

Spring 1-9-1969

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New committee ponders feasibility of UM museum

by Jim Mann

An historical museum or museum complex may be part of the University of Maine campus. University Librarian James MacCampbell and chairman of the Museum Committee said Acting President Winthrop Libby has asked the new committee to "make plans."

The committee was formed recently to "get the ball rolling," according to MacCampbell. He said for years people have been trying to get a university historical museum, but until the committee was formed there was much talk and little action.

MacCampbell said although the university budget does not allow funds for the project this year, he hopes assistance will come in the near future. He hastened to add that the immediate lack of funds does not squelch hope for the project. He explained there is a possible donor of a building and there are many donors of items for the museum.

"We do have the donors; we do have the resources . . . there are persons willing to donate priceless personal collections . . . Now we need fire-proof storage space," he said.

MacCampbell said committee members are negotiating with Bangor city officials for storage space at the former Dow Air Force Base. As for money, he said, "the situation now is to hope for gifts."

The museum, concerned primarily with the state of Maine, would serve a teaching function, but would be open to the public. It is possible a museum complex incorporating displays by different university departments would be established.

Members of the new committee are: Dr. Ronald Banks; Dr. Richard Emerick; Professor Vincent Hartgen; Mr. Claude Hough, Director of Development; Dr. James MacCampbell, chairman; Albert Nutting, Director of School of Forestry Resources; Associate Professor Richard Sprague; and Dr. Paul E. Taylor, Kittery physician.

Shared power

McNeil, Senate meet

The new Chancellor of the University of Maine, Dr. Donald McNeil, addressed the Dec. 17, 1968, meeting of the General Student Senate because he felt it was appropriate that his first official address at the University of Maine be to students.

In his speech McNeil said he thought it good that the committee which interviewed him had student representatives. "The role of the student is changing, many students are now represented on faculty committees whereas in the past they were not."

"The students should participate in the decision-making process, but they should not control the University," he added. "The University, like the government, must have the concept of shared power," according to McNeil.

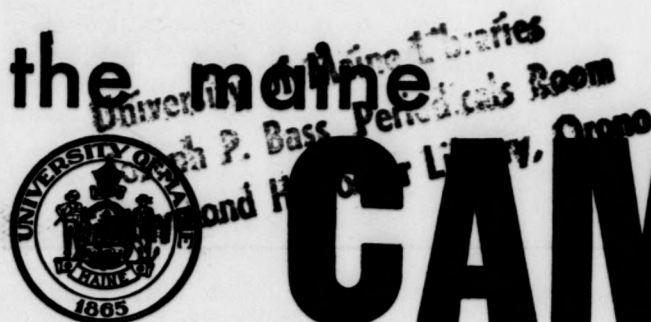
However, the Chancellor believes,

"students have the right to demonstrate, but it has to be done in the framework of peace, harmony, and non-violence."

During the Senate discussion period that followed, Chancellor McNeil attempted to answer questions posed by Senators and gallery visitors.

He defined his position by saying, "the Chancellor is the chief executive officer, and in consultation with the presidents of the campuses will make recommendations to the Board of Trustees." He later added that "all legislative and gubernatorial relations will be handled by the Chancellor. He will interpret the needs of higher education in the State to those who appropriate the funds. It is my most crucial role."

"I am not going to make any policy declaration at this time. At



Number 74

Orono, Maine, January 9, 1969

Vol. LXXII

Returns briefly to UM

Elliott to speak at graduation

Dr. Lloyd H. Elliott, 49, the ninth president of the University of Maine and now president of The George Washington University in Washington, D.C., will be honored with an honorary Doctor of Laws degree at the 135th Commencement Exercises of the University of Maine Jan. 25.

Dr. Elliott will also be the commencement speaker at the ceremonies which will be held at 7:45 p.m. in Memorial Gymnasium on the Orono campus. There are 328 candidates for baccalaureate and advanced degrees at the mid-winter

graduation including 237 bachelor degrees, 75 advanced degrees, 10 associate degrees and six advanced certificate candidates.

President of the University of Maine from 1958 to 1965, Dr. Elliott had previously been executive assistant to the president of Cornell University. He was appointed president of The George Washington University in the summer of 1965.

During his tenure at the University of Maine Dr. Elliott became particularly well-known for his work in promoting higher salaries for faculty members, in advancing the expansion of the university with new campuses at Portland and Augusta and for his work in studying the organization and administration of the higher education system in Venezuela for the Ford Foundation. When he left the university a Lloyd H. Elliott Professorship in English was established in

his honor.

He is a native of West Virginia and received his bachelor's degree from Glenville State College in Glenville, W. Va., and his master's degree from the University of West Virginia. Dr. Elliott received his Doctor of Education degree from the University of Colorado in 1948.

During World War II he served as a lieutenant commander in the U.S. Navy and in 1946 was a teaching assistant at the University of Colorado. In 1947 he was assistant superintendent of schools for Boulder, Colo., and in the summer of 1948 he was a visiting professor of School Administration at the University of Texas. Dr. Elliott was named to the faculty at Cornell in 1948 as an assistant professor working in the field of rural education, curriculum and secondary education. He became executive assistant to the president of Cornell in 1956.

