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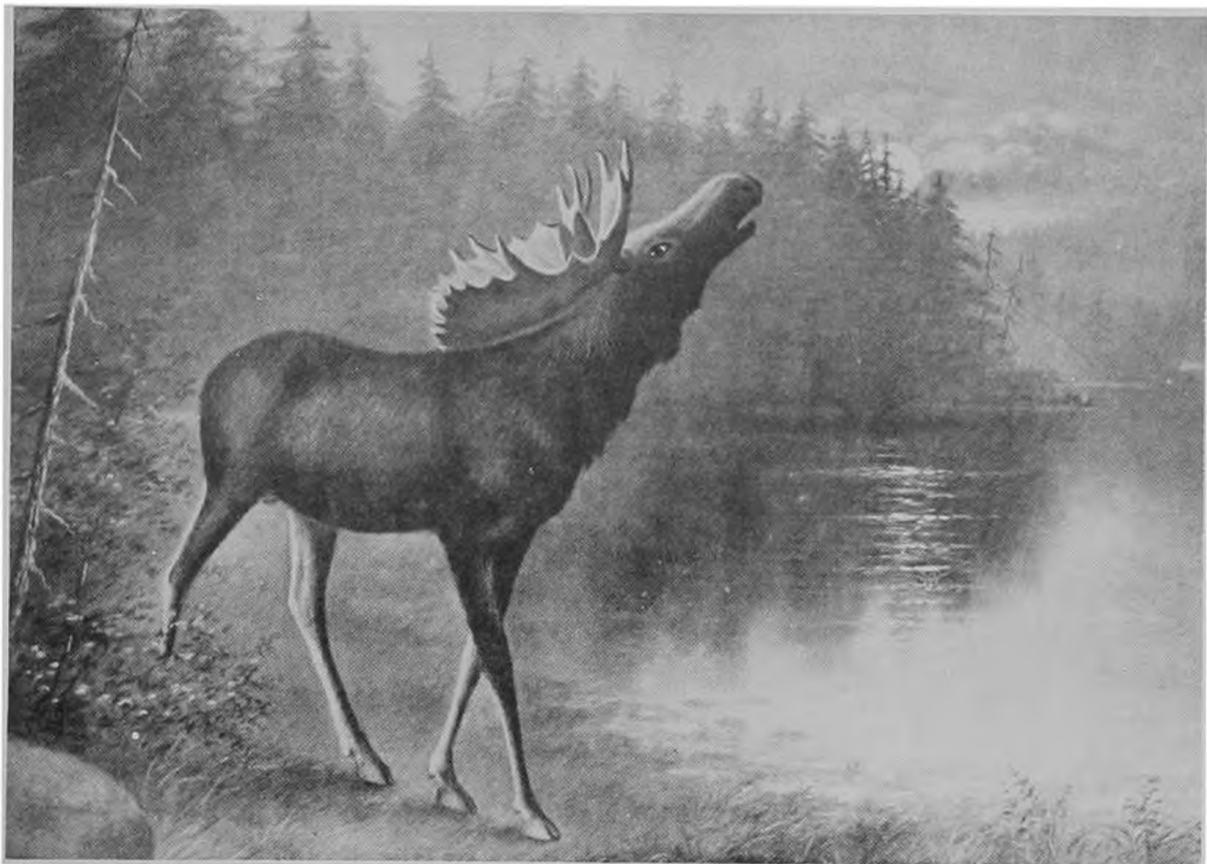
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COVER ILLUSTRATION: The prize object of turn-of-the-century big game hunters, Maine's solitary "Monarch of the Forest" gave the north woods its wilderness aura and served as an important feature of the state's inland recreation industry. Wildlife and tourism went hand in hand in Maine, and, as Richard Wescott points out in our first article, the vigorous tourist industry was a prime mover and beneficiary of the state's conservation movement between 1865 and 1900. The cover illustration is from *Maine and its Scenic Gems*, a lavish tourist publication issued in 1897.