

Spring 4-10-1969

# Maine Campus April 10 1969

Maine Campus Staff

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mainecampus>

---

## Repository Citation

Staff, Maine Campus, "Maine Campus April 10 1969" (1969). *Maine Campus Archives*. 481.  
<https://digitalcommons.library.umaine.edu/mainecampus/481>

This Other is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Maine Campus Archives by an authorized administrator of DigitalCommons@UMaine. For more information, please contact [um.library.technical.services@maine.edu](mailto:um.library.technical.services@maine.edu).



## Another chance for change

University of Maine Libraries

Joseph P. Bass Periodicals Room

# A&S week slated for April 15, 16 & 17

by Bob Haskell and  
Charisse Astbury

In attempting to determine the effectiveness that a liberal education has on life, and to break down the



The Distinguished Lecture Series will sponsor Supreme Court Justice William O. Douglas during Arts and Sciences week.

communication gap between students, faculty, and administration, the College of Arts and Sciences will conduct an Arts and Sciences Week, April 15, 16, 17.

It is hoped, that during this week, critical attitudes will be freely expressed by all three groups, especially the students, which will evolve as changes in future curriculums at this University.

The program is threefold in its purpose, according to Mrs. Judy Hakola, Assistant to the Dean of the College of Arts and Sciences.

"A. To look out—to take a longer range look at the College's relationship to the University and to contemporary society than is possible during the semester.

"B. To look around—to enable the various components of the College (students, faculty, and administrators) to get to know each other better through mutual exploration of common concerns.

"C. To look within—to give each individual time and impetus to reflect on his own position in the College and his expectations of it."

During the three day session, panel discussions and meetings, both

formal and informal, will be held for students, faculty members, and administrators to seek ways in which the walls of communication can be broken down between the groups for more effective educational processes."

Complaints concerning the College's requirements, the grading system, and the general direction of College policies will be aired during these meetings and discussions.

Important curriculum changes will be analyzed on the basis of specific popular complaints such as:

- 1) Why do Arts and Sciences students have a two-year science requirement?
- 2) Why do English majors have to take specific humanities courses?
- 3) Why is a two year language requirement necessary?
- 4) Why are creative art and design courses worth only two credits?
- 5) Why are there so many specific required courses? Why can't students choose the courses they want in a required field?

Hopefully students will have sug-

gestions to solve these problems, that could be made into future curriculums. Mrs. Hakola said, "The faculty can't do it alone. We're stale. We need new blood—the students."

Two scheduled panel discussions will feature students and members

of the science, social science, and humanities departments discussing how the various departments can most effectively contribute to the College's purpose and current social problems.

Continued on Page 11

## Committee will aid in dean selection

The General Student Senate is looking for six students to serve on the Advisory Committee on Student Affairs (ACSA) a committee responsible to President Libby, which is being established in the aftermath of the report issued last month by the President's Advisory Group on Student Services.

The report established the committee as a mechanism to better coordinate academic programs with Student Services. It sets membership at six students, three faculty and three administrators. President Libby has urged rapid formation of the committee.

The duties of the committee, as stated in a memo from the president's office are that:

"The committee will be concerned with student affairs. It has a critical and significant role as an advisory committee to the Dean of Students. It will advise the Dean on a wide variety of policy matters. While it will deliberate on such matters within the framework of university policy as delineated by the Board of Trustees in such publications as the Student Handbook, the University Catalog, and the Disciplinary Code the Committee will also work with the Dean of Students in sug-

gesting to the President and the Board of Trustees appropriate policy changes relating to the area of student services to insure an enlightened and responsible program of student services be maintained at all times."

The Dean of Students will be the person at the top of a revised Dean's office, incorporating the present Dean of Men and Women as well as a Dean of Freshmen.

The president's memo adds "The first responsibility of the ASCA is to assist the President, in a central and vital manner, in the selection of a Dean of Students." After which it "may wish to study several areas such as: university-fraternity relations, dormitory government and counseling, confidentiality of student records, university rules and regulations governing social behavior and the role of religion in campus life."

Faculty members of the committee will be selected by the faculty council and administrators will be appointed by President Libby.

Interviews for the student members will be conducted Sunday, April 20, from one to seven p.m. in the Senate Office in the basement of Lord Hall. Persons interested in serving should come to the office beforehand to sign up.

# the maine *Library* CAMPUS

Number 24

Orono, Maine, April 10, 1969

Vol. LXXII

## Two stories about people who care

### Baird discusses abortion and birth control laws

by Jim Mann

"Does anyone have the right to tell you what to do with your own body?"

This was the question asked by abortion law reformer William Baird. Baird spoke to a capacity audience March 27 in 137 Bennett Hall.

He cited that 45 states allow abortion only to preserve the life of the mother. He questioned the right of the states to impose such laws in view of "world famine by 1975" and the fact that "two thirds of the world's people are hungry."

"If we don't wake up, I predict the day will come when chemicals for birth control will be put in drinking water. There will be government permits for having children."

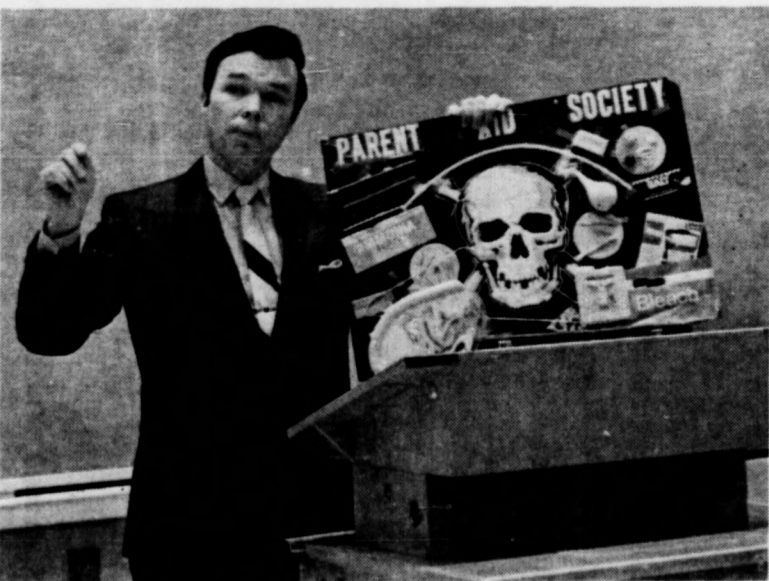
Baird stressed the need for abortion law reform, especially in

ghetto areas where families often consist of a mother, eight or ten children, and no father. According to Baird, there are also many babies born "hooked" each year to addicts forced into prostitution. Said Baird, "no one is doing a thing about it."

According to Baird, laws against abortion and the dissemination of information about abortion and birth control, have resulted in "gross ignorance" about such practices. As a result, he said, "Most people don't know what an abortion is. A quack can use a coathanger and many won't know the difference . . . 10,000 a year die at the hands of quack abortionists . . ."

He told of women who, because they could not obtain "legal" abortions, had attempted self-induced abortions using coathangers,

Continued on Page 3



William Baird displays many of the dangerous methods used by desperate women who try to abort themselves.

### Go hungry for a day

## Maine students get a chance to aid Biafra

Starvation is probably claiming another life at this very minute. The Nigeria-Biafra civil war has left more than a million people starving already. Most of them are children.

The University of Maine now has a chance to do something about this situation.

All day Wednesday, April 16, U of M students will be asked to fast in order that starving Biafrans can have something to eat.

For each student who sacrifices his meals on this day, the University will give 1 dollar to the Biafran relief fund. This money will go to the International Red Cross for distribution of food, clothing, shelter, and medical care for the victims of the civil war.

Students who wish to go without their meals may sign up for the fast at the tables in all the dining halls on the Orono and South campuses April 10, reports Richard Bowne, Chairman of the U of M General Student Senate Biafra Fund Drive Committee.

Students who do not wish to participate in the fast may contribute directly to the fund drive. Collection tables will be set up on April 16 in the Memorial Union on the Orono Campus and in the Student Union on the South Campus. In this way, faculty and off-campus students can participate.

In answer to the question of why all three meals must be given up, Bowne said, "The only feasible way to plan for it is for students to give up the entire day's meals. In that way, the food service will know exactly how many meals are going to be given up. Some colleges have

run five day fasts, and have still had a good turn out. There is no excuse for a poor turn out on this one."

"The real answer is to realize how many meals the Biafrans have already given up," Bowne said.



Two of the many hungry Biafran children.



## Masque to tour Spoon River

The Maine Masque Theatre will present the Maine Masque Chamber Theatre in a performance of Edgar Lee Master's *SPOON RIVER ANTHOLOGY* at Hauck Auditorium, April 14.

Formed to produce touring productions which will be taken to smaller Maine communities seldom exposed to theatre, the Chamber Theatre represents the most recent expansion of Maine Masque Theatre activity. The first tour, scheduled to take place during the last two weeks of April, has been made possible by a grant to the Maine Masque Theatre from the Patrons of the Fine Arts of the University of Maine.

Appearing as actors and singers in the first Chamber Theatre production, *SPOON RIVER ANTHOLOGY*, under the direction of Dr. Arnold Colbath, are Mary MacKenzie, William Rayne, Paul Landry, Cynthia Morin, Susan Caron, and Erwin Wilder. Curtain time for the April 14 performance is at 8:15 p.m. There will be no admission charge.

Conceived by Charles Aidman, *SPOON RIVER ANTHOLOGY* opened in New York in 1963 to en-

thusiastic reviews and continued for a successful run prior to a national tour.

In the production the audience is introduced, via musical interludes, poems, and character sketches to a cemetery of the ghosts of people who have inhabited the midwestern town of Spoon River, and whose secrets, both tragic and comic, have gone with them to the grave. There are more than sixty characterizations and vignettes offering a varied array of roles and impersonations. Both the sordid and humorous sides of life are portrayed with musical ballads, and the free verse forms of Masters.

Of the New York production the *New York Post* said, "A dramatic presentation reduced to its simplest terms . . . moving and beautiful . . . an evening of astonishingly stirring emotional satisfaction." The *New York Times* called it, "A glowing theatre experience . . . a brooding and loving American folk poem brought to life on a stage."

The Maine Masque Chamber Theatre production is scheduled to be performed at Bucksport, Farmington, Mt. Desert, Van Buren, and Caribou, as well as other communities still being booked.

## Four vie for senate president

The Student Senate met Tuesday, April 8, and made nominations for Senate officers for the 1969-70 school year. The election will take place April 22.

Nominated for president were J. Alexander Boardman, Stanley H. Cowan, Marc Owen, and John McGrail.

Boardman, a Student Senate member, has been active on various senate committees. He is a member of the University Band and lives in Hannibal Hamlin Hall.

Cowan is the present vice president of the senate and has been a member of the Student Life Committee and the Presidents Advisory Group on Student Services.

Owen is a member of Delta Tau Delta fraternity, is majoring in international affairs. He has been vice president of the French Club and has served in other organizations. He is an announcer for WLBZ and last year campaigned for Denny Shute.

McGrail is a junior, majoring in chemical engineering. He is a member of SDS and the University Band and lives in Cumberland Hall.

Nominated for vice president were Peter L. Bergeron, George E. Chalmers, and Nancy Hunter.

Nominations for secretary went to Linda Nixon and Geoff Sullivan.

Nominated for treasurer were John P. Beisheim, Paul Michaud, Al Milasauskis, and John Orlando Perna.

## UM Concert Series

### New York baritone to perform

by Judith White

William Walker, a leading baritone of the Metropolitan Opera Association of New York City, will give a concert on April 12 in the Memorial Gymnasium at 8:15 p.m.

The program will include religious songs by Bach and Mendelssohn, romantic German lieder by Schumann, and a Ravel suite in which Don Quixote sings to his Dulcinea in French. Walker will continue with the Don as he concludes his recital with *The Impossible Dream* and other songs from the Broadway musical, *Man of La Mancha*.

Walker is a versatile performer who is familiar to television audiences as a frequent guest on the 'Tonight Show' and the 'Bell Telephone Hour'.

