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1922

Forgotten

Eugene Cowles
Composer

Flora Wulschner
Lyricist

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40

Forgotten



High Voice, in A♭
Medium, in F
Low Voice, in E♭
60¢

Violin and Piano
Cello and Piano
Cornet and Piano
60¢

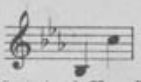
Song by
EUGENE COWLES

Vp-001397
1922
FOR

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FORGOTTEN



(Original Key, F)

FLORA WULSCHNER

EUGENE COWLES

PIANO

p

For - got-ten you? Well, if for-get-ting Be think-ing all the day How the
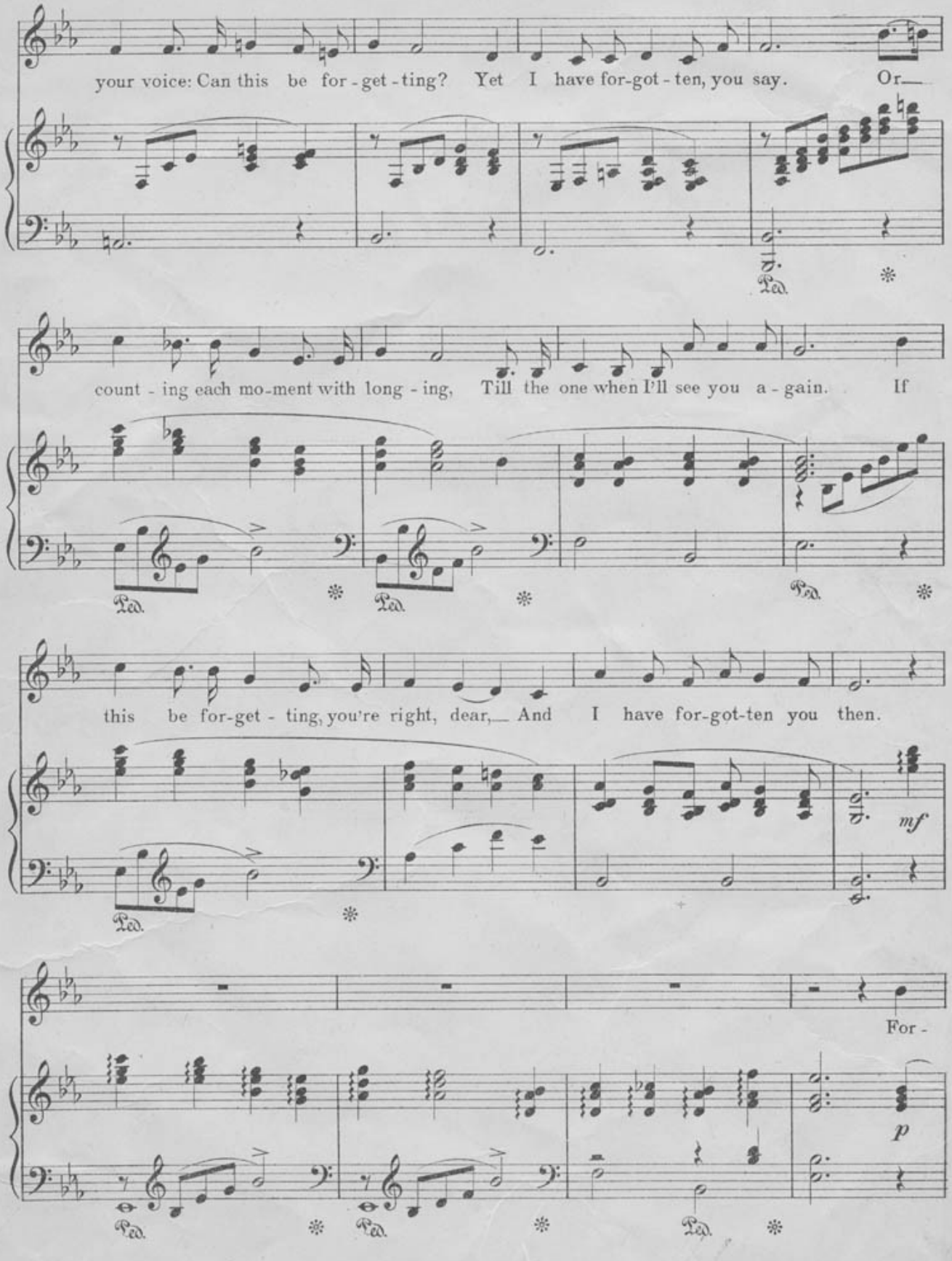
long hours drag since you left me_ (Days seem years with you a - way._) Or
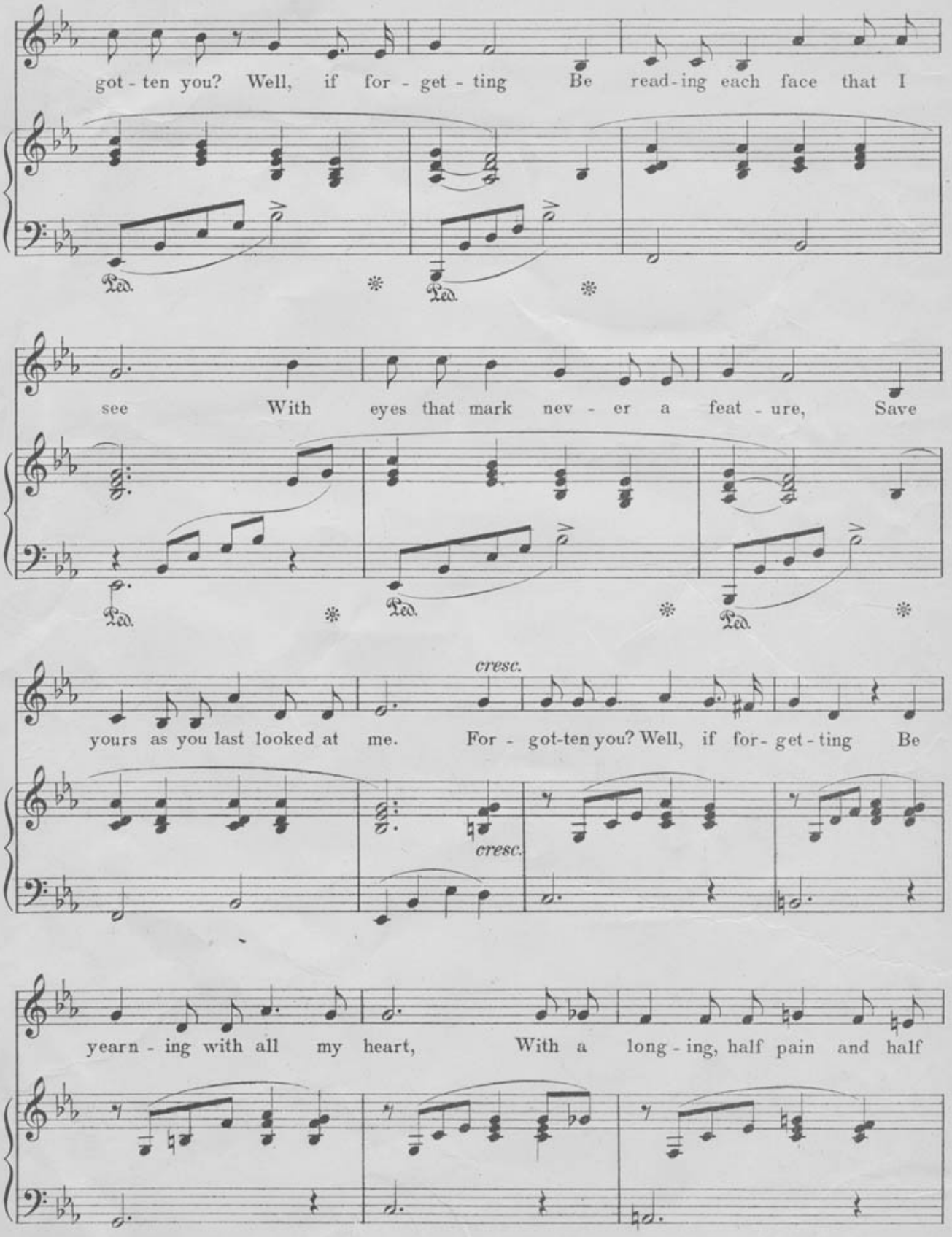
hear-ing thro' all the strange bab-ble Of voi - ces, now grave, now gay, On - ly
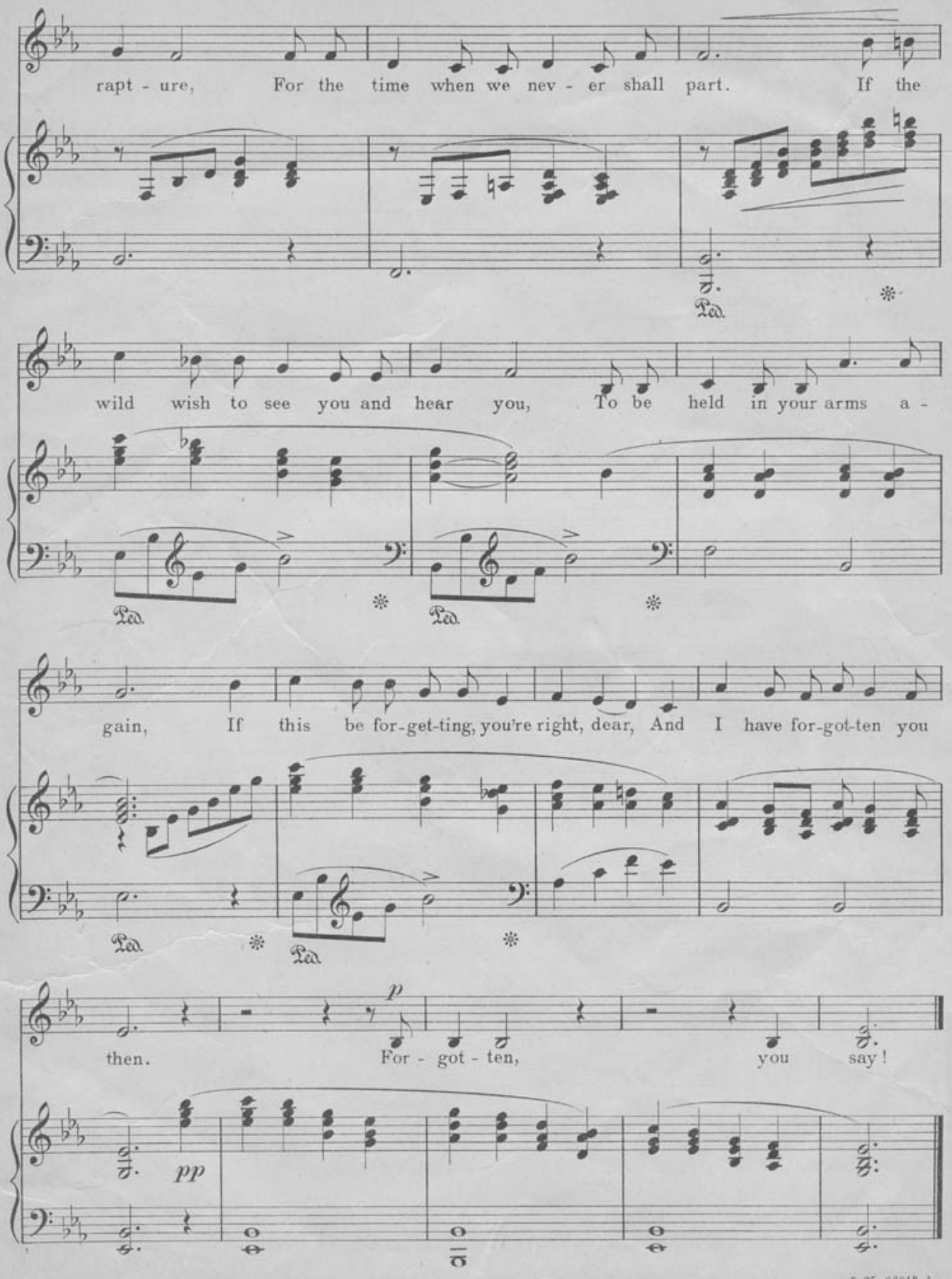
Orchestra parts, price 50¢

