

The University of Maine

DigitalCommons@UMaine

Maine Sheet Music Collection

Public domain (may be downloaded in full)

1912

I'm Pining For The Pines of Maine and You

Ferd. E Mierisch

Composer

J.M Nolan

Lyricist

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-me>

Recommended Citation

Mierisch, Ferd. E and Nolan, J.M, "I'm Pining For The Pines of Maine and You" (1912). *Maine Sheet Music Collection*. Score 458.

<https://digitalcommons.library.umaine.edu/mmb-me/458>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Maine Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

Martha E. McClure

Aug. 11, 1913

Sunapee

I'M PINING FOR THE
PINES OF MAINE AND YOU



WORDS BY

J. M. Nolan

Writer of "Tears and Smiles"

MUSIC BY

Fred. E. Mierisch

-- 5 --

PUBLISHED BY

Broadway Music Co.

1547 BROADWAY N. Y.

Vp. 12.
002490
Mierisch

Bagaduce Music
Lending Library 
Blue Hill, Maine
Donor: **1674**

I'm Pining For The Pines Of Maine And You.

3

Words by
J. M. Nolan.
Writer of "Tears and Smiles"

Music by
Ferd. E. Mierisch.

Introd.
Moderato.

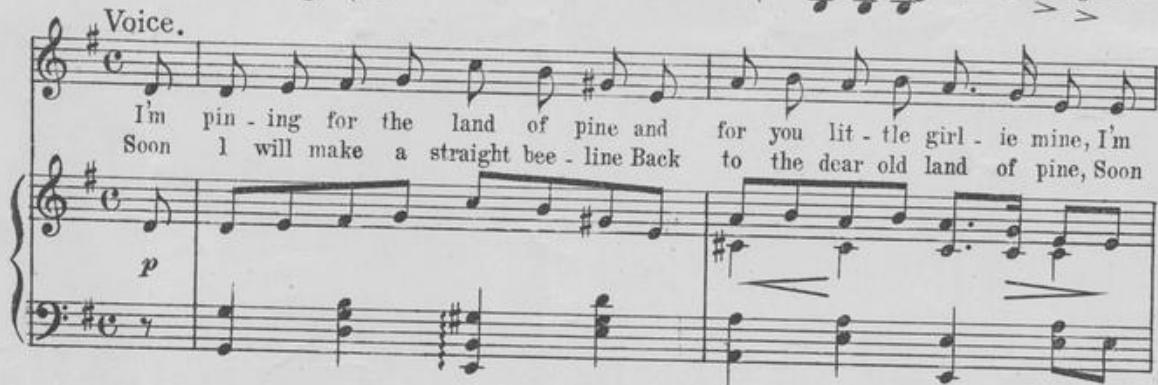
Piano.



The piano introduction is written for a grand piano in 4/4 time with a key signature of one sharp (F#). It begins with a dynamic marking of *f* (forte). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. The piece concludes with a double bar line and a *G* time signature.

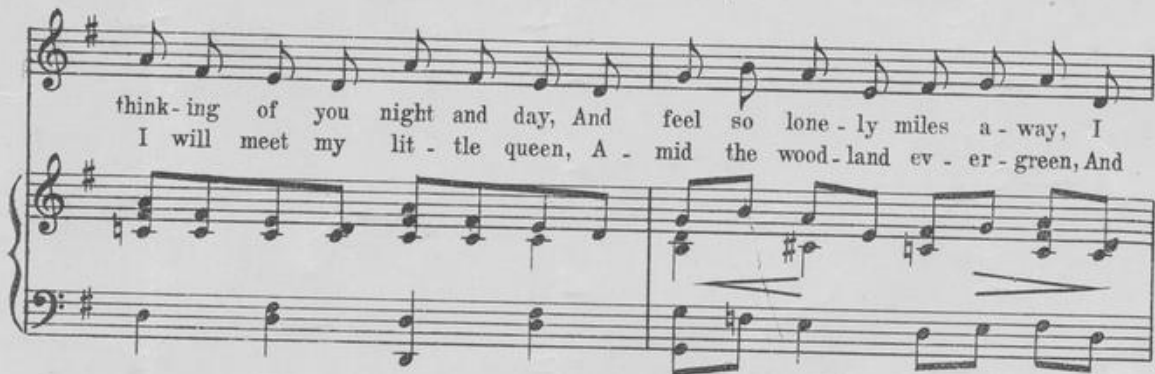
Voice.

