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Way Down East : Among the Shady Maple Trees

Tony Stanford

Composer

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WAY DOWN EAST

AMONG THE SHADY MAPLE TREES

*Elizabeth A. Crispen
336 Cambridge St.
Boston*

by
TONY STANFORD

AUTHOR OF
"IN THE VALLEY OF KENTUCKY"
"DAY BY DAY," ETC.



vp me.
002400
Stan

PUBLISHED BY **LEO. FEIST.** NEW YORK
CHICAGO

5

Everybody is glad to make the acquaintance of
"BILLY."

Words by EDGAR MALONE.

Music by TED S. BARRON.

Chorus.

Bil - ly, I i - do - lize you, I'll al - ways
prize you, You are true blue,
Bil - ly, let sun - shine kiss you, Or good luck
miss you, I'll stand by you;

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Way Down East Among The Shady Maple Trees. ³

Words & Music by TONY STANFORD.

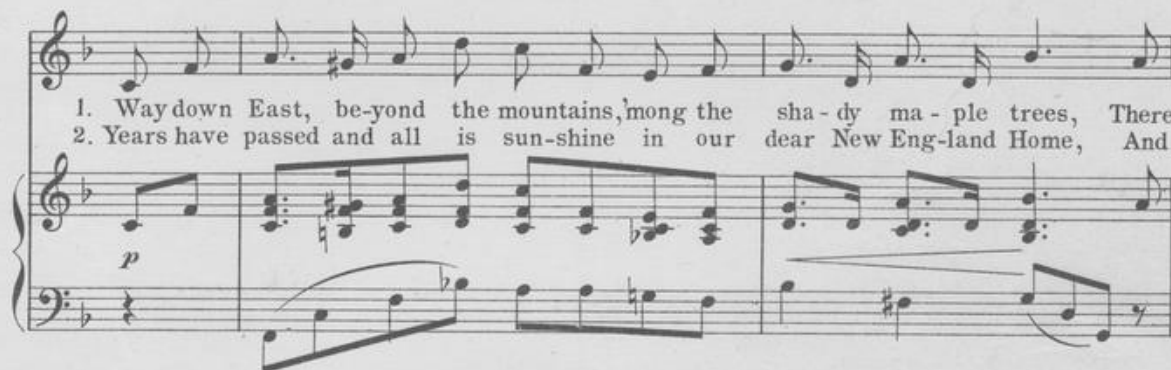
Author of Day By Day.
I Left Because I Love You, etc.

Moderato espressivo.



f *rall e dim.*

The piano introduction consists of two staves. The right hand features a series of chords and melodic lines, while the left hand provides a steady bass accompaniment. The tempo is marked 'Moderato espressivo' and the dynamics range from forte (f) to a gradual decrescendo (rall e dim.).



1. Way down East, be-yond the mountains, mong the sha-dy ma-ple trees, There
2. Years have passed and all is sun-shine in our dear New Eng-land Home, And

p

The first system of the vocal score includes two lines of lyrics. The vocal line is written in a single staff with a treble clef. The piano accompaniment is shown in two staves (treble and bass clefs). The dynamics are marked 'p' (piano).



stands a quaint. old home-stead all a-lone, _____ And there
two sweet chil-dren bless our hap-py life, _____ And each

The second system continues the vocal and piano accompaniment. The vocal line includes the lyrics 'stands a quaint. old home-stead all a-lone, _____ And there' and 'two sweet chil-dren bless our hap-py life, _____ And each'. The piano accompaniment continues with chords and a bass line.



dwells the sweet-est maid-en, she's my dar-ling El-o-ise, As
morn-ing when with Grand-ma thro' the mead-ows they would roam, I

The final system of the page contains the last two lines of lyrics: 'dwells the sweet-est maid-en, she's my dar-ling El-o-ise, As' and 'morn-ing when with Grand-ma thro' the mead-ows they would roam, I'. The vocal and piano accompaniment concludes the piece.

rall.

bright as an - y star that ev - er shone, When I
 feel there is no hap - pier man and wife, And a -

rall.

asked her hand in mar - riage, her dear moth - er said to me, "God
 gain when we would gath - er in the par - lor af - ter tea, The

bless you lad," then tears came in her eyes, "But she
 time would come for them to go to bed, They would

is my on - ly daugh - ter so please don't take her a - way," I
 kiss us all a fond good - night, then kneel down to their pray'r, I

rall.

grasped her hand and this was my re - ply. I
 know I've kept my pro - mise when I said.

rall.

CHORUS.

Way down East I'll live for - ev - er with my dar-ling El - o - ise, A -

p

rall.

mong the ma - ple trees so soft - ly swayed by Nep-tunes breeze, We will

rall.

com - fort you, dear moth - er, And your heart shall be at ease, Way down

rall - e - dim.

East a - mong the sha - dy ma - ple trees.

rall - e - dim.

Mabel M^c Kinley again Triumphant.

Her new Composition endorsed by the Press and Public as being a worthy successor to her world famous "ANONA".

"KARAMA" Japanese Romance.

by VIVIAN GREY
(Miss Mabel M^c Kinley)
Composer of the
International Success
"ANONA"

Chorus.
mp-ff

Ka - ra - ma! in Ja - pan a - far,
With your hair of eb - on hue, Gen - tle eyes, so brown and true,
Ka - ra - ma! be my guid - ing star, bright and bree - zy,
Ja - pan - ees - y My sweet Ka - ra - ma. - ma.

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