntary rating system—G, M, R, and X. This way you can tell how sexy, violent, or downright offensive a film is. The actual result seems to have been, however, to throw all the worst films into either a G category (Jerry Lewis reaching new mindless depths in *Hook, Line and Sinker*) for the whole family, or into an X category (sex and boredom a-go-go in *I Am Curious—Yellow*) for that stag-party you've always been planning. Most of the good movies have landed somewhere in that M or R twilight land (for example, *Twisted Nerve*

and *Three In the Attic*) that really doesn't tell you anything, except maybe that you better keep your little sister home.

But both *Popi* and *Belgium* attempt intelligent themes which both you and your little sister can grab onto on different levels. Both almost work. Almost.

Popi, slated for release in late May, is the better of the two. Alan Arkin stars as an irascible Puerto Rican widower in New York's Spanish Harlem, determined that his children must not grow up in a sewer. Mr. Arkin is probably the best American actor now working, as good or better than Peter Sellers ever was, and he dominates the film. The two kids are cute, but Arkin doesn't have to be. He chews a cigar, wears a beret, and goes through some of the funniest shenanigans you'll see outside of a Chaplain film. The photography of Spanish Harlem is done superbly with a handheld camera, jerkily highlighting pushcarts, littered streets, kids jumping up and down on a back-broken mattress. You'll laugh, but your guts will twist a little more each time you do.

continued on page 13

University Singers are back from recent tour

by Judy White

The University Singers and the University Concert Band will give a concert on April 18 at 8:15 p.m. in Hauck Auditorium.

The Singers are a 45 member choral group directed by Dr. Robert Godwin, Chairman of the Music Department. They have recently completed a concert tour of Maine and Massachusetts. The Friday concert will be their last performance this season.

The 60 piece Concert Band is directed by Larry L. Douglas. The Band will leave on April 23 for a tour which will include concerts in nine Maine towns and an instrumental clinic at Biddeford High School.

The first half of Friday's program will be presented by the University Singers accompanied by pianist Allison Ladd and bassist James Howe.

The group will perform *Sicut Cervus* by Palestrina; Choruses from *Gloria* by Antonio Vivaldi with Kathryn Nordgren, soloist; *Laudate Dominum* by Robert Kreutz; *Songs of Innocence*, written by the English poet William Blake and set to music by Earl George; *O Make A Joyful Noise* by Edwin Fissinger; and American spirituals and folk songs.

Following an intermission the Concert Band will play *Sonata For Band and Czech Suite* by Paul W. Whear; *Concertino* by Fritz Velke; and *His Honor March* by Henry Fillmore.

No admission will be charged.

Summer Manager

WMEB-FM will continue a second year of broadcasting throughout the summer from studios in Stevens Hall.

Responsible for the summer operation will be Alec "Skip" Skiffington, a senior broadcasting major from Van Buren, Maine. Skiffington will man WMEB for the 16 week period of May 26 through September 14, 1969. The university station will operate at 91.9 mhz from 5:30 p.m. until midnight, Sunday through Friday.

Skiffington is in his third year as an announcer from WMEB-FM.

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ALL STUDENTS, undergraduate and graduate, are expected to register during the periods designated above.

IMPORTANT: Check mechanical details of registration with your adviser.

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letters to the editor

titicut "facts"

To the editor:

This letter is in part a response to Laura Jane Patterson's letter (April 10) concerning the Titicut Follies situation and in part a response of what I know and feel about that situation. The "facts" about whether Bridgewater is a prison or a mental hospital is perhaps interesting, but irrelevant to what is trying to be accomplished by the showing of this film. Of course the film was developed "to have a marked and dramatic impact." It was designed to outrage a public which is not always easily outraged by atrocities. Hopefully, the viewer of the film would want

to take action, political or otherwise.

The film *does* accurately reflect what is happening at Bridgewater—it was filmed as it actually happened. Granted the occurrences shown are only a part of the entire picture, but taken at its worst, is this not enough to show that inhumane treatment is taking place? There certainly is "gross violation of human dignity taking place..." and this I know from only limited experience. The film shows this. I saw it myself recently when I was given a personally conducted tour by a sympathetic psychologist at Bridgewater. Of course he was allowed to show me only the better, more promising parts, but this does not justify the other conditions. After being there for five hours, the subtleties of attitude and atmosphere were not so difficult to detect. I met "professional" staff who were sick sadistic people—among them being a homosexual, a drug addict,

an alcoholic, and a psychotic. Are we to rehabilitate "criminals" when they are in the hands of such people? The philosophy of many of the guards began to come through too as I talked with them—deviants are evil and must be punished. They are hopeless, unfeeling, ungrateful beings. They are to be restrained not helped. Is there not a crime here? Needless to say, not everyone at Bridgewater is like this, but those who are trying to fight the corruption are virtually powerless.

I certainly do not mean to ignore the fact that the inmates have also grossly infringed on the rights of others. I was told that most of them have committed murder and are considered psychotic. But they are serving their time and being wasted in the process. The staff continually practices inhumanities openly and with seemingly no sanction. Are not they just as sick? Is not society sick to permit this? I agree that most people know little about the state institutions; they are not encouraged to know. The established authoritarians and over-lookers politicians do not want to "rock the boat." The public must be made aware. Inmates are locked away with little contact with reality, where there is no one who wants to understand how they feel, where any speaking out against inhumane treatment or conditions gets them worse treatment and a label of hostile and aggressive. How would you react? It is human to protest such conditions, but protestations are forced to be repressed at Bridgewater, else the inmate is not "adjusting." It is we on the outside who must protest and speak for them. Let us be made aware so that we may take action.

Margaret A. Talbot

ICC toned deaf

To the editor:

The musical (?) groups and performers presented at the I.C.C. concerts at the University of Maine are not suitable to the tastes of most

continued on page 10



column
by dave bright

The quality of concerts on this campus has been debated for a long time. Concerts here have been only part of a big weekend; they are never meant to stand on their own merits. The feeling is that students will attend just as part of the weekend.

So, which ever big weekend committee it is, after the other activities have been planned, the talk centers around what group to get. By then the budget has dwindled away and the committee has to work around the fact that for the most part, small money doesn't buy big entertainment.

And the committee wants to net a profit to keep funds up so it settles on a more or less popular, inexpensive group which performs the type of music the committee thinks most students will buy. The concert comes off as one more of the mediocre weekend events.

