

Summer 8-2-1968

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CAMPUS

A Progressive Newspaper Serving A Growing University

Number 8

Orono, Maine, August 2, 1968

Vol. LXXI

- The Knack - 'inescapable laughter'

"The Knack," a comedy about the art of seduction, which was a long-run hit in New York in 1964 and 1965, and a success in London before that, is to be presented at the University of Maine Summer Theatre Wednesday, August 7 thru Saturday, August 10.

Written by Ann Jellicoe—a relation of the British Admiral Jellicoe of World War I fame—it is wryly humorous chronicle of the ways of three men with a maid on the day when the men are installing furniture in the new apartment of one of them and suddenly stop their painting and hammering as a pretty girl, a stranger from the country, wanders in looking for the Y.W.C.A.

Gary Sweatt will be seen as Tom, the young man setting up his lares and penates with the help of his pals. Tom is a sensitive type with an off-beat sense of humor and a habit of inventing fantasies about elephants, kangaroos and other animals. Alden Flanders will portray Colin, an awkward school teacher who is filled with envy of the self-advertised successes with women of the third member of the trio, named Tolen, to be depicted by Steven Nasuta. It is Tolen, with a touch of coarseness in him, who provides

a trace of menace to the hilarious proceedings by the ruthlessness of his tactics when he comes to an actual demonstration to the other two young men of his talent at seduction.

Mary Dawn Ames has the role of the pretty, none-too-bright girl who has been looking for the Y.W.C.A. and remains, like a bird transfixed by the greedy stare of a cat, to be the object of Tolen's application of his Knack, while the other two maneuver to foil this satyr whose capacities they had at first admired.

"The Knack" was described by Howard Taubman, when reviewing it for the N.Y. Times on its opening in May 1964, as "one of the funniest evenings in town—an original and demented romp, with inescapable laughter." Its fresh humor kept theatregoers thronging to it for ten months in New York.

Byron Avery, guest director from Castleton College, Vermont, is the director charged with keeping the comedy spinning along at a risible pace. E. A. Cyrus is designing the scenery and Lynda Salisbury Fenter is designing the costumes.

Tickets for "The Knack" are available at the Hauck Auditorium box office. For reservations call 866-7557.

Ancient skeleton is unearthed

The recent discovery of a 3000 year-old partial skeleton by 14 Summer Session Ay 177 students climaxed six weeks of archaeological digging at the so-called Hathaway Site at Passadumkeag. The course, Field-Research in Archeology, is under the direction of Dr. Dean R. Snow. The site is an ancient cemetery used by the prehistoric Indians of the area.

"This and other similar cemeteries were once attributed to the so-called 'Red Paint People', but this concept is now in error," said Dr. Snow. Radiocarbon dating will provide us with exact dates, but for now the cemetery appears to be about 3000 years old," he said.

The site had been partially excavated in 1912 and 1947, and is one of the few that had not been destroyed by previous digging. It also is the only one yet found to contain a number of distinct modes of burial. "This one will enable us to pull together the scattered bits of information produced by previous excavations," Snow said. Published reports will be released by the university later this year.

According to Dr. Snow the discovery of the skeleton was an extremely rare find for a cemetery of this age. The discovery was even more unusual because the Indians of that area cremated their dead. The explanation for this, however, is that the skeleton is a partial cremation.

A second University of Maine archaeological team is now working on another prehistoric site near Blue Hill. Although it is not as old as the Hathaway Site, it will provide another chapter in the development of prehistoric Indian culture.



R/V Drake

The Darling Center's R/V Drake rides at anchor off Wentworth Point. See page 6 for story on the Center's expansion plans.



Studio-Terrace exhibit

Prof. Vincent A. Hartgen, head of the art department, will present a Studio-Terrace Art Exhibit, Friday, August 2, from 3 to 5 p.m. The exhibit is enjoyed annually by students, faculty, and friends of all ages. Usually held at Prof. Hartgen's home, due to construction on Forest Avenue the exhibit this year will be on the front lawn of the President's house (across the street from Carnegie). In the event of rain, it will be at the same time and place the following day.



New addition

The University of Maine's zoology department at Orono has just acquired an electron microscope, the first of its kind in the state, which will be used for faculty and graduate student research. Dr. Kenneth W. Allen, head of the zoology department, inspects the control board of the microscope which magnifies 100,000 times.

