Fall 10-3-1968

Maine Campus October 03 1968

Maine Campus Staff

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by Nancy Dunnance

Address Papandreou, Dr. Konstantinos, is scheduled to arrive in Orono on Tuesday, October 26, 1968, to open the Homecoming week festivities at the University of Maine.

The distinguished lecturer series of the General Student Committee for the University of Maine will conclude its activities this fall when Dr. Konstantinos Papandreou, president of Aristotle University of Thessaloniki, Greece, delivers the series finale on Tuesday, October 26, at 8:00 p.m. in the cafeteria of the Union Center. Admission is free.

Dr. Papandreou, a native of Greece, is professor of political science at the University of Thessaloniki and is director of the Institute of Modern Greek Studies at that university. He is the author of several books on political theory, methodology, and international relations. His most recent book has been translated into English.

Dr. Papandreou was born on April 20, 1921, in Thessaloniki, Greece, and graduated from the University of Athens in 1944. He completed postgraduate work at the Universities of Paris, Cambridge, Oxford, and Chicago. After World War II, he served as a military attaché to the British government in Thessaloniki, and later as a diplomat in Athens.

He will arrive in Orono on Monday, October 25, to participate in a number of events. These include a meeting with the student senate on Monday afternoon, a meeting with the Student Government Association on Tuesday morning, and a meeting with the General Student Committee on Tuesday evening.

These meetings will focus on student concerns and will provide an opportunity for students to interact with the distinguished lecturer.

Dr. Papandreou's visit is sponsored by the General Student Committee, the Student Senate, and the Student Government Association. His lecture is free and open to the public.
Bost directing, Masque opens with Moliere

The Maine Campus

Bost directing

Masque opens with Moliere by Charisse Astbury

Try-outs for "The Physician in Spite of Himself," the first Maine graduate and undergraduate student production at the University of Maine, will run Oct. 22-26. James S. Bost and Mrs. Donald Simonds will direct the play. The major character, Sganarelle—a many humorous situations as he takes on two roles; one as an "afflicted hap" and the other as a level of "sweat young man." The first role is taken by Jacqueline Bob in her role as Lucinde. Director Bost called the play "a slapstick comedy" written for the purpose of satirically attacking the medical profession. The play will be presented in traditional 17th-century style on an open stage. Bost directed last season's "Journey's End," "The Glass Menagerie," and "The Long Day's Journey into Night." Wanted, student with own transportation to give driving lessons. Call Alton 394-2293.

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STUDENT GALLERY, CARNegie Thursday and Friday October 11, 1968

HOURS: 10 a.m.-7 p.m.

Orovo, Maine, October 3, 1968

The committee is composed of one member of the student body faculty and administration of each of the elements of the University. Those elements include undergraduate students at Orono, Portland and Augusta, graduate students at Orono, and all proposed amendments to the University of Maine Disciplinary Code were taken early this week with the appointment of a Disciplinary Code Review Board. The Code, which is an attempt by the university to codify all existing rules and penalties.

The Review Board is required under section VI of the Code "to review all proposed amendments to this Code, all proposed disciplinary procedures adopted under the authority of section V" of the Code, "and all proposed amendments to such procedures." Students may be eligible for free surplus food

U. M. students may be eligible for food offered in a proposed new food service program at Orono. The proposal will be approved if able to be approved.

Both married and off campus single students will be eligible if their monthly income falls within certain limits. The U. S. Department of Agriculture's "food stamp" program designed to help those living on a limited income to have adequate food. The department realizes that students are often hard pressed to pay education bills and still have enough to adequately feed themselves. Eligibility is based on a monthly income limit from take-home pay. If a student makes $191.00 a month for himself or herself, then two people make $370.00 or less, they will be eligible. Applications will be accepted Oct. 7 to 11 at the Orono Town Hall, 9 a.m. to 1 p.m.; Tuesday, and Wednesday, 2 to 6 p.m. and Friday, 7 to 9 p.m. Social Security number, payroll statements, bank books and most recent payment records will be required.