Libby to review Open House Policy

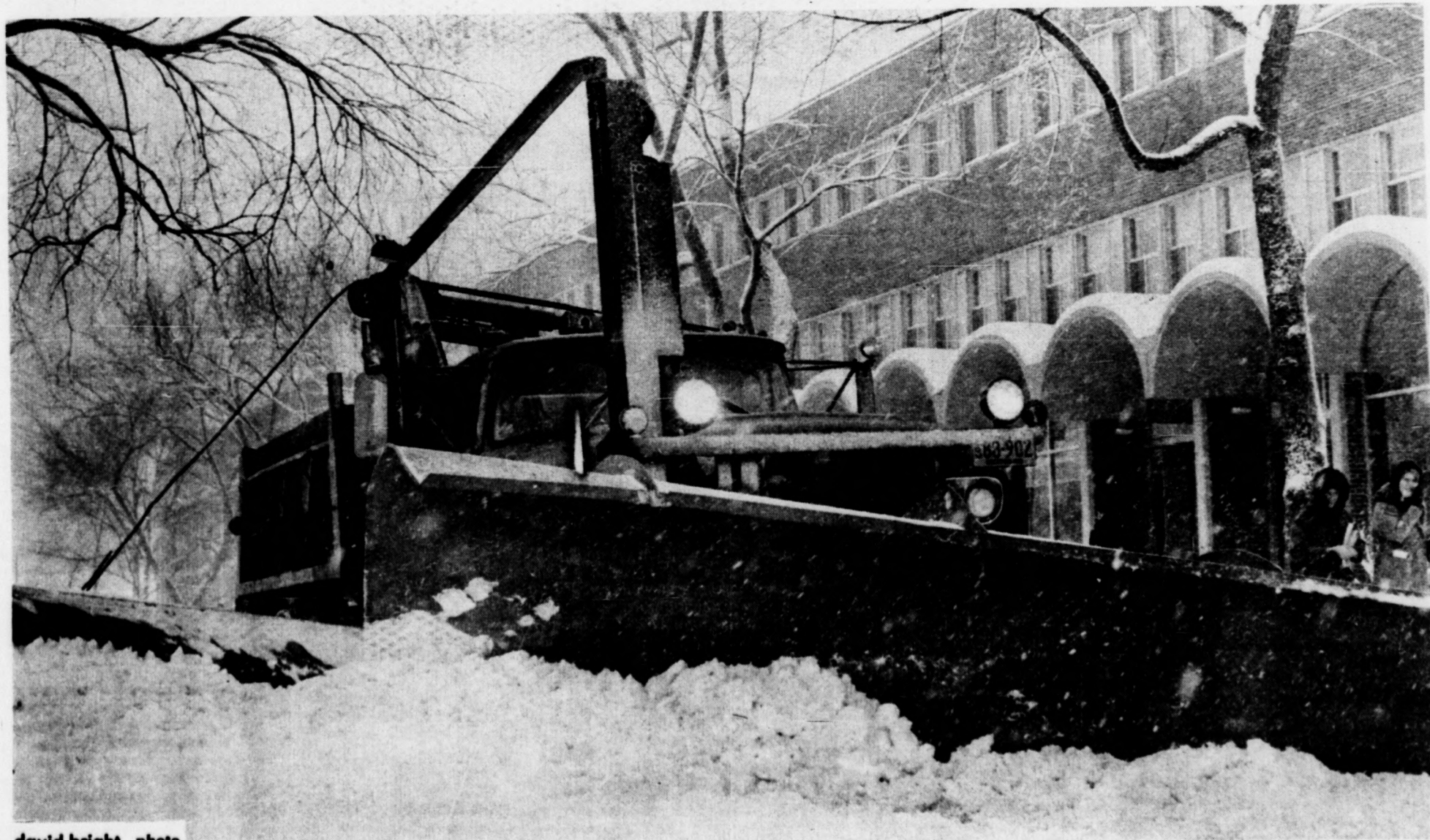
Acting University President Winthrop Libby will give his decision on the revised parietal hours report at a meeting of the Student Life Committee scheduled for Jan. 14, Student Senate President Steve Hughes said Monday.

Hughes said if Libby agrees to accept the plan, it can go into effect in the near future. He explained that as he understood it the new rules will be considered an extension of the present policy and will not

have to be approved by the Board of Trustees.

Hughes said that indications were the new plan would be approved by Libby with minor changes. There is some question as to whether there is provision for enough Dorm Activities Board supervision but Hughes said there should be no problem in working things out.

He expressed assurance that at the meeting Jan. 14, a plan agreeable to both sides would be worked out.



david bright photo

Stewart granted leave

Carville appointed acting dean

Linwood L. Carville, 37, Assistant Dean of Men with primary responsibility for men's residence halls has been named Acting Dean of Men at Orono effective Feb. 1 for the spring semester of the 1968-69 academic year.

The appointment, subject to the approval of the university's Board of Trustees, was announced by Acting President Winthrop C. Libby.

Carville, former freshman basketball, football and baseball coach at Orono, replaces Dean of Men John E. Stewart, who has been granted a leave of absence for the spring semester. Stewart, Dean of Men since 1951, will retire from the post in June of this year.

Carville came to the University Sept. 1, 1960, following four years of coaching at Waterville High and

Laconia, N.H., High School. He graduated from the U. of M. in 1953 and obtained his master's degree from Maine in 1954. He was a member of Phi Kappa Phi Honorary Society and the winner of the Washington Watch award as a senior. After two years of service as a U.S. Army officer, Carville entered the coaching field.

Dean Stewart is a graduate of the U. of M. in 1927, obtained his

master's degree at the university in 1928 and joined the U-M faculty in 1928 in the mathematics department. At the time of his appointment as Dean of Men in 1951 he was an associate professor of mathematics and currently retains the rank of professor of mathematics. He will use his leave of absence during the spring semester to prepare himself to reenter the teaching profession.