Third and final performance of Don Juan to take place tonite

Aug. 1 at 8:15 the curtain will raise for the last time on the University of Maine Summer Theater production of "Don Juan in Hell" by George Bernard Shaw. The cast of Shaw's witty comedy of ideas includes Jim and Fern Barushok as the legendary lovers Don Juan and Dona Ana, John Ballou as the devil, and E. A. Cyrus as the statue. First written as a dream sequence in Shaw's comedy,

"Man and Superman," the play has been presented on the Broadway stage as a reader's theater production starring Agnes Moorehead, Charles Boyer, Charles Laughton, and Sir Cedric Hardwicke. The University of Maine Summer Theater production is in the same reader's theater style. Tickets are available at the box office in the Memorial Union building, or by calling 866-7557.

Trustees confer eight with professorial rank

Eight persons have been approved as faculty members with professorial rank at the Orono campus of the University of Maine by the university's Board of Trustees.

In all appointments, unless otherwise stated, the effective date for start of work is September 1, 1968. Faculty members approved were:

Gregory S. Burnham, assistant professor of management, College of Business Administration. He is a graduate of the University of Colorado, was a National Defense Fellow at the University of North Carolina from 1967-68 and is a candidate for his doctorate from the University of North Carolina.

James A. Colbath, associate professor of speech. He has been associate professor of speech and director of theatre at Elmira College, N. Y., from 1962-68 and is a graduate of the University of Maine in 1948 with master's and doctor's degrees from Western Reserve University.

Joel A. Gold, assistant professor of psychology. He has been an assistant professor of psychology at Purdue University, Indianapolis Campus, from 1966-68 and holds bachelor's and master's degrees from Toledo University with a doctorate from Colorado State University.

James R. Miller, assistant professor of education. He has been an instructor at Kent State University in 1966-67 and is a graduate of Purdue University with a master's degree from Bowling Green State University.

James C. Whittaker, assistant professor of forest resources, effective August 1, 1968. He has been a research forester, Forest Recreation, U.S. Forest Service, from 1965-68 and prior to that was a research forester, Forest Products Marketing, U. S. F. S., 1961-65. He is a graduate of Purdue University with a master's degree from Purdue and a doctor's degree from Ohio State University.

Franklin E. Woodard, as-

sistant professor of civil engineering. He was an assistant professor in the department of civil engineering at the University of Maine from 1963-66 and has served as a captain in the U. S. Army from 1966-68. He holds bachelor's and master's degrees from the University of Maine and a doctorate from Purdue University.

Peter A. Magaro, associate professor of psychology, effective July 1. He has been an assistant professor of psychology at Northern Illinois University from 1965-68 and is a graduate of Pennsylvania State University with master's and doctor's degrees from the University of Illinois.

Louis van der Heide, associate professor of animal and veterinary sciences. He has been a poultry disease researcher at Penn State from 1967-68 and is a graduate of the University of Utrecht in Holland in 1958. He expects a doctorate shortly from Penn State.

Lobster Picnic is planned

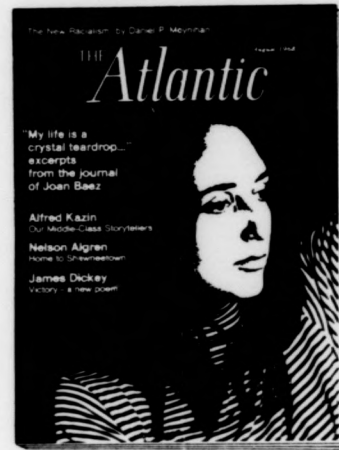
The Annual Lobster Picnic will be held outside East Commons, Tuesday, August 13 from 5:15 to 6:00 p.m. No meals will be served that evening in university dining halls.

Students living off campus and faculty members may buy tickets at \$2.50 for adults and \$1.25 for children under 12. Tickets must be purchased be-

fore Friday noon, August 9, and may be obtained from Mr. Deering at the Summer Session Office in the Education Building.

In case of bad weather the meal will be served as usual in the dining halls. Those with off-campus tickets will be served in East Commons.

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Among other things the president of Sarah Lawrence says, good-bye to dormitory living.

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Hottelet's verdict on American world role: must intervene

CBS United Nations correspondent Richard C. Hottelet, speaking here Tuesday on "World Peace and America's Price," told summer session students that in her position as leader of the free world, the United States is inevitably involved in weird problems: isolationism has been ruled out since Pearl Harbor.

Hottelet added that "the temptation in the past and now for the United States to sit things out and solve problems at home is strong, but who would have taken over? Lenin, Stalin, Krushchev, Kosygin? If the United States left the 'kitchen,' the whole world would be left a vacuum. The United

States would be shirking its historical responsibility." The only practicable alternative is the United Nations, but the U.N. "is an association of sovereign entities — it is not, was not, intended to be a supergovernment, to be able to enforce its will on any one not willing to accept."