The solution is to pool funds. This is one of the reasons the Inter-class Council was set up. But individual organizations are still having concerts, and are sponsoring them with little money to fall back on. An efficient, central group is still needed if concerts are to improve.

The student senate recently voted to set up a concert committee to arrange for popular concerts. The group will be able to draw on some of the money from the new student activity fee which will be added to student bills next semester. The fee idea received large support in a referendum last year. It will replace the class dues, which the Board of Trustees recently said the university has no right to collect.

Much of this money will go to AWS, the classes and the senate, but the money left in a general fund, tied with a large part of the class budgets as well as some of the money from university budgeted items like Winter Carnival Weekend and Homecoming add up to a sizable amount. Estimates run as high as \$50,000.

With this kind of backing, the senate could assure students of top entertainment, as well as be able to bring new types of music to campus without worry of going in the red.

While it seems the motto in the past has always been two mediocre shows are better than one good show, I think students would pay up to five or six dollars to see a top notch performer. There are students who think nothing of going to Waterville, or Lewiston, or Boston, or New York to catch a good show.

Who ends up on the committee is important. It can't be kids who'll just sit and listen to the radio a month before the concert and decide who they like. The people on the committee should know pop music. They should keep up to date on new groups, new releases, changes in personnel and price. They should read publications relating to popular music like *Rolling Stone* and be aware of how groups were received in other cities. If they keep on top of everything they'll be able to get the best buys for the least money.

Case in point...

When the Winter Carnival committee was looking into groups, one member strongly urged them to try *Blood, Sweat & Tears*. The group was clear for the date, had recently revamped its personnel and just released a second album which was moving fast on the market. This committee member held a special meeting to play the new album to the others. He called New York and found the group would agree to do a double concert with the Sandpipers (whom they'd never heard of). The committee wouldn't buy them, even with the double concert. One girl, upon hearing the record, said she didn't think they'd be good for a concert because they made her want to get up and dance. *Blood, Sweat & Tears* went by the boards for \$4500.

That was two months ago. Today the group, same personnel, no new albums, is asking \$10,000 or 60 per cent of the gross.

The Winter Carnival committee lost its chance to get them, partly because they were tight on money, partly because they were unsure how students would react to a new type of group, but mostly because no one on the committee really followed pop music. I hope the new senate committee changes this. I'd like to see better concerts here, concerts for concerts sake, and I won't mind paying for them. I don't believe many others will, either.

the maine
CAMPUS

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senate elections are vital

by steve hughes

senate president

We are now in the midst of the 1969 campaign for the leadership of our Student Government. Hard fought contests are being waged for all four Student Senate offices, and at this point, it appears that campus politics at Maine have finally moved into the mature stage, the stage at which ideological differences of opinion are in evidence. As an example, there are three candidates for Student Senate President, and together they represent a broad political spectrum from right to left.

There are differences of opinion on the best approach to problems and a willingness to discuss issues rather than personalities.

The task facing each of us are campus citizens is to make a decision next Tuesday based on an objective evaluation of the candidates in terms of their philosophies, abilities, and dedication to effective student government.

Why is this election so important? There are several reasons. First, this selection is vital because we must consolidate the gains made by this year's Student Senate. We have, I feel, gone a long way in providing an articulate, responsive student government for the Orono campus, a student government that is willing to tackle issues and to work for results. It is only through dedicated and effective leadership that this can continue.

Secondly, this election is vital because there remains so much to do, so many conditions calling for attention. We have barely begun to effectively comment upon the academic climate at the university. We have yet to achieve strong

self-government for our dormitories and fraternities. We still are faced with a de-facto policy of "in loco parentis" at the university, despite pronouncements to the contrary by our top administrators. It is only through dedicated and effective leadership that these gains will be made.

Thirdly, and most importantly, this election is vital because our new student leadership is going to face the same political pressures and resulting polarization of opinion being seen elsewhere on the nation's campuses. Your leadership must be strong enough to resist the easy temptations of these pressures, and yet be responsive to the real need for reform of American university education. One of our top administrators has termed this senate election more important than the choice of a new university president, and there may be more truth in that statement than seems apparent now. Yes, it could happen here. It is only through dedicated and effective leadership that these pressures can be resisted and the cause of constructive university reform advanced.

What can we do? We can read all the literature we will receive this week; we can talk to and question all the candidates who solicit our votes; we can discuss the candidates with our student senators; we can attend the public debate scheduled for the Main Lounge Sunday night; and we can vote intelligently for the candidates most worthy of the responsibility of speaking for 7500 Maine students in the year to come.

maine campus editorials

abortion

The Legislature has under consideration a bill liberalizing abortion law in Maine and its passage is doubtful. The current law reads to the effect that abortion is legal only to preserve the life of the mother. Revisions would liberalize the present law by including legal abortion for physical and or mental detriment to the health of a mother, german measles, or in cases of rape.

Neither the present abortion law nor the "liberalized" abortion law should be used. In short, there should be no law regarding abortion. It is undemocratic.

The abortion law was first established in America in 1835. Up until that time abortions were legal and frequently utilized. (Some believe abortions were then outlawed because America wanted to increase its population.) In 1869, the Pope declared abortion was murder, and since then the law has stuck.

The Catholic Church is the only church which has publicly denounced abortion as murder. Most other denominations do not see abortion in this light and many of them recommend changes in the law.

What gives one religion the right to force all the citizens to abide by its rules and accept its biases? The Catholic population is by no means a majority in the United States, but even if it were, Americans have minority rights. No minority is forced to adopt the beliefs or views of a majority or another minority. In most instances this is true, but here is a grave and undemocratic exception.

This law is also undemocratic because it governs a woman's body and what she does with it, and it's discriminatory because it does not apply to males. No matter what pain, or humiliation, or hardship a woman has to face, the law states she must carry her "unwanted" child full term to birth and then she must care for it. In effect it's governing when and how often a woman can have intercourse. This is one of the "inalienable rights" of women to decide for themselves.

But others argue we have "the pill" and there is no need for abortion. Yet, this is all the more reason for it. The U.S. female population (projected to 1970) is 105,444,000. Assuming all could and do use the pill for birth control, 1,050,000 would become pregnant anyway. This is the one percent left over from the 99 percent effective birth control pill. No method of birth control is 100 percent effective.