Additional information may be obtained by calling 866-2629 or 866-4173.

Woodmen

The U. M. Woodsmen's team has begun practice for the meet to be held at the University of New Brunswick this fall. Any male student wishing to participate should report to the nursery behind Kappa Alpha Thursday, Friday, Saturday and Sunday evening at 5:30 p.m.

STUDENT ORGANIZATIONiefs, 1968

Sponsored by the National Student Organization

Questions?

If you are not satisfied with the handling of this problem by the University, how would you handle it?
by Bob Pelletier

Twenty sculptures by Lionel Marcous are presently on display in Gallery One at Carnegie Hall. The show, titled "Forms Reating to Nature," will continue until the end of October. Later this year, a large group of Marcous' works will be placed on the Carnegie Hall front lawn.

Lionel Marcous was born in Lewiston, Maine. He is a former language major and graduate from the University of Maine. He has studied at Haystack School of Craft and Design and the University of New Hampshire. He lives in North Yarmouth, Maine and is directing a ceramics department at the Portland School of Fine and Applied Arts. His work has been shown in group shows at the Portland Museum of Art.

Marcous works with fired clay which he covers with a metallic plastic that is colored either gold or aluminum while still in the liquid state. The clay is very malleable and allows him the gentleness that his style demands. The metallic covering gives each piece the effect of extreme durability and exaggerates the time needed to accentuate the natural forms. The two solid colors add to the effect of durability and are not varied to detract from texture and form which is the type of work is of the utmost importance.

Marcous' goal as a sculptor is to create a beginning that shows the effects of nature in its shape and form. "Forms Reating to Nature" is a place where Marcous' imagination into picturing the piece's possible future. Marcous' "forms" are the first stop in the natural transition from static existence to life. The "forms" are what could be rugged rocks, exposed by internal upheavals to the elements for incalculable years. The unstable curves, shallow, dips are indicative of a very slow wearing process whereas the gaping caverns and deliberate voids serve to grow by themselves. By its shape, to fire the viewers mind when I begin. From bent and twisted sheets of clay I begin to make a shape. At this point the shape takes on a life of its own. If it continues to grow, I may get a completed piece of sculpture, if it dies, I scrap the whole idea and start over. To title my work denotes the process in which I work and restricts the images visually. I use the word "organic" to describe the process in which I work and to describe the finished piece. Hence Forms Reating to Nature. Therefore, the viewer, in his own way, can see what he wants or needs to read into the work. He can traverse visually from my beginnings. For me the sculptures are a beginning—it needs to be that way.

Marcous notes, "I work with my material. I have virtually nothing in mind when I begin. From bent or twisted sheets of clay I begin to make a shape. At this point the shape takes on a life of its own. If it continues to grow, I may get a completed piece of sculpture, if it dies, I scrap the whole idea and start over. To title my work denotes the process in which I work and restricts the images visually. I use the word "organic" to describe the process in which I work and to describe the finished piece. Hence Forms Reating to Nature. Therefore, the viewer, in his own way, can see what he wants or needs to read into the work. He can traverse visually from my beginnings. For me the sculptures are a beginning—it needs to be that way.

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OFFICIAL NOTICE
Department of Student Services
Distribution of the MAINE HANDBOOK and the New DISCIPLINARY CODE
Copies of the MAINE HANDBOOK for 1968-69 were provided new freshmen during their Orientation Program this summer. Copies of the MAINE HANDBOOK and the new DISCIPLINARY CODE were distributed to upperclassmen through their respective residences at the opening of school. DISCIPLINARY CODES were also available for freshmen in each dormitory.

Any student who did not receive a copy of each publication is asked to secure one as soon as possible as he is responsible for the information contained in them.