English resigns managerial post

Phillip C. English, Acting General Manager of the Maine Educational Television Network, has tendered his resignation to University of Maine Acting President Winthrop C. Libby to accept a position with National Educational Television in New York City.

English has served as Acting General Manager since September, 1968, being appointed to that post upon the resignation of former General Manager John W. Dunlop. English came to Maine ETV in July, 1964, as a producer-director and subsequently was promoted to production supervisor and then to director of programming in September, 1966.

On February 1, English will become Assistant Director of Field Services for National Educational Television. He will assist NET in station relations and will be a liaison between individual educational television stations throughout the country, and the parent network.

Since NET became a workable

interconnected network in January, the area of station relations has become even more important. English stated to the staff of Maine ETV at a special meeting January 2 that he looks forward to the challenge of travel and working on the many and varied problems of educational television at a national level.

English, a native of Ithaca, N.Y., received his Master of Science Degree from Boston University in 1964. He is married to the former Patricia Ann Zimmerman of Kingston, N.Y. They have two children and reside at 13 Middle Street, Orono.

Poetry Hour

Robert Kelly, nationally known poet, will read from his own works in the Coe Lounge Tuesday, Jan. 14 at 4 p.m. Kelly's reading will replace the program regularly scheduled for the poetry hour.



Acting Dean Carville

New course approval plans submitted to Libby

by Russ Van Arsdale

An up-dated plan for approval of new courses and revision of old

ones, including student representation on a central planning committee, has been submitted for approval to President Libby.

Dr. James Clark, Vice President for Academic Affairs, presented an outline of the proposed revisions in program and course approval to President Libby on Dec. 17. The new system should prevent duplication of courses in different areas of study, according to Dr. Clark.

If approved, the new system would retain the formulative stages of new courses. However, approval by the appropriate curriculum review committee would replace Trustee action on each new course, as is the current practice. New programs, involving long-range commitment of funds, will still require the formal approval of the Trustees.

The idea for a new course would be initiated and approved by the department or discipline. After approval by the curriculum committee of the college or division, the proposed course would be voted upon by that college's faculty.

Approval would then be secured from the appropriate curriculum review committee: for UMP, the Division Chairmen and the Dean of Instruction; for the Graduate School, the Curriculum Committee of the Graduate School; and for Orono and Augusta, the Committee on Curriculum Review and Planning.

Dr. Clark will chair the latter committee, *ex officio*, on which one student from each college or campus will serve. They will be appointed by the President of the General Student Senate.

One faculty member will represent each of the four areas of humanities, social sciences, biological sciences, and physical sciences. These members will be drawn initially from the old curriculum advisory committees which are to be terminated. One representative will also be elected from each college or campus faculty. All members are to serve two-year terms, with one-half of the committee to be renewed annually.

Junior Yearbook

This will be the last opportunity for juniors to submit pictures for the Junior Yearbook free of charge. The first 40 people to contact Lois Dahl at 827-3615 will have their pictures taken.

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A dedicated University of Hastings organized installed in L. will be presented p.m. by Alice department faculty.

The program the renamed originally the certs. Dr. Robert department h evening program named because enough Friday the number of The university originally installed the Boston area

UM in New

Research by Maine faculty Maine Agricultural is featured color photographs issue of magazine.

The page Remote Sensing the new technology by man to at U.M. research Manzer, professor, and Dr. professor of infrared blight from the The photographs were taken by a pilot of the Agricultural farm near Pr

Social Henry to speak

Henry Blom date of the 8 p.m. in the Union.

Alfred Jarv the Student Mike Zagare vice-president at the University suggested student to hear all parties suggested the ber of his party, to accept the January date

Water Safety

The Red Cross Course April 13 Hammond St.

Application be available Physical Education Memorial Gymnasium

Requirement the Instructor student be 18 current Senior The Senior be offered Jan 2, 9, and 1 instructor's charge for use

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Similar to J.S. Bach's UM installs new organ

A dedicatory program for the University of Maine's Hook and Hastings organ which has just been installed in Lord Hall Recital Hall will be presented Jan. 10 at 8:15 p.m. by Alice Mumme, music department faculty member.

The program will be the first of the renamed Lord Hall Recitals, originally the Friday Evening Concerts. Dr. Robert C. Godwin, music department head, said the Friday evening programs have been renamed because there are not enough Friday evening available for the number of concerts planned.

The university's new organ, originally installed in a church in the Boston area in 1908, was re-