Thus women who have diligently followed all the doctor's orders and who have serious reasons for not wanting a child, become pregnant anyway. These unlucky few (one million plus) are forced by law to bring unplanned-for and unwanted children into the world.

Abortion has ugly connotations for it has been used with the word murder too frequently. What exactly is abortion? In the first three months a fetus is produced within a woman whose egg has been fertilized. It resembles a mass of blood clinging to the lining of the female uterus.

To have this mass aborted means simply to have it scraped from the lining. If done by a qualified physician, it is a simple operation taking less than a half hour, which has no physical or mental side effects. It is not murder,

because a person has not yet been formed.

During the last few weeks of the third month and after, the fetus takes on human characteristics, but doctors still consider it inhuman because, until the age of 6 months, it cannot sustain itself, nor could it be sustained if taken from its mother. In other words, it is not a living entity separate from its parent. It is merely a parasite.

These arguments have been concerned with the unconstitutionality and unreasonableness of the abortion law in Maine and in the U.S. Unmentioned is the human suffering it has caused throughout the U.S. Last year one million illegal abortions were performed in the United States. Ten thousand of them ended in death. Illegal abortion is the third largest illegal endeavor in the U.S. today. It frequently can be blamed on the law and the fact that people will break the law.

Therefore, the law not only does not prevent abortion, it also creates prosperous illegal traffic in abortions. Women in Harlem, who live in two rooms with 13 or 14 others, simply cannot support another baby. They will abort them, law or no law. How much more humane it would be if they could go to a clinic and have it done the correct way.

And what of the plight of the single girl who made a "mistake"—a mistake for which her illegitimate child will pay throughout his life. Is it the State's right to punish someone who did not ask to be brought into the world?

In fact is it the State's right to subject its women to suffering?

CPA

gun control is needed

This issue of whether gun control laws are necessary should not be an issue. There is no doubt among reasonable men that such laws should be established. Of some concern is the form they should take.

Objections are raised by some people, however. Urged on by the National Rifle Association, one of the outstanding lobbies in the country, angry citizens voice their feelings on the issue. Many write letters to their congressmen, and excellent letters they sometimes are, for the NRA will send them one to copy if they lack inspiration.

Most gun control advocates are honorable men. They ask only that all guns be registered, like automobiles, boats, and dogs. Perhaps car accidents and dog bites are more frequent but at least one gets a chance to see them coming and attempt to avoid them. Bullets lack that quality.

Some more ardent proponents of gun control feel that a hunter safety course should be a requirement for even owning a gun. It seems ludicrous to them that a man will spend hours learning to drive a car, spend large amounts of money to buy and register one of his own and turn around and object to the inconvenience of gun registration.

It is often wondered how usually reasonable, intelligent men can be aroused to gestapo like enthusiasms at the mere mention of a control over their trigger finger.

We suggest that Maine follow the lead of New York City's administrative code, Chapter 18, Sec. 436-6.9. This code requires a \$3 fee for a license good for any number of guns for 3 years. It also requires the gun owner to furnish 3 photographs, 2 notarized testimonials on one's character, plus fingerprints. This aids in screening those with criminal and mental records.

Furthermore, transfer of guns from one individual to another without re-registration should be deemed cause for loss of license. Should such a transaction place a gun in the hands of a minor, a no less severe penalty than permanent loss of license and a stiff fine should be imposed.

Juveniles should not be removed from complete exposure to guns. A child's natural curiosity, unless satisfied, often leads to opposite results than those desired. Children should be exposed to guns through target competition and safety courses. At sixteen, when the child has matured enough to control his own mind, the first hunting experience could then be the equivalent of the first time behind the wheel of a car. Perhaps a youth should be 18 before being allowed to hunt by himself.

Hunters should have to decide between two desires—drinking and shooting. Even some NRA members believe that anyone caught hunting with liquor on his breath should lose his hunting license automatically. We suggest a three year suspension with re-requirement of the hunter safety course. This course should be required after every hunting violation. Now, the penalty for drinking before or while hunting is a fine or imprisonment up to 6 months. No loss of license, however.

A common argument among those hunters who exercise self control is that gun control laws are aimed at criminals and are ineffective. The result is control over law abiding citizens. They argue that even if guns are registered, criminals and others can obtain firearms by buying them from gun owners without registering the sale or simply stealing them.

To answer the charge that effective control of registration is impossible we propose that anyone with firearms be required to provide physical proof of continued ownership of every gun registered to him at least once a year. This could be accomplished by presenting his guns to local police for verification. Anyone not able to explain the disappearance of a gun registered in his name would then have to answer to penalties prescribed by law.

And what of those guns which lean against closet walls or hang in gun racks unused until a child finds one's been loaded all those years. What of a husband or wife who discovers a passion to kill when severely aroused by anger. Wouldn't lives be saved if guns were disposed of because the family had to pay to keep them leaning against a wall.

Tierney Talks is on page 5

King's Garbage Truck is on page 7

Keep guns away from criminals, the inept, and juveniles, this is what gun control laws are for. The "right to bear arms" is not an absolute. You can't yell "fire" in a crowded theatre and you shouldn't shoot the farmer's cow. Sleep light, the neighbor's kid might be named Billy.

(DEF)



"now son, listen to your father . . ."

continued from page 9

college students at other universities, as well as to a large number of University of Maine students. The trend today is toward progressive rock music by the so-called underground groups and away from top 40 groups such as those that have performed at the University.

Even most other Maine schools have had concerts with contemporary performers. Husson College has had Steppenwolf. Colby College has had Judy Collins and Janis Joplin. Bowdoin College has had Blood, Sweat, and Tears. Ricker College has had Richie Havens. Nason College

has had the Blues Project, Country Joe and the Fish, Blood, Sweat and Tears, and the Gary Burton Quartet. The I.C.C. has yet to present a group or performer even near the calibre of the ones listed above.

The I.C.C. concerts may be entertaining, but they are not contemporary, causing many Maine students to feel even more isolated than they already are. It is also insulting our intelligence to present teeny-bopper performers who look to *Sixteen Magazine* for praise, while the progressive rock performers, who are commended for their artistry and

musicianship in *Downbeat*, *Time*, *Rolling Stone*, *Life*, *Newsweek*, and *Eye* are not given the chance to appear before Maine audiences.

