

Spring 2-27-1969

# Maine Campus February 27 1969

Maine Campus Staff

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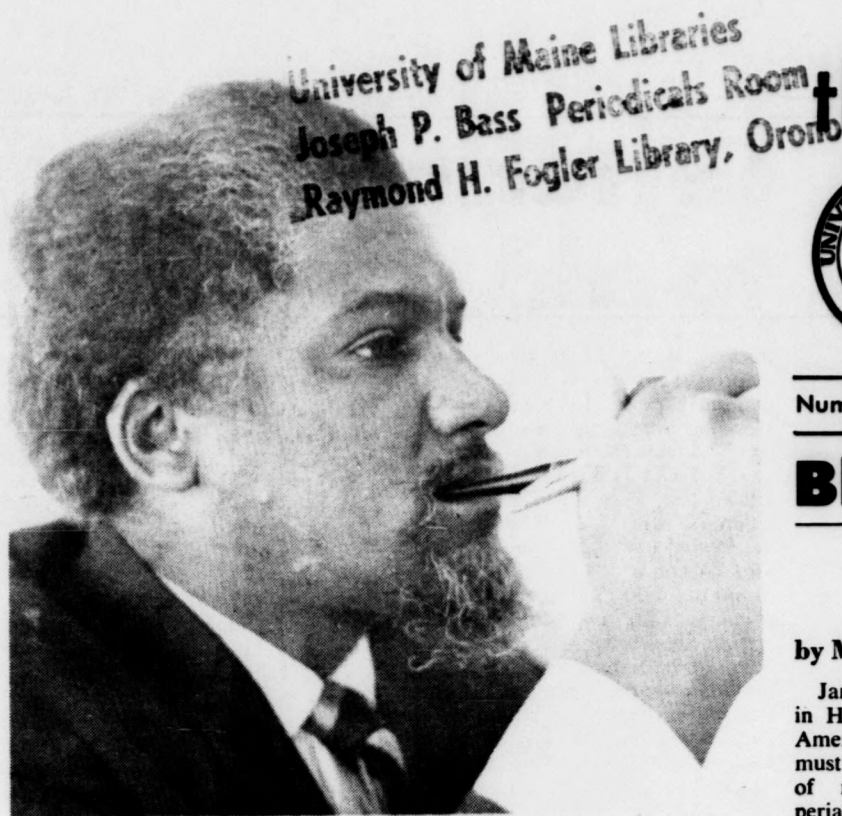
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James Forman

## Bolger, Hoy crowned Carnival royalty

King Doug Hoy and Queen Nancy Bolger held reign over the 1969 Swissboomer Winter Carnival Week-end Feb. 21-23. General theme of snow sculptures was "Would You Believe?", with entries divided into two general categories. Fraternities competed in one division, while dormitories, combined into eating units, participated in a separate division.

Fraternity winners were: Alpha Gamma Rho, first, "This Far for Moonshine"; Sigma Alpha Epsilon, second, "Fill the Stein in '69!"; and Sigma Chi, third, "It's About Time It Got Here."

Dormitory winners were: West Commons complex, first, "Stewed Roadrunner"; Hilltop complex, second, "The Great American Cover-up"; and Stodder complex, third, "Excedrin Headache."

A special prize for the most original sculpture idea, instituted this year, was awarded to Stodder complex. The prize was a \$50 record gift certificate, furnished by Viner's Music of Bangor.

WMEB FM has announced the winners of several contests held

during the station's coverage of Winter Carnival Weekend.

The first contest was held during the voting for the Winter Carnival king and queen in the Memorial Union. Contest winner was Marilyn Flood, 320 Penobscot Hall, who guessed the exact number of records in the basket (267).

Other contest winners were Pam Randlett of 305 Kennebec, and Dennis Perry of Alpha Gamma Rho. They received, respectively, a dinner in the Den and two tickets to the MUAB movies.

Winners of the AM-FM radios in WMEB's Swissboomer game were Bruce Godin, Oak Hall; Harold Borns, Stillwater Avenue in Orono; Richard Bertman of 430 Corbett Hall; and Dave Campinelli, 306 Hannibal Hamlin Hall.

The station conducted a scavenger hunt Saturday afternoon, announcing ten items to be brought to the Lown Room of the Union.

Winner of the AM-FM radio in the contest was Dick Dickson of 423 Aroostook Hall. Other prize winners were John French, 313 Stodder; Sandy Meserve, 313 Hart; Sue Bodwell, 134 Hart; and Claude Pelletier of 225 Cumberland Hall.

## Schedule modifications may reduce congestion

by Dan Everett

In an effort to relieve congestion and accommodate a projected increase in enrollment, the Registrar's Office has outlined scheduling modifications for the 1969-70 academic year.

An additional class period will be scheduled from 12:10 to 1:00 p.m. This new period will be called Period five with present afternoon periods advanced one number. The day will conclude with Period nine from 4:10 to 5:00 p.m.

A schedule of 75-minute periods for Tuesday and Thursday lecture courses will be available as follows: Period A, 8:00 to 9:15 a.m.; Period B, 9:30 to 10:45 a.m.; Period C, 11:00 a.m. to 12:15 p.m.; Period D, 12:30 to 1:45 p.m.; Period E, 2:10 to 3:25 p.m.; and Period F, 3:40 to 4:55 p.m.

Dwight L. Rideout, assistant registrar for scheduling, explained the full schedule of 75-minute periods provides greater flexibility. For example, two 75-minute classes might be assigned a room during periods A and B. At 11:00 a.m. there would be an opportunity to schedule either a 50-minute class in period four or

a 75-minute class in period C. Under this system, Rideout explained, there would be maximum utilization of facilities.

Rideout anticipates several classrooms will be converted to offices next fall. Some courses will require more divisions, and some new courses will be offered. This, coupled with more requests for morning lecture classes than there is space available, has prompted the addition to the schedule.

Department heads have been urged to schedule fewer classes in the morning by utilizing the new 12:10 p.m. period as well as the late afternoon segments (periods eight and nine).

The Registrar's Office has suggested initial use of the new noon period be confined to multi-division classes, thus avoiding conflicts in student scheduling.

When the new schedule takes effect next fall, the lunch hour will be extended to handle those students who have classes during the noon period.

With the lunch hour beginning earlier and ending later, it is expected that congestion at the dining halls may also be reduced.

the maine



# CAMPUS

Number 19

Orono, Maine, February 27, 1969

Vol. LXXII

## Black symposium: Forman damns U.S. capitalism

by Martha Hanley

James Forman told an audience in Hauck Auditorium Feb. 19 that Americans, black and white alike, must fight to eliminate the effects of racism, capitalism, and imperialism in this country.

Forman, a leader in the U.S. Black Liberation Movement, was a guest of the Student Senate Symposium on Black America. He is chairman of the newly created International Affairs Committee of the Student Nonviolent Coordinating Committee.

"The U.S. government was racist when it was founded," Forman declared. He cited the fact that when the Constitution was written, Blacks were considered only three-fifths of a person in determining a state's representation in the House.

"Puerto Ricans, Mexican Americans, Indians, and the poor Whites of Appalachia are also victims of U.S. racism," Forman said. "The Blacks are the most oppressed," he continued, "therefore, the liberation fight falls to them."

Forman feels that the civil-rights problem is not exclusively white racism, but rather the nature of the governmental and economic systems of this country. "U.S. capitalism cannot survive without exploiting people," he remarked. He denounced a system which allows a minority of capitalists to control the welfare of the majority.

"A small group should not be allowed to control the money," Forman stated. "U.S. wealth should be redistributed. The government should spread its resources to all the people of the U.S.," he said.

Forman pointed out that the majority of Whites as well as Blacks are powerless in this country. "Nice

cars and homes don't guarantee power over one's life," he said. He emphasized the fact that young Whites have no control over the draft.

"The American standard of living is based on the success of U.S. exploitation of other countries," Forman said. He damned the U.S. government as "unquestionably the leading imperialist power today." He also indicated that there is a definite link between Black Americans and other oppressed people in the world. "Black Americans have much in common with others fighting for liberation in Latin America, South Africa, and Europe. We are not fighting to replace this society with another racist, oppressive society," he said.

"People of color predominate in this world, and all of them are fighting to assert themselves," Forman told his audience. "Black Americans are following the example of colored people around the world." "If whites in this country oppose the black liberation movement, they must be treated as enemies," he added.

In answer to a question about violence, Forman explained that Black people must become the revolutionary social vanguard for change in the U.S. He emphasized the responsibility of Black leaders to give direction to the liberating movement. He feels that "there is presently a war of ideologies going on between Blacks and Whites," and that "violence would be functional in promoting the black cause."

Speaking in terms of time, Forman admitted that a complete overhaul of the U.S. government may come about in 200 or 300 years. "The revolution won't come in 50

years, but blacks must still work for it," he stated.

Forman is author of the book *Sammy Younge, Jr.—The First Black College Student To Die In The Black Liberation Movement*. It is the biography of a 21-year-old black student and civil-rights worker who was murdered by a White man Jan. 3, 1966, in Tuskegee, Ala.

Younge came from a "middle-class black community which prided itself on dignity, education, and white bourgeois values." His death was a case of an "uppity nigger" being taken care of by vigilante action. Tuskegee is in Macon county which is 85 percent black. The trial was moved to another county, and Younge's killer was acquitted by all-white jury.

In his book, Forman writes "Sammy's murder marked the end of any hope that the federal government would intervene to protect the rights of Black people in this country." "This murder was one too many. There are few, if any, militant Blacks today who expect this government to do much for us."

In discussing the role of college students in the liberation movement, Forman proposed that Whites first become familiar with Black history. "An enlightened university would do well to institute a Black studies program," he stated. He pointed out that U.S. history books devote minimal space to Black Americans. "How can Whites get a decent education when Black history is ignored?" he asked.