The opera singer also starred with Lucille Ball in *Wildcat* during its Broadway run. Walker's summer stock experience has included *Carmel* and *Damn Yankees*.

Since joining the Metropolitan in 1962 the Texas born singer's performances have ranged from *Madam Butterfly* and *La Traviata* to *The Magic Flute*.

The Walker Concert will be the seventh event of the University's Concert Series this season. Students may obtain free tickets by presenting their I.D. cards at 123 Lord Hall.

## Room assignments for next year available

by Dan Everett

The Housing Office is now accepting applications for dormitory room assignments for 1969-70.

Applications must be made on a room request card which may be obtained from the Head Resident in women's dormitories, from counselors in men's dorms, or from the Housing Office.

The applications with a \$25.00 room deposit should then be taken to the Treasurer's Office.

The schedule for making room

applications is available at the Housing Office, West Commons.

The yearly rate for room and board on the Orono campus will be \$950. The South Campus rate will be \$900. Other exceptions include Hannibal Hamlin Hall, \$850; Colvin Hall, \$530; and the University Cabins \$220.

Those persons assigned to overcrowded rooms (where three persons will occupy a room designed for two or singles to be occupied by two) will receive a 20% refund.

### BANGOR-MERRIFIELD OFFICE SUPPLY

Complete Office, School, and Drafting Supplies

14 State Street Bangor

### Youngs Camera Center

COMPLETE LINE OF PHOTOGRAPHIC SUPPLIES  
AND DARKROOM AIDS

Student Discount of 10% with I.D.  
Except Film and Flash Bulbs

WESTGATE MALL ACROSS FROM SOUTH CAMPUS  
BANGOR, MAINE Tel. 947-7252

## JUNIORS and SENIORS

JOSTEN'S FACTORY REPRESENTATIVES WILL BE IN THE MAIN ENTRY OF THE UNION ON WEDNESDAY, APRIL 16th TO TAKE ORDERS FOR YOUR UNIVERSITY OF MAINE CLASS RINGS.

As a symbol of achievement this ring is truly representative of the ideals and traditions of your years spent at the University.



**THE UNIVERSITY SIDE:** The University of Maine seal incorporates the State of Maine seal and our 1865 founding date. It is framed by pine cones and needles for which Maine is famous and is crested with your degree.



**THE CLASS SIDE:** Representing your class year is a three dimensional portrayal of the Fogler Library, with the symbolic Book of Learning and the 1865 founding date below. Again, Maine's pine cones and needles complement the principal components of the design.

The Maine "M" balances the design concept on both sides of the ring.

WEDNESDAY, APRIL 16th

DEPOSIT OF \$10.00 REQUIRED

### GEORGE WEIN Presents the 16th Annual NEWPORT JAZZ FESTIVAL

July 3 thru July 6, 1969  
At Festival Field • Newport, Rhode Island

**Four Evening Concerts — Thursday: For the Jazz Aficionado —** Willie Bobo, Kenny Burrell, Bill Evans/Jeremy Steig, Young-Holt Unlimited, Freddie Hubbard, Sonny Murray, Anita O'Day, Sun Ra, and others.  
**Friday: An Evening of Jazz-Rock —** Jeff Beck, Blood, Sweat and Tears, Roland Kirk, Steve Marcus, Ten Years After, Jethro Tull, and others.  
**Saturday: Dave Brubeck/Gerry Mulligan, Woody Herman, Sly and the Family Stone, O. C. Smith, World's Greatest Jazz Band, and others.**  
**Sunday: Schlitz Mixed Bag —** Herbie Hancock, B. B. King, Buddy Rich Orch., Buddy Tate Band, Joe Turner, Winter, Led Zeppelin, and others.

**Three Afternoon Concerts — Friday: Giant Jam Session with Jimmy Smith and Friends. Saturday: Art Blakey, Gary Burton, Miles Davis, Mothers of Invention, Newport All-Stars, Red Norvo, Tal Farlow, Ruby Braff, and others.**  
**Sunday: An Afternoon with James Brown.**

Evening and Sunday Afternoon Tickets:  
\$3.50, 4.50, 5.50, 6.50 — Box Seats \$10.00  
Friday and Saturday Afternoon — General Admission \$4.00

### THE NEWPORT FOLK FOUNDATION Presents the NEWPORT FOLK FESTIVAL

July 16 thru July 20

**Four Major Evening Concerts Thursday through Sunday; afternoon Workshops Friday and Saturday; Children's Day Wednesday; concert Wednesday evening; Friday and Saturday evenings (additional concerts at another location); Sunday afternoon.**

Johnny Cash, June Carter, Len Chandler, Judy Collins, Champion Jack Dupree, Ramblin' Jack Elliott, Everly Brothers, Ike Everly, Jesse Fuller, Arlo Guthrie, Rev. F. D. Kirkpatrick, Tex Logan, Taj Mahal, Joni Mitchell, Bill Monroe, Bernice Reagon, Don Reno & Bill Harrell, Pete Seeger, Otis Spann, Muddy Waters, Billy Ed Wheeler, Mac Wiseman, and many others.

Major Evening Concerts — Thurs., Fri., Sat., Sun.:  
\$3.50, 4.50, 5.50 — Box Seats \$10.00  
Fri. & Sat. eve. subsidiary concerts, Sun. aft. concert:  
General Admission \$3.00

Wed. eve. concert, Fri. and Sat. aft. Workshops: Gen. Adm. \$2.00  
— Group Rates Available —

### SPECIAL DISCOUNT ON MAIL ORDERS PRIOR TO JUNE 1 (Folk Festival only)

20% off on tickets to individual events  
40% off on series including all events Thursday thru Sunday

• All Programs Subject to Change

For information and ticket order forms  
Write . . . Newport Festivals, P.O. Box 329  
Newport, Rhode Island 02840



## birth control

Continued from Page 1

knitting needles, turpentine, lye, and detergents. Baird also told of one girl who was placed against a wall by her fiancé and repeatedly punched in the stomach in an attempt to abort.

To enlighten his audience he held up a plastic uterus and a scraping device and illustrated the proper abortion method. He pointed out that although most criminal abortions are dangerous, one done under the proper medical conditions takes 10 to 15 minutes and is safer than carrying the baby to term.

Baird then held up a poster with several birth control devices attached to it and commented on the proper use and the dangers of each one. Citing cases of women becoming pregnant the day after menstruation, Baird skipped over a small calendar illustrating the "rhythm method" discounting it as "nothing more than Vatican Roulette."

Baird, named in 1966 as a consultant on birth control to the New York State Senate, is the 36 year old founder and director of the Parent's Aid Society of New York and Boston. The Society operates a free birth control clinic, the nation's only abortion counseling service, and a Mobile Plan Van that visits ghetto areas with birth control information and FREE contraceptives.

He has launched several attacks on various organizations concerning birth control and abortion. In October of 1966, Baird and many of his followers picketed the Waldorf-Astoria in New York City where the Planned Parenthood Federation of America was meeting. He explained at the time that the federation wasted most of the 12 million dollars it received the year before on bureaucracy and had "never effectively reached the poor."

In 1965 and 1966, he was jailed in New York and New Jersey for distributing birth control information. In 1967 he was arrested in Massachusetts for passing out contraceptives to Boston University coeds.

In March of 1967, Baird led a march to protest the failure of the New York legislature to liberalize the abortion law. He revealed at that time that the Parent's Aid Society was arranging for an abortion referral service that would furnish women with the names, addresses, and telephone numbers of physicians who would perform the operation.

In 1968, Baird held a news conference concerning abortion in America's college. He explained at that time that money for abortions ("slush funds") flourished on college campuses, and that a "multi-million dollar network existed." Contributors were reported to come from members of clubs, sororities, or student groups such as the Students for a Democratic Society.

William Baird supports himself by lecturing. He had studied medicine but lacked the funds for the completion of his education. He presently lives in Long Island with his wife and children.

**Bonish**

**UNWANTED HAIR**

Safely Intelligently  
Permanently

Radomatic short wave  
method removes ugly  
unwanted hair Permanently

Consultation Free  
Call for Appointment Today

SHIRLEY SCHNEIDER  
ELECTROLYTIC SPECIALIST  
Call 942-0781

## Scheduling not an easy task

by Dan Everett

Students will start planning next year's schedules at the end of the month, but work at the registrar's office started in February and will continue through September.

The person most directly involved with putting the various pieces together is Mrs. Alice M. Oakes for whom student scheduling is a full-time job.

The sequence of events begins in early February when the assistant registrar for scheduling, Dwight L. Rideout, sends inquiries to the various department heads requesting their course requirements for the fall semester. This information is returned within a two-week period together with requests for classroom space.

After a two-week pre-registration period early in May, the pre-registration cards find their way back to Mrs. Oakes.

Near the end of May she begins the task of matching courses and schedules so that by August fifteenth registration packets are completed and ready to be mailed to students.

But the process is yet to be completed. With the return of the students in September and the adding period, more schedule changing is necessary.

From mid-February to the end of March Mrs. Oakes compiles the material submitted from the department heads and confirms and completes room assignments.

In some cases several depart-

ments may request a particular room at the same time. These conflicts are referred to Rideout's office where they are resolved after consultation with the department heads.

Even after all of this juggling, several courses are often left with no room available. After more consultation with department heads and more reshuffling, the schedule is finally completed by the first of April.

The Maine Outing Club will sponsor a Red Cross Standard First Aid course Sunday evenings at 6:30 p.m. in the Bangor Room of the Memorial Union. The Course will begin on April 13, and will continue for the next four weeks.

While emphasis will be placed on first aid and safety in the woods, the course will also provide training in first aid in the home and on the job.

The course will be taught by David Martin, a certified instructor from the Herman Rescue Squad.

## BLOW YOURSELF UP TO POSTER SIZE

Get your own photo poster. Send any black and white or color photo. Also any newspaper or magazine photo.

A \$25.00 Value

**PERFECT POP ART 2x3** for \$3.50  
Frame for 2x3 Ft. Poster only 2.50 3x4 Ft. \$7.50

**PHOTO JIGSAW PUZZLE** 1 ft. x 1 1/2 ft. \$4.50  
Get your own Personalized Photo Jigsaw Puzzle. Send any black and white or color photo. Mailed in 40 easy to assemble pieces. Great gift or gag.

**PHOTO DART BOARD** 1 ft. diameter \$4.50  
Get your own Personalized Photo Dart Board. Send any black and white or color photo. Mounted on genuine cork and comes with 3 precision darts.

Poster rolled and mailed in sturdy tube. Your original returned undamaged with poster or jigsaw puzzle or dart board.

Add 50c for postage and handling for EACH item ordered. Add local Sales Tax. Send check, cash or M.O. (No C.O.D.) to:

**PHOTO POSTER Inc.** 210 E. 23rd St., Dept. C, N.Y. 10010

Announcing . . .

## Miss University of Maine Scholarship Project

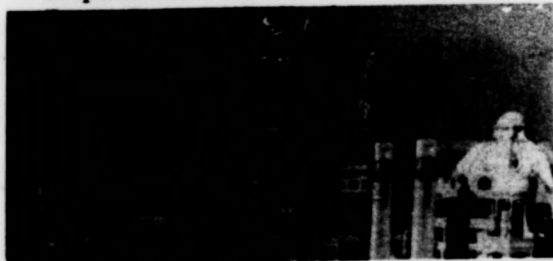
Sponsored on campus by:

**SIGMA PHI EPSILON**

Prizes: \$400 First Prize

\$100 First Runner-up

Trophies and Other Prizes to Contestants



ELIGIBILITY . . .

