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1907

## Consolation : Reverie

Carlotta Williamson

*Composer*

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### Recommended Citation

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# CONSOLATION

REVERIE FOR PIANO

BY  
CARLOTTA WILLIAMSON

COMPOSER OF  
"OSCEOLA MARCH TWO-STEP"  
"SMILING SUSAN MARCH TWO-STEP"

Kas.  
Wil.  
001506

PUBLISHED BY  
THE COLONIAL MUSIC PUB. CO.  
BOSTON, MASS.



# "CONSOLATION"

## REVERIE.

INTRO.  
Moderato.

CARLOTTA WILLIAMSON.

PIANO.

Più mosso.

The first system of music consists of two staves. The treble staff begins with a series of chords, some marked with an accent (^). The bass staff provides a simple accompaniment with chords and single notes.

The second system continues the piece. It features a 'rit.' (ritardando) marking above the treble staff towards the end of the system, indicating a slowing down of the tempo.

Tempo primo.

The third system is marked 'Tempo primo.' and 'mp' (mezzo-piano). It features a more complex texture with many chords in the treble staff and a steady accompaniment in the bass staff.

The fourth system continues the complex texture established in the previous system, with dense chordal accompaniment in both staves.

The fifth system concludes the piece. It features a final cadence with a double bar line and repeat signs at the end of both staves.

*Più mosso.*

The first system of music features a treble clef with a key signature of two flats (B-flat and E-flat). The right hand plays a series of chords, each beamed together and marked with a '3' above them, indicating a triplet. The dynamics are marked 'p' (piano) at the beginning and 'mf' (mezzo-forte) later in the system. The bass clef part consists of simple chords and single notes.

The second system continues the triplet chord pattern in the treble clef. The dynamics are marked 'cresc.' (crescendo) in the middle of the system. The bass clef part continues with simple accompaniment.

The third system maintains the triplet chord pattern in the treble clef. The bass clef part continues with simple accompaniment.

The fourth system continues the triplet chord pattern in the treble clef. The bass clef part continues with simple accompaniment.

The fifth system concludes the piece. The treble clef part features a final triplet chord followed by a whole note chord. The bass clef part features a triplet eighth-note pattern followed by a whole note chord. The dynamics are marked 'p' (piano) at the end of the system.

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The Latest Popular Waltzes  
**MY LADY DAINTY,** **LA FIANCEE,**  
by Williamson. by Blandford.



# TRY THESE OVER ON YOUR PIANO

## OSCEOLA. MARCH TWO-STEP.

CARLOTTA WILLIAMSON.  
Composer of "SAM'S SERENADE"  
"SHIFTLESS SAM TWO-STEP."

**PIANO.**

*Allegro.*

*leggero.*

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## SHIFTLESS SAM. MARCH TWO-STEP.

By CARLOTTA WILLIAMSON.

**PIANO.**

*Tempo di Marcia.* *Poco Moderato.*

*con passione ben marcato.*

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## SMILING SUSAN. CHARACTERISTIC MARCH TWO-STEP.

By CARLOTTA WILLIAMSON.

**Piano.**

*Tempo di Marcia.*

*fz-fz* *poco moderato*

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## LA RÊVE D'AMOUR.

INTRODUCTION (THE DREAM OF LOVE.)  
Lento

VALSE POUR PIANO.

CARLOTTA WILLIAMSON.

**PIANO.**

*a tempo.*

*Tempo di Valse.*

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