When asked about SNCC membership, Forman replied that the committee doesn't accept Whites. "That doesn't mean we are racist," he hastened to add. He suggested that "Whites work in their own White communities to eradicate prejudice."

## Maine prejudice Panel gives views

by Bob Haskell

Immediately after Charlene Mitchell's speech, and coincident with her announcement of discrimination, three members of the Governor's Task Force on Human Rights presented a progress report. The Task Force was recently formed to combat discrimination in Maine.

Robert Talbott, Orville Pound, and Damon Scales explained to approximately fifty people in Hauck Auditorium why the Task Force has been formed and what is hoped it will accomplish.

Robert Talbott, second vice president of the Bangor chapter of the NAACP explained that the Task Force is responsible for examining the discrimination against Maine's Indians, for trying to solve the housing problems of the poor, for preventing housing and job discrimination, and for trying to improve community attitudes toward minority groups.

He stated the belief that Maine "falls flat on its face in the area of community attitudes," and that there are deep attitudes of prejudice in this state.

An important function of the task force is to establish an agency to investigate charges of discrimination, Talbott stated. Up to this time, he explained, no such body has existed.

Talbott added that the Task Force of 22 prominent citizens, representing a cross section of the

ethnic groups in the state, is conducting a two part study to survey the attitudes of administrators and officials toward minority groups, and the quality and extent of educational facilities available to these people.

Talbott stated that the Task Force has proposed to improve the attitudes and educational facilities of all Maine citizens, recognizing that "the problems of urban America could become the problems of rural America in the coming decades."

Mr. Orville Poland, a retired Blue Hill resident who has practiced law in Boston and Washington, explained that the Task Force has submitted to the legislature a change in the present anti-discrimination law concerning housing and employment.

In essence, Poland said, the recommended law would make housing and job discrimination a civil rather than a criminal offense. He explained the merit of this change by stating that under criminal statutes a person must be proven guilty beyond a reasonable doubt before he can be prosecuted, but under civil statutes a person may be prosecuted without having to be proven guilty beyond a reasonable doubt.

The third member of the Task Force to address the gathering was Damon Scales, a partner of the Auburn law firm, Trafton and Scales, and also a member of the NAACP.

He added his support to the

change in the discrimination laws, and added that people do have prejudices and it is not fair to make a man a criminal because of the way he thinks.

Scales added that civil court action would be sufficient punishment for people promoting job and housing discrimination. The criminal law process does not help the person who has been discriminated against, Scales noted, but the civil statutes do provide restitution for those who rights have been violated.

Scales explained that the Task Force recommends that the governor appoint a seven-man Civil Rights Committee to examine discrimination charges. He said that three of these people would serve as a judicial body to determine if a person or a group has been discriminated against.

The seven members would act as a "safety valve" to determine the standards that comprise human rights.

Scales added, in the case of a violation of human rights, members of the board would approach the individual or group responsible and attempt to iron out the difficulty. If this was not accomplished, the Committee would have the power to prosecute these people.

It will be a crime to exert pressure upon a person to force him to deny others their civil rights as well as trying to prevent someone else from obtaining his rights, Scales said.



# Masque goes Greek

## Cyrus directs 'The Bacchae'

Euripide's tragedy, "The Bacchae", will be presented by the Maine Masque March 18-22 under the direction of E. A. Cyrus.

Euripide's tragedies are appreciated more today than in his own age because he was too much of an innovator, a radical and a threat to his times.

Greek public opinion concerning religion was verging on skepticism and the basic foundation for tragedies was becoming undermined.

Gods and heroes no longer commanded the unquestioned faith they had previously enjoyed.

Noting these changes, Euripides created "The Bacchae" in which Dionysus is trying to establish himself as the god of wine.

Playing the difficult role of Dionysus is James Emery, a sophomore of Bangor, and already a veteran on the Maine Masque stage. He has played roles in "Insect Comedy", "No Exit", "The Doctor In Spite of

Himself", "The Visit", and presently "The Bacchae", a play which offers him a new and challenging character to portray.

Valery Felt, also a sophomore, leads the women of Thebes and in a frenzy of madness, savagely kills her son, Pentheus, played by Danny Field, a graduate student, and an extremely versatile theater performer.

Besides his acting contributions, Field has worked in all facets of backstage technical work.

Jeff Raymond, another example of an invaluable "Jack of all trades," has taken the part of Cadmus, the King of Thebes.

Jim Aucoin, in the role of Tiresias, the old soothsayer, has displayed a span of acting ability which ranges from a giddy butterfly in last year's "Insect Comedy", to more serious roles.

In addition to the able cast, the choreography and music, done by Mr. and Mrs. Alden Flanders, promises to add an effective charm.

Tickets go on sale March 5. While on the subject of theater, you may be interested in knowing that every Tuesday at 7:30 p.m. a different play is put on at the Coffee House. All are invited to attend and the student directors and actors welcome your comments and questions after the presentations.

# Lettermen rally to aid carnival

"We don't fly because we're chicken! We're late because we had to drive 12 hours to get here," the Lettermen told a near capacity crowd in a concert at the Memorial Gym Sunday afternoon.

The Lettermen, a nationally known trio, were filling in for Neil Diamond who was ill with pneumonia and unable to give his scheduled concert.

As of 4:30 Saturday afternoon plans for the two concerts were settled; however, with Diamond's illness causing him to cancel, Dean Rand and the Winter Carnival Committee began the search for a replacement. At 10:20 p.m., broker Carl Stroob caught the Lettermen as they were about to go on stage, in a town near Buffalo, N.Y.

Though they had twice previously refused to appear at UM's Winter Carnival the Lettermen, in Rand's words, "recognized that we were hung-up and said they'd come."

One of the Lettermen left by car for Maine immediately after the concert. In an hour and a half he was followed by the other two Lettermen and the back-up jazz trio which travels in a Greyhound bus equipped with beds, kitchen, and room for their equipment. Leaving Buffalo at 1:30 a.m., the group drove for twelve hours to reach Maine, thus the concert, though originally scheduled for 2

p.m. Sunday didn't get under way until 4:15.

Dean Rand said there were approximately 2,300 people in attendance, all of whom had to pay an additional dollar to see the Lettermen. Even so Rand expects that the Carnival budget "will take quite a financial dive."

He warned that if things keep happening in this way, they'll have to stop having concerts. Even though the committee sets up its budget on a break-even basis, "if it can't sustain itself, we just can't do it," according to Rand.

Because of "too small facilities and not enough potential income make it a difficult matter to convince the wanted entertainment to come to the University of Maine," Rand says that "big-name" groups (such as "The Doors") won't come to Maine.

The Lettermen began singing as a group in 1961; however, two of the original members have dropped out and been replaced. Since they began, the Lettermen have recorded over 25 albums, but have never had a single hit reach the million-seller mark. The closest they've ever come was "Goin' Out of My Head/Can't Take My Eyes Off You" which sold 900,068 copies.

Since their first success with "The Way You Look Tonight" the group has been identified with the theme Love, according to Tony, who was one of the original Lettermen. He added, "If we came out on stage and just sang ballad after ballad, people would get bored, so we try to put on a show with lots of audience participation, and we have a good time."

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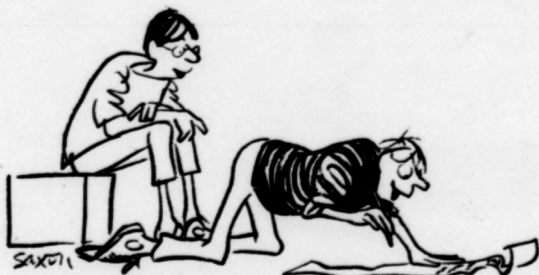


3. That's Browning.

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## 'Follow them or else' Janitors speak out on rules

by Jim Smith

"How come we weren't asked what we would like?" asked Frank St. Louis, Chief Shop Steward of the University of Maine. He was talking about janitors and other staff people at the university and the fact that they sometimes have had no voice in making policy.

St. Louis is a member of Local 1824 of the American Federation of State, County, and Municipal Employees. The local covers the entire university complex, including Portland and Augusta campuses.

St. Louis made reference to statements by William Wells, Director of Residence and Dining Halls, which stated the university has little difficulty securing complete staffs and that the staff had not proved to him the value of a union.

"They are not interested in us," said St. Louis, who explained the university has made a set of old rules for employees to go by and

that the staff had to "follow them or else."

In reference to Wells' statement that some men have already dropped out of the union, Lorimer Silk, president of the union local said, "only one of Wells' men left."

St. Louis explained the university recognizes nine paid holidays each year, according to the employees handbook.

"But why don't we get paid for them?" St. Louis asks. "The state gave their employees Friday, because Washington's Birthday fell on a Saturday this year. Well, they will tell you that we are not state."

Both St. Louis and Silk quickly point out the university is operated on funds from the state legislature.

Silk explained that some men are required to take time off during a week and work on Saturdays. In this way the university doesn't have to pay overtime. "Is this fair?" asks St. Louis.

This past week the grievance committee of the university met to discuss an issue that had been pending for some time. Robert Keane, Director of Personnel (Classified Employees) told at some length how the grievance committee operates, explaining the committee is made up of four people appointed by the president and three elected from the classified staff. Originally there were only two members elected by the president, but the committee asked for another appointee.

On the last grievance there was a tie vote and the committee petitioned the personnel policy review committee to re-evaluate the policy. This review committee was established to approve, re-assess, and establish personnel policy.

In the case of this particular grievance it came down to a faculty member, David Clark of the Business Department, to act as chairman and be a tie-breaker.

"In my opinion they have nothing to gain by joining a union, as long as they have an administration responsive to the employees' needs," said Keane, explaining the benefits the university has for its employees.

## Bomb scare bombs, excites only a few

At 10:00 a.m. last Wednesday an unidentified man telephoned the University Security Office and said, "A bomb is set to go off in the library within the hour."