At least 18 years old

A student at the University at least 6 months

PAGEANT HELD ON MAY 18, 1969

8 P.M. . . . HAUCK

- 3 Phases: ● Talent (potential as well as trained)  
● Swimsuit (provided)  
● Evening Gown

Applications may be obtained in the Union, Library  
and all Girls' Dormitory Lounges

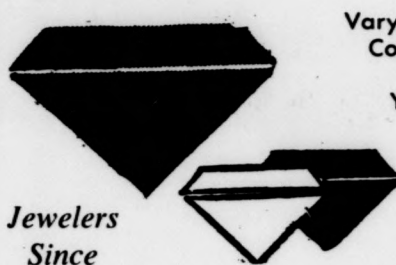
Entries close April 24, 1969

## Diamonds



Vary in Degree of Perfection,  
Color, Cutting and Value

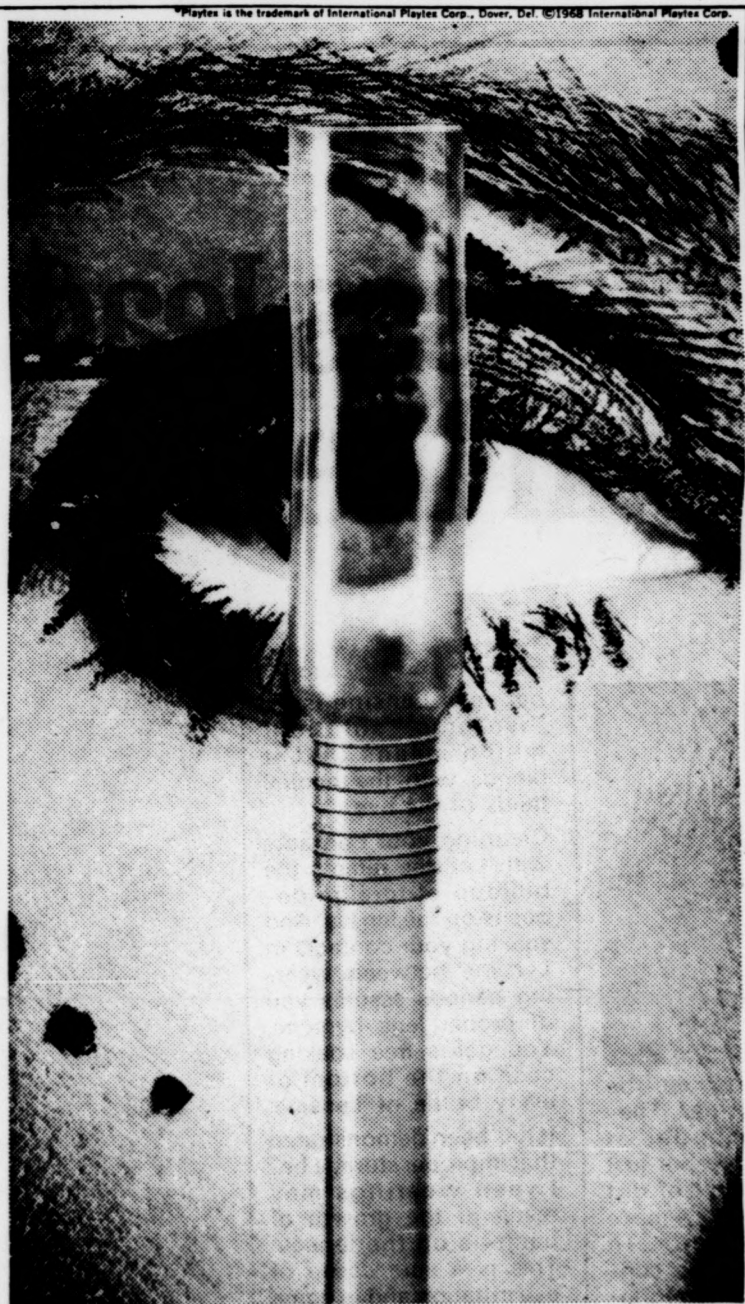
Your Diamond Should be  
a Precious Gem of  
Timeless Beauty



Jewelers  
Since  
1895

**Rogers  
Store, Inc.**

10 Broad St., Bangor, Maine



## Playtex invents the first-day tampon™

(We took the inside out  
to show you how different it is.)

Outside: it's softer and silky (not cardboardy).  
Inside: it's so extra absorbent... it even protects on  
your first day. Your worst day!

In every lab test against the old cardboard kind...  
the Playtex tampon was always more absorbent.  
Actually 45% more absorbent on the average  
than the leading regular tampon.

Because it's different. Actually adjusts to you.  
It flowers out. Fluffs out. Designed to protect every  
inside inch of you. So the chance of a mishap  
is almost zero!

Try it fast.  
Why live in the past?





# Contact Capsules

by Hank Moody

March 24

Pittsburgh—It's a thought that colleges and universities may be too inflexible and discipline-oriented to respond to the pressing problems of the day, Mayor John V. Lindsay of New York told about 1,000 presidents and deans at the annual meeting of the Association of American Colleges.

"Poverty, integration, defense, transportation, space exploration, economic development, and the deterioration of the cities cries out for creative, interdisciplinary thinking," Mr. Lindsay said.

"The university with its departmental structure seems ill-equipped to respond."

Mr. Right Wing

San Francisco—A recent Cali-

fornia poll showed that 78 per cent of the state's voters think that Ronald Reagan is doing either a "good" or "fair" job as governor, and half of them, when asked why they thought this, pointed to his firm handling of campus unrest.

In another poll, which asked specifically about student uprisings, Californians by a whopping 76 per cent said they favored a hard line like Reagan has taken.

There's no doubt about it. Ronald Reagan is a bigger hit in the governor's seat than he ever was in the box office.

However, a few lonely voices are beginning to raise legitimate questions as to the success of his right wing hard lining. It has been pointed out that until Reagan took office the only state school in turmoil was Berkeley. Since his inauguration there have been upheavals at UCLA, San Fernando Valley, Santa Barbara, San Francisco, and San Diego.

He has dismissed three presidents—Clark Kerr of the University of California, and John Summerskill and Robert Smith of San Francisco State,—and it appears that he may be working on a fourth dismissal in Chancellor Rodger Heyns of Berkeley. The only administrator he seems to like is S. I. Hayakawa of

SFS who is held in the highest contempt by students.

When students cooled hostilities at Berkeley last fall to await decision by the Board of Regents, Reagan attacked them for trying to influence the regents. When striking teachers at SFS returned to work, Reagan was opposed to the settlement. And the Eldridge Cleaver controversy last fall was virtually created by the governor.

A few cynical political observers have the belief that Reagan stirs up the turmoil to make voters think that he is doing something—His promises to squash campus revolts were one of the big factors in his being elected.

But the real driving force behind Reagan's war on student radicals is supplied by his indignant and outraged right wing morality. He and the radicals stand for two opposite philosophies of education and perhaps everything else in society.

Perhaps the quickest way to view what Reagan thinks about the problems of higher education today would be to look at a form letter he sends to voters who write him regarding student upheavals.

"Our primary objective is that our campuses once again be free from disruption and distraction so they can meet . . . without distorting

the values of our society the high purpose of teaching, scholarship, and service.

" . . . we would go a long way toward resolving these problems if only a majority of the faculty and students would become full and participating members of the campus communities.

"Educational institutions must not—for their own safety and the welfare of society—become enmeshed in political issues of the day.

" . . . the key to the solution of campus problems rests with the chief campus administrative officer. He must recognize what he represents. He must have backbone. He must be fair but firm. He must be willing to be unpopular with some of his constituents' when that becomes necessary if he is to protect the educational institution in his charge, our youth, and our cultural values as well. Many administrators have not met this responsibility.

" . . . in these dangerous days of militancy and coercion by some members of minority groups who pretend to speak for others, citizens must be very careful to differentiate between the irresponsible element and the great silent majority of responsible minority groups."

Salinas, Kan.—Clark Kissinger, a former leader of the SDS, wrote this note to his draft board upon receiving an induction notice: "I am currently employed doing full-time anti-war work among civilians. If it is your desire, however, that I be transferred to doing anti-war organizing among the troops, I shall cheerfully report for induction."

Sign of the times

London, England—A London boutique is now carrying among its fashions an outfit for the up-to-date girl to wear in protest demonstrations. Featured is a dress in deep red, shiny, aluminum backed Milium (sheds rain) with large, clear plastic inserts on the center back and front in which to display her picket sign.

## FEEL LUCKY?

Try your hand at Blackjack,

Poker and other Games of Chance at  
PHI-KAPPA SIGMA'S  
HAROLD'S CLUB

This Saturday Evening (April 12) from 8-12

ALL BIG TIME GAMBLERS INVITED

Admission \$1 and we supply all "Money"

## 6 jobs in 6 years is called job hopping?

Not necessarily.  
Not at Du Pont.

We have a practice called "planned mobility," a kind of intramural job hopping. It means you don't go into a training program. You go to work—at different growth jobs that broaden you professionally, benefit you personally, and help you find the specific field you want to grow in. Here's how it worked for Jim Davis, an M.E. from the University of Pittsburgh:

"My first assignment was installation of improved polymer transfer systems," says Jim. "Then some research. A patent was issued on my device to apply steam to a running threadline. Next I was a college recruiter. After that I worked on a five-year forecast of the company's engineering needs. Now I'm in a cost reduction group."

For Jim, it added up to six assignments in six years. This may be some kind of a record. But he didn't waste time. Every day of it was solid profit.

Your Du Pont recruiter is a guy a lot like Jim. Ask him about planned mobility. Ask him anything. The coupon will get you some background information before you meet him.



College Relations

An Equal Opportunity Employer (M/F)

Du Pont Company  
Room 6689  
Wilmington, DE 19898

I'd like your latest information on opportunities at Du Pont for graduates with degrees in \_\_\_\_\_

Name \_\_\_\_\_  
University \_\_\_\_\_  
Degree \_\_\_\_\_ Graduation Date \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_  
Zip \_\_\_\_\_

KODAK  
INSTAMATIC 124  
\$13.30  
KODAK  
CAMERAS and  
PROJECTORS  
— all reduced 1/3 off —  
Polaroid Big Swinger  
\$18.00  
— NEVER UNDERSOLD —



NORTH MAIN OLD TOWN

## FOR RENT

By Night, Week or Month  
INSTRUMENTS

Amps, Drums, Guitars,  
Organs

Lighting Equipment  
Strobe Lights, Color Organ  
Light Show, Spot Lights  
Sound Equipment  
P/A Systems, Speakers  
Microphones

Tel. 942-4858

ANDREWS  
MUSIC

118 MAIN STREET, BANGOR



everybody's  
doin' it . . .

by Jane Durrance

Attention card sharks! Phi Kappa Sigma invites everyone to Harold's Club, an open house party, Saturday from 8-12 p.m. This is a chance to spend a profitable and enjoyable evening!

New officers at Phi Kappa Sigma are: president—Bill Stevens; vice-president—John Daniels; second vice-president—Dave Whiting; pledge trainer—Mike Carney; rush chairman—Charles Horton and Richard Buffum; duties officers—Bill Hodgson and Steve Palmer; social chairman—Robert Hayes; athletic chairman—Don Duncanson; secretary—Brian Clemens; corresponding secretary—Bill Peters; treasurer—David Pease; and sergeants-at-arms—Larry Stocks and Robert Nesbitt.

Alpha Chi Omega's new officers are: president—Mary Ellen Stanley; first vice-president—Cyndy McGown; second vice-president—Betsy Spruce; treasurer—Kathy Saunders; recording secretary—Sue Bell; and corresponding secretary—Peggy Ludwig.

Congratulations to Alpha Delta Pi's new initiates: Anne Arey, Faith Carter, Arleen Cloutier, Donna Deabay, Helene Dussault, Carol Fisher, Virginia Gibson, Melanie Haskell, Elizabeth Jameson, Bernadette Keenan, Jennifer Kesner, Deborah Ladd, Kathryn LaForest, Barbara McCain, Roberta Moore, Maria Morrison, Patricia Nobert, Wendy Spence, and Sandra Woodman.

Chi Omega is pleased to announce its new officers: president—Joanne Stiles; vice-president—Linda Lewis; secretary—Diana Akerley; treasurer—Charnette Severn; personnel—Marie DeRoche; and pledge trainer—Linda Pomerleau.

New officers of Sigma Nu are: president—Richard Myhrall; vice-president—Ken Woolly; treasurer—Bill Barbarow; pledge marshal—Jim Hersey; and recorder—Mike O'Brien.