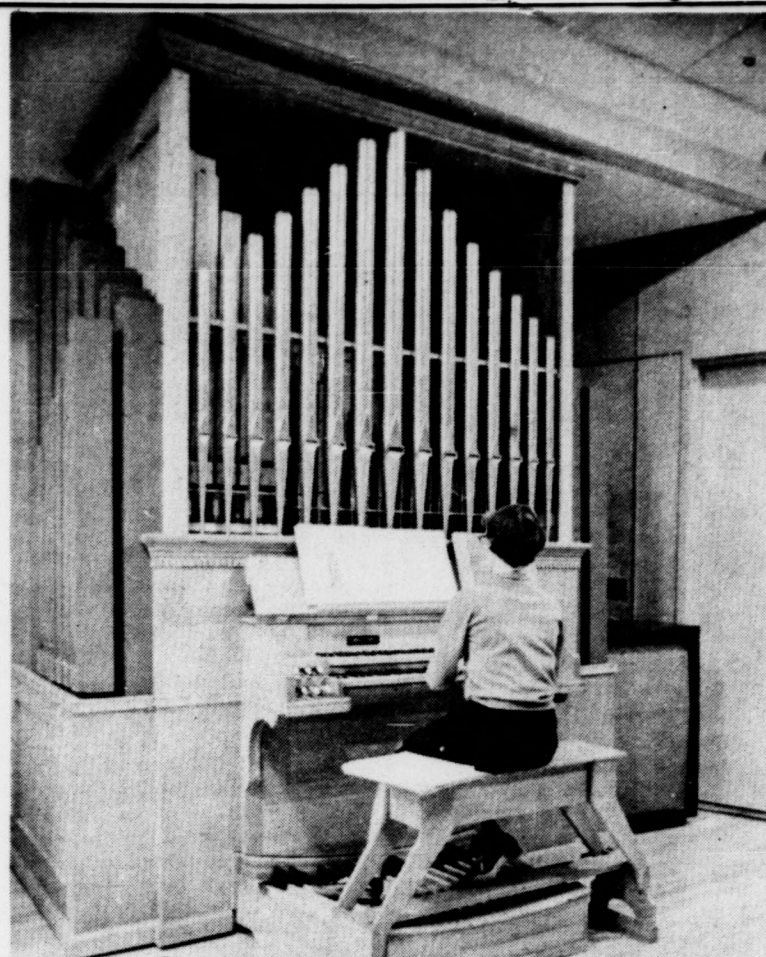
built in 1968 by the Noack Organ Company of Andover, Mass. In the reconstruction all new pipes were used, and tonal principles of the Baroque period of organ building were incorporated. The result is an organ similar to the one played by J.S. Bach, according to Godwin.

The outstanding qualities of the Baroque organ include a clear, ringing tone which produces a homogeneous sound for homophonic music, and an individuality of sounds necessary for tracing separate voices in polyphonic music. The 18th Century method of mechanical, or tracker, action is also used in the organ which is a two manual, seven-rank instrument.

Although the Jan. 10 program is taken entirely from the period of Bach and his immediate predecessors, the organ is also well-suited to the playing of contemporary works, and certain types of romantic literature.

Mrs. Mumme, a part-time instructor in the music department where she teaches one course and instructs organ students, received her bachelor of music degree at Lawrence Conservatory in Appleton, Wisc., and her master of music degree at the University of Nebraska. The wife of Kenneth Mumme, IBM lecturer in the department of chemical engineering, she is also organist and choir director at the First Universalist Church in Bangor.

The dedicatory program will include Canzona by Andrea Gabrieli, Toccata Avanti la Messa della Domenica by Girolamo Frescobaldi; Chaconne by Louis Couperin; Dialogue in D Minor by Nicolas de Grigny; Chorale Prelude; Warum Betrubst Du Dich, Mein Herz, by Samuel Scheidt; Prelude, Fugue, and Chaconne by Dietrich Buxtehude; Trio Sonata Number 1 by J. S. Bach; Chorale Prelude: Nun Komm, der Heiden Heiland, by J. S. Bach; and Suite for a Musical Clock by George Frederick Handel, arranged by Richard Purvis.



Music at Maine

UM research published in National Geographic

Research by two University of Maine faculty members for the Maine Agricultural Experiment Station is featured in a full page of color photographs in the January issue of National Geographic magazine.

The page is part of an article, Remote Sensing, which describes the new techniques and devices used by man to augment his senses. The U.M. research by Dr. Franklin E. Manzer, professor of plant pathology, and Dr. George R. Cooper, professor of botany, shows the use of infrared film in detecting potato blight from the air.

The photographs in the article were taken by Cooper while Manzer piloted the plane at the Maine Agricultural Experiment Station farm near Presque Isle.

The Maine Agricultural Experiment Station, a pioneer leader in research on remote sensing for plant diseases, published the results of Manzer's and Cooper's research in Station Bulletin 646, Aerial Photographic Methods of Potato Disease Detection, in March, 1967.

Socialist cand. Henry Blomen to speak Jan. 11

Henry Blomen, presidential candidate of the Socialist Labor Party, will appear Saturday, Jan. 11, at 8 p.m. in the Main Lounge of the Union.

Alfred Jarvis of Bucksport wrote the Student Senate shortly after Mike Zagarell, Communist Party vice-presidential candidate, appeared at the University in October. Jarvis suggested students should be allowed to hear all political viewpoints. He suggested the Senate invite a member of his party, the Socialist Labor Party, to appear at Maine. Blomen accepted the invitation, and the January date was set.

Water Safety Course

The Red Cross Safety Instructor's Course will be offered Feb. 23-April 13 at the YMCA, 127 Hammond St., Bangor.

Applications for the course will be available on campus at the Physical Education Office in the Memorial Gym.

Requirements for participation in the Instructor's Course are that student be 18 or over, and hold a current Senior Lifesaving Certificate. The Senior Lifesaving Course will be offered Jan. 12, 19, 26; and Feb. 2, 9, and 16. While there is no instructor's fee, the YMCA does charge for use of pool facilities.

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Plenty of business experience

"Engineering was my first love," Andy says, "but I still wanted good business experience." So far, he's worked with customers involved in many different computer applications, from engineering to business. His contacts go from data processing managers all the way up to the president of his largest account.

"At first I was a little nervous about working at that level," says Andy. "But then you realize you're trained to know what he's trying to

learn. That gives you confidence. You're helping him solve his problem."

With his working partner, the data processing Systems Engineer, Andy has helped many customers solve their information handling problems. "I get a broad overview of business because I run into every kind of problem going. Sometimes I know the solutions from experience. Other times I need help from my manager.