Edward McLaughlin, vehicle registrar, took the call, and then contacted Rosco Clifford, Superintendent of Grounds and Services. Police, janitors and members of the library staff searched the building. No bomb was found.

Students were informed of the situation, but were not forced to

leave the building. According to Clifford, "It seemed like a prank, and it was the decision of my superiors not to evacuate the building." However, a number of students left the library of their own accord after being informed of a possible bomb.

Clifford said that efforts to trace the call were unsuccessful.

This was the second bomb scare on campus. The first one occurred January 10th in the Education Building.

### Intramurals

Intramural Indoor Softball competition will begin the middle of March. Organizations are urged to file an application and squad roster with the Office of Physical Education by Monday, March 3. Games will be played in the field house instead of the Memorial Gym.

### Banquet

The College of Life Sciences and Agriculture is planning a banquet next week to honor students in the college who have made a three point or better accumulative average.

The banquet will be held March 5, at 7 p.m. in East Commons.

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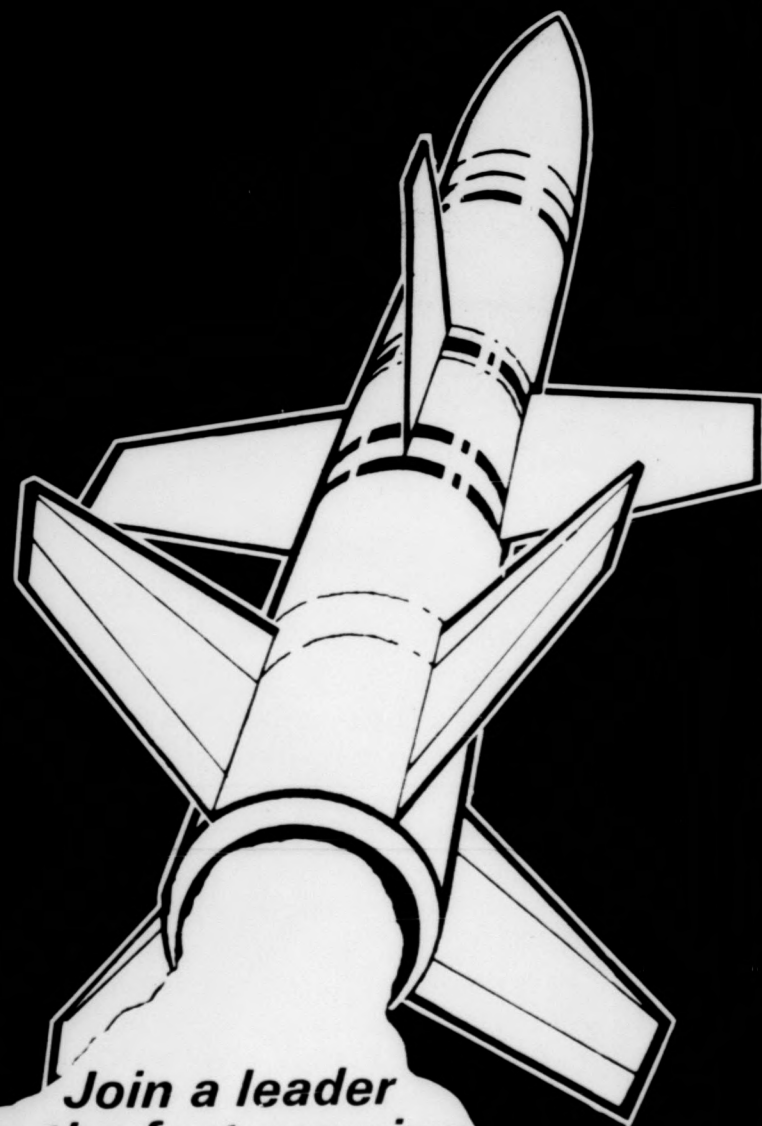
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## First time at UM Tenggren in show

by Bob Pelletier

Thirty tempera paintings by Gustaf Adolf Tenggren are currently on display in the Hauck Auditorium Lobby.

This marks the first one-man exhibition at the University by the Swedish-born and educated Tenggren who unveiled his first one-man show more than 53 years ago.

Tenggren has traveled throughout

the world, painting and exhibiting wherever he went. He has been shown in many galleries across the United States and throughout the State of Maine.

Now a resident of Maine, living in Southport, Tenggren has placed exhibits in both the Artists of Maine Gallery and the University of Maine Traveling Exhibitions.

The exhibition in Hauck offers an excellent cross-section of Tenggren's art. The paintings are not

grouped according to subject matter and so the portraits of ordinary people are interspersed among powerful and often foreboding sea and landscapes.

The most interesting works, however, are those that are rich in imagination and loaded with symbolism. If reproduced as illustrations in children's books, they must have been frightening and mystifying, as well as attractive, to their intended audiences.

The grotesque and aquiline characters in "The Golden Trap" are twisted into knots in a seemingly inescapable cage. Two of the paintings have a witch as their subject in as eerie an aura as possible.

The "Masquerade" has animals and monsters taking off their masks only to reveal similar hideous characters beneath.

An especially symbolic work, entitled "Mist", depicts someone reading Milton's "Paradise Lost" with a half-eaten apple nearby. The scene is portrayed before a charming backdrop, magnifying the effect.

Tenggren became famous for his portraits and illustrations but careful viewing of his "dark works" reveals a style of their own; that is, at the same time, both powerful and subtle. A difficult style, but Tenggren handles it expertly.

Following his first exhibition in 1916, Tenggren painted portraits and illustrated children's books in Sweden and Denmark. In 1920 he came to the United States and became famous for his book illustrations in children's books published by most of the country's better-known publishers.

## International fiesta has 'tremendous response'

by Linda M. Rand

Enthusiasm generated over the International Festival to be held Feb. 28 at Brewer Hall, South Campus produced a ticket sell-out one week early.

Mrs. Doris Kaplan, co-chairman of the Festival with Mrs. Maple Anderson, commented that at least 100 more tickets could have been sold.

"There has been a tremendous response to our program," she added. "There simply isn't enough of this type of thing available to the people of Maine. It allows individuals of various backgrounds to meet on a common ground and become involved with one another."

The Festival is a joint project by people from three Maine communities and several colleges to promote the Corretta Scott King Scholarship Fund.

Mrs. Anne Hathaway, publicity chairman said, "This Festival is part of a one year drive by the American Association of University Women (AAUW) to raise \$150,000 for the fund. Scholarships will be awarded to underprivileged women for the purpose of studying Afro-American courses, peace and non-violence."

Perhaps by the time enough money is collected, there will be more schools ready to offer these subjects, Mrs. Hathaway added.

The Festival program is being supported by people from Mt. Desert, Bangor and Old Town. Students from Husson College and the University of Maine are among

those who will participate in the program.

The Festival begins with a candle-light dinner featuring international foods cooked and donated by students, teachers and community people.

Following the dinner, Dr. James Bost of the speech department and director of the program, will present dancing and other entertainment performed by representatives of several countries.

Father Nicholas Satiras will play the mandolin while his wife sings and dances to Greek music. The United States will be represented by a group of Penobscott Indians and several American Negroes, students from Husson and the University. Other countries in this international program include Thailand, Turkey and Africa.

Mrs. Kaplan pointed out that although this was originally an AAUW project, local members decided to accept aid and direction from people outside the organization. In doing so, they attracted "people from all walks of life and cut across layers of society."

"Many students have asked if the program could somehow be continued after the Festival is over," she added. "We would like to see this develop into something that would involve many people in a positive, healthy way."

Everybody's Doin' It

Continued from Page 9

Bill Donroe, Alpha Tau Omega; Judy Armstrong (Class of 1971, pinned to Daniel Armstrong, Alpha Tau Omega; Elizabeth Hogan, Class of 1971, pinned to Tom Ensign, Alpha Tau Omega; Sue Roy, Alpha Delta Pi, pinned to Douglas Thornton, Tau Epsilon Phi; Betty Jameson, Alpha Delta Pi, pinned to Chip Greiner; Janice Strang, Alpha Delta Pi, pinned to Don Canaan, Maine Maritime Academy; Nancy Brown, Mary Fletcher School of Nursing, pinned to Rick Guthrie, Alpha Gamma Rho.

Congratulations to Norma Doucette, Sigma Kappa, engaged to Paul Bisculca, West Point Military Academy; Terry Webber, Alpha Delta Pi, engaged to Ted Pettingil, Phi Kappa Sigma (U.S. Army); Caroline Plummer, Alpha Delta Pi, engaged to Keith Guioy; Cheryl Gibbs, Alpha Delta Pi, engaged to Gary Bouchard; Terry Jones engaged to Larry Chaney, U.S. Army; Peggy Plummer, Chi Omega, engaged to Lee Beal, Connecticut; Joanne Stiles, Chi Omega engaged to Stephen Cona, New York; Trina Hayward engaged to Bill Beaulieu; Margie Cote, Delta Zeta, engaged to Frank Stewart, Alpha Gamma Rho.

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# Black Symposium Communist speaks

by Bob Haskell

Black Symposium speaker Charlene Mitchell compared the treatment of Negroes in this country with the extermination of Jews under Hitler in Germany.

In her evening speech Feb. 18, Miss Mitchell offered no definite plan to alleviate the problem of segregation in this country.

She proposed many idealistic complaints about the present system, although she could advocate no direct action other than adherence to the Communist doctrine.

## Pottery course at SCampus

Work on the potter's wheel and creative clay work by both beginner and advanced students will form the basis for a new short course in pottery to be offered this spring on the University of Maine's South Campus in Bangor.

The six-week course, offered for the first time in the State by the U of M's Continuing Education Division, will be held two evenings each week on Tuesdays and Thursdays from 7 to 9 p.m., beginning Mar. 4.

Edward W. Hackett Jr., CED center director, announced that tuition for the course is \$30 and includes the costs of clay, glazing and firing.

