

1910

I Used To Be Lonesome 'Till I Found You

George L Cobb
Composer

Jack Yellen
Lyricist

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I USED TO BE LONESOME

('TILL I FOUND YOU)



WORDS BY
JACK YELLEN

MUSIC BY

GEO. L. COBB

Composer of "MOONLIGHT MAKES ME LONESOME"
"WESTERN LIFE" "HAPPY GROUP"

5

CHARLES I. DAVIS
MUSIC PUBLISHER
CLEVELAND, O.

Vp, 002162
1910
I USED

LATEST SONG SUCCESS

A GREAT FAVORITE

TRY THIS STRAIN - & get a complete copy
If I Could Only Find Some One To Love.
(A PLAINTIVE SONG ODDITY)

Words by WALTER S. DAVIS.

Music by MORRIS S. SILVER.

Modto.

The piano introduction is in 2/4 time, marked 'Modto.' It features a treble and bass staff. The treble staff begins with a series of chords and eighth-note patterns, while the bass staff provides a steady accompaniment with quarter notes and chords. The key signature has one sharp (F#).

Till Ready

I feel so blue, Real-ly I do,
I'd like to know, Just where to go,

The first line of the song is in 2/4 time. It includes a vocal line with lyrics and piano accompaniment. The piano part features a melodic line in the treble and a bass line in the bass. There are dynamic markings like 'p' and 'f'.

Just be-cause I have-nt got a girl, ——— Some-one I can call my own,
Take a - bout your woesthat nev-er end, ——— Makes it kind of rough for me,

The second line of the song continues the melody and accompaniment. The lyrics are spread across two lines of music. The piano accompaniment continues with similar patterns to the first line.

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I Used To Be Lonesome 'Till I Found You.

Words by JACK YELLEN.

Music by GEORGE L. COBB.
Composer of "Moonlight makes me Lonesome"

Moderato.

The musical score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). It consists of three systems of music. The first system is an instrumental introduction for piano, marked 'Moderato' and 'f' (forte). The second system includes the first line of the vocal melody with the lyrics: "Girl - ie dear, you ask me if I 'Twas up - on the beach last June I". The piano accompaniment for this system is marked 'mf' (mezzo-forte) and 'p' (piano). The third system continues the vocal melody with the lyrics: "love you, met you, And in an - swer this is what I say. While the moon was shin - ing up a - bove." The piano accompaniment continues with a steady harmonic accompaniment.

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POPULAR
SONG HITS

{ "I'd Like to Spend a Honeymoon with You"
"SWINGING": Charming High Grade Ballad
"Ragtime Table D'Hote" (Featured in Girl & Taxi)

There's no one in all the world just like you;
Hand in hand with hap-py hearts we wan-dered,
You're the one I dream of night and
Tell-ing to the waves our tales of

day. _____ Once I used to be so awfu-ly lone-ly;
love. _____ Then we part-ed and now that I've got you

Ev'n-ing time would make me feel so blue. _____ But since some one an-swered yes!
You whom I have long been long-ing for, _____ Ne'er a-gain I'll part from you,

I've been free from lone-some-ness And that some-one, dear, is you. _____
From those pret-ty eyes of blue That I'll love for-ev-er more. _____

I Used To Be, etc. - 8

**THREE
FAVORITES**

"HAS CLANCY BEEN AROUND" - A Sequel to "Kelly"
 "BOMBSHELL" - Great Rag 2-Step
 "DANCE OF THE MERRY LARKS" - A Standard Seller

CHORUS.

I used _____ to be so lone-some dear 'till I _____ found you, _____ I

used _____ to find the ev'n-ing time aw-ful drear - y with-out you, dear - ie;

Cud - dle up and tell me, hon - ey, You _____ are true, I

used _____ to be so lone-some 'till I found you just you. _____ I you. _____

I Used To Be, etc... 3.

**DON'T
OVERLOOK
THESE**

- “RAHNEE”- Intermezzo Two-Step (A Burmah Episode)
- “IN WOODLAND”- Reverie (A companion to “Meditation”)
- “ANY OLD RAG”- (by Composer of “Dish Rag”)
- “LOVE’S MYSTERY”- Beautiful New Waltz

THE NEW PATTERN SONG "LOVER'S LANE."

Words and Music by
MELVILLE J. GIDEON.
Composer of "Baby Face"

Tempo di Valse.

Piano introduction in 3/4 time, key of D major. The music is marked *ff* and features a waltz-like melody in the right hand and a rhythmic accompaniment in the left hand.

First line of lyrics: "There is a place that's known to each girl and each
One evening last September with dear Mai-sy". The piano accompaniment is marked *p*.

Second line of lyrics: "boy Where lit-tle Doe-tor Cu-pid is hand-ing out joy
Brown I took a lit-tle trip to this place of re-nown". The piano accompaniment continues with the same waltz-like accompaniment.

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