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Coucou Polka : from the Opera: La Marjolaine

H Maylath

Composer

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REFLECTED LIGHTS

BEAUTIFUL COMPOSITIONS
SIMPLIFIED BY H. MAYLATH.

PRICE 20 CTS.



1. "CARMEN" CHORUS & MARCH BY BIZET.
2. "COUCOU POLKA" FROM LA MARJOLAINE.
3. "LE PETIT DUC" GALOP FROM THE OPERA BY LECOCQ.
4. WALTZ FROM THE CHIMES OF NORMANDY.
5. "FIRST KISS WALTZ" BY LAMOTHE.
6. "FATINITZA MARCH" BY SUPPÉ.
7. "NANCY LEE MARCH" BY ADAMS.
8. "OVER FIELD AND MEADOW" BY STRAUSS.
9. "SWEDISH WEDDING MARCH" BY SÖDERMAN.
10. "SECRET LOVE" GAVOTTE BY RESCH.
11. "MINUET" BY BOCCHERINI.
12. "CHIMES OF CORNEVILLE" GALOP BY PLANQUETTE.

Kas.
001513
MAY

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COUCOU POLKA.

from the Opera: La Marjolaine.

REFLECTED LIGHTS No 2.

Allegretto.

The musical score is written for piano in 2/4 time. It consists of five systems of music, each with a treble and bass staff. The first system begins with a piano (*p*) dynamic. The second and third systems feature alternating piano (*p*) and forte (*f*) dynamics. The fourth system concludes with a 'Fine.' marking. The fifth system is a repeat of the first system, indicated by a first ending bracket and a repeat sign. The score includes various musical notations such as slurs, accents, and dynamic markings.

8

f *p*

8

8

cres *f* *p*

Coucou. poco rit.

D.C. al Fine.

p

TRIO

f

1. 2.

f

Fine.

1. 2.

f

NEW MUSIC.

Figure 1 Denotes Easy Music; 2 Medium; 3 Difficult.

Vocal.

ABT, FRANZ.	
Long Since. G (d to e) 1.....	30
When in the Stilly Hour of Night. (The Sailor's Prayer.) E ₇ (g to e ₇) 2.....	35
Heart's Whispers. C (d to f) 2.....	30
AIDE, HAMILTON.	
Brown Eyes or Blue Eyes. B ₂ (d to e) 2.....	30
BALFE, W. H.	
Bliss Forever Past. E (c to e) 2.....	30
BAGNALL, SAM.	
Walt 'till the Moonlight falls on the Waters. C (b to e) 1.....	30
BLUMENTHAL, JACQUES.	
Yes. C (c to e) 3.....	50
BENTEEN, F. D.	
In After Years. G (d to e) 1.....	30
BENEDICT JULIUS.	
Poor Bird. A ₇ (c to f) 3.....	30
CAMPANA, FABIO.	
Birdie. C (g to g) 2.....	40
Yes, Many a Time. D (d to e) 2.....	30
Memories of Home. C (c to e) 2.....	30
Twilight Time. D (d to e) 2.....	30
Loving and Beloved again. C (g to a) 2.....	30
Only to see Thee. E ₇ (e ₇ to e ₇) 2.....	30
COOTE, R.	
There's a Letter in the Candle. A (d to d) 1.....	30
DALE, HARRY.	
Silver Bells of Memory. B ₂ (d to f) 1.....	30
DOLORES.	
Sea Weed. E ₇ (b to e ₇) 2.....	30
GATTY, ALFRED SCOTT.	
I prithe send me back my Heart. E ₇ (a to f ₇).....	30
Those Merry Walks Together. A ₇ (g to a ₇) 2.....	35
Old, Sweet Story. A ₇ (c to b) 2.....	35
The Hay is in the Mow. B ₇ (r to d) 2.....	35
Speed Well. E ₇ (d to b) 2.....	35
True 'till Death. B ₂ (d to b) 2.....	35
GUMBERT, FERD.	
Heart, Say why don't thou languish. (Waltz Rondo) A ₇ (d to a) 2.....	60
HAMERICK, ANGER.	
The Dying Soldier. A ₇ (c to e) 3.....	50
KENNEDY, HARRY.	
Sleeping where the Cotton Plant doth Grow. Song and Chorus. E ₇ (d to e ₇) 1.....	30
LINDSAY, MISS.	
My Laddie far Away. G (b to g) 2.....	30
MILLAIS, G. H.	
Strolling on the Lawn. E ₇ (d to e ₇) 1.....	30
MOLLOY, L. J.	
Because I do. D (d to f) 2.....	30
PINSUTI, CIRO.	
Good Bye dear Love. B ₇ (d to b) 2.....	30
ROSSI, ALMA.	
Sweet Heart, my Own. B ₇ (e to b) 2.....	30
Take Hands and part with Laughter. B ₇ (e to b) 2.....	30
SULLIVAN, D. ARTHUR.	
My Dearest Heart. B ₇ (d to g) 2.....	35
Let me Dream Again. E ₇ (d to g) 2.....	30
Love Laid his Sleepless Hand. E ₇ (b to b) 2.....	35
Thou'rt Passing Hence. A ₇ (e ₇ to e ₇) 3.....	35
A Weary Lot is Thine Fair Maid. D (c to e) 2.....	30
WEKERLIN, J. B.	
One Only. C (g to e) 3.....	35
The Flower Girl. Waltz, Song. C (c to g) 3.....	50
A Song to a Rose. E ₇ (d to e ₇) 3.....	35
Spring is Here. E ₇ (c to b) 3.....	35
WRIGHTON W. T.	
Mother, is the Beacon Lit. E ₇ (d to e ₇) 2.....	30

FLIEGE, HERMANN.	
Gavotte Circus Renz. 2.....	35
GOBBAERTS, L.	
Espoir Nocturne. 2.....	50
Valse des Fleurs. 2.....	50
Patris Marche Militaire. 2.....	55
Valse des Soupirs. 2.....	50
HEUSER, CHAS. F.	
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Centennial Schottisch.....	Magruder
Blacksmith.....	Jungmann
Hope March.....	Baumann
Demerara Mazurka.....	Becker
Le Cuirassier Galop.....	Eversmann

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