Class instructor is Ivan Booker of Holden, manufacturer and seller of potter's wheels and clay creations.

Booker, who studied under nationally-known potter Edmund Schier at the University of New Hampshire, indicated that each student in the class will be given individual attention and will have ample use of the potter's wheels.

Further information and registration materials may be obtained from the U of M's Continuing Education Division, 14 Merrill Hall, Orono, or by calling 866-7339.

Miss Mitchell, who was 1968 Communist Party presidential candidate, emphasized the black man's plight in this country by saying: "Nobody is content to be oppressed," adding, "I hope it isn't too late for you to learn this lesson."

She opined that most people in this country believe in segregation, and that the racists who control big business are able to control police and thereby subdue attempts by blacks to get ahead.

She explained the Communist position as "going about the business of overthrowing systems which allow the discrimination of minority groups." She emphasized that communists believe in supporting the equal rights of all people.

If other people want to change the system, they will have to work for the black people because the causes are the same, she added.

Miss Mitchell explained that Communists believe black people are oppressed in this country in three different ways.

(1) They are oppressed as a people. Black doctors and black businessmen have difficulty getting into hospitals or getting started in business, she explained.

(2) Black people are oppressed because of their race. No other people in this country are oppressed as are the black people. Even the Indians' suffering at the hands of the white man, she stated, does not compare to the black people's suffering.

(3) Black people are oppressed because the overwhelming majority hold only the most menial jobs and positions like janitors and garbage collectors.

Miss Mitchell also indicated that black men are the first to be laid off from a job and stated that 37 per cent of the black men in Watts were unemployed in 1965 previous to the large scale rioting.

"The political and economic degree of freedom for black people will be determined by black people," Miss Mitchell said.

She emphasized her plea for economic equality by noting that if the poor people in this country could work to build decent housing for themselves, and if the rich people would pay taxes on their property to support this building program, then the poverty situation would soon be diminished.

She said in a socialist system the people of this country would be honor bound to honor the black people after oppressing them for so long. She then said that if the black people decided they could not live comfortably in an equal socialist society, everything should be given to the black people so they could set up their own autonomous system.

"If anybody thinks the people who control the monopoly system are going to yield to a free enterprise system and let the black people in, they've got another think coming," Miss Mitchell said.

Coinciding with the black people's problem in this country, Miss Mitchell added, is the lack of knowledge of their history within this country. "It is impossible to study the history of this country without understanding the part played by the black people," she said.

Miss Mitchell called for black study programs to be organized at colleges throughout the country. She stated that it is not only the right of the black students to demand these study programs, it is absolutely necessary that they have the chance to learn of their culture because it is so intimately related to the culture of this country.



Charlene Mitchell

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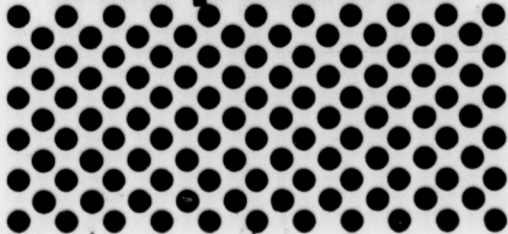
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# maine campus editorials

## did um really hear black america?

so we had a symposium on black america.

what did it do? what did it prove? was it worth the \$3500 the student senate's distinguished lecture series and the classes of 1970 and 72 paid for it?

most importantly, what will come of it?

as it looks now, nothing will come of the symposium unless this entire community makes a serious attempt to put the pieces together. that is difficult to do if you weren't listening and, the sad fact is, most of use weren't. hosea williams couldn't fill lengyel gym, beaulah sanders and don halfkenny talked to a half-empty main lounge and charlene mitchell spoke to a spattering crowd in hauck auditorium. james foreman half filled hauck and rhody mccooy packed 137 bennett hall only because of a half-promised and half-demonstration against him presented.

all through the week we went to one or two speeches, but only when we had no studying or card games. we sat patiently and gave polite applause but we never really understood what was being said, or the significance of its being said here.

so, to tie things together, the distinguished lecture series held a panel discussion last thursday night. it sought to answer questions like why worry about blacks when you live in a state that doesn't have any? why are black study programs needed even in maine? and why don't many black rights groups want white help?

but the panel was a failure because out of probably 15,000 students, faculty, administrators, employees and families, less than 100 people showed up. the rest of us were too busy, too apathetic, too bigoted, or too certain we adready knew the answers, to attend.

It's too bad nobody listened because the outcome of the discussion could prove vital to running this university, even if the university plans only to continue with the job oriented, computerized, programmed and sterile education it presently offers.

what we could have learned at that discussion would help us in understanding the problems which have shut down berkley, san francisco state, howard, wisconsin and a multitude of other institutions, and more importantly, would aid us in weeding out problems here to prevent a similar shut-down.

all of the speakers, if we listened, spoke on the same theme. all had the same analysis of their problems (or our problems). each had his own story but they all were fighting the same battle. there was talk of long-standing segregation which our country has endured under the guise of state's rights. they spoke of ghetto schools and discussed how these schools lead to crime increase and further neighborhood deterioration.

we heard "black power militants" demand black studies programs, and tell us the days of intergrated marches on washington are over. we heard a disturbing report about all this state's governor's task force on human rights has still to do.

all these things we expected. yet one aspect of the week seemed a surprise. we expected to hear a lot of civil rights workers. but the people who came were more than simply that.



**williams**



**sanders**



**mc coy**

charlene mitchell best exemplified this. many of us found it hard to believe she was a member of the communist party, because she didn't talk the way a communist should talk. it was hard to see her as a member of any political party if only because she was black. black people have their own problems, why should they get into politics? aren't they hurting the civil rights movement by putting their time elsewhere?

just our asking these questions shows our ignorance of the problem that faces black people. we find it difficult to think of blacks doing anything but marching for equality. at the same time we never really have a concept of what equality means.

equality is not a hollow, sterile box which all blacks strive to put themselves in, away from segregation and bigotry. on the contrary, the black movement is seeking to share america, and that means to share politics.

"the major problem in america isn't racism, the major problem in america has always been its sick economic system," said hosea williams. his opening remarks were echoed all week, at first this analysis is hard to accept, and if some of us still don't believe it, a look around the country would assure us that blacks still have not come into the money.

so some of us—those who have come to understand the ties the blacks see between the war in viet nam, the war in watts and the real purpose and success of resurrection city—we began to ask what we could do. every speaker heard this question, and every speaker answered it. but many of us didn't like the answers we got and asked "what else can we do? truth is, the answers we got were a bit too radical. white liberals tend to draw the line when it comes to black radicalism and this campus is white liberal at best—probably not even that.



**mitchell**



**halfkenny**



**foreman**

some of us believe, as a posted sign last week stated, the symposium speakers were "the minority of the black population in america—those who would destroy our country." it's easy to think this way but america won't withstand that kind of thinking much longer. those who believe it are those seeking to prevent the blacks from obtaining their rights, and they are the ones who will ultimately destroy america. their white backlash will ignite a black revolution in the truest sense of the word, and america will fall without their ever understanding why.

blacks, puerto ricans, american indians and poor whites have decided they're not going to take much more of what the richest nation in the world is handing them. all of these minorities, which add up to a significant number, have realized it isn't people who are oppressing them, it's a whole system, to which we white, middle class college students belong as much as does the president of united fruit, bangor hydro or san francisco state.

the system must be changed, and it is being changed. there was the bus boycott many years ago, there were newark and washington d. c. which boiled over recently and are still simmering. hosea williams said, "we've come a long way, but we have much further to go and a lot less time to go it in." he wasn't kidding. call it militancy to stand up to police dogs, mace and shotguns, or call it determination to fight for what one believes in, it's happening today and is going to continue until it brings about the results the blacks want.

back to the question, "what can we do?" black studies programs, more black students, faculty, administrators and employees are a start. all are things to be worked for, but they'll remain only token gestures for several years. for now, what?

don halfkenny put it in the simplest terms, "do what bugs you, work on your white institutions to change them."

what does that mean? we can do a little research. we can find out why 45 per cent of the families in maine earn under \$5,000 a year; why the average annual income in this state is close to \$2,500. we can seek to learn how many penobscot indians are preparing for college at old town high school, we can explore why the massachusetts are finding it necessary to sue the commonwealth of massachusetts to get one and a half million dollars which was entrusted to them, and what is happening to them and their lawyer.

on a national level we can try to find out where our telephone tax and ten per cent income tax surcharge money goes. we can look into how much of this country earns its living making and selling arms. we can forget old orchard beach for the summer and look for a job in oceanhill-brownsville. and if that kind of a thing seems out of the question, we can sit down and try to figure out why.

the symposium wasn't held for the black speakers who attended. it was held for us and by us, in hopes it would do something to make our generation's america better than the one we've inherited. the symposium has the potential of being the most significant event this university has ever held, but it won't be worth a damn unless it effects some changes. time will tell, but there really isn't that much time left.

supe

unco

To the Editor:  
This is an answer to an article in last week's issue which he didn't write. He was responsible for the drinking situation at the symposium. He hadn't proved that yet.



## super-snoops sock it to super-u

Look! Up there in the sky! It's the super-reporters. Yes, it's the super-reporters, dispatched by a being from another world, bent on twisting the words of Orono campus leaders into juicy Maine Sunday Telegram stories for the loyal citizens of Maine to digest. The Sunday, Feb. 23, edition of the Telegram featured, on its editorial pages, a special extended report on the Orono branch of the Super-U.

Super-reporters, a "task force" composed of crackerjack newsmen who are able to use their super talents to readily determine how the entire student body feels about a particular issue by merely conversing with the radical element at the University.

Not only are they able to leap tall buildings at a single bound, these extraordinary super heroes may even be able to tell us how good or bad our examinations are and how we feel about the new chancellor. Only the super-intelligence and wit of such able men could ever hope to assemble such complicated data in one "flying task force" journey.