Phi Mu's new officers are: president—Martha Stebbins; vice-president—Ethel Tousignant; secretary—Ingrid Bloomhardt; corresponding secretary—Karen Varney; treasurer—Betsy Gregg; and rush chairman—Diane Herd. New initiates are: Liz Armstrong, Priscilla Congdon, Debbie Gruber, Jane Fitzpatrick, Kathy Heindel, Toddy Hillman, Phyllis Katzenstein, Molly McCrum, Marcia McInnis, Mary Lou Mooney, Joan O'Connell, and Karen Varney.

Congratulations to: Karen Hadianis pinned to Ted Scontras, Tau Epsilon Phi; Penny Humphrey pinned to Steve Sargent, Theta Chi.

Couples recently engaged are: Joan Poole, Alpha Omicron Pi, engaged to Bill Wood; Donna Sawyer, Alpha Omicron Pi, engaged to William Hogge, Thomas Nelson College; Laura Lee Doody engaged to Jim Otis, Theta Chi; Joyce Snow engaged to Dave Segee, Theta Chi; Linda Nobert, Alpha Phi, engaged to Bruce Hills, Tau Epsilon Phi; Carrie-Sue Smith engaged to Thomas Stevenson; Kris Dunklee, Alpha Omicron Pi, engaged to Roger Rioux; Vicky Adams, Class of 1971, engaged to Steve Sandell, U.S. Army.

Best wishes to Donna Flint married to Pete Wray, Theta Chi.

## Orono merchants air views on Bookstore

by Jeff Strout

University Stores Inc. was the topic of discussion in a recent interview with three members of the Maine Merchants Association (MMA). The merchants present at the March 18 meeting were John Freeze, Harvey Hillson, and Harry Treworgy.

The group's consensus on the proposed building of a new bookstore was that such a new structure would not be in the best interest of the community or the state in general. Through extended merchandising and larger profits there would be nothing to prevent the University Stores from building a shopping center size store in the future.

Their explanation was this. The bookstore is exempt from state and local taxes. It does not pay such overhead expenses as heat, rent, and lighting. It pays no income tax on profits. According to one of the merchants, the only real overhead the store has is the payroll or salary for its employees.

The local merchants proposed several changes in bookstore policy and extent of sales. They said the store could be competitive with the local merchants only if it paid rent, heating, lighting, and taxes. Because the store is supposed to be a non-profit organization the merchants proposed to cut back some of the extra goods the store is now selling and deal only with the essentials.

Instead of carrying many different lines of pens or so many brands of hosiery, or selling encyclopedias by

mail, the bookstore could become a more efficient operation if they eliminated these extras. "If the numbers of lipsticks, powders, and nail polishes were cut down to just a few essentials, the whole operation could devote more attention to the sale of books and related items," one merchant said.

Another point brought out in the meeting is the fact that the inventory of the bookstore is not dated. According to one of the merchants, the store has no idea how long the merchandise has been in stock. "Some of the merchandise may be there three years, yet the store keeps assessing this merchandise at its full value," another merchant added. There is also value to the management of the store when merchandise is dated—items that are not moving can be discontinued.

## Junior Prom to be held April 25

The Junior Prom will be held this year on Friday, April 25.

"Twilight at Tara" is the theme for this year's prom. Tara, as all of you Margaret Mitchell fans will recall, is one of the principal settings in the movie *Gone With the Wind*.

Skitch Henderson and his orchestra will provide the music for the event which will be held at Lengyel Gym. The prom will begin at 9 p.m. and members of the junior class and their dates may dance until 1 a.m.

Couples may retire to the Hilltop cafeteria following their dancing for a buffet dinner that will continue from midnight to 2 a.m. For those couples who wish to dance 'til dawn, a dance will be held in the Cubs Den at Hilltop from 1 to 4 a.m.

The festivities will be free to all members of the junior class and their dates except for a nominal fee

of 25 cents for the buffet tickets. The dress has been designated as formal.

Prom tickets may be obtained during the remainder of this week in the second floor lobby of the Memorial Union from 8 a.m. to 4 p.m.



**GO FORMAL**

**FORMAL WEAR RENTAL SERVICE**

Correctly Styled  
Properly Fitted  
Formal Wear  
for all occasions

Largest stock  
to choose from  
in Maine

**A.J. GOLDSMITH**  
**MEN'S & BOY'S STORE**  
10 NORTH MAIN ST.  
OLD TOWN

House Party coming up?  
Decorating for a Formal?  
Want to add Color to your dull dormitory room?

SEE US FIRST FOR ALL YOUR DECORATING NEEDS

**PICTURE AND GIFT SHOP**

Main Street  
BANGOR

Putting you first, keeps us first.



Camaro SS Sport Coupe with Rally Sport equipment

## Instant vacation. Camaro—the Hugger

A lot of people have the idea that a vacation begins only when you get where you're going.

Obviously, they haven't vacationed in Camaro, the Hugger. You start relaxing the moment you come in contact with Camaro's contoured bucket

seats. You feel snug without feeling stuffed in.

Now you're getting in the right frame of mind to consider some other attractions. Like Astro Ventilation in every model. And, road sense that gives you the feeling this is one car that knows

its way around—anything.

Start your vacation early this year. The minute you step into a Camaro. Your Chevrolet dealer will make all travel arrangements.

**CHEVROLET Sports-Recreation Dept.**

**THIBODEAU'S VIP  
BARBER SHOP**  
Specializing  
in:

**HAIR COLORING  
HAIRPIECES  
STYLING  
RAZOR CUTTING  
RETOUCHING**

Come down to  
35 North Main St.  
OLD TOWN  
or call 827-5531



## guest editorial

# What is the future for Maine's class structure?

by Jim McLean, freshman class president

In years past the classes played a dominant role in the student government throughout the country. Class officers represent the student body politically and manage most of the important social events of the campus. The class offices and class councils sponsored activities to unite the members of the class. Class spirit was extremely high, and interclass competition was extremely intense.

In past years the power of the classes has greatly decreased, and this decrease is attributable to the changes occurring at universities throughout the country. First of all, classes are growing larger. Universities that once had a class of 250 now have a freshman class of 2000. It is impractical to try to manage a class of 2000 as you would a class of 250. Its size alone would preclude this. In the past, theme dinners or banquets were popular. Today if one were held an appropriate theme might be Grand Central Station at rush hour. The second reason is the growing number of students who do not graduate with the same class in which they entered. At many institutions the percentage of these students is as high as 40 per cent and rising all the time.

Thirdly, the average student of today is a far more political animal than his predecessors. He has found that the class is not an effective political organism for change.

Where does all this leave the classes? Throughout the country universities are doing away with classes or, as in the case of Duke University, retaining only the governmental structures of the freshman and senior classes. At schools where classes are retained, most class officials are following the traditional pattern of activities despite the obvious unsuitability of this pattern. Basically, the classes are trying to justify their precarious existence.

Here at the University of Maine the Board of Trustees recently ruled class dues could no longer be charged and some other way must be found to subsidize the activities of the classes. This was prompted by a senior who felt his class was irrelevant to his needs and who paid his dues only under protest.

As freshman class president I would have to agree with this student, and disagree with some of my colleagues in the class system. Although there is great potential for useful class government at present, it is an out-dated structure in drastic need of sweeping change.

The class of '72 must change and grow with the changing and growing University. It cannot meet the needs of the students of the '60's and '70's with the methods of the '20's and '30's.

The class of '72 is trying to change the system. We are dedicated to the proposition that a university is an educational experience and that this experience necessarily involves a closer contact with the world we live in. Unfortunately, by its very nature, the university is a sort of closed society in which we tend to be cut off from the world around us. We tend to lose perspective of the world off campus somewhere between Hy 5 and Zo 3.

Complimenting our academic programs we need exposure to current personalities and issues. For this reason the class of '72 sponsored William Baird, one of the nation's outspoken proponents of birth control and abortion controls. It is co-sponsored with the Student Senate the Black America Symposium, and will, on April 27, sponsor Senator Edmund Muskie. We think these speakers are a valid part of the education of a student on this campus.

We feel that the classes should take a more active part in obtaining the social privileges available to non-related university students—rights of which the university student is unfairly deprived. We have been the only class to formerly cooperate with the student A.C.T.I.O.N. committee in trying to alter the policy on alcoholic beverages.

We feel that the classes should take an interest in the world outside the campus. We have made a donation to the Student Action Corps to help them carry out their work at Indian Island and at various hospitals throughout the area. We are a co-sponsor of the upcoming Biafra relief day, and plan to carry out our own community service project next year.

We believe that no organization should isolate itself, and that much is gained by cooperation between organizations. We encourage membership in more than class government. The vast majority of our class executive board members are also members of other campus organizations. By understanding the general scheme of student government we can better understand our place in it.

We also see the need for social activities. We have planned for the weekend of April 18-20, Freshman Class Weekend, a concert by the Beacon Street Union and the Warm Puppy.

Class unity and class pride is a worthwhile goal. However, the traditional pattern of class activities does not suit the needs of the modern student. It is the duty of the class officers to find a new role for the class. If the class cannot serve the needs of the student it should follow the dinosaur and the campus mayor into oblivion.

## A&S week

Once again U of M students have a chance to change the system. This particular opportunity for change will be through the Arts and Sciences Week on April 15-17.

Although no demonstrations have been held, Alumni Hall has not been occupied by student radicals, and the national guard has not been called from its Bangor base, this chance for change has nonetheless reared its orderly head.

The Arts and Sciences Week has been organized because administrators and faculty members of the College of Arts and Sciences are concerned about the direction of their college in its relation to students, the overall U of M picture, and the community.

In setting up Arts and Sciences Week, the A and S administrators hope to discuss with students the problems that students find with the present system.

The key word to this hope is "students." If this Arts and Sciences Week is to result in the changes that the students feel are necessary for obtaining a meaningful, liberal education (whatever that is), they will have to get involved in the program.

Arts and Sciences Dean John Nolde is aware of the questions which have been raised concerning the present A and S curriculum. Questions such as, "Why wouldn't it be possible to have a non-grade, pass-fail system? Why do I have to take these humanities courses when I've already completed 36 hours of English? or Why should I have to take two years of science when I'm an English major?" will have a chance to be aired and answered.

It will be up to the students who have asked these questions and who want the answers to take an active part in the program designed to examine these and other questions concerning the future of the Arts and Sciences College.

Nolde realizes that the answers and revisions can be provided to these questions only if enough students accept the responsibility of making the requests and suggestions.

The Dean is also aware, however, of the degree of student apathy which can mean failure for a constructive attempt to change the system.

This student apathy was last seen at the recent Black Symposium. It clearly illustrated in some cases students are content to sit in their dorms, the Den, or Pat's and talk about what should be done without really trying to do something about their talk.

**This type of action never accomplished anything.**

It is only through making a coordinated, constructive attempt at changing the system that students can get the results they have been talking about during their study breaks.

If the Arts and Sciences Week program doesn't receive stronger student support than did the Black Symposium, it will be about as meaningless to the student body and the future of the College as were the final results of the Symposium.

If students are not willing to attend the scheduled meetings and panel discussions to contribute their ideas and find out how the system can be changed, they had better find other things to kick around during their bull sessions.

(BLH)

king's



garbage truck

You say it's been a bad week? You say your girlfriend just broke up with you, your favorite instructor just accused you of cheating and your housemother just accused you of making a pass at her? Is that what's bugging you, booby? Then get rid of a few of those frustrations. Go see Peter O'Toole and Katharine Hepburn in *The Lions in Winter*, the happy movie where everybody hates everybody. I think Peter Fitzgerald of the English department summed it up perfectly when he called the film a tenth century *Who's Afraid of Virginia Woolf*. The dialogue is lusciously biting, and the acting is poisonously perfect.

Peter O'Toole is playing Henry II for the second time (the first was in *Beckett*), a Henry

in his late 50's who feels the need to make certain that his son Prince John will take his place upon his death. Katharine Hepburn plays his shrewd, conniving wife, Eleanor of Aquitaine, with ruinous zeal. Undaunted and unhampered by overly magnificent sets and costumes, these two and their fine supporting cast do excellent justice to James Goldman's juicy screenplay.