On April 19, a top 40 group called Gary Puckett and the Union Gap will perform at an I.C.C. happening for the exorbitant price of three dollars. With the Memorial Gymnasium holding approximately 3000 people, this means that the group cost from about \$5000 to \$8000. According to the February *Playboy*, Vanilla Fudge and the Chambers Brothers are going for \$4500 each. The MC-5, a new group whose first album is selling extremely well, will come to the University of Maine for \$2000. It seems that not only are we being cheated musically, but also financially.

The University of Maine seems to stand alone with its antiquated concerts, while the students themselves

must listen to stereos or the "Electric Circus" to hear good music. Next year, the I.C.C. must kick out the jams and stop grooving to bubble gum garbage by scheduling competent performers for their concerts to satiate the musical desires of many Maine students. The number of good groups is overwhelming, and the price is usually well in keeping with the I.C.C.'s financial limitations. It would be pitiful for Maine students to undergo another year without some contact with the world of contemporary music.

Fred Jeffery '72

P.S. If you agree, then do the I.C.C. a favor and boycott Gary Puckett's crew and show them where you stand. I've seen them with the Chambers Brothers and you're better off buying Led Zeppelin or 300 pieces of bubble gum.

To the editor:

So the University is giving \$1.00 to Biafra for each student who "gives up" his meals on April 16.

According to the Housing Office, a student pays \$2.25 for a day's meals. Even this "is insufficient to cover the cost of student meals, and is only possible because not every student goes to every meal," according to a blat in a Dining Hall Bulletin last year; (The non-transferable meal ticket.)

If the university gives \$1.00 for each "fasting" student, what happens to the other \$1.25? Surely it does not cost so much to prepare 100 meals as to prepare 150 meals! Please explain.

Harold Booth

complaint

To the editor:

On a clear day you can see forever (almost) from the third floor of mighty Oxford. However, in recent weeks the full grandeur and pomposity of this splendid view has been tarnished by a duo and their dubious schemes. It seems that a few weeks ago, Dante himself emerged from the unponderable depths of the Maine woods, and, along with his sidekick, the devil, he lit a massive inferno of newspapers, rags and other assorted garbage just across the road to the east of Oxford. Could this devilish scheme be intended to scare some poor sinner into confession? No! It was simply a good set-up for the cover photo of the March 27 *Campus*. But now that the wrath of the demon at his typewriter has been shown, how about his Demonship cleaning up the mess? Being a member of the venerable Outing Club, and favoring such items as Mother, apple pie, and Lady Bird's Scenic Beauty Program, the devil, alias outdoorsman, ought to once again restore the view from the hill to its previous splendor and remove the trash.

Smokey, the Oxfordian Bear

EDITORS NOTE:

It is normally our policy not to publish letters without a real signature, but we made an exception this time. We feel sorry that you must look out each sunlit morn to a pile of burning trash, and we can understand your displeasure when you saw the March 27 *Campus* and immediately added two and two together.

Unfortunately, you came up with five, perhaps by carrying something a little too far. We plead innocent to your charge. We drove up the day we received your letter and could find nothing smoldering. We called the department of Grounds and Services at the university but they knew nothing of any burning done in the area.

Perhaps you are being confused by the steady stream of smoke rising from the mills in the area. Or maybe the fire you saw was a strange image, conjured up by the use of the ancient drug, fire water. In any case, it wasn't our fire.

As to the conflagration we so cautiously sat in, it still rages. And while we doubt it would even spoil the view from the sun deck of mighty Oxford Hall, we suggest that if it bothers you, call the town fathers of Old Town and perhaps when they have heard your tale of woe, they'll do something about their dump.

To the editor:

I have noted lately notices around dorms and in the union soliciting talent for the Maine Day Talent show on May 7. I was overwhelmed by the appropriateness and pertinence to campus life and modern collegiate thinking expressed in the theme for this talent show, "Along the Appalachian Trail."

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Cumberland

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South Campus

South Campus Union

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More special studies wanted for Fall '69

By Jeanie Leighton

The Projects-in-Learning Committee of the College of Arts and Sciences is now reviewing proposals for Special Seminars and Independent Study Projects to be offered next fall. So far, only four proposals have been submitted. Why so few? Perhaps it is because many students do not know what the Projects in Learning are, or why this program was originated.

The Projects in Learning provide students with the opportunity to explore areas of special interest to them not covered in regular courses. The program is designed to revolve around the individual student and his interests. It seems reasonable, therefore, if the program is to succeed, the student must make his interests known. The program itself is only a framework. The real substance of the program must come from student initiative.

Last year the Arts and Sciences faculty instituted the Projects in Learning on a two-year trial basis. The purpose of the program is to do the following: 1) counteract the impersonality of large lecture courses by providing more tutorials and seminars, 2) give credit for work in fields not covered in regular course offerings, 3) improve faculty-student relations by bringing the two together in a small group with a common interest, 4) broaden the pool of teachers by enabling administrators and other members of the University community to contribute their special knowledge, and 5) provide a mechanism for experimenting with new subjects and teaching methods.

The two-fold program involves Independent Study Projects (ISP) and Special Seminars (S.S.). Both ISP and S.S. courses are given for graduation credit and must be taken on a pass-fail basis. In an ISP one student works with one faculty member or other qualified person on a topic of mutual interest. Together they decide on a plan of study and the number of credits to be given for the Project.

The S.S. are seminars on topics not handled in depth in regular courses. In an S.S. the instructor determines the number of credits to be given, maximum enrollment, and prerequisites, (if any).

The Arts and Sciences faculty set down only a few regulations. To

register for an ISP or S.S. a student must be of at least sophomore standing at the beginning of the semester when he will take the course. There is also a minimum accumulative average requirement—2.0 for an S.S., and 2.5 for an ISP. A student may take only one Project each semester, and a total of no more than four in his college career. The Projects are not intended for graduate students.

Students are the backbone of the whole program. What are you interested in learning? Go see a faculty member and tell him about your interest. If he doesn't know enough about your topic to be your tutor or seminar leader, he can probably tell you who does. When you have found a qualified instructor, together draw up a short proposal that includes plan of study, number of credits, prerequisites, and maximum enrollment. Then, have your instructor get his department head's approval. Send the proposal to Mrs. Judy Hakola, Chairman of the Projects-in-Learning Committee, in 120 Stevens Hall. Any Project must be approved by that committee before students can register for it. It would, therefore, be best for proposals to be submitted before pre-registration begins.