Why are these supermen utilizing all their abilities on so humble an establishment as the University of Maine? Heaven knows the answer, but we may be thankful that we have been bestowed with the honor of their presence on campus.

A huge majority of campus students have been listed as "wholeheartedly" backing the wet campus issue. It is rather difficult to find a student at random who has ever been asked this question.

When in doubt as to the outcome of any questions, these super-reporters have a classic means of coming up with a "solid" answer. They merely attribute answers to the infallible source of "faculty experts". This is far superior to the old days when "informed sources" reigned supreme.

"Faculty experts" have also been pegged with the answers to the reasons for 40 per cent drop-outs and fail-outs at the University. In getting down to the real nitty-gritty, "some faculty" say we could have a better campus if all the students ranged from ages 20 to 24.

It is fortunate that the Maine Sunday Telegram is looking out for the interests of the University's students and faculty. It does, however, seem a bit suspicious that the "flying task force" would invade the campus at a time when the budget for the Super U. is being discussed at the 103rd Legislature.

It is unfortunate that some newspapers "lose sight of the woods," but the trees in this forest have stood for a good many years. A team of super heroes may manipulate certain opinions for a time, but the forest remains when the "task forces" leave.

## letters to the editor

### uncorked

To the Editor:

This is an answer to Dave Rand's article in last week's *Campus* in which he didn't think fraternities were responsible enough to handle the drinking situation because they hadn't proved themselves responsible yet.

In answer to this we would like to say there are 17 fraternities on campus maintaining their own houses, running their own kitchens, operating their own governments, and planning their own social events. We also claim participation in various activities including charity organizations, Big Brother programs set up by the IFC, and Christmas parties each year for un-

derprivileged children. Pledge projects over the years have painted the Orono town hall and done other jobs for the community. In addition, fraternities have run Greek weekend throughout the years.

This is the nature of house activities: to control and direct their members. And the fraternities as house organizations have been capable.

As individuals, fraternity members have been Skulls, held prominent positions as class officers, worked on the Maine Day and Winter Carnival committees, served on the Student Senate, etc.

Due to the fact we feel the "aternities have run their own living units effectively and responsibly for a number of years, we feel they can handle the drinking situation. Fraternities can act in a responsible and unified manner. This can be demonstrated by the outstanding snow sculptures built this year in response to an IFC plea for fraternity unification backing campus drinking.

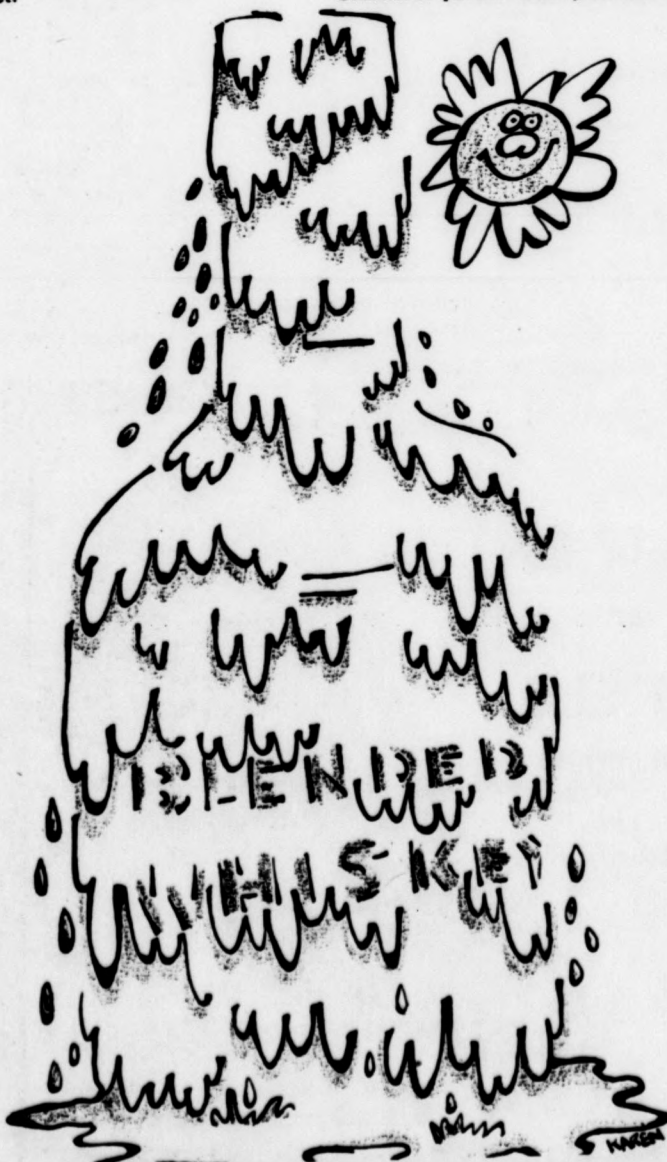
Van Terrell  
Harry Miller  
Bob Brooks

### fearless leader

To the Editor:

Would you believe... a united fraternity system? Yes! With a 100 percent output of eighteen pleading snow sculptures, the Greeks have shown they are ready to work together to abolish Maine's archaic rules forbidding all residents the right to consume.

All this accomplished by no more than were responsible for each of the Commons' lackluster performances, and yet where was our fearless leader Dean Rand? After informing the IFC that he thought the fraternity "wet campus" theme would be a "fine" idea if it got 100 percent participation, he quickly reversed himself in a *Campus* interview, stating that fraternity men "would have to prove to me that they are responsible" before he could agree with any law change, and that "they probably could have achieved a lot more if they directed their energies along another line." I



they'll dry again soon

# king's



## garbage truck

by Steve King

You have to feel sorry for William Shakespeare. He's been the victim of his own publicity men. The student tends to approach him in the same way porcupines make love—very cautiously. In the last three hundred and forty years the poor guy has been inspected, perfected, elected and resurrected. The student is bombarded with criticisms, undated in annotations, and generally made miserable by the feeling that he will soon be in the presence of God's step-brother.

The result is pretty easily predicted. The student discovers two things. First, Shakespeare writes about the same old things—sex, murder, love, honor, draft-dodgers, kings, commoners, fat men, skinny men, idiots and saints. Second, he writes about these things in a kind of half-comprehensible Elizabethan jargon that is just more trouble than it's worth. The result is usually a tendency to very quietly drop out and read Raymond Chandler.

Then along comes Franco Zeffirelli, an Italian director you've never heard of, makes a movie called *Romeo and Juliet*, and in about two hours and ten minutes you find out Shakespeare is about as far out of it as Bob Dylan.

Zeffirelli has taken Shakespeare's play, added two teen-age actors named Leonard Whiting and Olivia Hussey, stirred in some of the best settings and most interesting bit-players you've ever seen, and comes out with one hell of a birthday-cake.

The film is a joyous headstrong run. It moves through Verona at

a furious pace, pausing at moments to savor an almost Florentine beauty, costumes, music, song. Then it picks up its heels and rushes along again, toward the ultimate tragedy.

Always keeping in mind that Shakespeare was an Elizabethan, writing for and about real flesh-and-blood people, Zeffirelli puts back all the juice that the critics, the writers, and (alas!) the teachers try so hard to take out. The resulting difference is like the difference between a glass of Kool-Aid and a straight shot of Jack Daniels. Romeo and Juliet turn into real honest-to-God kids, making out like bandits on Juliet's balcony while the nurse hollers pettishly for her to come in, they cry real tears, they fight, they dance, and they make love with refreshing adolescent vigor.

Whiting makes a fine Romeo, young, strong as a Missouri bull, not always too bright, or even particularly co-ordinated. Olivia Hussey as Juliet is merely perfect. Only fourteen, she shows presence and ability that is really amazing. You don't even feel like snickering when she comes out with that hoary old chestnut, "Romeo, Romeo, wherefore art thou, Romeo?"

Much of the success is due to Zeffirelli's exuberant yet tasteful direction. A lot is due to his cast. But the real hero is William Shakespeare, who comes on loud and strong. When you come away from the screen, you know him for what he was—a man who wrote a hell of a play.

*Romeo and Juliet* is at the Westgate Cinema in Bangor. Go see it. You owe it to your hormones.

would like to suggest that one of these lines should be through a Dean of Fraternity Men who is himself responsible and is ready to speak of a united fraternity effort as "we" instead of as "they".

Charles W. Webb

### help needed

To the Editor,

Each year boys and girls from the University of Maine volunteer their services to the HEMY program and return to their old alma mater. They meet with young people in their high schools to encourage them to continue their schooling through some form of higher education. Although last year's efforts have been termed successful, we of the Higher

Education for Maine Youth Committee are not satisfied.

There will be a sign-up sheet in the main lobby of the Union for the next two weeks with the high schools listed. If you wish to help the Maine youth further their education, please sign up next to the high school of your choice. We are desperately in need of some people in order to call this year's HEMY program a success. Please come to our rescue and that of the high school student.

If you have any questions please contact Paul Michaud at 333 Oxford Hall or Harland Goodwin at ATO. If you have ever wanted to be needed your time has come!

Paul Michaud  
Co-Chairman of HEMY

the maine

# CAMPUS



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... enough pimple cream "to paint every harlot in Babylon, and then some."

## Groans and complaints

# A history of bookstore gripes

**Editors note:**  
The following marks phase two of a series of investigative reports on the University of Maine bookstore.

by Sharon Peters

My name is Ikey Sampson  
I run the college store  
That's where you buy your books  
and pens  
And everything else galore.  
Your second-handed postage  
stamps,  
And books all lined with gold,  
And I hope to make my fortune  
here

Before I'm very old.  
John Ash, a student from Bar Harbor, wrote the above song in 1910—a time when college students were more subtle about stating their discontent. The song was sung to the tune of Solomon Levi.

Students then, just as now, were unhappy with the Bookstore. Their gripes have not always been the same specifically but in general they have been similar.

