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1905

Foolishness : Kidder

Wm. Frederick Peters

Composer

Arthur Gillespie

Lyricist

Keller

Illustrator

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Ellen S. Sage



A FARCICAL
JAPANESE OPERA

THE MAYOR OF TOKIO

BOOK BY
RICHARD CARLE

MUSIC BY
WM. FREDERICK PETERS

Tokio (Song).....	50
Conspirators Are We (Duet).....	50
Pity My Pitiful Plight.....	50
Cheer Up Everybody (Song).....	50
Toast to the Moon (Round Red Moon).....	50
I Wouldn't Do That! Would You? (Trio)	50
The Tale of a Monkey (Song).....	50
They Kiss.....	50
When the Ocean Breezes Blow (Song).....	50
Foolishness (Song).....	50
Is Marriage a Failure? (Duet).....	50
I Like You (Song).....	50
Josie from Joliet (Duet).....	50
The Silver Sea of Love (Duet).....	50
Cruising Home (Trio).....	50

INSTRUMENTAL.

Selection.....	1.00	Waltzes.....	75
March.....	50	Lancers.....	50
Vocal Score.....	2.00		

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M. WITMARK & SONS

NEW YORK CHICAGO LONDON SAN FRANCISCO
JOSEF WEINBERGER LEIPZIG AND VIENNA
ALLAN CO. MELBOURNE AUSTRALIA
COMPTON-ROBERTSON PERTH AUSTRALIA

CARLE AMUSEMENT CO
ENTERPRISE

Vp-001366
1905
Foo

Foolishness.

Kidder.

Lyric by
ARTHUR GILLESPIE.

Music by
WM.FREDERICK PETERS.

Lively.

Piano.

Andante.

Tempo ad lib.

till ready.

A boy climbed up an
A sail - or to his
I have a young - er

ap - ple tree, The farm - er man he did not see The farm - er pulled his
cap - tain said, "To sail on Fri - day I've a dread" It's most un - luck - y
broth - er Jack, Who put up - on my chair a tack A tack so - in - no -

gun and said, "If you don't come down, I'll shoot you dead!"
 you should know I wish on Thurs - day you would go.
 cent and neat That's what put me on my feet.

rit.

REFRAIN.
grotteque.

"If you don't come down, I'll shoot you dead, If
 I wish on Thurs - day you would go, I
 That's what put me on my feet, That's

mf

you don't come down, I'll shoot you dead, If
 wish on Thurs - day you would go, I
 what put me on my feet,

dramatic.

you don't come down, I'll shoot you dead."
 wish on Thurs - - day you would go.
 That's what put me on my feet.

Allegro.

So the lit - tle boy as - cended,
 So the cap - tain sailed on Friday.
 I'm glad I'm not a carpet.

DANCE.

*Fine.
D.S.*

SUCCESSFUL ♣ NUMBERS

PUBLISHED SEPARATELY

—FROM—

♣ The Tenderfoot ♣

A MUSICAL PLAY IN THREE ACTS

Lyrics by RICHARD CARLE ♣ Music by H. L. HEARTZ

— o — o —	
The Tortured Thomas Cat.....	60
The Soldier.....	60
A Peaceable Party.....	60
A Soldier of Fortune.....	60
Love is Elusive.....	60
My Alamo Love.....	60
Adios.....	60
Fascinating Venus.....	60
Only a Hero.....	60

Selection.....	1.00
Walks.....	75
Lancers.....	60
March.....	60
Hop Lee (Chinese Dance).....	50
Gems (Set).....	50
Score (Set).....	2.00

SUCCESSFUL ♣ NUMBERS

PUBLISHED SEPARATELY

—FROM—

The Yankee Consul

A COMIC OPERA IN TWO ACTS

By HENRY M. BLOSSOM, Jr., and ALFRED G. ROBYN

Management of HENRY W. SAVAGE

— o — o —	
Ye Ho! (Oh Glad is the Life of a Sailor at Sea).....	50
The Mermaid and the Lobster.....	50
In Old New York.....	50
Meeguito and the Midge.....	50
Hark, While I Sing to Thee! (Duo).....	50
We Come of Castilian Blood.....	50
Ain't it Funny What a Difference just a Few Hours Make?.....	50
Hola! (Selero).....	50
Nina.....	50
Cou, Cou, Cou.....	50
I'd Like to Be a Soldier.....	50
We Were Taught to Walk Demurely.....	50
Cupid Has Found My Heart.....	50
Tell Me.....	50
The Hammers Will Go Rap, Rap, Rap.....	50
When the Goblins are at Play.....	50
In the Days of Old.....	50
Selection.....	1.00
Walks.....	75
Marches.....	50
Lancers.....	50
Sax Demolage (Intermezzo).....	50
Vocal Gems.....	50
Vocal Score.....	2.00

SONG ♣ GEMS

—FROM—

Wm. A. Brady's Musical Extravaganza.

Girls will be Girls

BY

JOSEPH HART and R. MELVILLE BAKER

— o — o —	
That Little Girl is You	50
My Brown Eyed Daisy	50
In Society	50
When the Girl You Love Says "Yes"	50
She Thinks Nothing of It Now	50
Ask Dodge	50

SONG SUCCESSES

...FROM...

The Girl from Dixie

With Irene Bentley

— o — o —

When I Look Into Those Lovey Dovey Eyes, 50	
Words by Ethel J. Young. Music by Manuel Klein.	
Mary from Maryland, 50	
Words and Music by George A. Norton.	
Johany Strong, 50	
Words by Harry Raymond. Music by E. D. Pennington.	
You, You, You, 50	
Words and Music by E. H. Pennington.	

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