The committee would like to see your proposals soon. Next year may be the last year of the program, unless it proves to the faculty that it has the interest and initiative to make the Projects in Learning a valuable program.

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SRA hosts New York Reverend

The Student Religious Association (SRA) will sponsor a religious speaker with a socio-humanitarian outlook on life. Mr. Howard Moody, Reverend of the Judson Memorial Church, Greenwich Village, will speak on "Humanizing the City", April 22 at the Main Lounge, 7:30 p.m.

Active in politics (a McCarthy delegate, 1968) and in social and community issues, Mr. Moody has

been a leader in the fight for more humane treatment of drug addicts.

More recently, he has been involved with the problems of a more liberal abortion law and is one of the founders of the Clergy Consultation Service on Abortion. This is a counseling service for women with "problem pregnancies".

Mr. Moody came to the Judson Memorial Church in 1956. This church has been the special subject

of magazine articles and national radio and television because of its unique ministry which is relative to the cultural life of the Village.

The 48-year-old clergyman was educated at the University of California, Yale University Divinity School, B.D., and at Kalamazoo College D.D., Michigan. He served in the U.S. Marine Corps 1941-45, where he won an Air Medal in the Solomon Island Campaign.

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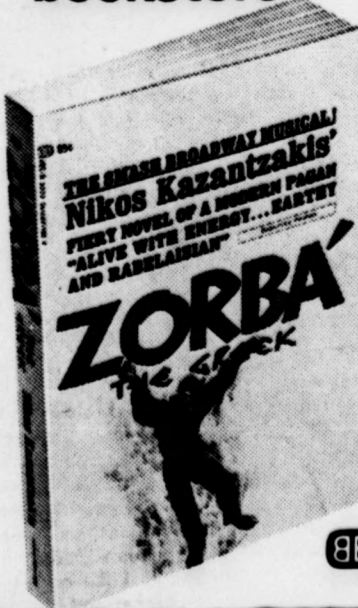
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the senate candidates

Where do they stand?



Boardman

J. Alexander Boardman is placing the major emphasis of his campaign on academic issues. Stating "We have made progress in the social area, I think we should turn now to the academic side," he is in favor of more programs involving majors and their respective departments. The thrust of these programs, he says, would be for curriculum change.

Course and teacher evaluation programs would be included in these programs, he says. Boardman also suggests a change in the advisor system, suggesting underclassmen be assigned to an upperclass student with the same studies as the underclassman has shown interest in.

On the student senate itself, Boardman says, "I feel the student government has advanced and I would like to see it continue." He adds, "There is a definite need for coordination of student government."

He explained he would like to see IFC, DAB and AWS working within themselves on their specific needs and working with the senate to bring these things to light.

"Committees are the core of student government," he says, "I think committees need to be stepped up." Boardman served on the ACTION committee and the executive committee this year. He also was chairman of the Student Leadership Symposium held by the senate for all the super-U schools last February.

Boardman says he supports the ACTION committee report and urges the entire student body to support it. On parietals he states more open houses are needed.

He also suggests a non-voting student representative be appointed to the Board of Trustees.



Cowan

Stanley Cowan also considers academic affairs an important issue. He supports interdepartmental student-faculty committees for review of curricula and a revision of the student-advisor system.

On the advisor system, Cowan suggests each advisor teach a one hour course, in seminar form, to his advisees. The course would be in a topic of the students' choosing within the realm of their major. He suggests this course come sometime during the sophomore or junior year. Cowan also suggests a review of the academic status of the ROTC program and a yearly review of the academic affairs of the university.

The university report would include course and teacher evaluations based on statistical data and student comments. It would include reports and recommendations of all interdepartmental advisory committees and editorial reports on the nature of academics at the university from academic deans, faculty and students.

Cowan also suggests a review of the academic status they could be turned back to the university community. These include some of the money being used to bring noted professors to campus to serve on the staff for a year, a cash award in each college for excellence in an area of study, distinguished professor awards in each college and the establishment of a Student Artists Guild.

The Guild would place greater stress on student creativity in writing, arts, music and dramatics and would include continuous exhibits in the arts.

On social affairs, Cowan believes men and women should live under equal rules, which would entail abolishment of judicial and standards boards and have all cases handled by the Disciplinary Code.

He endorses the ACTION committee report and suggested the possibility of a co-ed dorm or dorms composed of only one class.



McGrail

The Orono Chapter of the Students for a Democratic Society decided that it would be beneficial to the student body to have an SDS member run for each of the four executive seats of the Student Senate because it would acquaint students with different points of view.

A number of SDSers volunteered for each of the four positions and a committee selected one to run for each office. John McGrail was their choice to run for President.

SDS members have drawn up a program which McGrail will use as his platform.

The SDS program points to a need of change in women's rights. McGrail feels that the AWS system must be changed from an advisory group to a legislative group before any real progress can occur. SDS also proposes no sign-out for girls as well as off-campus housing for all sophomore, junior and senior women.

McGrail's program proposes many changes in dormitory life which include replacing House Mothers by young married couples, abolition of Resident Advisors as they now exist, and an Open House system which operates seven days per week, 24 hours a day. McGrail says that these changes are necessary because "the sterile atmosphere of dormitory living is not like real life."

McGrail calls for changes in Student Government, labor-student alliances, and Academic Requirements as well as halting Militarism and Racism on the University Campus.

McGrail explained the SDS position on the Senate elections this way:

"In the beginning we felt we couldn't possibly win but that what we suggested was a fine political stand to take. However, now it has gone beyond being merely a political stand. We feel that everyone should understand and consider the points in our program because they are all necessary to improve each individual's position in the University community."

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Garbage Truck

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Unhappily, the film begins to degenerate halfway through into a typical G-rated sitcom. Arkin struggles through a quagmire of old jokes and a plot that goes over the edge into utter fantasy. He and his boys end up where they started from, and the disquieting moral of the story seems to be that poverty and squalor can be fun.

If *It's Tuesday, etc.* opens later this month at Radio City Music Hall, and that should tell you enough about it. David Wolper, who produced this sleazy little farce about a group of American tourists in Europe, should have stuck to TV documentaries. It has its moments, but too damn few of them. There is sharp tongue-in-cheek commentary on tourists who find their own souvenirs (one tourist in the group comes with an empty suitcase and loads it up with towels, hotel telephones, restaurant crockery, even a life-ring from a charter canal-boat in Holland). There is a spoof on immunization shots, and Carnaby Street comes in for a well-deserved barb. But the plot itself (what there is of it) is strictly High School Harriet, and the dialogue ranges from the bad ("Marry me, Sam. Right now, before you can think...") to the downright painful ("You'd defy your father? Do you know how groovy that is?"). It's kind of a nice try, but it just doesn't play. Sorry, guys.