A member of the class of '33, now a dormitory head resident, explained the lack. "We were all so surprised to be here that there was very little thought as to the cost of books. We selected the required books and paid the price stamped on them. I recently found an old English textbook in my home and it was stamped ten dollars. That was a lot of money in 1932."

Students verbally released their long pent-up emotions against the Bookstore when in 1949 the price of coffee was raised from 5 to 8 cents.

Students wasted very little time in telling the *Campus* exactly how they felt on the issue. Campus opinion, as printed Dec. 14, 1949 read like this:

Bryant Hopkins, Dunn Hall—"Robbery! There's no justification. There is just no excuse for it."

Charles Brown, Lambda Chi—"The capitalists are trying to bleed the proletariat again. Come the revolution there'll be less of this!"

David Lawson, off-campus—"Too damn high. 6 or 7 cents would have been high enough. To hell with them. I'm going to bring a thermos bottle."

Harold Bruce, then Bookstore manager had this to say: "Considerable loss would occur if we kept the price of coffee constant due to fractional profits which keep the Bookstore and Carnegie snack bar running."

Despite chagrin over paying eight cents, the price went up and stayed up. Coffee sales dropped markedly for a brief time, but the issue was quickly forgotten and sales soon resumed their normal rate.

In the 50's, faculty, as well as students, were beginning to complain. Professors were irate because the Bookstore had not ordered enough books or, at times, not even the right books. Students complained about the absurdly long lines which often ran from Fernald Hall to the Library. Also under attack were prices, and cramped conditions inside the store.

People continued to be unhappy about the bookstore until 1965 when a new manager, George E. Piper took over. At the request of the Senate, Piper incorporated a change in the following book-rush period. The store was converted to self-service thus lessening the time spent waiting in lines.

Some people were still greatly dissatisfied though. In 1966 the Bookstore once again came under close scrutiny by students; this time spurred by members of SDS.

At a special senate meeting on November 1, 1966 in Little Hall, Bookstore manager, George Piper met with the senators, faculty, and interested students, to explain the operations of the Bookstore. SDSers

Larry Moskowitz and David Edmondson came prepared with both facts and opinion.

SDSer Larry Moskowitz claimed, "Students are being deprived in that their bookstore is operating for profit without student control."

SDS spokesman David Edmondson added, "\$60,000 was made by the bookstore from the students during the fiscal year ending June 30, 1966, . . . money which was turned over to help pay off a half-million dollar bond on Hauck Auditorium."

SDSers pointed out during the meeting that the price printed on the inside of a book includes the profit earned by the author, printer, publisher and other factors included in the production of the book. Added to this is a 20 percent mark-up as profit to the retailer—the University Store. Articles such as sweatshirts suffer as much as a 50 percent mark-up.

Piper answered, "twenty percent is a small amount. If bookstores sold only books and collected only the 20 percent profit on book sales, they would not make enough money to cover the operation of the store."

SDS retorted that students in many other schools enjoy a 6-20 percent rebate at the end of the year depending upon how much profit was made, and that by rights some of the \$60,000 profit made the previous year should in some way benefit the student.

A committee was formed to investigate the Bookstore situation. After two months of investigations Jim Tierney, chairman of the committee presented this report of the investigations: "The Bookstore's primary function is construed as an educational center to make all needed books and supplies available. Its purpose is not to act as a special discount house."

Now in 1969 complaints are once again building. Contemporary student gripes include such questions as "why were we forced to pay for Hauck Auditorium?" "Why must we leave our books on the racks outside the store?"

In the Feb. 13, 1969 issue of the *Campus*, Assistant Professor of History Martin Argabi criticized the University Stores inventory. Referring to "its large display of lipstick, pimple cream and other cosmetics," the store ". . . carries these items in sufficient quantity to paint every harlot in Babylon, and then some," he wrote.

Students are also heard to complain about the fractional price they receive on second hand books and a misconception too, that no books can be returned unused. Then there is the same old complaint, the complaint which runs back to Ikey Sampson's days when the Bookstore was not technically even a bookstore: "Why do the prices have to be so high?"

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## Jobs by p

The University Placement Program des for summer

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by Jane Du

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Alpha Phi announce its Dana, John Philip Kane, neth Landry, Mailloux, J. Robert Mage Robert Purin derle.

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## Jobs overseas offered by placement committee

The University of Maine Place-  
ment Advisory Committee of the  
Placement Bureau is sponsoring a  
program designed to recruit students  
for summer jobs abroad.

The committee comprised of stu-  
dent, faculty and administration  
members, after issuing a statement  
supporting open recruiting on cam-  
pus, has announced that representa-  
tives of I.S.T.C. (International Stu-  
dent Training and Culture) and  
I.S.I.S. (International Student In-  
formation Service) including D. E.  
Zucchi, president of the organization,  
will be on campus March 3 at 7  
p.m., in 110 Little Hall. Major re-  
cruiting will take place in the Me-  
morial Union Building during the  
day.

The purpose of I.S.I.S. is to find  
jobs overseas in areas in which stu-  
dents want to work.

The jobs would begin immediately  
after the spring semester ends, in  
June, and the foreign countries in-  
volved range from England to Aus-  
tria.

The program generally runs for  
two months. The pay is low, from  
\$35-40 per month, but living ex-  
penses are generally lower abroad.

According to the Placement Ad-  
visory Committee, the major pur-  
pose of the program is to familiarize  
students with the culture and atmos-  
phere of a foreign country.

Job placement, health and acci-  
dent insurance, and housing are all  
taken care of through the program.  
I.S.I.S. offers assistance in obtaining  
work permits, and a three week  
personnel orientation session in Brus-  
sels prior to the starting work date.

Sponsored by the Placement Ad-  
visory Committee and the Place-  
ment sub-Committee on Summer  
Jobs Abroad, interviews have been  
set up with representatives of France,  
Germany, and Spain.

The Politics and International Re-  
lations program also offers several  
scholarships to academic depart-  
ments to send students abroad.

An essay contest with \$150 going  
to the winner is also being spon-  
sored. Contestants will write a 50-  
word essay on "Why I Want To  
Work In Europe?". This contest  
is open to all members and associ-  
ate members of the I.S.T.C./I.S.I.S.  
It closes April 30, 1969 and will be  
judged by the Essay Review Board  
of ISTC and ISIS.

## Dorm priority wanted SC students submit proposal

Complaining of wasted time spent  
on busses, lack of access to full  
library services, and general non-  
participation in campus life, a group  
of South Campus freshmen has sub-  
mitted to the housing office and  
the dean of men, a proposal aimed  
at securing dormitory assignments  
on the Orono campus next year.

The proposal provides "squatters  
rights" be given top priority. Stu-  
dents would have the right to keep  
their present rooms, or if half the  
room is vacated, the remaining oc-  
cupant could choose his new room-  
mate.

Because of increased enrollment  
some single rooms will become  
doubles and some doubles will be-  
come triples next year. Persons in  
these rooms would have the choice  
of staying, moving or choosing a  
roommate.

The South Campus men propose  
they be given the chance to select  
from the remaining space after space  
is allocated to incoming freshmen.

The plan is similar to the pro-  
cedure followed last year except the  
South Campus students wish to be  
considered separately, rather than  
at the bottom of the list with other  
sophomores.

William C. Wells, director of  
residence and dining halls, said  
several proposals are under consid-  
eration.

"We are attempting to determine  
which is most desirable for the  
students involved," he said.

Vernon C. Elsemore, manager of  
men's housing, questioned whether

sophomores coming to Orono from  
Portland and Augusta should be  
considered in a similar manner.

The matter will be settled before  
the end of March according to Wells,  
so that students will have an oppor-  
tunity to express their requests for  
next year after returning from spring  
vacation.

### JUNIOR YEAR FALL SEMESTER — ISRAEL

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everybody's  
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by Jane Durrance

For those who want to rest up  
after their hectic Winter Carnival  
weekend, there's a calmer weekend  
coming up, so now's the time to  
study for your first round of pre-  
lims!

Congratulations to newly elected  
officers of Alpha Delta Pi: presi-  
dent—Sally Torrey; first vice presi-  
dent—Virginia Cresswell; second  
vice president—Fran Franklin;  
recording secretary—Carol Thibault;  
corresponding secretary—Caroline  
Plummer; treasurer—Kathy Carr;  
membership chairman—Elaine Sin-  
clair; historian reporter—Terry  
Webber; chaplain—Betsy Camp;  
stat registrar—Judith Pancoast;  
room chairman—Cilla Lyons; and  
guard—Margaret McCue.

The Union Activities Board will  
sponsor a dance at Portland Hall,  
South Campus, Friday night, at  
8:00.

People seeking excitement can  
attend a dance the Medical Services  
Club is sponsoring Saturday, from  
8-12 p.m. at Lengyel Gym.

Alpha Phi Omega is pleased to  
announce its new initiates: Gregory  
Dana, John Duda, Brian Gooley,  
Philip Kane, Richard Harlow, Ken-  
neth Landry, David Lennox, Bruce  
Mailloux, J. Andrew McMahan,  
Robert Magee, Norman Michaud,  
Robert Purinton, and Joseph Wun-  
derle.

Congratulations are extended to  
Paula Fuller, Delta Zeta's newest  
addition to its pledge class.

New initiates into the rites of  
brotherhood of Alpha Gamma Rho  
are: Ethan Allen Kelley and Robert  
Brian Tupper.