Mr. Hottelet believes strongly in learning from history and history, as he interprets it, teaches that when old orders or regimes collapse, a vacuum is created which forces will rush to fill. He used as an example the end of the Manchu dynasty in China and the subsequent rise to power there of the Japanese. He pictured Viet Nam,

the Middle East, and other current troublespots as victims of this occurrence.

Hottelet listed several instances in which the Soviet Union was ready to take over an area — starting with Greece right after World War II and working up to Viet Nam today — and gave two reasons why the United States intervened: there was no United Nations that could or would act and there was no other force that would enforce humanitarian and libertarian rule.

After laying this groundwork of historical precedent, he tackled the formidable problem of Viet Nam. He sees the "forces at work in Viet Nam as not all

that different than ones at work between the two World Wars, for example, the Nazis in Czechoslovakia." Viet Nam has been called a test case by the Chinese Communists and, thus, must be halted because its continuance will only lead to more of the same.

As for the current Czechoslovakian crisis, he saw three alternatives for the Soviets. The most likely, he feels, is that they will exert protracted pressure — "psychological warfare" — until September 9 when the Czech Communist Party meets to elect the central Committee which elects the Presidium, the ruling body. Other possible courses of action are the phony

uprising — a modified war of national liberation with a Quisling asking Big Brother for help — and the type of bloody suppression inflicted on Hungary.

To the question of whether the United States should intervene, he answered no for three reasons. First, such a move would lead the world to believe the Russian-based rumors that the revolution is an American plot. Second, Americans are not in the mood for intervention as witnessed by the strong anti-war demonstrations. Third, the United States plan has been to keep the Soviets from taking over land outside its boundaries, and Czechoslovakia is behind the Iron Curtain.

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Town managers arrive Aug. 21 for Institute

New England city and town managers will gather at the University of Maine's Orono campus Wednesday through Friday, Aug. 21-23, for the 23rd annual Managers' Institute. The emphasis this year will be on "A Return to Management Fundamentals."

Institute chairman Forest F. French, town manager of Orono, said the program is being organized to give municipal managers new insight into their jobs and is designed to serve the needs and interests of both town and city managers. The program will be a healthy refresher for the experienced, and an introduction for the manager new to his job, French said.

Jointly sponsored by the Maine Town and City Managers' Association and the University's Bureau of Public Administration, the program will feature two authorities on management education. Donald F. Favreau, associate director of the Center for Executive Development at the State University of New York at Albany, will be the keynote speaker Wednesday, Aug. 21, and will discuss "Management Vitality." His talk will cover the management process, leadership and motivation, interpersonal relationships and managers in action. Favreau is an author,

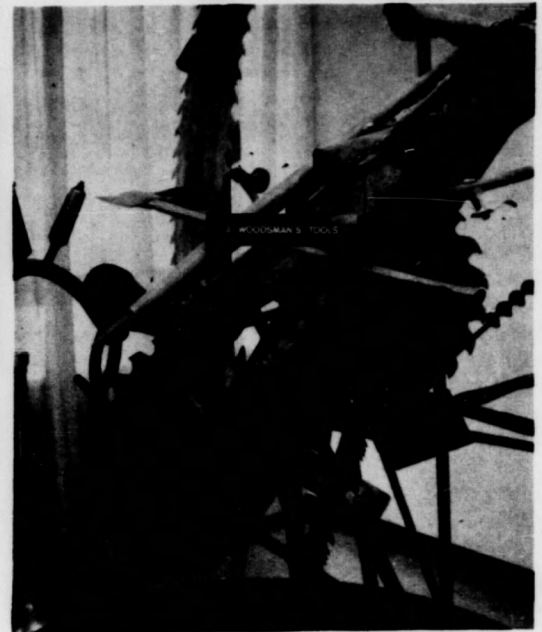
Participating managers are assured of an opportunity to learn how to increase their managerial effectiveness, according to Dana R. Baggett, director of the U-M Bureau of Public Administration. Each manager will have a chance to actually begin applying some of the new techniques to his own individual community's operations before leaving the institute, he said.

"What's New in and For the Profession?" will be the topic Wednesday evening when Eugene A. Mawhinney, head of the U-M department of political science, will speak on new changes in the political science curriculum and representatives of the International City Managers' Association will report on the association's activities during the past year.

F. Judson Snell, associate director of the Management Center at the College of St. Thomas, St. Paul, Minn., will conduct a one and one-half day workshop on the "Management By Objectives" approach to municipal administration. Snell recently conducted a similar program for the city of Minneapolis department heads.