In the end it all peters out without resolution and seems rather pointless, but it's a good time while it lasts—almost three hours. *Lion* is not as good as *Rachael*, *Rachael* and nowhere near Zitterelli's *Romeo and Juliet* (all three have been nominated for best picture of the year at that annual tool's clambake, the Academy Awards), but if you've got those "I-should-have-said" blues, this is almost certain to cure them. If you do, you can catch it at Cinema 2 in Brewer.

Going from the sublimely ridiculous to the murderously so, you might consider William Castle's new production, *The Riot*. This one stars homicidal Jim Brown as a peaceloving con named Cully Bristow, who is caught up in the midst of a—you guessed it, gang—riot.

The movie is based on Frank Elli's novel of the same name and does it only a passing justice. Elli, a con himself at the time his novel was published, wrote of the pointlessness of prison violence, of the terrifying loneliness of life inside the walls, and exposed drug- and liquor-running prison personnel. It's a tough, hard novel and a good one.

The film, on the other hand, is a gay carnival of violence, homosexuality, and imbecility. The high point arrives when Brown decides to turn the huge prison kitchen into a still, and manufactures four hundred gallons of high-grade moonshine from raisins, apricots, and yeast.

The supporting cast consists of Gene Hackman of *Bonnie and Clyde* fame and roughly 25 inmates from the Arizona State Prison, where the film was made. I liked the inmates better. They just stood around and looked like inmates. Gene Hackman stood around and looked like Buck Barrow; I kept waiting for Faye Dunaway and Warren Beatty to crash him out in a 1932 Ford.

Directed by Buzz Kulik, who has seen better days on the old *Playhouse 90* series, *The Riot* is an odd mishmash of vulgarity, inanity, and a few sparkling scenes that seem hopelessly wasted. Cully Bristow, your friendly neighborhood antihero, gets away in the end. I'm not at all sure he deserved to.

Personally, I thought Paul Muni did it all much better in *I Was A Fugitive From The Chain Gang*, thirty-seven years ago. You can catch that one some night on the late show. Free.

## the maine campus



editor  
david bright

editorial editor  
darrell french

business manager  
andy lacasse

news editor  
bob haskell

photography editor  
tris manchester

sports editor  
roger michaud

copy editor  
charisse astbury

managing editor  
jeff strout

feature editor  
jim smith

exchange editor  
hank moody

editorial assistants  
marg rode

columnist  
steve king

society editor  
jane durrance

Published Thursdays during the college year by students of the University of Maine. Subscription rate—\$2.50 per semester, \$4.00 per year. Local advertising rate—\$1.40 per column inch. Editorial and business offices 106 Lord Hall. Telephone (207) 866-7531. Member Associated Collegiate Press. Represented for national advertising by National Educational Advertising Services, a division of Reader's Digest Sales and Services, Inc., 360 Lexington Ave., New York, N.Y. 10017. Second class postage at the post office, Orono, Me. 04473.



My first v...  
It was vacat...  
Boston and...  
and then Or...  
empty offic...  
trying to dec...

Wednesday...  
of the Univ...  
taking a sun...  
and sent a...  
strongly agr...  
average, mo...  
things in bet...  
I thought th...  
was.

That's a...  
several weel...  
when interv...  
mittee. Seve...  
come to min...  
was going to...  
editor.

It's a que...  
The Cam...  
university co...  
what's happ...  
happening o...  
those in it, ...  
munity is to...

This mean...  
of everything...  
events. It sh...  
thing major...  
to report on...  
regarding th...  
and honest.

But a new...  
Because it i...  
should be ab...  
It should be...  
provement.

when it thi...  
slowly or in...  
be ready to...  
to move too...

One of th...  
naire was if...  
sent the maj...  
disagreed. ...  
opinion, as...  
whether from...  
faculty. But...  
same stand...

The prac...  
want to reac...  
are several e...  
like an indiv...  
ion, based o...  
public is fre...

It is often...  
guaranteed t...  
tend for thi...  
other staff...  
about things...

have the ed...  
our letters c...  
always avail...  
ing views ar...  
or fear of lib...  
For my own...  
think need c...  
to take pots...  
the next year...

There are...  
paper shoul...  
who work o...  
Many of th...  
is because t...  
to put the p...  
courses of...  
All of us h...  
and how it s...

To me, i...  
this campus...  
what the p...  
that matter...  
thing that g...  
there are lo...  
the Campus...





My first week as editor was far from hectic. It was vacation and after an 800 mile jaunt to Boston and vicinity, UMass, back to Boston and then Orono, I settled down Tuesday in an empty office to a week of opening mail and trying to decide what I'd do with the year.

Wednesday I received a letter from the editor of the University of Missouri paper. He was taking a survey of college papers and editors and sent a questionnaire on which I could strongly agree, strongly disagree, be less than average, more than average and a variety of things in between. At the bottom he asked what I thought the purpose of a college newspaper was.

That's a question I'd been pondering for several weeks. I was first confronted with it when interviewed by the Publications Committee. Several times since, the question has come to mind when people asked me what I was going to do with the *Campus* now that I'm editor.

It's a question worth discussing.

The *Campus* is the newspaper serving the university community. As such it should reflect what's happening in the community, what is happening outside the community that affects those in it, and what the reaction of the community is to everything that goes on.

This means the *Campus* has to keep on top of everything. It should be informed of coming events. It should be on the scene when something major takes place and it should be able to report on all of the many things that happen regarding the university. It should be factual and honest.

But a newspaper has other obligations, too. Because it is on top of all that's happening, it should be able to provide an analysis of events. It should be able to spot areas which need improvement. It should be able to give a push when it thinks the community is moving too slowly or in the wrong direction, and it should be ready to haul on the reins when things begin to move too fast.

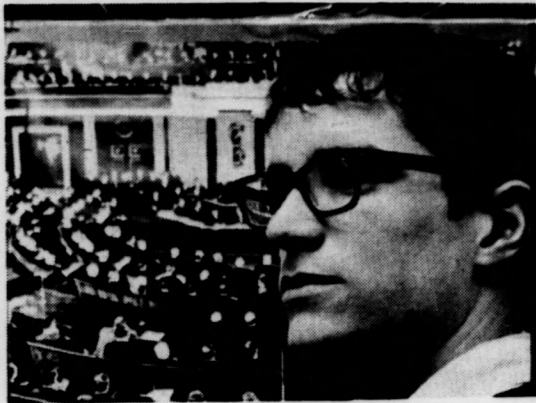
One of the items on the Missouri questionnaire was if I thought the paper should represent the majority of student opinion. I strongly disagreed. The paper must reflect majority opinion, as it must reflect minority opinion, whether from radical students or conservative faculty. But it has no obligation to take the same stand as the majority of its readers.

The practice of printing what the people want to read is not good journalism, and there are several examples of it in this state. A paper, like an individual, has a right to its own opinion, based on the facts it has on hand. The public is free to take it or leave it.

It is often said that freedom of the press is guaranteed to those who own one. I don't intend for this to be the case here. I, as do the other staff members, have personal opinions about things that relate to the university. Yet our letters column and guest editorial space is always available for opposing opinions. Opposing views are asked for, and only lack of space or fear of libel will keep them out of the paper. For my own part, there are numerous things I think need changing at this school and I intend to take potshots at quite a few of them during the next year. I expect to receive some return fire.

There are two other things I think a newspaper should be, fun and creative. The people who work on this paper do it because it's fun. Many of them are journalism majors but this is because they are the ones who make time to put the paper together. Others have different courses of study and find time to contribute. All of us have ideas about what the paper is and how it should look and what it should say.

To me, it seems the majority of people on this campus couldn't give a damn either way what the paper says, or looks like. Nor, for that matter, could they care about most anything that goes on around them. But I think there are lots of people who'd like to work on the *Campus*, who'd like to write news, or opin-



#### Tierney Talks

The nation is in trouble and the University of Maine isn't doing anything about it. That's why I am writing this column.

About a month ago the Student Senate ran what I think proved to be an excellent Black Symposium. If it told us anything, it made it dramatically clear that our society is not working. The incredible rate of change with which we live is exacting a terrible toll of lives and minds. It must be made clear that I am not only referring to blacks and poor whites. Middle class divorce and crime rates, a feeling of being cut off from our past by our own technological miracles and a general feeling that we have no direction or goal makes the problems very real to the rest of society as well as the poor. This rate of change has made the revolution "now," not in the future as my radical friends say, and the question is thus not so much when it will happen but how it will be directed.

Many have argued, and I think correctly, that the key to facing all the problems of a society lies in how the individual relates to his own institutions. The argument runs that it will not be the problems themselves that solely shape society but rather how the institutions (government, business, schools, churches, etc.) adapt to a given problem. Further it is essential that if society's institutions are to successfully adapt we need an educated population capable of grasping and coping with the dynamics and ramifications of the social problems we face. For this reason, I feel the most important of all our institutions are those which determine the extent and manner of the population's education. Primary among these, and the subject of this and columns to follow, is the university.

I am upset when I look at our university. Upset because the type of education so desperately needed is not generally available at the University of Maine. The student in the College of Technology who only has the chance to take one elective outside his college each year is not receiving the education necessary to grasp the problems of our society. Neither is the sociology or political science major who rarely gets near a professor and never gets near a seminar. **The students at the University of Maine are not being educated; rather we are being trained.**

The university is run as a corporation. The people of Maine are stockholders; the university administration and faculty are the business executives and we, the students, are the products. And very important products we are. Without our highly specialized skills our marvelously efficient society would be in very sorry shape. After we have compiled a number of these skills we go out, diploma in hand, to gather in the very lucrative rewards that await us. The only price we pay for our training is that we can't change anything.

The reason this is true is that training is not education and a diploma that is nothing more than a union card for IBM means virtually nothing when we try to come to grips with the magnitude of our social problems. There is absolutely no question that the training is necessary to keep our society moving, but it is very, very far from sufficient.

The solution lies in education rather than training. In the weeks that follow I hope to make concrete what I feel that education should be. In doing this I will explore many sides of our university discussing what I think is desperately wrong and, in a few struggling areas, what is right. To repeat, the goal of a university must be the creation of an educated population capable of dealing with the problems of our times. This is my basic assumption and will underlie the columns of the weeks to come.

ion, or feature material, or take pictures, or plan format, or sell ads. If they've been waiting for a formal invitation, this is it.

Come on in and help if you'd like; there's room for everybody.

## letters to the editor

### Libby for Pres.

To the editor:

Thank you for beating us to the punch! We, the brothers of Alpha Gamma Rho, are proud to join you in full support of Winthrop C. Libby for president of the University of Maine, Orono.

We feel that he has proven himself through his depth of experience at Orono, having dealt effectively with students, faculty, trustees, and taxpayers. His progressiveness can be recognized in the new Disciplinary Code, in the greater voice given to student opinion, and in the subsequent lack of student revolt. He is one of the rare leaders who is admired and respected by both conservatives and liberals, and we be-

lieve he is the man to smooth the transition from Orono U to Super U.

In short, we believe in President Libby.

The Brothers of AGR

### "Titicut" folly

To the editor:

The March 20th issue of the *Campus* contained an article entitled "Titicut Follies." This article gave no factual information about Bridgewater. It must have been written with very little consideration for a completely negative impression of the situation was presented.

I believe a little information would help clear a few peoples

Continued on Page 9

**April 11 Friday**  
**"ZORBA THE GREEK"**  
 with Anthony Quinn  
 SPECIAL TIMES—  
 6:30 p.m. - 9:30 p.m.  
 Hauck Auditorium  
 50¢ Admission

**April 12 Saturday**  
**"REBECCA"**  
 Laurence Olivier  
 Joan Fontaine  
 Forestry Building  
 7 p.m. - 9:30 p.m.  
 50¢ Admission

H. M. Goldsmith "turns it on" with

Jacket \$16.00

Slacks \$12.00

Stripe pullover \$6.00

As Seen in Seventeen

**Garland turns on the Stovepipe Combo...cools it with Fortrel®**

Available in orange spice and newport blue and sizes 6 to 16

Slick open-air trappings whipped up in our special blend of Fortrel® polyester and rayon—care-less, naturally. The snappy jacket stitched with contrast...the flare leg pants details have "boyish" charm. The togetherness happens with a very friendly vineyard stripe in cotton knit. Just one of our great Garland get-ups.