As for New York City itself, well, as New Yorkers would undoubtedly say about Orono, it's a nice place to visit, but I think I'd go crazy if I had to live there. A hollow-eyed Indian girl with purple-dyed hair gave me a flower on Seventh Avenue, but it was plastic. People seem to look at your shoes before they glance at your face. You can get seven TV channels, but the air smells bad. At the risk of sounding hopelessly rustic, I like it better up here. The flowers grow for real, and besides, my shoes have holes in them.

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During spring and summer. Need two or three people to share rental of house. Split \$70 per month plus utilities. 15 minutes driving distance from University. Pets or children allowed. Contact Miss Lynn Lameroux, Zoology Dept. or phone 827-5283.

fee

continued from page 1

An arbitrary sum of \$12 per student has been suggested as the new activities fee. With approximately 7,500 undergraduates on campus, the University would collect \$90,000 to be distributed to the four classes, to the Senate, and to AWS. These groups would receive the same amounts they have formerly received for the next three years. Using these arbitrary figures, \$21,000 would be left over.

The question to be answered now is how will this extra money be spent, and who will determine how it will be distributed. President Libby, Mr. Banks, and a group of student leaders consisting of the four class presidents, and the presidents of the Senate and of AWS are working on the problem.

"The fee has been accepted in principle, but the actual amount and many of the other details must be ironed out. The committee will meet tomorrow to discuss the matter," Banks said.

Students will be asked to vote on a Senate referendum in the campus elections this coming Tuesday. The referendum reads, "Are you in favor of the General Student Senate acting as a distributing agency for the new student activities fee?"

Garry Puckett to perform April 26

By Carol Coates

The Interclass Council will present Gary Puckett and the Union Gap in concert Saturday, April 26, at eight p.m. in the Memorial Gym.

Gary Puckett and the Union Gap are perhaps best known for their three Gold records, "Woman, Woman", "Young Girl", and "Lady Willpower".

Puckett is credited with bringing the group together for the first time in San Diego almost two years ago. Gary assumed the rank of General (Puckett) and his men assumed "military" ranks for flavor.

With "General" Puckett at its head on vocals and guitar, the group is comprised of "Sergeant" Dwight Bement at the organ, "Corporal" Kerry Chater on bass guitar and vocals, "Private" Gary Withem on piano and vocals and "Private" Paul Wheatbread on both drum and vocals.

Gary Puckett and the Union Gap are currently involved with a nationwide college and concert tour between television engagements on such shows as "Ed Sullivan" and the "Smothers Brothers".

Ticket sales will be April 21-25 in the Union at \$3.

Coeds face housing shortage

Housing rules affecting room assignments for next fall have caused some controversy among UM coeds, especially sophomores. Every year, sophomore women have the last right to choose their rooms for the upcoming year. Usually they can get a room in the dorm and section of their choice.

This year, however, due to an underestimation of the size of the incoming freshmen class and the closing of South Campus to four year freshmen students, coupled with the fact that the majority of women are required to live on campus, rooms have become scarce.

Present freshmen, who have lived together for the year, are finding that with rooms taken by upperclasswomen and those reserved they must move to any vacant room in another dorm. Given the normal activities of students, this means the end of

many friendships.

Women's housing manager, Miss Velma Oliver, has said that "most girls feel they would miss not having any freshmen on their floor."

But 227 women in Knox Hall disagreed. Tuesday they signed a petition supporting their right to have upperclass privileges in acquiring a room. Their petition got to the right people and they got their rooms in Knox.

But women in other dorms are being faced with the same problem. Many of them won't only have the room of their choice, but will have no room at all unless someone decides not to come to Maine in September. Miss Oliver has said that the large freshmen enrollment has created a problem and hinted it might again be necessary to house some women in basement rooms.

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The Indian Youth Council of Indian Island is sponsoring a dance Friday night, April 18, at the Helen Hunt Auditorium in Old Town. The dance is part of a fund raising drive to provide recreational facilities and activities for the youth of Indian Island.

The dance will be held from eight to 11:30 p.m. Admission is \$1.25 at the door.

Music will be provided by THE BARRACUDAS.

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Big Brother drive launched

by Dan Everett

"No man stands so tall as when he stoops to help a child." With this slogan, the Big Brothers

of Penobscot, Inc. has launched a campus-wide appeal for funds and volunteers.

The primary purpose of the organization, according to Executive

Director Carroll Mountfort, is to provide a one-to-one relationship between a fatherless boy and an adult volunteer.

The current campaign will be three-fold: an appeal to the faculty, the students, through the Student Senate and the Student Action Corps, and the fraternity system.

Mountfort said a pledge of \$100 has already been received from Kappa Sigma fraternity.

The program has been in existence in the Bangor area for the past two years. Mountfort said five relationships have been established over the past year and three more have been added within the last three weeks.

But the need is great. There are between 250 and 350 fatherless boys in the Bangor school system alone.

The boys are referred to Big Brother by the Eastern Maine Guidance Center, the Brewer Health and Welfare Department, the courts and the schools in the area.

Volunteers are carefully screened by a staff of professional social workers and guidance counselors and must be approved by the boy's parent or guardian.

Volunteers are required to spend one hour per week with the boy pursuing activities of mutual interest. As the relationship between boy and big brother develops, more time is spent together with the boy sometimes spending the weekend with his big brother.

Mountfort said the results have been exciting. In most cases school grades have improved, behavior has improved both at school and at home, and the boys get along better with their peers.

Approximately one thousand fatherless boys come under the Aid to Dependent Children Program of Family Services. Mountfort said a boy from a broken home is six times likelier to appear in court than a boy from a two parent home and is four times likelier to be a school dropout.

The Big Brother program, he said, provides an opportunity to develop a mutually rewarding relationship with a boy who needs guidance, love, and understanding.

The campus appeal has been endorsed by Acting President Winthrop C. Libby, the academic and student deans, and other members of the University administration.

Mountfort said inquiries from interested persons are welcome. Big Brother headquarters is located at the Maples building on the Orono campus.