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5-25-66018-4


your voice: Can this be for - get - ting? Yet I have for-got - ten, you say. Or—
count - ing each mo-ment with long - ing, Till the one when I'll see you a - gain. If
this be for-get - ting, you're right, dear,— And I have for-got-ten you then.
mf
For -
p
Ped.


got - ten you? Well, if for - get - ting Be read - ing each face that I
Ped.
Ped.
see With eyes that mark nev - er a feat - ure, Save
Ped.
Ped.
Ped.
cresc.
yours as you last looked at me. For - got-ten you? Well, if for- get - ting Be
cresc.
yearn - ing with all my heart, With a long - ing, half pain and half


rapt - ure, For the time when we nev - er shall part. If the
Ped.
wild wish to see you and hear you, To be held in your arms a -
Ped. Ped.
gain, If this be for-get-ting, you're right, dear, And I have for-got-ten you
Ped. Ped.
then. For - got - ten, you say!
p
pp
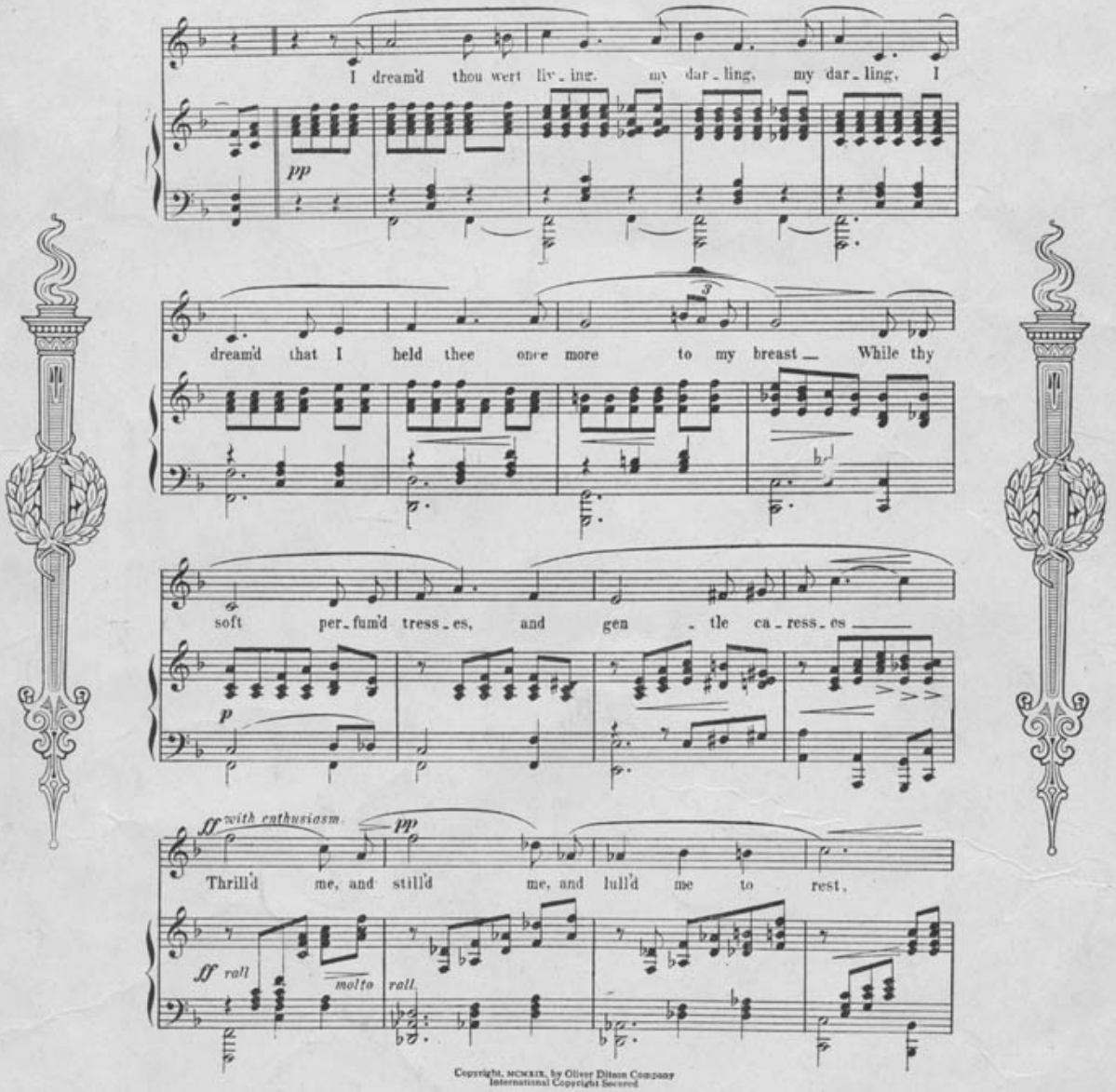


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Music by J. C. BARTLETT

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