THE MAINE HANDBOOK and the NEW DISCIPLINARY CODE are available at the following locations:

Registrar's Office, Wingate Hall
Newscounter, Memorial Union Building
Office of the Dean of Men, 205 Library
Office of the Dean of Women, 219 Library
Office of the Director of Student Services, 215 Lord Hall

Social Chairmen...the circumstances call for Pompes.
You're in charge of building the float, decorating the house and dressing up the party. So you need Pompes, the flame-resistant decorative tissue. You can decorate anything beautifully with Pompes. inside and out, and do it faster, easier, better. Pompes don't cost much. They're cut 6 x 6" square. You can buy them from your dealer or paper merchant. And ask your librarian for our booklet "How to Decorate With Pompes." If she doesn't have it, just tell her to write for a copy. Or, order your own copy. Send $1.25 and your address today to The Crystal Tissue Company, Middletown, Ohio 45042.
we're hurting ourselves...

Professor Hartgen, curator of the University Arts collection and the man responsible for the displays of original artwork on campus, has recently threatened, in the wake of the Meunch theft, to remove all items to protect them from future loss and desecration. That he hasn't already is a credit to a man burdened with the responsibility of safeguarding $300,000 in art treasures, but who realizes that these works were intended to be universally appreciated—not locked in a vault where only a privileged few would be able to enjoy them.

This university is one of a small minority of institutions which allows its art collection to be displayed publicly. There are 100 items in the library, 50 in the Union, and nearly 700 scattered throughout the cafeterias, dormitories, and public buildings. This has elicited praise from national magazines and private individuals who realize the depth of artwork available to the public.

If thefts continue and Professor Hartgen's dictum is carried out, not only will the University lose one of its hallmarks, but there will be consequences, less obvious perhaps, but no less damaging.

Artists who are contemplating future showing of their works on campus would be quite justified if they shunned with qualms about the safety of their displays. Future donations of artwork to the university collection might also be impeded for similar reasons. Benefactors and exhibitors would go elsewhere and the university and its students would bear the deficit.

It is not incumbent on Mr. Hartgen alone to see that these artworks are not vandalized. It is the duty of the students who benefit most from these displays to see that thefts and desecrations do not recur.

a good thing

These are days of student unrest; newspapers are full of the stories of riot, siege, and protest. Students are besieging their campuses, their cities, their states. They disobey police as they do their elders. In Paris, in Mexico, in Prague authorities are flouted. The restlessness of the world, the uneasiness of societies is everywhere demonstrated by students.

Unrest exists, exists among the brightest, the most sensitive, the most educated young people the world has ever known. And it exists in the wild-eyed "New Left," the direction of change. The need for change reflects itself in the uneasiness of elders, the unsaid, half-said, never-spoken fears of the most educated young people the world has ever known: And it exists in the wild-eyed "New Left," the direction of change. The need for change reflects itself in the uneasiness of elders, the unsaid, half-said, never-spoken fears of the most educated young people the world has ever known: And it exists in the restlessness of the world, the uneasiness of societies is everywhere demonstrated by students.

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In a crisis, it takes scourage to be a leader... scourage to speak out... to point the way. . . to say, "Follow Me!" In a riot, it takes action to survive... the kind of action that comes from a man of unsound instinct, as well as un-intelligence. (Provided he's well armed)

If America is to survive this crisis... if the white youth of America are to inherit a sane and even promising world, we must have scourageous, constructive persecution. The kind of persecution that only "Georgie"—of all Presidential candidates—has to offer. That's why young Americans who really (!!) think support "Georgie".

THey KNOW that it takes scourage to stand up America against the pseudo-intellectual professors, the hippies, the press and the whole damn Establishment. And they've got that scourage.

Thousands and thousands of tomorrow's leaders—the thinking (!!!) young men and women of America who have scourage and who are willing to react—are joining YOUNGSTERS FOR "GEORGIE". You should join, too.