"Woodsmen's Tools"



The identity of the large covered object stationed in front of Carnegie Hall has been revealed. It is an "objet d'art" titled "A Woodman's Tools." The work was given to the School of Forestry by the St. Regis Paper Company to be placed in the new forestry building, which will officially open August 22.

NOTICE

During this summer session the State of Maine Educational Television Network will conduct three special studio tours for teachers, combined with teacher orientations for use of television in the classroom. All teachers are cordially invited. They are: Monday, July 15; Monday, July 22; Monday, July 29; all at 2:30 p.m., at the ETV Studios, Alumni Hall.

Viner Bros., Inc. initiates scholarship for employees

A Viner Bros., Inc. Scholarship Program to benefit the families of the firm's plants in Bangor and Presque Isle and to be processed by the office of student aid at the University of Maine in Orono was announced Wednesday by William C. Viner of Bangor, president of the concern.

The program has been established to assist sons and daughters of all non-salaried employees of Viner Bros., Inc. to obtain a college education with the assistance to be for tuition only up to a maximum of \$1,000 each year the student is eligible.

Viner Bros., Inc., is one of the larger shoe manufacturing firms in the state with some 900

employees in its plants at Bangor and Presque Isle.

The students will be considered for the program if they are already enrolled or have been accepted for enrollment in a four-year baccalaureate program in any accredited institution of higher learning of their choice anywhere in the country.

Scholarships will begin for the school year of 1968-69 and counselors of high schools in the Bangor and Presque Isle areas are being notified of the plan, according to Viner.

Viner said he hoped the program would encourage employees of the firm to urge and stimulate their children to aspire for a college education.

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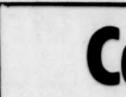
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Campus

Calendar

August 1, Thursday: Reading: George Bernard Shaw's "Don Juan in Hell." Admission charge \$1.00. 8:15 p.m. Hauck Auditorium. Tickets available at the Hauck Auditorium box office, weekdays 10 a.m. to 3 p.m.

August 2, Friday: Studio Terrace Exhibition by Vincent A. Hartgen—paintings. Due to road construction on Forest Avenue the exhibition will not be as scheduled at Prof. Hartgen's home, but on the front lawn of the university president's home (located between Carnegie and Coburn Halls). The show will be from 3 to 5 p.m., should it rain it will be at the same time and place the following day.

August 5, Monday: Softball. Men's Athletic Field, 6:15 p.m. Bring your gloves.

August 6, Tuesday: Folk and Square Dancing, 7 p.m. for small fry, 8 p.m. for adults, Main Lounge, Memorial Union. Summer Arts Film—"Last Year at Marienbad," 7:30 p.m., Little Hall, No admission charge.

August 7, Wednesday: Softball Game—Men's Athletic Field, 6:15 p.m. Film Program—"Cheyenne Autumn," 7 p.m., Little Hall, Admission charge 25c.

August 7-10, Wed.-Sat.: Summer Theatre Production, "The Knack," 8:15 p.m., Hauck Auditorium, admission charge \$2.00. Tickets available at the Hauck Auditorium box office, weekdays 9 a.m. to 3 p.m., telephone 866-7557.

August 10, Saturday: Trip—Lake St. George State Park, the all-day affair includes swimming, softball, badminton, horseshoes, and a cook-out. Reservations must be made at the Social Director's office, Grant Room, Memorial Union by noon, Thursday, August 8.

Softball results

Students, faculty and staff are invited to participate in the keen competition taking place each Monday and Wednesday evening in the men's softball league. Play will continue through Monday, August 12. Bring your gloves. The standings as of Wednesday, July 24 are:

Math. Institute	Won 3	Lost 1
Oxford Hall	Won 4	Lost 2
Misfits	Won 3	Lost 2
Gannett Hall	Won 2	Lost 2
Chemistry Dept.	Won 1	Lost 4
History Institute	Won 1	Lost 4

Final Exams

Final examinations for the three-week session, July 29 to August 16, are optional with the instructor. Classes are held at the usual time, August 16, in those courses which do not require examinations.

The final examination schedule for the central six week session courses, July 8 to August 16, is as follows:

Time of Class Meeting	Time of Examination
7:45 a.m.	Thursday, August 15, 7:45 to 9:15 a.m. (No class Friday)
9:15 a.m.	Friday, August 16 9:15 to 10:45 a.m. (No class Thursday)
10:45 a.m.	Thursday, August 15 10:45 a.m. to 12:15 p.m. (No class Friday)
1:15 p.m.	Thursday, August 15 1:15 to 2:45 p.m. (No class Friday)
2:45 p.m.	Friday, August 16 1:15 to 2:45 p.m. (No class Thursday)

Final examinations for the six-week courses are optional with the instructor. Classes will be held at the usual time both Thursday, August 15, and Friday, August 16, in those courses which do not require examinations.