OFFICIAL NOTICE CLASS OF 1971

Financial report as of April 15, 1969

Penobscot Savings Account

Income:

brought forward from freshman year	\$ 6,157.49
refund from ICC concert fund	1,642.00
band dividend	68.49
class dues 1968-1969	9,162.00

\$17,029.98

Expenses:

transfer to checking account	\$ 2,500.00
------------------------------	-------------

\$14,529.98

Balance:

Merrill Trust Checking Account

Income:

brought forward from freshman year	\$ 1,128.93
dance 10/12/68	1,380.91
savings account transferred	2,500.00
cancelled outstanding check	500.00
dance 3/7/69	877.64

\$ 6,387.48

Expenses:

entertainment	\$ 3,017.36
supplies	51.88
petty cash	48.25
goodwill (Orono Community Nursing School)	150.00
ICC concert fund and dues	2,025.00

\$ 5,292.49

Balance:

\$ 1,094.99

Cynthia Miller
Treasurer

418 Penobscot Hall

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Call for more Black faculty

By Dan Everett

A proposal calling for more black faculty members and more courses in black history and culture will be presented to the University administration this week by the University Committee Against Racism.

Rather than proposing a separate department of Black Studies, the committee will seek to have specific courses added to the curricula of existing departments.

One of the committee's recommendations is that the College of Education offer a methods course in the education of the underprivileged.

Committee co-chairman Brenda Billingsley said students preparing to work with disadvantaged children complain that existing courses deal primarily with ideal teaching conditions which have little relevance to a ghetto situation.

The proposal calls for more black faculty members. In addition, the group's advisor, Dr. Maurice O. White, who recently described himself as "the University's black faculty", has suggested an exchange program with Southern colleges to bring black professors to Orono.

In those cases where a white faculty member teaches a black-oriented course, the committee is asking that the white instructor bring in at least four black lecturers relevant to the course.

Specific courses recommended for the history department are: The Black Man in Wars, The Civil Rights Movement from 1954 to the Present, and Black Intellectuals from Frederick Douglass to Henry Newton. In political science, Politics of the Ghetto, Rural Poverty, and the Civil Rights Movement.

Other courses include: Cultural Anthropology of Black Africans, Black Cultures of the New World, Black Art and its Influence, Music of Black Africa, Philosophy of Racism and Liberation, and Economics of the Welfare System.

The Committee also recommends the English department expand its course in black literature to a full two semesters with no restrictions.

The proposals will be presented to Acting President Winthrop C. Libby who is expected to turn them over to Dean John J. Nolde of the College of Arts and Sciences. Libby has asked Nolde to form a committee to study the petition.

Dorm fee will rise \$100 next semester

By Ken Wieder

Room and board rates at the University of Maine will increase from \$850 to \$950 next year. According to Mr. William C. Wells, Director of Residence and Dining Halls, the operating income for the residence and dining system was \$300,000 less than operating expenses. Students living in the dormitory system will be charged the additional \$100 to help make up this deficit.

Wells said that one of the major reasons for having to increase the room and board rates is to pay for the new dorms and dining facilities. The state does not contribute funds for the construction of these buildings. The funds come from room

and board fees. Wells also said that labor and food costs are continually rising.

All of these institutions are considering an increase of at least \$100 for 1969-70. Bates may increase their room and board rates \$150.

Wells was concerned whether or not the \$100 increase would cover the costs. "If not," he said, "the rates may have to be increased again."

Other New England College students are paying the following room and board rates: Bowdoin \$1050, Bates \$850, Colby \$1000, Rhode Island \$990 (20 meals), Vermont \$870 (20 meals), UMass \$1080, UConn \$850 (15 meals), and New Hampshire \$850 (20 meals).

Maine hoopsters fifth in NE all point system

Under a grading system employed by the New England Sports Information Directors Association, the University of Maine basketball team improved its standing in New England University Division circles from 13th in 1967-68 to fifth during the 1968-69 campaign recently concluded.

The statistical ratings of the 15 New England University Division basketball teams were released this week by the NESIDA. The rank of each school was attained by assessing points in the categories of winning percentage, offense, defense, rebound margin, rebound average, field goal percentage, free throw percentage, defense versus field goal percentage of opponents, average number of personal fouls per game.

The top rating was a one, with poor ratings in any category as low as 16.

The University of Maine ac-

cumulated 60 points under this system to rank fifth in New England. Top team was Holy Cross with 44 points, followed by Massachusetts and Northeastern with 45 and Boston College with 49.

The Black Bears ranked very highly in offense, rebound average and free throw percentage, recording a one in offense and rebound average and a two in free throw percentage. Maine led New England's University Division teams in scoring average with an 85.6 points per game mark and in rebound average with 55.9 per game. The Bears were second to Holy Cross in free throw percentage with a .714 mark compared to the Crusaders' .732.

The same release noted that Maine's freshman team, with an 11-1 record last season, was the second best frosh club, recordwise, in New England. Massachusetts was tops with 15 straight wins.

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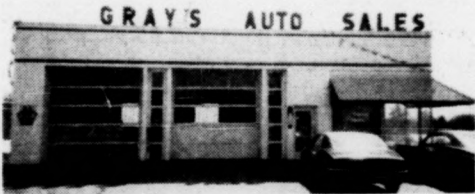
continued on page 13

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DOWNTOWN BANGOR

Coast Guard hits Riflemen split titles

by Roger McHaud

Joe Namath, quarterbacking the upset of the football year when the New York Jets screamed past the Baltimore Colts, knew only too well that his team could tell tradition and athletic prophets that even the "greatest" can finish second best. The Maine Rifleman, the winningest team in UM history, New England Champions for the past three years, are the first to admit that the Coast Guard Academy now reigns as the new Northern Champions.

Every rifleman dreams of the day when all three of his positions will fall perfect and he can come up

with his potentially best score. That dream came true for a well practiced and conditioned team when the Coastmen broke Maine's New England record of 1352 with a team score of 1360. Maine shot their best score of the year, a 1344, but it was no match for the Coast Guard which shot 47 points above their season average.

Bob Bangs and co-captain Charles Smart led the Bears with scores of 272. Gordon Ricker and Frank Bunke both followed with scores of 267, and Mark Faulk took the fifth slot by a decision over Mark Bastey when both came through with scores of 266. Co-captain Dave St Cyr followed close behind with a 265 over teammates Walter O'Connell and Dave Carney.