There are no dues. Send in the coupon to receive your membership card, the YFG Newsletter, a copy of "STAND UP AMERICA", the story of "Georgie", and a shirt and hood ensemble, complete with flamable cross.
by Laura Farber

As long as the weather continues sunny and warm the Orono canines will be the place to go for fun and frolic. The dogs will be the guest of the Zeta sorority Friday, from 8 to 12 in the Memorial Union. All are welcome to share the fun.

Saturday night Sigma Phi Epsilon’s splash party in Bangor at 8:15 Saturday night.

Sigma Kappa sorority is putting up some grocery bags for the 100 girls that are receiving an infant in the Memorial Union during the week. Girls had better scrub their floors and clean their rooms for open houses on Sunday. Pentecost Hall will be open from 2 to 6 p.m. and Hackel Hall will be open from 2 to 3 p.m.

Congratulations to the new initiates of Alpha Gamma Rho: Keith Carrison, Robert Mills, Wayne McBurner, and Carl Pendleton, Jr. Each of these men will be carrying his bathrobe, but no less any of his fine, hand-crafted works of art. They will be networked with similar organizations, and the bonds that are formed will be desirous of the growth and development of their friends and the university as a whole.

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The Maine Campus

System aids lost hunters

Gun registration altered

Chief of Police Steve Gould realizes that firearms are being kept in places other than the gun room. Frequently students and off-campus students are not required to register their guns. And guns may be stored in cars although this practice is not encouraged.

Gould also said that everyone who brings a gun on campus is technically breaking the law. Marsh Island, on which the university is located, is known as a game sanctuary. The firearms are forbidden. Gould said, however, such infractions are tolerated as long as the guns are not loaded.

Math Club

Professor Sanford of the math department will open the first Math Club meeting with a talk on Psychodiscus, Oct. 7 at 7:30 p.m. in Little Hall. Election of officers and setting of dates for meetings will take place. All interested persons are welcome.

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Open houses approved
IFC welcomes ADU

by Jeff Strout

The newest fraternity on campus, Alpha Delta Upsilon, was wel-
come to the Inter-Fraternity Coun-
sity. Its dependable four-stroke parallel twin engine pro-

New rules governing open houses that are to be presented to the
administration for approval are:

1. A maximum of five open houses may be scheduled each semester with the

2. Open houses must be held on weekday afternoons or evenings except Sun-

day evenings.

3. Doors of study rooms have to be left open during the time of open house.

4. Executive officers should be present at the time of the open house.

5. Rain areas are off limits in an open house.

6. The IFC Judicial Board will deal with any violation of the rules.

It was announced at the meeting that Sidney Suntag, executive secre-
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Students evacuate
Gas leaks in Aubert

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FILM CLASSICS present:

Morgan
Sunday, October 6
8 p.m.--Hauck Aud.

Videlfame
Sunday, October 7
8 p.m.--Hauck Aud.

Nothing But A Man
Sunday, November 10
8 p.m.--Hauck Aud.

Purple Noon
Sunday, November 24
6 p.m.--Hauck Aud.

Seance Capital Crime
Sunday, December 15
8 p.m.--Hauck Aud.

About the man who would be King Kong

Directed by Louis Bunuel, a writer-director who creates a vision of his own private world on the screen.

"Findeisen is undoubtedly one of the wildest, most creative artists to be depicted on the screen. This is a strange, powerful, and almost surreal film, worth seeing for its scenes of imaginative and surreal dream sequences."--Variety

The film highlights the predicament of all people whose basic situation is that of Dufy and Jourde: the difficulty of being a man of preserving dignity and integrity, and of living in peace and hope, amid oppressive economic, social, and political conditions.

Rose Chance, the director, has been handled a highly entertaining murder thriller, beautifully photographed in color. The photography makes the film an intense thriller that makes the audience feel more Vascony by contrast. The ending is a "shocker."