"That's one of the best things. My manager is more of a backup than a boss. He's there when I need him. Usually, I pretty much call my own shots."

Andy's experience isn't unusual at IBM. There are many Marketing and Sales Representatives who could tell you of similar experiences. And they have many kinds of academic backgrounds: business, engineering, liberal arts, science.

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Orono, Mai

**Rev.
"Pearl"**

The Rev. pert in inter the comic str lustrated lect cording to P 9 at 8 p.m.

Short is th The Gospel and The Pa former was a er in 1965, and a half m

In four yea out the coun and lectured plications o Crane, Willi Jules Feiffer.

**CED
542**

Classrooms throughout th be used for graduate, un radio, and courses to b tinuing Educ University of

Most of th ucation cour take place c week or on a two and o ginning the

Courses v areas of anim gy, art, bu electronic d ment, educa lish, foreig home econo science, jo music, philo tion, politic sciences, soc

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Rev. Short speaks at Hauck, "Peanuts" views the Gospel

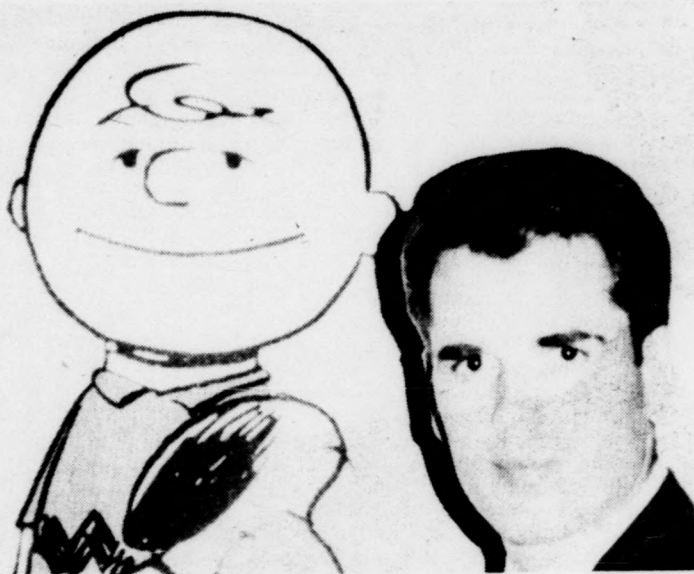
The Rev. Robert Short, an expert in interpreting the theology of the comic strip, will present an illustrated lecture, "The Gospel According to Peanuts," Thursday, Jan. 9 at 8 p.m. in Hauck Auditorium.

Short is the author of two books, *The Gospel According to Peanuts* and *The Parables of Peanuts*. The former was a number one best seller in 1965, selling more than one and a half million copies.

In four years of lecturing throughout the country, he has also shown and lectured upon the religious implications of cartoons by Jim Crane, William Steig, Walt Kelly, Jules Feiffer, and Johnny Hart.

According to the Rev. Mr. Short, Linus with his blanket represents people obsessed with empty idols; Pig Pen often represents the church encrusted with the dust of the past; Lucy is a superficial pragmatist; Charlie Brown is the never-win average man; Snoopy is a Christ symbol; and the Red Baron is a personification of evil.

Short has worked as a professional actor, been director in the production department of a Dallas, Texas, television station, and has served as director of the Department of Radio and Television for the Dallas Council of Churches.



Rev. Robert Short

CED sets record high, 542 courses offered

Classrooms in 27 locations throughout the State of Maine will be used for a record number of graduate, undergraduate, television, radio, and Community Service courses to be offered by the Continuing Education Division of the University of Maine in the spring.

Most of the 542 Continuing Education courses are scheduled to take place one evening during the week or on Saturday mornings for a two and one-half hour period beginning the week of Feb. 3, 1969.

Courses will be offered in the areas of animal sciences, anthropology, art, business and economics, electronic data processing, management, education, engineering, English, foreign languages, history, home economics, humanities, library science, journalism, mathematics, music, philosophy, physical education, political science, psychology, sciences, sociology, and speech.

The variety of courses will take place in Auburn, Augusta, Bangor, Bar Harbor, Berwick, Biddeford, Boothbay, Brunswick, Bucksport, Calais, Camden, Deer Isle, Ells-

worth, Fort Kent, Guilford, Houlton, Loring Air Force Base, Machias, Madawaska, Millinocket, Orono, Portland, Presque Isle, Rumford, Sanford, South Paris, and Van Buren.

Classes concerned with The Structure of Arithmetic, Using Television in the Classroom, Modern Management Methods, and Electronic Data Processing will be televised during the spring over educational television stations in Maine.

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by David Daniel
DANNY

On Christmas morning I got away from the quiet of my house and went next door to see some friends. As the mother of the family greeted me I heard behind her the uproar of her sons and daughters and friends married, engaged and single. For 10 a.m. it was a very noisy household.

While everyone was being loud and happy I sat down with Danny, the youngest son, whom I hadn't seen for the two years he was in prison. He was drinking gin punch and beer and he said he was high.

I like Danny, who is 16. He asked me if I could lend him fifty bucks which led me to think he must like me too. I said I couldn't but I reminded him of the time several years ago when he found 1000 dollars in a deserted house. For a week he carried it around in his pocket in small bills, which makes a big bulge; and then he lost it.

He needed money now to go to California. He told me he was secretly married to a girl who had gone out there with her mother to live. The girl is 16.

"In two weeks I'm going out to visit her," he said. When the dough runs out I'll thumb home."