**H.M. Goldsmith INC.**  
 OLD TOWN, MAINE



# Completely gassed on a quarter.



The Honda Scrambler 90. Just sips gas — 160 mpg. Upkeep's easy. So's insurance and initial cost. Never any trouble when you want to park. Good looks that won't quit. And talk about being fast—a rugged, dependable OHC 4 stroke engine opens this baby up to 59 on the highway.

So stop watching good money go down the old gas tank. Pick up a Scrambler 90 at your nearest Honda dealer.

## HONDA

See your Honda dealer for a color brochure, safety pamphlet and "Invisible Circle" film; or write: American Honda Motor Co., Inc., Dept. C-14, Box 50, Gardena, California 90247.

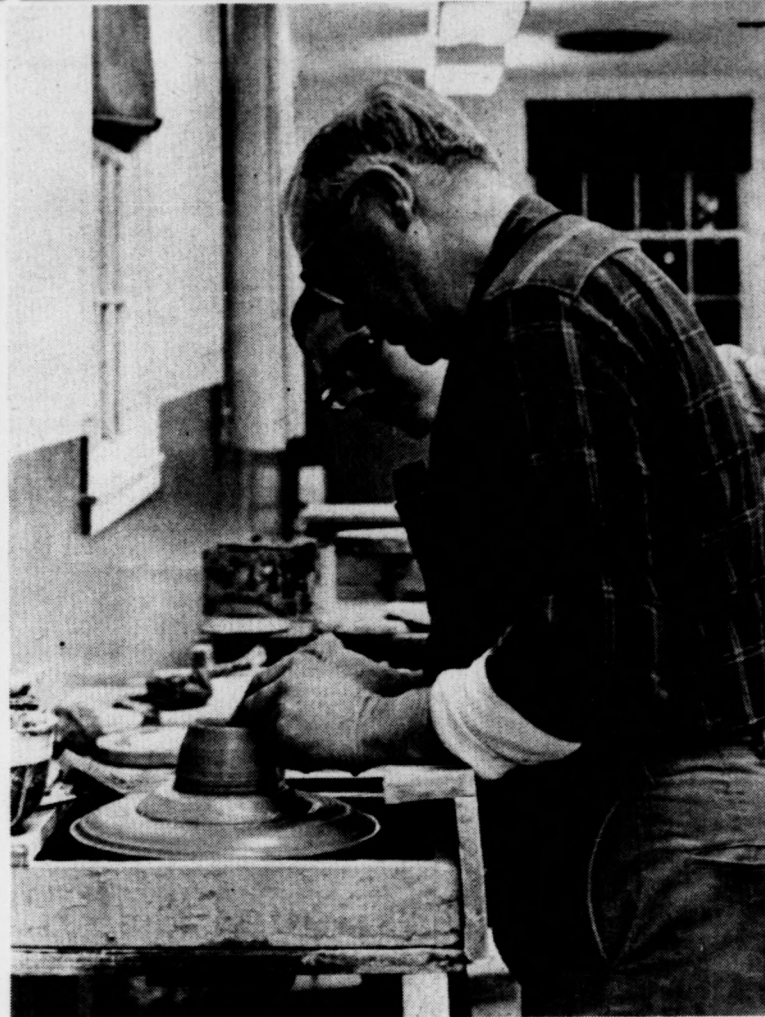
## DARLING'S HONDA - TRIUMPH

146 Center Street

BANGOR

MAINE

— Tel. 945-5662 —



tris manchester photo

### Spinning Wheel

South Campus is getting crafty. Through the CED office, Ivan Booker of Holden is offering a basic pottery course.

The course is flexible, allowing students to progress as they wish in either wheel-working, mold-pouring or both.

### Interviews for

#### ADVISORY COMMITTEE ON STUDENT AFFAIRS

(See story on page 1)

SUNDAY, APRIL 20

1 P. M. - 7 P. M.

Student Senate Office

Sign up today

## The Burger House

ORONO PARK STREET 866-4889

WOULD YOU BELIEVE?

CAMPUS deliveries in 15 minutes

This Week's Special on delivery

HAMBURGERS 20¢

"... VENITE AD NEM OWNES QUI STOMACHO  
LABORATORIS ET EGO RESTAURABO VOS..."  
(TRY TO COPY THIS ONE)

### A MAN FOR ALL SEASONS

APRIL 20, 1969

Time: 7:00 P. M.

Portland Hall  
ADMISSION: \$1.00

South Campus

Sponsored by: South Campus Union  
Activities Board

Orono, Maine,

Continued from

minds. Some s  
in the prisons.  
prison institutio  
hospital. It was  
ment of Correc  
Massachusetts.  
under the direc  
or other phys  
can't be comp  
psychiatric hos  
sets or in any

The film was  
for political pu  
a marked and  
would appear d  
accurately refle  
actual situatio  
or mental healt  
termed a men  
There are many  
or in any simil  
film does a ver  
what the probl  
signed more to  
The film is also  
mercial purpose

There certain  
tion of human  
in many ment  
the country." Fr  
experience I kn  
It's surprising b  
very little or n  
state mental in  
conditions out  
little more inter  
is needed—espe  
ple who produc

In l

To the editor:

The matter  
must respect M  
idealism (Lette  
13) in question  
unpublicized vi  
His idealism go  
in suggesting th  
not to have be  
in perhaps attri

## UM e for q

Donna Mar  
versity of Mai  
Friday for P  
where she will  
the 15th Annu  
Queen Pageant.

Fifty college  
the country w  
title. They will  
ing in the P  
During a seri  
competitive ev  
contestants will

The entire p  
for television i

## Yo fre jus

## Thi The

For your own Thir  
Think Drink Mug.



## letters

Continued from Page 7

minds. Some states have hospitals in the prisons. Bridgewater was a prison institution. It was not a state hospital. It was under the Department of Corrections in the State of Massachusetts. Bridgewater was not under the direction of psychiatrists or other physicians. It certainly can't be compared with the state psychiatric hospitals in Massachusetts or in any other state.

The film was obviously developed for political purposes and to have a marked and dramatic impact. It would appear doubtful that it could accurately reflect even in part the actual situation at any correctional or mental health institution, whether termed a mental hospital or not. There are many problems in prisons or in any similar institution but this film does a very poor job showing what the problems are. It was designed more to criticize, not to help. The film is also being used for commercial purposes to make money.

There certainly is no "gross violation of human dignity taking place in many mental institutions across the country." From years of personal experience I know this to be true. It's surprising but most people know very little or nothing of their own state mental institutions, let alone conditions out of state. Perhaps a little more interest and consideration is needed—especially from the people who produced this film.

Laura Jane Patterson

### In Reply

To the editor:

The matter is important. One must respect Mr. Sullivan's moral idealism (Letters, *Campus*, March 13) in questioning General Genda's unpublicized visit to this country. His idealism goes wrong, however, in suggesting that this old man ought not to have been invited here and in perhaps attributing views to him

that he did not express. But moral passion goes amiss like this as we all know from our own history of angry concern.

One must also admire Professor Seager's objectivity (Letters, *Campus*, March 20) in replying to Mr. Sullivan. Yet he too goes wrong in cavilling as to whether the United States Naval Institute has any official connection with the Navy and Defense Department or whether General Genda was in any way responsible as a junior officer for the Japanese attack on Pearl Harbor. *Newsweek* (March 17) tells us that USNI is "a Navy fraternity with headquarters at the U.S. Naval Academy," and the Nuremberg Trials established the principle of shared culpability where military officers carrying out criminal orders are concerned even if only top officials are tried and punished.

We have here a conflict between youthful idealism not wholly ungrounded in its reaction to injustice and an older realism not wholly sensitive to such grounds. We might wish that the young could show more accuracy and the old more sensitivity. But such a combination is rare and found only occasionally in men like the late Norman Thomas.

Possibly the saddest aspect of General Genda's visit to this country came out of his lecture to the United States Naval Institute at Annapolis. *Newsweek* relates that when asked whether it was "fair" of the U.S. to drop atom bombs on Japan, Genda replied: "If we had had the atomic bomb, we might have used it." "Whereupon," reports *Newsweek*, "the audience of U.S. Navy men broke into laughter and applause."

Such a response is of course subject to many interpretations. But it is certain that had Genda spoken to a chorus in a Greek Drama, a setting much more suited to the question, the response would clearly not

have been laughter and applause. It would have been subdued yet strongly felt appreciation of the full horror of atomic warfare and its involvement in the tragedy of human existence, from which may have issued a common determination never to encourage the repetition of such monumental damage to the human condition—psychically and physically.

The fact that the scenario at Annapolis treated the question as a Greek Comedy may connect to Mr. Sullivan's fears. If that scenario helps to confer legitimacy upon the atomic bomb, it does so as well in the case of comparable weapons like napalm, and in the case also of the delivery systems and systems to protect delivery, including the ABM and treaties like the 1950 American-Japanese Mutual Defense Pact. And if the Japanese Establishment, against which the first and only atom bombs have been used, grants that such use is fair-play by anyone, then the likelihood of renewing the 1950 Pact is increased along with dismal prospects of other Vietnams in the Far East.

Genda's visit to this country is a scenario within a larger scenario making good sense to many militarists, industrialists, and some academic specialists in America. The scenario obviously makes no sense to Mr. Sullivan, I believe, and very little to myself. The difference between Mr. Sullivan and myself is that he gives too much credit to the military-industrial-university complex. This complex is probably not as monolithic as he thinks and he may see its self-serving growing out of intelligent malicious intent. I see its self-serving growing out of Socratic ignorance or one-dimensional thinking. But in either case there is indeed cause for concern and change.

Erling Skorpen  
Associate Professor  
Department of Philosophy



### AH SPRING!!

While washing off the  
Dust and Mud of our  
Campus By-ways  
Have a Gov's Pizza . . .  
It makes living here  
Just That Much Better

Deliveries to Campus on Orders  
over \$3.00



Campus short-sleeve  
crew knits in  
stripes and  
navy patterns  
\$2.98

— Also —

Lee Jeans — whipcord, checks  
and hopsacks

**CUTLER'S MEN'S STORE**  
**OLD TOWN**

## UM coed competes for queen title

Donna Maria Manganelli, University of Maine senior, will leave Friday for Palm Beach, Florida where she will represent Maine at the 15th Annual National College Queen Pageant.

Fifty college women from across the country will compete for the title. They will spend ten days living in the Palm Beach Towers. During a series of seminars and competitive events, each of the contestants will be judged.

The entire pageant will be filmed for television in color. Donna will

appear throughout the film, which will later be presented as a TV special throughout the United States. The coronation of the new National College Queen will be held on Sunday evening, April 20.

Miss Manganelli is now eligible to win more than \$5,000 in prizes, including a trip to Europe and a Pontiac "Firebird" convertible. The national winner will also receive a trip to California to be a special guest at the Rose Bowl Game and at the Tournament of Roses Parade on New Year's Day.

