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For You A Rose : Song

Gus Edwards

Composer

Will D Cobb

Lyricist

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For You A Rose

Song



Waxley

Lyric by
Will D. Cobb
Music by
Gus Edwards

6

Jerome H. Remick & Co. Detroit New York

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1917
For

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FOR YOU A ROSE

Words by
WILL D. COBB

SONG

Music by
GUS EDWARDS

Moderato

PIANO

p

Vamp

The piano introduction is in 2/4 time, starting with a *Moderato* tempo. It features a treble and bass clef. The right hand begins with a series of chords and eighth notes, while the left hand provides a simple harmonic accompaniment. A *p* (piano) dynamic marking is present. The piece concludes with a *Vamp* section, indicated by a double bar line and a repeat sign.

VOICE

Sweet-heart with the smil - ing eyes, Sweet-heart with the cheek so

The first vocal line is in a soprano or alto range. It begins with a half note followed by a quarter note, then a half note, and ends with a quarter note. The lyrics are "Sweet-heart with the smil - ing eyes, Sweet-heart with the cheek so". The piano accompaniment continues with chords and eighth notes.

fair, One thing and on - ly one thing in this wide world

The second vocal line continues the melody. It starts with a half note, followed by a quarter note, then a half note, and ends with a quarter note. The lyrics are "fair, One thing and on - ly one thing in this wide world". The piano accompaniment continues with chords and eighth notes.

can com - pare. Sweet heart with you, Come clos - er do,

The third vocal line continues the melody. It starts with a half note, followed by a quarter note, then a half note, and ends with a quarter note. The lyrics are "can com - pare. Sweet heart with you, Come clos - er do,". The piano accompaniment continues with chords and eighth notes.

See what I have sought for, See what I have brought for, See what I have brought for you.

The fourth vocal line concludes the melody. It starts with a half note, followed by a quarter note, then a half note, and ends with a quarter note. The lyrics are "See what I have sought for, See what I have brought for, See what I have brought for you." The piano accompaniment continues with chords and eighth notes.

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CHORUS

For you a rose, — A rose of beau-ty rare, — A red, red rose, — for you to

wear, — And as I kiss — each crim-son pet-al so, — I bid it go, — my love for

you — to show, — And tho' some day, — you may toss it a - way. — And tho' some

day, — with an-oth-er you stray; — When-e'er you go, — where red red ros-es grow, —

— Re-mem-ber me, — Re - mem - ber me. — For you a me. —



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 Pretty Baby
 Underneath the Stars
 Memories
 Where the Morning Glories Grow
 China Dreams
 Some Sunday Morning
 Sailing Away On the Henry Clay
 Southern Gals
 So Long Mother
 Maybe Sometime

SOME SUNDAY MORNING

LYRICS BY GUS KAHN and RAYMOND EGAN
 MUSIC BY RICHARD A. WHITING

CHORUS

Some Sun-day Morn-ing when the weath-er's fine The song birds
 sing-ing and the world is rhyth-mic I've plann'd a wed-ding

Dear-is just for you The news is spread-ing that I'll be there

too soon-tell me Don't slip in love-ly what a bride you'll be

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