Just as easily as that he tells of an undertaking most people would plan months for. But this was Danny—at 17—his arms tattooed, his upper teeth false, and already two years in jail. When he was in jail he had to go out on work parties in the winter to clear land. When he got back from working he would sneak into the prison laundry and with a friend, take turns inside an automatic drier to get warm. And although he was sure he had learned his lesson in jail, he wasn't sure what lesson it was.

Now that he was out he wasn't working. He thought he might join the Army when he got home from California. I asked why he would do a stupid thing like that, and any of the thousand other aimless things he does. He only shrugged and said, "There's nothing better to do."

Danny was drinking gin punch in mugsful and laughing at the happy confusion going on around

impression

him. "Does anybody want to bet me I can't last all day?" He shouted. It was only 11 a.m.

I found myself enjoying the place. It wasn't a traditional Christmas but it was merry. Some kids were playing records, other were yelling, and a sailor (the fiancé of one of the girls) was demonstrating loudly how he was the 1964 Yo-Yo Champ in North Carolina.

But I stuck to Danny. In college I never meet anyone like him. He talked about a friend who was mainlining heroin, and a kid who died sniffing baccine. "It don't really interest me," he said. "I mean fighting will hurt you, but drugs will kill you."

He asked me about college and said he would like to try college. I knew he had quit school in the seventh grade. Or maybe he was thrown out for good.

Suddenly I wanted to ask Danny, "Where is it you are rushing to? What are you looking for?" But I knew he couldn't see beyond today; his wife with its compelling violence was built on now. Yet for all of its turbulence he seemed to have no regrets. He accepted his life. Without a plan for tomorrow, one cannot

feel today frustrated. For Danny, life wasn't coming; it was happening, and it was all as it should be.

That evening I got tired of studying and took time out to go outside. Snow was falling and around every light it looked like summer moths in crazy, darting flight. I decided that for all my self-discipline and education I knew no more about tomorrow than Danny. The only difference was that I had made plans.

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UBRIS reviewed



by James J. Bishop

—The fall issue of Ubris is out.

—So what do you want from me? I'm an old man. I listen to Vox boxes, like extra dry martinis, never met a Yippie, don't know from the Strawberry Cream Prunes, and I think I need glasses.

—Look, man, do you want a bibliography or not?

—O.K. O.K. Damn this pushy generation anyway.

(An old man in a dry month, being read to by a boy. What he heard.)

Edward O. Perry—his picture of

"The Casual Vomiter" is worth far more than the price of the book. Somebody said satire isn't possible in the 20th century. I mean you can't satirize something that nobody takes too seriously anyway. It is not easy to create a satirical vehicle which will outlive the initial response to it. "The Casual Vomiter" is not easily forgotten, the spineless, tail-topped, griffin-taloned nebish, up-chucking out over the whole unflushed void. To conceive of it is one thing; to do it is another. Perry brought it off here. You don't find many who can bring it off as well.

If you want to feel the full impact

of Ed Harvey's "The Grunewald Love," make sure the magazine is perfectly flat (the picture covers the two center pages) and hold the magazine at arm's length slightly above the eye level. I'm not suggesting the picture is an exercise in optics, but perspective is everything here, and the fold in the center seems somewhat to misdirect the eye and weaken the picture's effect. "Love," despite some distracting defects in craftsmanship, is powerful and deserves to be brought into proper focus.

Tris Manchester's photo of wind-blown grasses is deceptively simple and easy to overlook, but its subtle movement, the thin blades of the grasses on their slender stems leading the eye along a left-to-right diagonal, suggests a fine eye for composition. As do Steve Williams' silhouetted girders (tell me they're girders, Steve) purposely reduced by

his use of light to a strikingly two-dimensional composition.

And the prose:

None of the three major pieces fully realizes its possibilities; that is, they don't, I feel, sufficiently spin out and sustain the effects they try to create. This is irritating mainly because their promise, particularly in Alan Shevis's "Crucible," is so great.

One wishes Shevis's story had been at least two or three times as long. The question central to this story, the question only hinted at, known only to the narrator until the end, is treated a little too much as a punch line. The old carrot on the stick principle is used to draw us on, and only in the last paragraph do we get the carrot. Well, the principle is as old as carrots, and there's still nothing wrong with it. But how much more powerful had Shevis gradually yielded up the question, slowly, slowly, throughout the story, the narrator's reflections fleshed out and developed, given time to work on the reader's consciousness, the reader prepared finally to accept the tragic implications of "the overwhelming question" as the inevitable consequence of the characters' lives.

But I said "promise," and promise there is, and it lies in the beauty of Shevis's style. While sometimes overly ornate and apparently derivatively Faulknerian, at its best it is powerfully evocative of scene and mood:

"There a lightning blasted tree, spruce, parasite to earth and air and water for the sake of a thousand times that fire, beacon and marker enough that, abreast of it, huge drops of water strike the vehicle in total percussion like the inside of a drum, to give the driver pause at the fury of his beaten tin."

Steve King's "Strawberry Spring," though a totally different kind of story, suffers from the same underdevelopment. Whereas Shevis leans too heavily on his ending, King relies somewhat on the sensational aspect of the premise itself to carry the story. He writes skillfully so that the idea of a Jack-the Ripper loose on the thinly-disguised Maine campus, systematically killing and dismembering his student victims, somehow seems terrifying believable. But horror, like tragedy, takes building. The principle of horror is

expectation, as anyone who has heard the creaking on the cellar stairs knows. Draw the scene, then milk it.