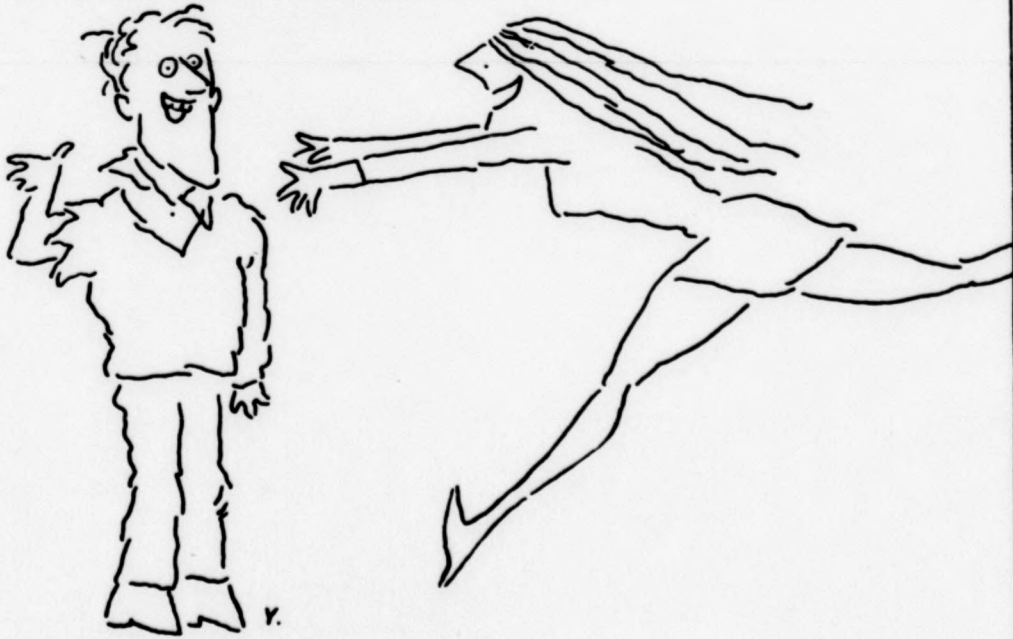
## Your last check from home just bounced?

### Think it over, over coffee. The Think Drink.



For your own Think Drink Mug, send 75¢ and your name and address to:  
Think Drink Mug, Dept. N, P.O. Box 559, New York, N.Y. 10046. The International Coffee Organization.

## "I'm a masochist. I threw away my instructions on self-defense."



A little pain is one thing, but sheer disaster is something else. We put instructions on self-defense in every package of Hai Karate® After Shave and Cologne for your own safety, because we know what girls can do to an under-protected, over-splashed guy. So please read the instructions ... even if it doesn't hurt.

**Hai Karate-be careful how you use it.**





## Best of ETV this week

Thursday, April 10

7:30—A CLOSER LOOK. Two University of Maine professors from the Department of Geological Sciences discuss their recent visit to Antarctica. Harold Borns and Bradford Hall tell of their geological investigation for the U. S. Antarctic Research Program.

Sunday, April 13

8:00—PUBLIC BROADCAST LABORATORY. "The Violent Universe" is an up-to-date account of the discoveries that have revolutionized astronomy in the last few years. (color)

Monday, April 14

9:00—NET JOURNAL. "If I Don't Agree, Must I Go Away?" The questioner, a young Canadian woman, challenges established mores by living with a young filmmaker

in the East Village of New York City and seeking acceptance of her "new morality."

10:30—EVANS-NOVAK REPORT. Chicago Sun Times reporters Rowland Evans and Robert Novak interview prominent people involved in the issues confronting the United States.

Tuesday, April 15

8:00—SPEAKING FREELY. Edwin Newman interviews Arnold Toynbee, world-renowned historian.

9:00—EEN CHRONICLE. "Oh, Say Can You Sing." Lincoln Furber moderates a discussion on whether or not the national anthem should be changed. The program includes a description of the current controversy over it, the history of the anthem, the playing of anthems of other lands for comparison, and a few alternatives to "The Star Spangled Banner," such as "America

the Beautiful," or "The Battle Hymn of the Republic." (color)

Wednesday, April 16


9:00—NEWS IN PERSPECTIVE. An assessment of the progress of the Vietnam peace talks, direct from Paris is presented with Paul Hofmann, New York Times reporter covering the negotiations, Wilfred Burchett, free-lance communist journalist, and Harold Kaplan, chief U. S. press briefing officer at the talks. Times managing editor Clifton Daniel moderates. (color)

Thursday, April 17

7:30—A CLOSER LOOK. Professor Kenneth Allen, head of the University of Maine Zoology Department, is host to Paul L. Goodfriend, associate professor of chemistry, in a discussion of Goodfriend's research in Flash Photolysis Kinetic Spectroscopy.

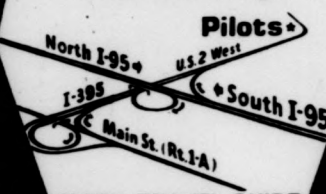
8:30—SPECTRUM. "Science and Politics, Part One" brings an examination of the question, Has the need for federal funds brought scientific research in the U. S. under the control of the government? (color)

10:30—MAINE EDUCATION PROSPECTUS. A report on Xploration, a workshop for high school students in creative art, films, photography, music, sculpture, and printmaking. This one-day project, which took place at the University of Maine in Portland last November, was sponsored jointly by the Governor's Committee on Children and Youth, and the Arts and Humanities Commission.



**Pilots Club**  
BANGOR  
U.S. ROUTE 2  
TAKE HERMON EXIT  
OFF INTERSTATE 95  
Recommended by AAA and

**Steaks**  
**Roast Beef**  
**Maine Lobster**  
**Cocktail Lounge**  
**Air Conditioned**  
**Free Parking**



**MOBIL TRAVEL GUIDE**

"THE LION IN WINTER"

Nominated for

# 7 Academy Awards

Including:

## BEST PICTURE

Best Actor • Best Actress

Best Screenplay • Best Director



JOSEPH E. LEVINE presents AN AVCO EMBASSY FILM

PETER O'TOOLE

as Henry II, King of England



KATHARINE HEPBURN

as Eleanor of Aquitaine

THE LION IN WINTER

CINEMA 2

BREWER SHOPPING CENTER

Tel. 989-3313

Special rates for groups and theatre parties

## Dorms stay alive in the summer

Most students will pack up and leave for home when the semester ends, but activity in the dormitories will continue through the summer.

Housing must be provided for nearly 1000 persons attending some 15 seminars or institutes. High school activities, including the annual Dirigo Boys State, will account for another 1000. About 2000 freshmen and their families will attend ten orientation sessions, and the regular schedule of summer classes will be in progress.

The Hilltop dormitory complex will house most of the summer people with some of the other newer dorms taking the rest.

The Hilltop dining hall will operate on a seven-day basis, while both East and West Commons will be open five days a week.

"We have scheduled most of the people in newer buildings because they need less maintenance," said William C. Wells, director of residence and dining halls.

Specific work to be done, according to Wells, includes painting in Chadbourne Hall, wall repairs in Stodder, major roof repairs at Gannett, interior work at Hannibal Hamlin, and replacing some of the floor tile in Estabrooke.

Last week it was revealed that plans were under consideration for renovations at Dunn Hall. The Dunn project which may be undertaken this summer, will be mostly in the basement recreation area.

When asked why the Dunn plans were not more extensive, Wells said there were no plans to duplicate work done recently at Corbett Hall (which included installation of a stairwell from the main lounge to the basement and construction of housemother's quarters) because there were no plans for a housemother at Dunn, and work had already been done to the lounge.

Moreover, Wells said the work at Hannibal Hamlin was more urgent than further renovations at Dunn.

Looking to the future, Wells said one improvement under consideration is to install carpeting when hall tile is scheduled to be replaced. He said this would make the corridors more quiet.

## Dean Zink named to defense study group

Dean of Women Mary S. Zink is one of the 50 women throughout the country named by U.S. Secretary of Defense Melvin R. Laird to a three year term on the Defense Advisory Committee on Women in the Services.

The committee acts as a source of advice to the Department of Defense on matters pertaining to women in the four military services and also helps to inform the public on the role of women in the service.

A major function of the com-

mittee is to promote understanding of the principal need for women in the armed forces in peacetime. It also serves to maintain a nucleus of trained women to serve as a framework for absorbing thousands of women, utilizing their capabilities effectively and quickly, in case of national mobilization.

Women are selected for this committee on the basis of outstanding reputations in business, a profession, or public service and on their records of civic leadership.



**JADE EAST®**

if she doesn't  
give it to you,  
get it yourself!

Jade East After Shave from \$3.00, Cologne from \$3.50, and a complete collection of masculine grooming essentials. As an alternate fragrance, try Jade East Coral and Jade East Golden Lime. SWANN, INC.—Sole Distributor

## New hatch Tuesday

Maine's "ping the library at girls went to tap the n

Becky C. Eagles, ann day afterno are: Carlo Sharon Ca Donna Con Crisp Bell, Dubai, Ru Rebecca H Sue Hughe Kefner, Va son, Audrey Brenda Ser Sykes, Cat Jane Ward. After the the old and West Com gether.

## NOTICE

The Fo sponsored be held V seven p.m. ets are av Building o PHI memb

## A&

Speakers will include Cultural C Embassy French Un States, and William O. Mrs. Ha Justice Dou a guest o Distinguish was not in and Science

The inf held in the Ford Room members, a

Following week's acti

On Tue p.m., a stu sion conce innovations be held in p.m. Justi an address Doctor of Gym.

On Wed entitled, "Ape?" w M. Morot tures in t Memorial French, an at humor and Amer sented at Sir will sp Youth and Education.

During day, Apr will be sch sophomor jors in th hold meet jors and

On Th members students I dents will faculty n dorms.

## MAN

M

I

Asso

En

9 May



## New Eagles hatched Tuesday a.m.

Maine's yearly tradition of tapping the Eagles was perpetuated Tuesday morning when the "old Eagles" met on the steps of Fogler Library at 5 a.m. From there the girls went to their Eaglettes' rooms to tap the new Eagles.

Becky Clifford, president of the Eagles, announced the names Tuesday afternoon. Maine's new Eagles are: Carlo Carmon, Connie Carson, Sharon Caruthers, Cindy Chapin, Donna Conant, Allison Cook, Nancy Crisp Bell, Donna Deabay, Bonnie Dubay, Ruth Frary, Jane Hackett, Rebecca Harvey, Karlen Hayward, Sue Hughey, Nancy Keen, Jennifer Kefner, Valera Lowe, Margaret Olson, Audrey Puffer, Debbie Roddey, Brenda Sereyko, Carol Smith, Doris Sykes, Cathy Tripp, Terry Tukey, Jane Ward, and Sue York.

After the new Eagles were tapped the old and the new Eagles went to West Commons for breakfast together.

### NOTICE

The Forest Resources Banquet sponsored by ZI SIGMA PHI will be held Wednesday, April 16 at seven p.m. in East Commons. Tickets are available at the Forestry Building or from any ZI SIGMA PHI member. Everyone is welcome.

### A&S week

Speakers scheduled for the week will include M. Edward Morot-Sir, Cultural Counselor to the French Embassy and Representative of French Universities in the United States, and Supreme Court Justice William O. Douglas.

Mrs. Hakola pointed out that Justice Douglas will be appearing as a guest of the Student Senate's Distinguished Lecture Series and was not invited solely for the Arts and Sciences Week program.

The informal meetings will be held in the Den, the bookstore, the Ford Room, Pat's, homes of faculty members, and the dorms.

Following is the schedule for the week's activities:

On Tuesday, April 15, at 4:10 p.m., a student-faculty panel discussion concerning possible academic innovations within the college will be held in 120 Little Hall. At 8:00 p.m. Justice Douglas will present an address and receive an honorary Doctor of Laws Degree in Memorial Gym.

On Wednesday, a panel discussion entitled, "Is Man Only A 'Naked Ape'?" will be held at 4:10 p.m. M. Morot-Sir will deliver two lectures in the Main Lounge of the Memorial Union. The first, in French, and entitled "Esprit français at humor américain" (French Wit and American Humor) will be presented at 4 p.m. At 8 p.m. Morot-Sir will speak in English on "French Youth and Revolutionary Trends in Education."

During the afternoon of Thursday, April 17, various departments will be scheduling coffees to acquaint sophomores planning to select majors in the various fields, and will hold meetings for departmental majors and faculty members.

On Thursday evening, faculty members will be encouraged to take students home to dinner, and students will be encouraged to take a faculty member or dean to their dorms.

### MANHATTAN TROPHIES

Manufacturers and Distributors of Maine's Largest Assortment of Trophies Engraving of All Types

9 May St. Bangor, Me. Tel. 942-6464

## Greeks get bowling trophies

An eight team rolloff followed the regular season bowling schedule where Kappa Sig squeaked past the TKEs by a one game margin to finish first in the fraternity division. Sigma Chi came from the fourth slot to take the rolloff trophy and the championship.