Two of Maine's honors this year are, a first in the New England Conventions and a first in the Northern Sectionals. Maine, was followed by Norwich, which finished second. The top two teams from each of the three divisions earned the right to compete in Saturday's match at MIT. The Coast Guard won top honors in the Central Sectionals over MIT and UMass beat Worcester Poly in the south. MIT captured a third place in the meet with a 1318, UMass fourth with 1309 points, Norwich 1302, and WPI 1250.

There are over 200 shooters in

the 17 collegiate teams in the league. Of the top 20 shooters, Maine posted six. Among the individual honors were: Walter O'Connell first with a 268.00 average for the year; Gordon Ricker seventh, 263.50; Charles Smart 10th, 260.50; Mark Bastey 12th 260.00; Dave St Cyr 13th, 259.50; and Bob Bangs 18th with a 256.50.

The Bear Marksmen will suffer the toll of graduation this June when both co-captains (Smart and St Cyr), Mark Bastey, and Mark Faulk will leave the team to do whatever people do when they graduate. (They will also lose their manager, Roger Michaud, but such a blessing only the strong hearted should suffer).

Although many fine shooters are leaving, there are some grey-eyed underclassmen ready to take over. Bob Bangs led the Bears to many of their victories this season and, contrary to his average, he is a consistent 265-270 shooter. League leading O'Connell will return as well as Dave Carney. Frank Bunke, though he started the season slowly, finished in top form and shows promise.

Gordon Ricker, perhaps the most light fingered man in the whole league, will tickle his 18 ounce trigger for another season. Ricker has placed among the top five in almost every match this year. Other returning men include

campus sports

Stephenson, Campbell broaden their horizons

by Bill Ochs

Jim Stephenson and Hugh Campbell continued their basketball careers well past the ending of the regular season schedule by appearing in post season games.

Both Jim and Hugh played for the victorious University All-Stars against the College All-Stars in the annual New England All-Star Game at Northeastern University on March 30.

Though Stephenson did not start the game, he did get in early to contribute to the win. On defense, Jim's responsibility was Assumption College star Eric Inaun. Skip Chappelle, UM frosh coach accompanied the Maine players and said, "Stephenson did a great job on defense against Inaun." Besides playing great defense, Stephenson scored 16 points in his playing time.

Also appearing in the game from Maine was Hugh Campbell. Hugh didn't play too much, but he did have a major role in his teams victory. Besides his rebounding skill, Campbell shot very well. He scored six points, two of four shots from the floor, and also made both of his foul shots. Chappelle pointed out, "Campbell, for the limited amount of time he played, performed very well and made his presence known."

After the all-star game, Stephenson had to rush back to play for their team in the State Semi-Pro Basketball Tournament.

Bowdoin, the favored team in the sixteen team field, was upset earlier. With Stephenson and Campbell and many other good ball players on the Maine team, it went on to victory to become State Semi-Pro Basketball Champions.

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Sports Calendar

- April 17
Varsity Golf at Rhode Island (1:30 pm)
- April 18
Varsity Golf at UConn (1:30 pm)
Varsity Tennis at UConn (3:00 pm)
- April 19
Varsity Baseball at New Hampshire (2:00 pm)
Varsity Tennis at Rhode Island (10:30 am)
Varsity Golf at Brunswick Open (8:00 am)
- April 23
Varsity Baseball at Bowdoin (2:30 pm)
Frosh Baseball at Bowdoin (2:30 pm)

Golfers hit the wet turf

Some students went to Florida, others went skiing, but coach Brian McCall took his golfers to Cape Cod, Massachusetts for three days of the Easter vacation to prepare for the season opener on Thursday, April 17 at Rhode Island, the 18th at UConn, and the 19th at the Brunswick Open.

The Bears are somewhat inexperienced this year since only two men, Randy Knight and captain Larry Spiller are returning from last year's State Series Crown winners. The present roster includes: #1, Don Morse, #2, Knight, #3, Bob Hamilton, #4, Spiller, #5, Rody Beaussang, #6, Steve Brown, and #7, John Rogers.

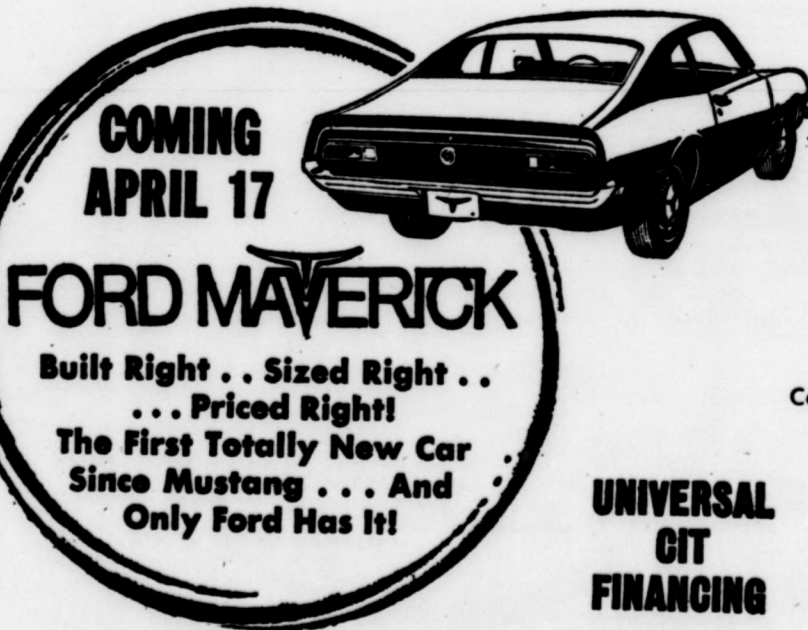
Despite the inexperience of the team, there is good reason for optimism to improve on last year's 10-6 Yankee Conference record. Sophomore Don Morse of Bath was Maine Junior Champion in 1966-67, Maine amateur medalist in 1967 and Bath Golf Club champion from 1966-68. Sophomore Bob Hamilton of Manchester, Conn. finished second in the Conn. High School Tournament as a senior and junior Rod Beaussang of Bangor has done well in Queen City golfing circles in the past few years.

Intramurals

Intramural Outdoor Softball competition will take place during the month of May. Organizations are urged to file an application and squad roster with the Office of Physical Education by Friday, April 18.

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