Still, the story does convey an eerie quality, strangely heightened by King's wildly comic insertions and his sure sense of the convincingly contemporary detail. The State Trooped scene, in this regard, is really inspired.

Can one like a story without completely understanding it? I suppose that's how I feel about Nancy Durance's "Charlie Was a Gambling Man." The narrative juxtaposes the mundane campus routine of Chrissy, the story's main character, with the associational flow of images in her mind. The interior flow is unconvincing as stream-of-consciousness—much too literal and, for all the apparent disjointedness, still too logical, but in places extremely clever and engaging simply in the inventiveness of the associations.

Obviously, I'm sure, I missed the relevance of the title and recurrent refrain, and I am left wondering if the surfing incident was real or imagined. Maybe that's the point?

Lack of space unfortunately prohibits a particularized discussion of the poetry. I should say, though, that on the whole it seems much more direct and relevant, much less reliant on sheer verbal or typographical trickery, than is usual in such publications.

The poems range in style from the unique sensibility of Dian McPherson in "For Paola":

"Sad, all lonely without his Ruth

Aaron Schnedier waits for the dragon lady"

to the merciless focus of Steve King's "Harrison State Park '68":

"Modern Screen Romances

is a tent on the grass

over a dozen condoms

in a quiet box"

to the happy-said lyric of Erica Stevenson's "Bourree":

"and the greedy fist of Time

seizes our

magic apples and quick-spun

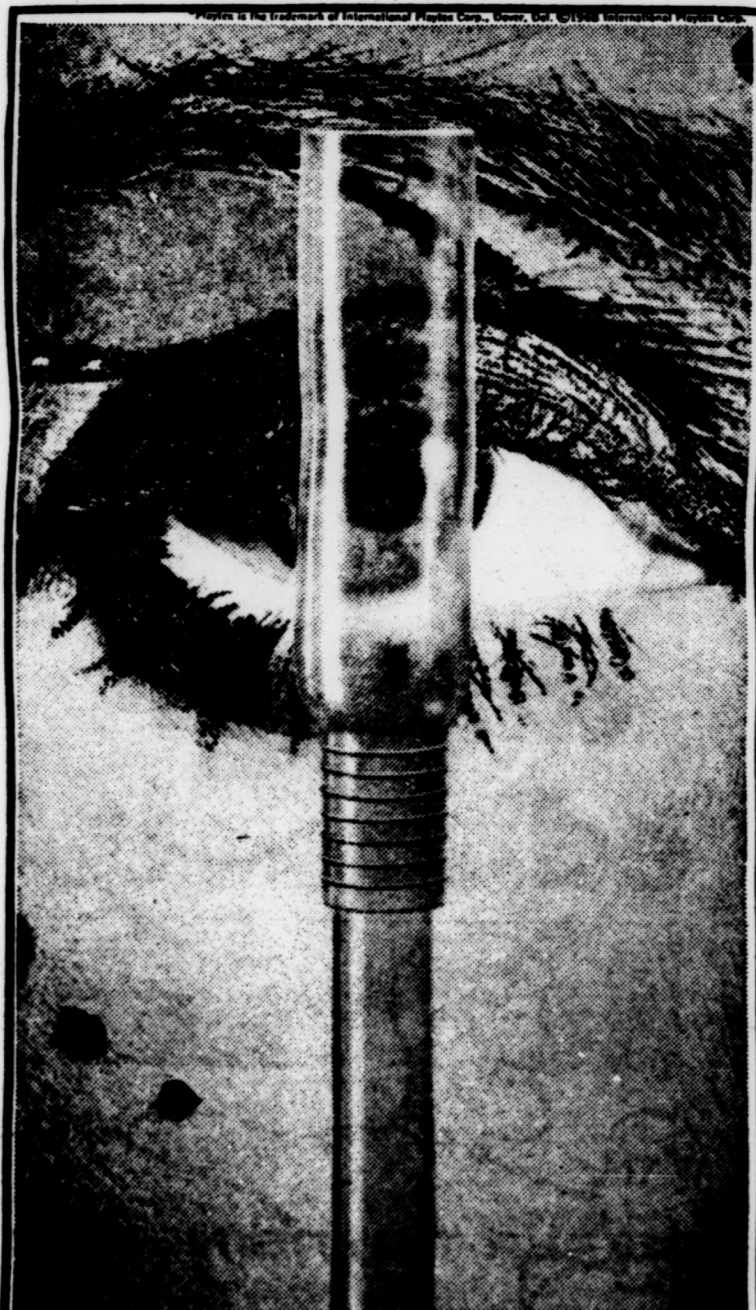
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laughter,

stuffs his gaping mouth and

runs away"

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Student Ombudsman Moscow

A fourth-year student in the College of the University of Chicago, John W. Moscow, has been named Student Ombudsman. The term of the appointment runs through the end of the Summer Quarter, 1969.

Announced by Edward H. Levi, Provost of the University, the Student Ombudsman will receive student grievances and, at his discretion, bring them to appropriate people or institute investigations into those cases where a review by his office seems warranted. He will issue quarterly public reports describing in general what his activities have been.

According to Provost Levi, "The appointment of Mr. Moscow is meant to improve the regular remedial processes of the University. The Student Ombudsman is not representative, but an independent officer."

"We expect him to call attention to abuses of discretion wherever he finds them, and to suggest changes in rules, procedures, or policies wherever he sees fit. Basically the influence of the Ombudsman will depend on his ability to suggest and persuade. It will be a difficult job. But I think this has a chance to be an important experiment."