Examinations are held in regular classrooms as assigned. Examinations should not exceed the allotted time of one and one-half hours.

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\$7-million proposal Darling Center drafts expansion

If dreams become reality the university's Ira C. Darling Center for Research, Teaching, and Service will soon be one of the largest, most modern, and beautiful oceanographic institutes on the Atlantic Coast. Located at Wentworth Point on the Damariscotta River, the 132-acre Center was recently the subject of a "Master Plan" for development by the Boston architectural firm of Jackson & Moreland, a division of United Engineers and Constructors Inc.

The plans were drawn up at the request of university officials who wished to have available "a logical approach to the orderly development of the site to achieve its ultimate purposes in as convenient, economical, and useful manner as can be predicted at this time." If private and public funds are made available to support the proposal, the Center will progress through a \$7-million four-phase building program that by 1980 will provide laboratory, residence, service, and recreational facilities for 18 professors, 80 full-time students, and 25 summer students.

The first phase of the construction, scheduled for completion in 1968, proposes the construction of a "T" wharf to service vessels working out of or visiting the Center. As planned the pier would be 120 feet long in order to easily accommodate 100-foot vessels, and 16-feet wide to permit truck traffic. The pier would also have a 1/2 ton jib hoist for loading and unloading vessels and would be constructed at an angle that permits the expansion for longer vessels or additional vessels requiring the same depth (15 feet at mean low water).

Other projects planned for Phase I include the construction a series of paved and gravel service and residence roads, and the beginning of an elaborate electrical and water system. The latter will eventually consist of a 60,000 gallon storage capacity fresh water reservoir, a forced aeration type sewage treatment plant, and an external salt water fire protection system (sprinkler systems will use fresh water).

Phase II—target date 1970—plans for the construction of mechanical and electrical shops, some laboratories and offices, the beginning of a new 3-story library, and extensive landscaping.

In landscaping the Center

great care was taken by the architects to give "primary consideration in the development of the site plan to preserve the unspoiled natural surroundings and its conduciveness to the mental processes involved in research and teaching." Accordingly, laboratories and academic areas are near the ocean; that is, the working sphere is close to the subject under study. This arrangement is also practical, since it reduces saltwater supply lines to the laboratories to a minimum.

Residential areas are arranged for separation without isolation. Single member groups of the academic community and the married member groups are separated by the outdoor

athletic area and community center which serves as a social center.

During the \$1.7 million Phase III the laboratories, classrooms, and residence halls will be enlarged. Also, the bulk of the utility systems will be installed: a saltwater fire protection system, water system, sewage treatment system and electrical system.

Phase IV's primary objective is to finish all projects begun and enlarged through the other three phases. Thus, by 1980, the Center will have all systems and facilities operating at its planned maximum capacity of serving 200 faculty members, administrative personnel, and students.



Wentworth Point

This 132-acre site is the former summer residence of Dr. and Mrs. Ira C. Darling of Kenilworth, Illinois. In 1965 the Darlings gave the land to the university for use as an oceanographic laboratory.

Summer Theatre deserves praise

by V. Kerry Inman

The Summer Theatre deserves a tremendous applause for its production of Murray Schisgal's "Luv".

Schisgal has been described as a "step ahead of avant-garde". That he is! The major themes of avant-grade theatre are the subjects of lampoon in Schisgal's play, and every line seems an original punch line.

The Summer Theatre's production was of high quality. Phil Hayes as the director put an exceptional amount of movement into the play which kept it exciting and added to the humorous atmosphere.

In the role of Harry, Alden Flanders was exceptional. Mr. Flanders was convincing and played the role with enthusiasm. The mode of dress, behavior, facial expressions, and intonations were well coordinated.

Neal Fenter, who played the role of Milt also did quite well. Mr. Fenter performed with enthusiasm the type of character usually less well treated in modern drama. The unintellectual organization man is human in Schisgal's play, and Mr. Fenter brought out this character.

As the wife, Lenore Grunko did reasonably well, although more by way of varied emotional response and enthusiasm would have made the part more exciting.

The Summer Theatre production of "Luv" was very exciting and entertaining. It presents to us a conflict of two American subcultures and shows them both as humorous and real. This obviously is what Schisgal had intended that his play do.


Trip of Week

Weather permitting, outing enthusiasts will go to Lake St. George State Park on Saturday, August 10, for an all-day trip and cook-out. Trippers can play softball, horseshoes, and volleyball or just plain relax at the popular scenic area. Deadline for signing up is Thursday noon, August 8, in the Social Director's office, Grant Room, Memorial Union.

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