A spastic anthology film with a beginning-in-the-arms to a beginning-in-the-arms of human sadness. The film, composed of seven scenes written by seven different directors, is a "mambo" and "swamp." The film is "Easy" directed by Edward Miro, "Scandal" by Philippe Du Bovis, "Low" by Jacques Demy, "Lust" by Jean-Luc Godard, "Pride" by Roger Vadim, "Green" by Claude Chabrol.

PLUS: FOR SUBSCRIBERS ONLY

Six free films will be shown, free of charge, for subscribers only, in 130 Little Hall at 8 p.m. On the following days subscriptions will run:

The shop on Main Street (October 9), a Czechoslovakian film directed by Jan Kadar and Einos Kon. The story of two women during the early years of World War II.

A Night at The Opera (October 23), the classic comedy with the Marx Brothers.

A's a Gift (November 6), with W. C. Fields.

On November 20, December 4, and January 15, there will be a series of avant-garde films from a representative sampling of contemporary experimental film production.

Single admission: $1.25 and $1.00 (Student) Subscription: $5.00 and $4.00 (Student)

Send check for your subscription to David Clark, 40 So. Stevens, or pay your subscription at the box office on October 6...
The Maine Campus

Offense sputters B.U. stops Bears

39-yard line, a 35-yard run. This gave Maine its best. touchdowns op opportu- line for the first play from nities of the game, but two fumbles bumbled on the first run from new-march, but the the Black Bears held on their own 18- yard line. Moving upfield, Maine’s offense began to click. Wing found and Laundry for 8 yards and half- back Greece乙方 for 17 yards. Fullback Steve Naccari bulled his way for 9 yards, but on the next two plays, B.U. defense stiffened and held Maine’s running backs short of the first down. BU took over and came within 5 yards of a touchdown before Dan Landry chopped the B.U. quarter- back down, and the Bears took over on downs.

The Columbia University defense certainly deserves the majority of the credit for B.U.’s 14 point win over Maine Saturday. The Black Bears held on their own 18-yard line.

The strength of the freshman squad was evident when the Bear’s defense overpowered Maine’s running backs. Many times throughout the game, the Bears broke through Maine’s line, and held Maine to incomplete plays. Maine’s fumbling was a major source of trouble, and contributed to B.U.’s win.

The Bears outrun St. Anselm's, sets course record

For practical relevance, individual attention, enlightenment and enjoyment.”

by Ross Potter

The University of Maine’s varsity football runners won the Cross Country Invitational Meet Saturday, whipping St. Anselm’s College 19-30.

Coach Ed Styrna termed the effort "an excellent showing." Rookies Steve Turner, Alan Howard, and Rod Jones crossed the finish line 1:2.3 for the Black Bears. Jeff May finished fifth with Harry Miller eight.

Today Ed Styrna set the over effort, as a race-soulted 45 mile course "planning." In a morning meet the Maine runners put up a perfect 13-4-5 finish in the Invitational Meet, and passed a new-course record of 19:26:30.

At 11:30, Mike Connolly, Dennis Carmen, Bob Hill, and Dick Herr completed the victory.

The champions are coming to Bangor! October 14 at 8:00 p.m. the NCAA champion Boston Celtics do battle with their arch- rivals the Philadelphia 76ers. The game is a final tune-up for the National Basketball Association regular season. On campus sale of tickets is be- ginning at the Athletics Department (2:30). This year’s varsity outlook can only look forward to another successful year. The strength of the freshman team downfield, where from the two-yard lineback John Robbins edged his way into the end zone. B.U. controlled the remainder of the game except for brief Bear output.

Bob Collins brought the fans to its best. The Wilt-less 76ers bornbeck can function smoothly and an of- fensive threat, and held Maine's running backs short of the first down.

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The national service fraternity, an off- er of its other student services. This semester APO is conducting a new intramural program in the library. The Bangor exhibition gives Maine basketball fans an excellent opportu- nity to see the pro hoop game at its best. The West's 76ers brought the Columbia University, and held Maine's running backs short of the first down.

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