In accepting the appointment, Moscow said: "I welcome the opportunity to serve as Student Ombudsman of the University of Chicago. I hope that with the help of students and faculty across the University, we can together make this a better and more open community."

The use of four-letter words in campus publications, and a strong reaction against them seems to be growing at colleges and universities this year. More than 10 attempts to censor alleged obscenities have been reported.

At Purdue University, William R. Smoot II, editor of *The Purdue Exponent*, was threatened with dismissal after the newspaper published a poem that referred to perversions, and a column in which an official was described in earthly terms.

Smoot and other staff members have been allowed to continue their duties pending the results of an investigation by a special review board of five students, five faculty members and three administrators.

At the University of Wisconsin in Madison, *The Daily Cardinal* was criticized especially by regents and legislators, after it printed a story about an SDS meeting in Boulder, Colo.

The newspaper responded to criticism and calls for dismissals of staff members with an editorial that quoted passages from books assigned to English classes at the University, such as *Lady Chatterley's Lover* and James Joyce's *Ulysses*.

After the incident, the regents asked the university administration to develop policies for the future in such cases.

Later the *Michigan State University News* reprinted parts of *The Daily Cardinal* editorial. The senior staff members were threatened with salary cuts by the paper's faculty adviser, and a student-faculty judiciary committee was named to conduct hearing on the issue.

In one case, a Putney, Vt., printer refused to print a story entitled, "The Myth of Vaginal Orgasm," scheduled for publication in *The Lion's Roar* at Windham College.

Editors of campus papers at Hunter College in New York City, and Oakland (Mich.) University also reported having to find new printers for issues which were considered offensive by the regular printers.

At Mankato State College in Minnesota, the owner of the firm which prints the literary magazine objected to a story by the magazine's editor and agreed to publish it only with a disclaimer that will say the magazine carries a story to which the owner objected.

At Boston University, dean of students Staton R. Curtis has said he will name a committee to study the status of the campus newspaper.

The News—which recently published a controversial issue, including photographs of nudes.

Lacked Search Warrant

Under the common law doctrine of "in loco parentis," a schoolmaster stands in much the same relationship to his scholars as a parent does to his children. Consequently, he had the right to enforce reasonable discipline and to do what a parent would do to enforce good behavior.

In recent years, however, this ancient doctrine of the common law has been subject to question by students and their legal counsel. The courts are more receptive to the argument that students must be granted many of the constitutional rights enjoyed by adults.

Based upon information from unnamed by reliable informers, two narcotics agents, accompanied by the dean of men of Troy State University, searched six rooms in a student dormitory owned and operated by the university. The single room occupied by Gregory Moore was searched in his presence but without his permission, and a small amount of a substance, identified later by chemical analysis as marijuana, was found. Moore was granted a hearing by the student affairs committee of the college and was "indefinitely suspended."

He initiated an action in a federal district court (*Moore v. Student Affairs Committee of Troy State University*, 284 F. Supp. 725 (D.C. Ala. 1968)) to compel the college officials to readmit him as a student in good standing. He based his petition for relief on the following grounds:

—That he had been denied procedural due process in the proceedings which resulted in his suspension since they were not open to the press, other students and the general public;

—That the admission of evidence obtained through a search of his room without his consent or a search warrant violated his Fourth Amendment rights prohibiting illegal search and seizure.

The court, upholding the right of the college to suspend him, said, "An open hearing, in the same sense that a defendant in a criminal case is entitled to a hearing in open court, is not contemplated by the law insofar as the compliance with the procedural rights of students (is) concerned."

On the question of illegal search and seizure, the court declared, "A reasonable right of inspection is necessary to the institution's performance of its fundamental duty to operate the school as an educational institution even though it may infringe on the outer boundaries

of a dormitory student's Fourth Amendment rights."

"The constitutional boundary line between the right of the school authorities to search and the right of a dormitory student to privacy must be based upon a reasonable belief on the part of the college authorities that a student is using a dormitory room for a purpose which is illegal or which would otherwise seriously interfere with campus discipline."

No more quibbling

At least one student paper came out ahead this week in the fight to print what it thinks it should print.

The *Lion's Roar* at Windham College received a written apology and offer of amends from the second printer it lost this fall over alleged "obscenity." Hurd Offset Printing, of Springfield, Vt., in a letter to the paper's managing editor, said their action was a "clumsy method of trying to clean up the objectionable parts."

The printers had originally refused to print a two-page insert for the paper which contained experimental literature from one of the college's English classes. They charged in a letter to the college's president that the supplement was "in poor taste."

The company promised not to quibble any more over language or

content. They even said they would not use asterisks or dashes except where indicated by the paper's staff.

Although they're trying to rationalize it by saying they're "keeping fit for the revolution," the members of the University of Kentucky's SDS Chapter are in line for the dubious distinction of being the only SDSer's in the country to over-emphasize athletics. The University of Maine's SDS chapter may be right behind them in competition for that distinction however, since Maine's chapter now has a basketball team punishly referred to as the Orono Reds.

In the annual UK Turkey Run—a mile-and-a-half cross-country jog usually dominated and trained extensively for by the Greek organizations—SDS carried off all the honors, winning two turkeys in the process.

One SDS member, a former high school track star, finished far ahead of the field of over 100 entrants, winning one bird, while other SDSer's (including one who tied for second) finished well to give the SDS the team trophy and another turkey.

They later shared the turkeys at a large feast.

Asked about the demise of the Greeks in this year's race, one SDS member said, "It just goes to show you that beer is bad for you."

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