The eight teams which qualified for the rolloff by their regular season record included Kappa Sig, TKE, Phi Eta, Sig Ep, Sigma Chi, Phi Mu, Alpha Gam, and Phi Gam.

Trophies awarded for individual performances during the season were closely contested in every instance. Steve Hart (KS) captured the high average trophy with a 103.5 followed closely by Frank Stewart's (AGR) 103.4. Stewart was awarded the high three string trophy with a 360 pinfall. Another individual trophy winner was Peter Kurkarnaza (SC) with a high single of 145. Phi Eta's one night team total of 1269 put another trophy on their mantle.

Top league averages for the year include:

|                  |     |       |
|------------------|-----|-------|
| 1. S. Hart       | KS  | 103.5 |
| 2. F. Stewart    | AGR | 103.4 |
| 3. B. Libby      | PEK | 102.6 |
| 4. R. Johnson    | SPE | 102.5 |
| 5. D. Whittemore | PMD | 102.1 |

|                  |     |       |
|------------------|-----|-------|
| 5. B. Moulton    | PEK | 102.1 |
| 6. K. Burton     | SPE | 101.2 |
| 7. T. Zack       | TKE | 101.1 |
| 8. B. Richards   | TKE | 100.8 |
| 9. P. Kurkarnaza | SC  | 100.6 |
| 10. D. Kiah      | PKS | 100.5 |

Chemical Engineering A, led by Ron Lewis, continue to lead the faculty-staff bowling league. Leading men to date include Lewis with a 110.8 average and high three of 386 and Frank St. Louis of the Plants and Soils Department with the high single of 157.

Phi Eta's Louis Doyon and Don Loranger became the campus paddleball champions when they defeated finalists from off campus. Phi Mu, and the Gym training room (Wes Jordan and Dave Smith.)

Volleyball leaders in their individual leagues for March are as follows:  
Fraternity:  
American League: SAE 4-0;

|                                     |
|-------------------------------------|
| KS 4-0                              |
| National League: PEK % 5-0;         |
| AGR 4-1                             |
| Non Fraternity                      |
| Red League Grads 3-0; Gannett 1 3-0 |

|   |
|---|
| White League Stod. A 3-0; Dunn 2 3-0    |
| Blue League Dunn 3 3-0; Corb. 3 3-0     |
| Greene League Oxford 3-0; Gannett 4 3-0 |

### SPECIAL FEATURE

SUNDAY -- APRIL 13

FIRST OF THREE TRUFFAUT FILMS  
"THE 400 BLOWS"  
(French)

HAUCK AUDITORIUM  
2:00 P. M.  
FREE ADMISSION



1. Making out your laundry list?

2. You?

Writing a poem.

Listen. "How do I love thee, Myrna, let me count the ways..."



3. That's Browning.

4. That's Omar Khayyam.

What about: "A jug of wine, a loaf of bread, And thou, Myrna, beside me..."

Then how am I going to show Myrna how much I care?



5. Why don't you see if you can land one of those great jobs Equitable is offering. The work is fascinating, the pay good, and the opportunities unlimited. All of which means you'll be able to take care of a wife, to say nothing of kids, extremely well.

"O, my Myrna is like a red, red rose..."

For details about careers at Equitable, see your Placement Officer, or write: Lionel M. Stevens, Manager, College Employment.

**THE EQUITABLE**

The Equitable Life Assurance Society of the United States  
1285 Avenue of the Americas, New York, New York 10019  
An Equal Opportunity Employer, M/F © Equitable 1968

**GUILFORD MILL STORE**  
**PAT'S SEW AND KNIT**  
47 CENTER ST. OLD TOWN  
Hours: Mon.-Sat. 9:30-5:00; Thurs. Eve. till 9  
**Spring Fabrics Now Arriving**

### Lovable Bra Slips

young junior all-in-one fashions



Fiber-filled padded "total stretch" Bra Slip

Adjustable stretch straps,

soft nylon tricot slip with total stretch bra \$5.00





# Return to tundra Bear infield young

by Tom Keating

A 4-0 opening game victory over Princeton University and a 9-5 win over the University of Virginia in the finale were the only two wins the University of Maine Baseball Team could salvage in their recent Southern tour. However, Black Bear Coach Jack Butterfield is far from discouraged with his team's 2-6 performance.

According to Coach Butterfield there were very few Northern teams who had winning records during the Southern Series.

"It's tough to go into a game with no outdoor experience, especially when your opponents have been playing outside for months," explained Butterfield.

While winning only two decisions, the Black Bears were tough to beat in all of the other six contests. The most any team could amass over Maine was five runs.

Brown University provided Maine with the toughest loss of their campaign. In the first meeting between the two clubs, Brown easily escaped with a 4-1 victory. The

second match, however, lasted 13 innings. With the score tied 2-2 in the top of the thirteenth, Maine scored a run, but Brown came back in the bottom of the same inning with two runs for the victory.

"Senior Charlie Walker pitched fine in relief against Brown before suffering the 4-3 loss," Coach Butterfield added.

Other close games for the Black Bears included a 3-2 loss to the University of North Carolina on March 31, and a 5-4 loss to the University of Virginia on April 3. The following day the Black Bears reversed the Virginia defeat with a 9-5 victory over the University of Virginia to cap the Southern trip.

Coach Butterfield felt the main weakness for the Black Bears was fielding.

"In the infield we expected problems because of our inexperience. Except for Captain Bruce Stafford, who caught an excellent series behind the plate, we have no returning starters," Butterfield said.

As the tournament progressed, however, Butterfield felt the fielding improved greatly.

The hitting was also poor. "Several times we had men in scoring position but we couldn't get the important hits," the Maine coach reflected.

In part, the lack of Maine success at the plate may have resulted from the loss of clean-up batter Chuck Palian who pulled a hamstring muscle in the second game. Sophomore third baseman Bill West, on the other hand, picked up the lacking offense nicely as he led the Black Bears in hitting.

The bright spot in the Maine attack was pitching. "Sophomore pitchers Darrell Whittemore, Rod Cheroszy, and Jim Chaplin threw surprisingly well," added Butterfield.

In general the Black Bear coach felt the trip was of great advantage. The hitting and the fielding is expected to come along with more outside work.

"We certainly aren't discouraged," closed Coach Butterfield.

The Black Bear baseball men are now idle until they meet with UNH on April 19.

## MARALYN'S BEAUTY SHOP (formerly Thibodeau's Beauty Shop)

Proprietor — Maralyn Hoxie  
Operator — Mildred Shirland

"Come in and see our new line of wigs and wiglets"

Open Thursday evening 'til 7

37 N. MAIN ST.

OLD TOWN

For Your Proposal  
May We Propose:



W. C. Bryant & Son, Inc.

JEWELERS OF DISTINCTION  
FOR

FOUR GENERATIONS

46 MAIN STREET

BANGOR, MAINE

When the heat's on...

the University of **MAINE** SUMMER SESSIONS

make it a matter of degrees!

Earning degree credits in the cool, refreshing Maine climate is like being on vacation with recreational opportunities at nearby lakes, mountains and seashore while you take Graduate and Undergraduate courses at Orono or Portland. Distinguished faculty and visiting lecturers, conferences, workshops, summer arts festival. Modern dormitory accommodations.

For information, write:  
DIRECTOR OF SUMMER SESSIONS  
University of Maine, Orono, Maine 04473

MAKE VACATIONLAND YOUR VOCATIONLAND

## campus Sports



Driftin' along on a road to nowhere.

## Sports car club hosts rallies and gymkhanas

by Mike Mathieson

The purpose of the UM Sports Car Club is competition and the improvement in handling and performance inherent in competition prepared cars. The two types of competition sponsored by the club are rallies and gymkhanas.

In a gymkhana, one car at a time (to eliminate the fender-to-fender damage) negotiates an irregular course laid out on the steam plant parking lot. The object is to complete the course in the shortest elapsed time without going off-course or knocking down any of the course markers.

The cars are divided into classes based on the competition successes of the cars in Sports Car Club of America (SCCA) racing. The most consistent drivers during the fall gymkhanas were Bob Thomas in his SCCA legal (?) Karman Ghia in Class B Sedan and Bob Lyons in his A-Sedan Mustang.

The second type of competition, rallies, consists of a driver and a navigator following a set of instructions along more or less public roads at a pre-determined speed. The object is first, not to get lost and, second, to arrive at intermediate and final checkpoints at the time set by the rallymaster. The use of

stopwatches and rally tables showing time in relation to distance are allowed but the use of Speedpilots or other similar computers common to SCCA rallies are prohibited.

During the club's last rally, a grueling test of machine set up by Denham Ward and Martin Krauter, only 4 out of 13 entries completed the rally. In winning this rally, John Richardson and Mike Mathieson passed Charlie Smart and Norm Hurlbut as the most successful rallyists.

At the end of the year, the Governor's Drive-In and Knight's Auto Sales contribute trophies to be presented to the leading rally team and most consistent gymkhana winner. Last year the trophies were presented to Bob Thomas and Bob Lyons. At present the standings are:

### Rally Trophy:

1. Richardson-Mathieson, Opel Rallye Kadet
2. Hurlbut-Smart, Valiant
3. Thomas-Lyons, Karman Ghia
4. Bell & Bell, MG
5. Krauter-Ward, Mustang

### Gymkhana Standings:

1. Thomas, Class B Sedan, Karman Ghia
2. Lyons, Class A Sedan, Mustang
3. Tatham, Class F Prod, MGA
4. Ward, Class E Prod, TR-3
5. Krauter, Class B Sedan, Austin Cooper

Current plans call for a gymkhana on Sunday, April 12 at the Steam Plant parking lot and the annual Maine Day Rally, an informal, relaxed rally ending in the vicinity of Bar Harbor.

Meetings for those interested in any type of sports car activity are in the 1912 Room of the Memorial Union on Thursdays at 7 p.m. A film, "The Adventures of Auntie Kay" will be shown this week.

## ATTENTION

All Seniors, Faculty Members  
Needing  
Graduation Caps and Gowns  
Please Order NOW  
at University Stores

## BREWER AUCTION ROOMS

Thousands of Books, All Kinds Fiction, Text, Reference  
at low prices

Always a Large Selection of Chairs, Beds, Desks,  
Appliances, Bureaus, Tables at low, low prices  
ALWAYS A LARGE SELECTION OF ANTIQUES  
FOR THAT MEANINGFUL GIFT

End of Toll Bridge  
Tel. 942-8563

9 Wilson St., Brewer, Me.  
Open Everyday 9 to 9

## FASHION FABRICS

60 Columbia St.  
BANGOR 945-3473  
10% Discount with  
STUDENT I.D.

## HARDING

FLORIST  
WEDDING BOUQUETS  
FUNERAL DESIGNS  
CORSAGES  
POTTED PLANTS  
CUT FLOWERS  
FLOWERS BY WIRE  
Free Delivery to Campus  
CALL 989-2100  
22 S. Main St. BREWER

Winthrop  
president

Libby  
35

President  
his 57 years  
University of  
He joined  
Assistant Pr  
in September  
Over a two  
rose through  
ministrative  
pointed Acti  
1968.

In the two  
ice as Acti  
have won an  
and more  
changing an  
life.

Libby has  
measures as  
code, which  
students an  
parietal hour  
dent Services  
cently comp  
vestigative re  
of student li  
Office, Stud  
ment Burea  
Union.

Before his  
President, Li  
of Vice Pres

The stat  
tion of W  
Maine. We  
involved w  
caught up  
that way.

He has  
university  
stances. T  
channels o  
before, be  
We hope  
Libby in t  
tunities w  
allowing st  
We cong  
of Trustees

Owe  
leav  
sen

Marc Owe  
dent Senate  
candidacy at  
Tuesday night  
candidates fo  
came as the  
senators in a  
six p.m. in  
Aubert Hall.  
Owen state  
his support  
present vice-p  
This leaves  
and Alex Bo  
for the office  
upon in a  
Tuesday, Apr  
The three  
vice-president  
George Ch  
Hunter, prese  
senate before  
dates spoke.  
geron are ru  
Miss Hunter  
Grail on an