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1909

Ciribiribin : Waltz

M Greenwald

Arranger

A Pestalozza

Composer

M.

Lyricist

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POPULAR DANCES FOR PIANO

SERIES ONE.

| | | | | | |
|------|---------------------------------------|-----------------|---|----------------|--------|
| 134 | Andalucia, Spanish Waltz..... | Le Thiere..... | 3 | Gmi | \$0.75 |
| 1262 | Circus Galop..... | Groscurth..... | 5 | G ^b | .75 |
| 1511 | Ciribiribin, Waltz..... | Pestalozza..... | 4 | F | .50 |
| 970 | Dolly Varden, Dance Antique..... | Seymour..... | 4 | F | .50 |
| 1482 | Estudiantina, Spanish Waltz..... | Waldteufel..... | 3 | D | .60 |
| 1413 | Frost on the Pumpkin, Barn Dance..... | Judd..... | 3 | E ^b | .50 |
| 1391 | Heavenward March..... | Vilbré..... | 3 | F | .50 |
| 273 | Italian Waltz, "La Serenata"..... | Jaxone..... | 3 | B ^b | .60 |
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| 976 | La Patricia, March..... | Stanley..... | 3 | F | .50 |
| 1154 | La Sorella..... | Dalbret..... | 3 | C | .50 |
| 295 | Love's Dream After the Ball..... | Czibulka..... | 3 | A | .50 |
| 1310 | Merry Widow, Waltz..... | Léhar..... | 3 | G | .60 |
| 1512 | My Treasure, Waltz..... | Becucci..... | 4 | C | .50 |
| 1155 | Peacemaker, March..... | Sturtevant..... | 3 | F | .50 |
| 1206 | Prince Imperial, Galop..... | Coote..... | 2 | C | .40 |
| 1254 | Rainbow Schottische..... | Kleber..... | 3 | E ^b | .75 |
| 1399 | Sequidilla, Spanish Dance..... | Bohm..... | 4 | C | .50 |
| 1387 | Silver Spray, Caprice..... | Drumheller..... | 3 | A ^b | .50 |
| 1412 | Sis Hopkins, Barn Dance..... | Mayer..... | 3 | F | .50 |
| 1317 | Spanish Dance..... | Greenwald..... | 3 | G | .50 |
| 1089 | Street Singer, The, Waltz..... | Dittmar..... | 4 | B ^b | .50 |
| 1388 | Texas Galop..... | Drumheller..... | 2 | C | .50 |
| 1494 | Très Jolie..... | Waldteufel..... | 3 | D | .75 |
| 711 | Under the Flag of Victory, March..... | Von Blon..... | 4 | B ^b | .50 |
| 893 | Vienna Beauties, Waltz..... | Ziehrer..... | 4 | D | .75 |
| 1086 | Wahoo, Indian Dance..... | Nali..... | 4 | Dm | .50 |
| 453 | Waves of the Danube, Waltz..... | Ivanovici..... | 4 | C | .60 |

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CIRIBIRIBIN.

WALTZ.

English Text by E. W. M.

A. PESTALOZZA.
arr. by M. Greenwald.

Moderato.

Valse Cantabile.

1 (She) Real-ly you must stop your
2 (She) And if dear Ma - ma should

kiss - ing,..... My lit - tle dark - eyed love,..... For the
list - en,..... She would hear you kiss me, dear,..... I

moon will not be mis - sing,..... Who peers from the sky ab -
sure - ly know, she'll scold me so,..... And her ang - er I would

ove..... (He.) Come, now ev - en if the moon sees,..... We will
fear..... (He.) And if Ma - ma dear is ang - ry,..... We will

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nev - er mind her there,..... And her ver - y smile seems
 tell her not to scold,..... She'll for-give, when she re -

all the while..... Tel - ling us we need not care.
 mem - bers..... Her own love days of old. (1 & 2) (She.) But then, who

poco rit. *a tempo.*

knows, what she will see, (He.) But then who knows what she will

mf

see,..... No mat - ter to you and me. Ciri - biri -

poco a poco

bin, Ciri - biri - bin, Ciri - biri - bin! (Both.) Ciri - biri -

rall. *a tempo:*

bin, the love - ly face, The witch - ing eyes that slay my heart,.....

Musical notation for the first system, featuring a piano (*p*) dynamic and a forte (*f*) dynamic.

..... Ciribi - ri - bin, the two red lips for one sweet kiss when

Musical notation for the second system.

Lov - ers part,..... Ciribi - ri - bin, the love - ly face, the witch - ing

Musical notation for the third system, featuring a forte (*f*) dynamic and a piano (*p*) dynamic.

eyes that slay my heart,..... Ciri - biri - bin,..... Ciri - biri -

Musical notation for the fourth system.

bin,..... For one kiss when Lov - ers part.

Musical notation for the fifth system, featuring piano (*p*), rallentando (*rall.*), and fortissimo (*ff*) dynamics.

The first system of music consists of two staves. The upper staff is in a treble clef and contains a series of chords, many of which are beamed together. The lower staff is in a bass clef and contains a similar series of chords, often in a lower register than the upper staff.

The second system continues the piece. The upper staff shows more melodic movement with some notes beamed together, while the lower staff remains primarily chordal.

The third system includes dynamic markings. The upper staff has a *poco rit.* marking. The lower staff has a *a tempo.* marking. The notation continues with complex chordal structures.

The fourth system features a first ending bracket in the upper staff, labeled with a '1'. The lower staff continues with chordal accompaniment. The system concludes with a *D.S.* (Da Capo) marking.

The fifth system begins with a repeat sign in the upper staff. It includes a *poco rit.* marking in the upper staff and a *a tempo.* marking in the lower staff. The system ends with a *D.S.* marking.

The sixth and final system on the page concludes with a *fff* (fortissimo) dynamic marking in the upper staff. The notation is dense with chords and melodic fragments.

A Very Beautiful and Pathetic Song, Full of
Pretty Harmonies and Sweet Melodies.

Words by
BELLE STEWART.

Alone.

Music by
DAVE FITZGIBBON.

Andante Patetico

mf *rall.*

A - lone the shadows gath-er fast, Day's dy-ing splen-dors swift - ly flee, And

p *a tempo*

through the mists that veil the bur - ied past, The by-gone years come back to me. — The

years when Hope, with kind - ly beam, — A - cross my way so bright - ly shone, — The

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