Best wishes to new pinmates  
Peggy Boyington, Sigma Kappa,  
pinned to Steve Palmer, Phi Kappa  
Sigma; Gayley Ann Forsyth, Mills  
College, Oakland, Calif., pinned to

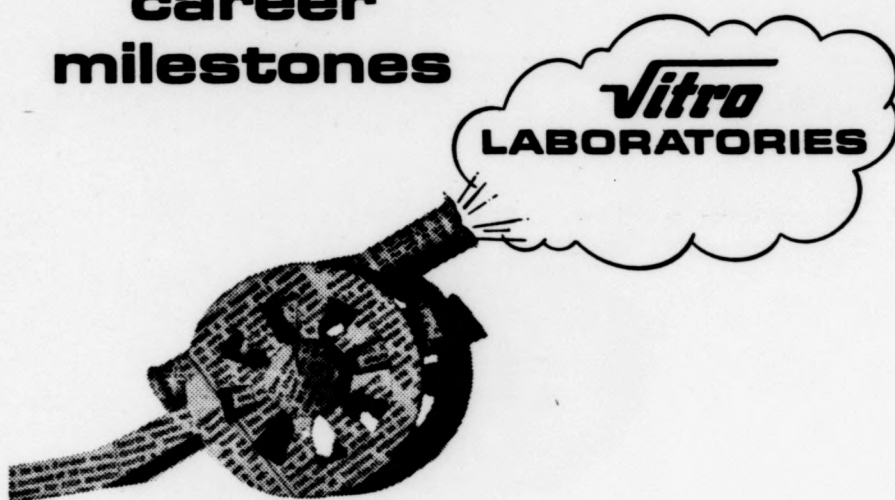
Continued on Page 4

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## Psychology license exams will be given in April

Dr. Robert Hornberger of the University of Maine department of psychology announced Thursday that the annual psychology licensing examination will be held in the State Office Building, Augusta, Friday, April 18, at 9 a.m.

All candidates for licensure must submit their completed applications to Hornberger, secretary-treasurer of the State Board of Examiners of Psychologists, by March 19 in order

to take the April 18 examination.

The psychology licensing act, enacted in 1967, requires that anyone who "holds himself out to be a psychologist or a psychological examiner or renders to individuals or to the public for remuneration services involving the application of recognized principles, methods and procedures of the science and profession of psychology must be licensed. To be licensed as a "psychologist" a person must have a doctoral degree, two years of experience in psychology and pass the Board's examination. Licensure as a "psychological examiner" requires a master's degree, a year of supervised experience and passing the Board's examination. To date the Board has issued 53 psychologist licenses and one psychological examiner license.

Further information and applications for licensure may be obtained from Hornberger, secretary-treasurer, State Board of Examiners of Psychologists, 43 Illinois Avenue, Bangor, 04401.

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A requirement for preliminary admission to the TEACHER EDUCATION PROGRAM is the passing of an ENGLISH PROFICIENCY EXAMINATION. In no case will a student be enrolled in student teaching until he has passed this examination. The spring administration will be held Saturday, March 15, 1969, at 120 Little Hall. Consult the schedule below for time.

College of Education Students	Students in Other Colleges
Last Name Initial Time	Time
A - L 8:30 a.m.	11:00 a.m.
M - Z 9:45 a.m.	11:00 a.m.

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## Black studies needed Panel calls for UM participation

by Linda White

Prof. Maurice White, UM's "black faculty", views the University of Maine as being "derelict to our duties because we are not involved..." in the problems of the black people of America.

Maine's only black faculty member was speaking at a panel discussion on the Black Symposium. The discussion was presented so that students and faculty could express their views on the symposium on Black America.

Panelists were: Prof. Maurice White; Dr. Gerald Work, advisor to the Black Symposium; Steve Hughes, moderator and student senate president; John McGrail, an engineering student; James Tierney, a political science major; and Jo Ellen Woodland, a Martin Luther King scholar.

Dr. Work was the first member of the panel to speak about the symposium. In addition he discussed the Martin Luther King Memorial Committee (KMC) and its contributions to this campus.

With the scholarship fund, the committee wants to bring 40 black students to Orono over a four year period. It also hopes to interest more black professors in teaching here. Perhaps, said Dr. Work, there may be an exchange program set up with predominately black colleges in the South.

The committee also wants to set up a bibliography on such areas as Black American history, the poor, and minority groups, in Fogler Library. Dr. Work also stated a minority center may be established for examining personal prejudices. He said local pastors have already offered \$500 for such a center.

In conclusion, Dr. Work explained the KMC alone is not enough. But he believes it is a start toward the establishment of Negro equality on this campus.

Jo Ellen Woodland defined Black awareness as "never wishing to be white." It is being proud a person is black.

"UM needs to have a Black studies program in all departments before white students here will begin to understand Negro problems," stated Jo Ellen. Exclusion from American history is just one of the problems. She emphasized as long as a Black man is sent to Viet Nam, he has the right to be included.

John McGrail maintained a great

many people here do not care about the history of the Negro in America. He pointed out that education is the most important factor in correcting this injustice.

McGrail believes majority opinion does not mean anything in America today. A minority must work and fight for what it wants. McGrail said the student at UM is the most important part of the university. Without the student, UM could not function. Therefore, students must institute the Black studies program. However, in order to make the program last, both faculty and administration must commit themselves.

James Tierney commented citizens of this country must be able to react to racial situations correctly. He said UM "has failed and is still failing to produce those citizens." Students here are too conservative; they do not want to make any commitments, Tierney stated.

People must keep in sight the goal they are looking for, stated Tierney. Whites must realize racism is a White problem, not a Black one. Also, they must realize the responsibility for solving the problem rests with the individual.

Following Tierney Prof. White observed that UM reflects the hope and sickness of this nation people discussed during the symposium. UM has made no commitments toward solving racial and poverty problems.

Students here are uninvolved and apathetic, said White. However, he also said he would challenge any of his colleagues to speak about student apathy, since only a very few

faculty members attended the symposium. People here only want to hear about progress. They do not want to know that the non-white infant mortality rate is twice as high as the white rate. People do not want to be told that malnutrition and starvation exist in this country.

Racism is shown by what has not happened, said White. He feels the administration needs to become the leader it should be. White feels a Black studies program should be started, and all departments should be reorganized to include Blacks.

During a question and answer period, a student suggested Black students become leaders of a program to petition for Black studies here.

Jo Ellen Woodland replied Black students have formed a committee and have been making appointments to go through proper channels with their petition.

Another student pointed out if UM can make the necessary changes peacefully perhaps other colleges will learn from the example.

Asked how to change the system, how to gain a Black Studies program, Dr. Work replied: "We must stop talking about our responsibilities and do something. People must stop talking about the abstract—White community and work with others close to themselves."

Moderator Steve Hughes closed the discussion as well as the Black Symposium with a summary statement. "It has been a long week," he said. "But, I hope it has been profitable; that it is a beginning and not an end."

## Chapel use at S.C. is 'disputed issue'

In the near future all the buildings being used by the University at the South Campus will be given to the University, according to Arthur Kaplan, Director of South Campus. He said future use of the chapel there has been a disputed issue recently.

Prior to the conversion of Dow Air Force Base to university facilities, an informal committee set up by President Edwin Young decided what the buildings would be used

for. At that time it was decided that most of the chapel building would be used for a library.

Kaplan explained that besides the main chapel there is an extension on the building with offices and classrooms. This was to have been the library. He pointed out that the local clergy was in favor of this change and was willing to have the South Campus students take advantage of services offered at local churches.

The Chief of Chaplains at Dow, however, did not wish to have the chapel converted. Kaplan said that the university requested an amendment which would allow the conversion. Such applications are filed with the department of Health, Education, and Welfare. (H.E.W.) Kaplan said the amendment was supported by local clergy, but it was denied.

Recently the university has submitted another amendment, in agreement with the Chief of Chaplains. The chapel has to be kept as "a memorial, shrine, or for religious services," Kaplan said.

"If the university didn't do this we could lose the building," he added. Without this proposal H.E.W. might give the chapel to some other concern. Presently Kaplan is awaiting a reply on the amendment.

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# Lanky Cub hoopsters slip by Bowdoin Bears

by Tom Keating

When one team has the height advantage and the other team has superior speed, who gets the baskets?

The outcome of such a basketball game may depend on the ability of each coach to capitalize on the weakness of the opposing team.

Such was the case last Wednesday night as the UM freshman squeaked out their ninth straight win of the season by handing a fast freshmen team from Bowdoin a 94-92 defeat.

The game was a masterpiece of wit matching and play execution as Maine's height and Bowdoin's speed tried to out do one another.

For Bowdoin, it was the age-old theory of "divide and conquer", as quick Bowdoin ballhandlers opened up the Maine defense with passes and drives up the middle for lay-up shots.

Coach Skip Chappelle feels that

John Sterling, Bruce Stinson, and Bill Barnum, Maine's lanky freshman forwards, were in-experienced against Bowdoin's type of offense. Throughout high school they had learned the center position, and rarely did they have to deal with the lightning tactics of driving guards.

It was only the second time this year that Maine's defense had been exposed to this type of offensive maneuvering under game conditions. Their first exposure came the week before against Colby.

Chappelle's Cubs countered the Colby offense with their own offensive strategy. The well-advised Maine courtment found the scoring easiest by working the ball into the tall men for the close shots.

It was an offensive duel throughout the first half as each team swapped baskets. Bowdoin, however, held a slight 50-48 edge.

In the second half, Maine's

defense toughened up. "Stinson, Sterling, and Barnum adjusted to Bowdoin's offense and turned in a real fine effort," Chappelle noted.

There were not many openings for Bowdoin guards to drive through, and the polar bear attack was confined to outside shooting.

Meanwhile, UM guards Bill Mayo and Paul Bessey continued to feed the big men under the basket for points enabling the Cubs to regain the lead. With five minutes remaining in the game, Maine held a seven point margin.

A late Bowdoin surge fell short as Maine held the ball and a two-point edge until the final buzzer sounded.

Forward John Sterling led the Cub attack with eleven field goals and four free-throws for 26 points. Teammates Paul Bessey and Bruce Stinson followed with 20 points each, while Bill Mayo and Gary Cole netted 14 and 12 points respec-

tively. Bruce Stinson was the leading rebounder for the victors with 14 recoveries.