I'm pin - ing for the land of pine and for you lit - tle girl - ie mine, I'm
Soon I will make a straight bee - line Back to the dear old land of pine, Soon



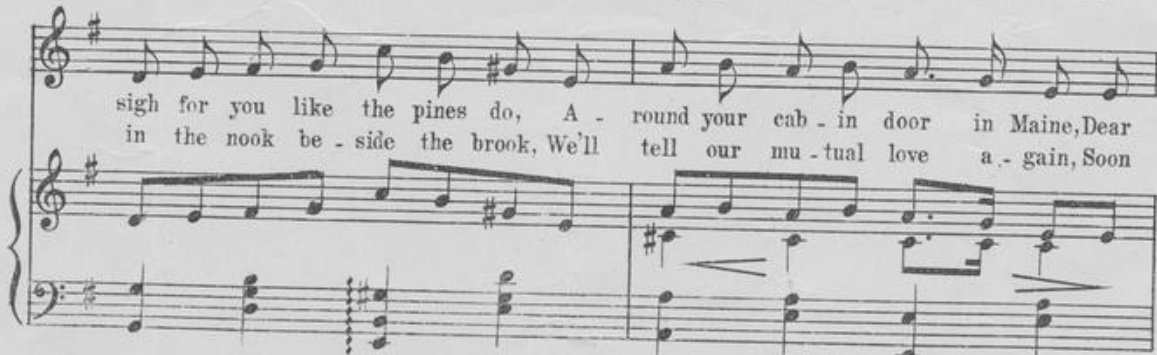
The first system of the vocal melody is in 4/4 time with a key signature of one sharp. The lyrics are: "I'm pin - ing for the land of pine and for you lit - tle girl - ie mine, I'm Soon I will make a straight bee - line Back to the dear old land of pine, Soon". The piano accompaniment is marked *p* (piano) and features a simple harmonic accompaniment in the left hand.

think - ing of you night and day, And feel so lone - ly miles a - way, I
I will meet my lit - tle queen, A - mid the wood - land ev - er - green, And



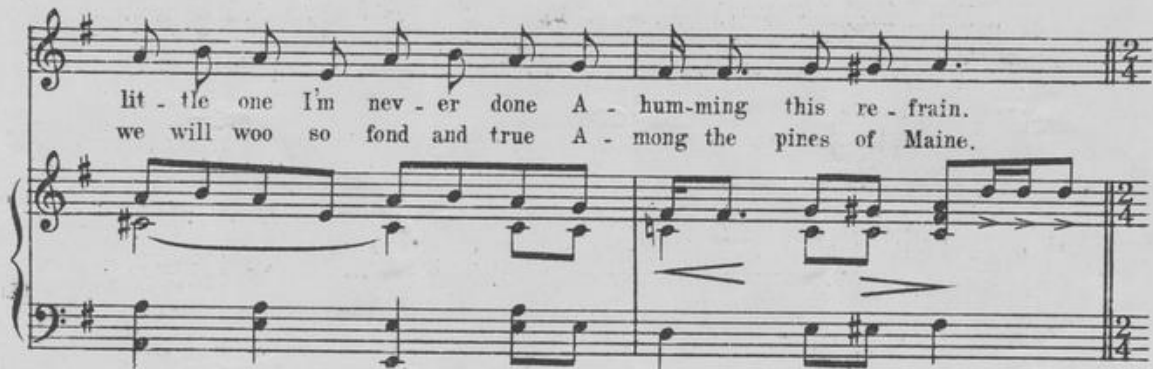
The second system continues the vocal melody with the lyrics: "think - ing of you night and day, And feel so lone - ly miles a - way, I I will meet my lit - tle queen, A - mid the wood - land ev - er - green, And". The piano accompaniment continues with a consistent harmonic pattern.

sigh for you like the pines do, A - round your cab - in door in Maine, Dear
in the nook be - side the brook, We'll tell our mu - tual love a - gain, Soon



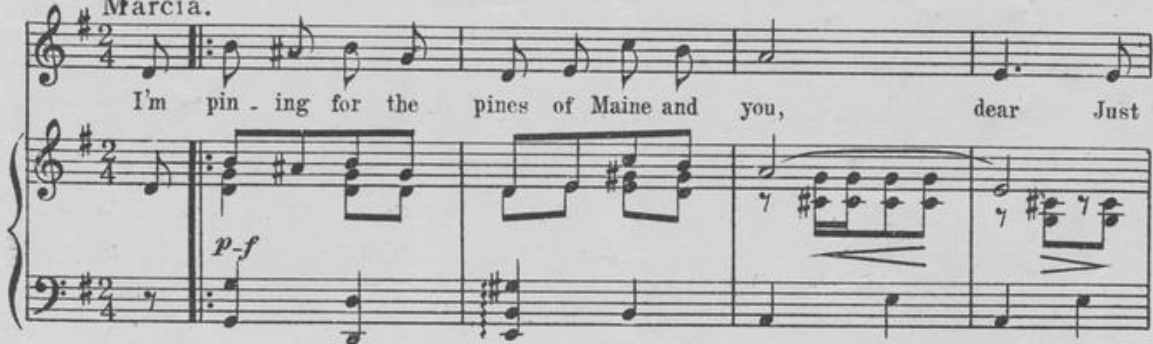
The third system concludes the vocal melody with the lyrics: "sigh for you like the pines do, A - round your cab - in door in Maine, Dear in the nook be - side the brook, We'll tell our mu - tual love a - gain, Soon". The piano accompaniment provides a steady accompaniment throughout.

Copyright 1912 by J. M. Nolan, 1400 East 12th St. Brooklyn, N.Y.
Published by the Broadway Music Co. 1547 Broadway N.Y.



lit - tle one I'm nev - er done A - hum - ming this re - frain.
we will woo so fond and true A - mong the pines of Maine.

Chorus.
Marcia.



I'm pin - ing for the pines of Maine and you, dear Just



for you lit - tle sweet heart Jane, 'Tis just a mem - o -



ry but in fan - cy I can see, You stroll - ing down the vil - lage

lane. I'm pin - ing for a heart that's near - ly break -

ing, I'm pin - ing for a love that's true, And as

soon as I come home, I'll claim you for my own, I'm

pin - ing for the pines of Maine and you. I'm you.

Try This On Your Piano

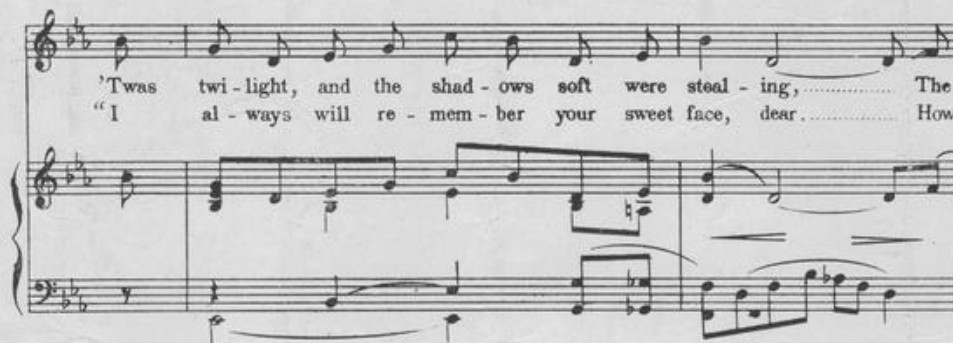
HOW CAN I E'ER FORGET YOU ?

Words and Music by
FERDINAND E. MIERISCH

Andante espressivo

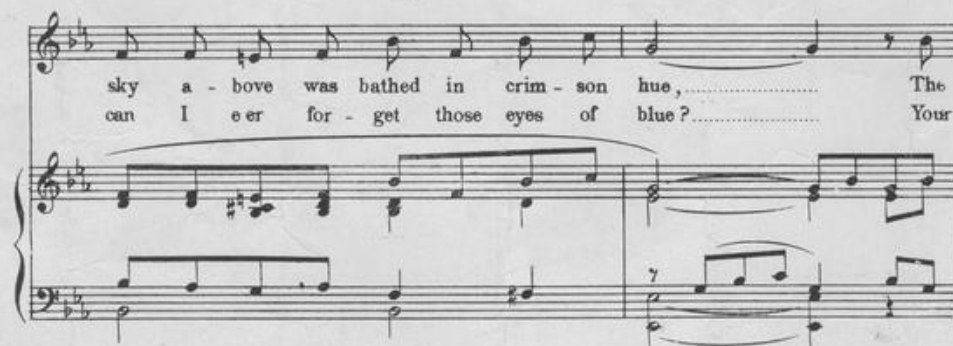


Piano introduction in B-flat major, 4/4 time. The music is marked *Andante espressivo*. It begins with a soft (*s*) dynamic. The right hand features a series of chords and moving lines, while the left hand provides a steady bass line with some grace notes.



Vocal line and piano accompaniment for the first two lines of the song. The vocal line is in a soprano or alto range. The piano accompaniment continues from the introduction.

'Twas twi - light, and the shad - ows soft were steal - ing, The
"I al - ways will re - mem - ber your sweet face, dear How



Vocal line and piano accompaniment for the last two lines of the song. The vocal line concludes with a question mark. The piano accompaniment provides harmonic support.

sky a - bove was bathed in crim - son hue, The
can I e'er for - get those eyes of blue? Your

Copyright, 1910, by F. E. Mierisch.

For Sale at all Music Stores