For the twice beaten Bowdoin club, John Theroux led with 23 points while former Old Town star Clark Young followed with 21.

The Cubs, now 9-1, will encounter the spirited Bowdoin freshman on March 1, for the final game of the season.

## Bates cops state title, Bear trackmen third

by Russ Potter

Bates College took advantage of the injury-reduced performance of Colby's ace runner Sebsibe Mamo to squeeze past the Colby Mules into first place in the first annual Malcolm Morrell State Series track meet Saturday at Colby.

The University of Maine finished third with 29 points, while the Bates Bobcats totalled 40½ to nip Colby which compiled 39½ points. Bowdoin was fourth with 23.

The key to the outcome of the meet was the relatively terrible showing of Mamo of Colby. The slim Ethiopian, who has been hampered by injuries frequently since returning from the Mexico City Olympics, struggled to a fourth place finish in the two mile and a third place in the mile.

John Dowling of Colby picked up some of the slack. Dowling was the meet's only double winner as he won both the pole vault and the high jump.

UM miler Steve Turner, who had battled a virus earlier in the week, was the highlight for the Black Bears, winning the mile with a good time of 4:23.6.

Massive Charlie Hews put the shot 49 feet 6 inches for the Black

Bears' only other first place.

UM hurdler Bob Witham ran second in his event while teammate Sid Gates placed second in the 35-lb. weight. Long jumper Paul Richardson also contributed second place points.

Richardson, the only Black Bear to place in two events later, ran third in the 60-yard dash. Bill Moulton was third in the shot put. Gerry Stelmok garnered third in the 600-yard run.

Harry Miller ran right behind Stelmok for fourth place in the 600. Other fourth place finishers for Maine were: Barney Keenan, long jump; Dana Hill, 1000; and the mile relay team.

Bates, as winner of the Maine Intercollegiate Athletic Association meet, received the Malcolm E. Morrell team trophy. The athletic directors and track coaches of the four State Series institutions established the trophy earlier this year in honor of Morrell.

In a new feature, the Freshman Medley Relay, the UM freshmen captured top honors. Tom Harris, Glen Alsop, Jeff Wyman, and Chris Bovie won the event in 8:28.8. The medley consists of a half mile run, two quarter mile runs and an anchor mile.

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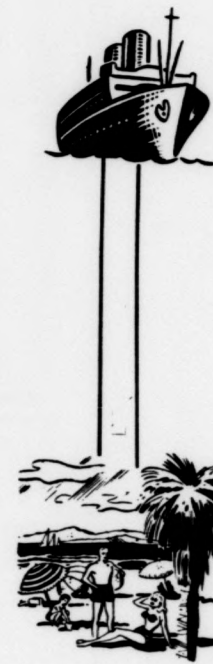
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**"STUNNING!"** This 'Romeo & Juliet' is visually stunning and the novelty of seeing Shakespeare's star-crossed teenagers actually portrayed by actors in the proper age bracket lends an exciting dimension to the play!" **SATURDAY REVIEW**

**"BEAUTIFUL!"** The entire film is a poem of youth, love and violence, reeled off at so headstrong a pace that young audiences may take Shakespeare's classic for a Renaissance recapitulation of 'West Side Story.' Beautiful, lyrical, impetuous and irrepressively romantic played with pure 1968 passion!" **PLAYBOY**

**"BREATHTAKING!"** It was Franco Zeffirelli's intention to create a 'Romeo & Juliet' for this generation of youth and he has succeeded brilliantly!" **MC CALL'S**

**"REFRESHING!"** Director Zeffirelli's vigorous film version of 'Romeo & Juliet' with two beautiful adolescents in the leading roles comes as a refreshing reward and gives the tragedy a new, updated poignancy in the light of the present generation gap!" **HARPER'S BAZAAR**

**"ARRESTING!"** Fifteen year old Olivia Hussey and 17 year old Leonard Whiting are such stuff as dreams are made on! Surely one of the most visually arresting films ever made!" **CORONET**

**"PICTURE OF THE MONTH!"** Superbly visualized film! The flashes of nudity in the course of the wedding-night sequence are handled with taste and reserve. It's a film to cherish!" **SEVENTEEN MAGAZINE**

**"SUCCESSFUL!"** This beautiful film is a fabulous antidote to all the absurd Romeo and Juliets we have sat through on stage and film for ages past. Using very, very young stars who are both breathtakingly exuberant and beautiful and a lot of virile, rugged action, Zeffirelli has made a film that even manages to keep you in suspense!" **COSMOPOLITAN**

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## Bobo ends winning streak

# UMass compounds hoop losses

by D. E. French

The varsity basketball team came out on the short end of two games played last week, both of which they wanted to win badly. Massachusetts downed the Black Bear five, 91-66, and Bowdoin dumped the Bears, 102-87.

Jim Stephenson scored 25 points and played excellent defense against Massachusetts shooter Ray Ellerbroke, keeping the ball away from him. He hit 10 for 19 but

could have had many more had not Jim hustled him from start to finish.

The Bears stayed with Bowdoin throughout the first half and had a chance to break the game wide open in the early minutes of the second half, but failed to do so. Bowdoin missed 10 shots in a row, Maine grabbed the rebounds, came down the floor, and also missed.

The man who cannot be denied, Bobo McFarland, led his team to a

late second half lead and Maine was forced into catch-up ball. Philbrick substituted his small men in an effort to steal the ball but Bowdoin prevailed although little Carroll Lee hit five straight baskets near the end of the game.

Campbell led Maine with 27 points while Chandler and Stanley helped Maine with 18 and 13 points respectively to keep the Bears in the game. They had to because Jim Stephenson, with the flu wearing him down, hit only 3 for 17 from the floor while Marshall Todd also had a cold shooting hand, hitting only 4 for 16.

Against Mass., the Black Bears were hoping for an upset after beating both Rhode Island and Connecticut the previous weekend, but the Redmen's big and strong frontcourt was not to be denied, especially on rebounds. The center, Gayesha, is 6-10, 230 pounds, while the forwards Matthias and Samuelson both go 6-6.

Hugh Campbell, possibly the finest center Maine has ever had, did a Herculean job on Gayesha. Hugh, only 6-4, allowed only eight shots to be taken over him and also led all players in rebounds with 12.

As for the game itself, the Bears trailed Massachusetts by only six points at the half after playing outstanding basketball and then closed to four points early in the second half.

Suddenly, as in other games, Maine turned ice cold in the shooting department. They did not score a point for 4½ minutes. The Bears made only seven field goals in the entire second half, four in the first ten minutes and three in the last ten.

## Matmen look forward to '70

by Ken Wieder

Maine grapplers were beaten by the UConn Huskies last Saturday by a score of 39-0. It was the last match of the season for Maine.

Results of individual weight classes are as follows:

The 115-pound class was forfeited to Hoffman (C). while Steve Carey (M) 123-pound class, lost to Richmond (C) 12-0.

Steve Juskewitch (M) 130-pound class, lost a 16-11 decision to Kievit (C). This was Juskewitch's first year as a wrestler and, according to Coach Ian MacKinnon he "did an excellent job".

Allen Scouie (M) 137-pound class, was pinned by Sala (C) in 1:30.

Maine's Bob Burke, 145-pound freshman lost a 5-0 decision to O'Neil (C).

Mike Carter (M) in the 152-pound class lost to Adragna (C) in a 5-0 decision.

Tom Costello (M) in the 160-pound class lost to Harris (C) in a

12-6 decision. MacKinnon said Costello "did a fine job against an experienced man and came close to pinning him."

Barry Greener (M) lost a close match to Passarini (C) in a 5-2 decision in the 167-pound class.

David Goode (M) in the 177-pound class lost to Glass (C) in a 6-0 decision.

David Woodsome (M), team captain, suffered his first loss of the year to Ford (C) in a 9-7 decision in the 191-pound class. This was also the first time Ford has not pinned his opponent.

Hill (M) was pinned by Casana (C) in 4:15 in the unlimited class. However, Casana had a large weight advantage over Hill.

The Maine grapplers ended their first full season with a 2-2-2 record. MacKinnon is "more than pleased with the progress the team has made." He said that "the team gained a great deal of experience, and in another year or two will be able to do real well."

## SUMMER CAMP POSITIONS

Exciting work at boys' camp. June 22 to August 21. Mature staff from all parts of country (foreign students). In rich cultural area of Berkshires, Mass. High degree of staff fellowship. Grad students, upper classmen preferred. Attractive salaries. 41st year. Openings include: Waterfront: swimming, sailing, water-skiing, canoeing. Land sports: tennis, baseball, soccer, golf, archery, riflery, campcraft and tripping, choral director, song leader, folk music, guitarist, pianist, photography, yearbook, ceramics, electronics, nature, astronomy, ham radio. Give skills, references, phone. Camp Mah-Kee-Nac, 137 Thacher Lane, South Orange, N. J. 07079.

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SOUTH CAMPUS  
FRI., FEB. 28

## "LORD JIM"

PETER OTOOLE  
ELI WALLACH  
Portland Hall  
Adm. 50c

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SOUTH CAMPUS  
SAT., MAR. 1st

## DANCE

8:30 to MIDNIGHT  
Music by The Dolphins  
Adm. 50c

## Sports Calendar

**Feb. 28**  
Varsity Skiing—EISA Div. II at Norwich  
**March 1**  
Varsity Basketball at Bowdoin (7:30)  
Frosh Basketball at Bowdoin (5:30)  
Varsity Indoor Track at YC at Vermont (1:00)

## Scoreboard

**Varsity Basketball**  
Bowdoin 102 Maine 87  
UMass. 91 Maine 66  
**Frosh Basketball**  
Bowdoin 92 Maine 94  
**Varsity Indoor Track**  
Colby 39½ Maine 29  
Bates 40½ Bowdoin 23  
**Wrestling**  
UConn. 39 Maine 0

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