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Summer Theatre to perform second reading of "Don Juan"

By V. Kerry Inman

The Reader's Theater presented "Don Juan in Hell" on June 27; a second performance is scheduled for Friday night, July 19. "Don Juan in Hell" is a cutting from George Bernard Shaw's later works, Man and Superman. The two acts of Don Juan in Hell are an expression of George Bernard Shaw's philosophy of the life force.

The plot is simple. Since his execution Don Juan has been in Hell and is quite unsatisfied with the situation when Dona Anna arrives after having ended her long and fruitful life. About the same time Dona's father arrives from heaven vowing never to return. Along with the Devil the three engage in what turns out to be a rather lengthy and somewhat involved conversation. George Bernard Shaw shows himself to be the most eloquent of the life force philosophers but not the most profound.

The cast of four did not do a terrible job with the play, but considering that the audience paid an admission charge, something more was to be desired. No one need be disappointed that the play was presented as it often is as a chamber theater production. But, next to nothing was done with lighting, the traditional means of expense of formal wear for the readers was eliminated, and nothing was added to the over all effect of the play by these omissions.

Within the exception of John Hallen, the readers were not at their best. True, the audience was small on the night of the first production, and audience reaction does make for a more spirited production. But, the performance of June 27 lacked almost any kind of enthusiasm. A little would have added a great deal of enjoyment.

The weak spot of the play rested on the role of Dona Anna. Mrs. Lynda Salisbury Fentor, who read the part, filled in for Mrs. Barashok, who was listed on the program as the weak point of the part of Dona Anna was not totally due to Mrs. Fentor's lack of preparation. Shaw is particularly unadapted at portraying women. There never could have been a woman like Dona Anna—not even in Victorian England.

The production was not entirely satisfying, and no one seemed impressed that a slipshod job could be done with a chamber theater production.

"LUV," a perfect comedy", begins July 24

The entire cast of "LUV" rehearse from a bridge—the location of the play.

The Summer Theatre Company is in rehearsal for a scene from the forthcoming production "LUV." The three members of the cast for the July 24-27 comedy are Leonard Grunko (Ellen), Alden Pfluender (Harry), and Neal Fentor (Milt).

"Taking a Chance on Love," the long popular Vernon Duke song that Ethel Waters first introduced so successfully, does not apply to the play with the misspelled title "Luv," according to Phil Hayes, director of this Murray Schisgal comedy at the University of Maine Summer Theatre to be presented Wednesday through Saturday of next week.

Hayes insists that those who reserve their tickets for this comedy that ran 26 months in New York, will be taking no chance whatsoever. "This is the convincingly funny play," he says, "thatNorman Nelson, critic of the New York World-Telegram and Sun, called "A perfect comedy," and that Walter Kerr, then critic of the N.Y. Times, called "The answer to a theatre-goer's prayer."

"Luv" is a spoof on modern fads and poses about love. It does not joke but at the universal emotion that makes the world go round, but at the current pretenses to love that are spoiled with Freudian jargon and soap-opera sentimentality. Its story involves two morose modern, morose men and one woman whose moans and groans while groping for perfect love evoke a gripping intensity in the audience. Each pretentiously tries to spite the others in claiming the greatest unhappiness, traversing the gloom of the so-called Theatre of the Absurd.

Neal Fentor (Milt) will have the role of a husband who has fallen out of love with his wife, to be played by Lenore Grunko (Ellen). Alden Pfluender (Harry) will be seen as a would-be suicide who is persuaded not to dive off a bridge and to try love as a cure for his pessimism.

The presentation of "Luv" is being directed by Phil Hayes in the pattern of the original New York production, which was staged by Mike Nichols, who also gave his masterly direction to " Barefoot in the Park."

The entire cast of "LUV" rehearse from a bridge—the location of the play.

Dr. George Davis, educator, to speak July 24

Dr. George E. Davis, well-known Indiana educator and authority on James Whitcomb Riley, will give a reading of selections from Riley's works Wednesday, July 24 at 2 p.m. in the Main Lounge of the Memorial Union. Davis is recognized as one of the best interpreters of Riley's poems and has performed them throughout the mid-west.

He received his B.A., M.A., and Ph.D. from the University of Iowa. After serving as teacher and administrator in Iowa public schools for many years, he went to Purdue University where he remained until his retirement in 1962.

During his years at Purdue, Dr. Davis became well-known for his work in gerontology, serving as chairman of the committee on education of the White House Conference on Aging. He has also worked with the Department of Health, Education, and Welfare and the American Medical Association and is now chairman and executive director of the Indiana Commission on Aging and the Aged.

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Religious services available for area's summer students

Protestant Services will be held at the Orono Methodist Church on June 16 and 23, at the Church of the Universal Fellowship from June 30 thru August 4, and at the Orono Methodist Church from August 11 thru September 1. The services will start at 9:15.

Protestant Episcopal Services will be held in the Canterbury Chapel on College Avenue in Orono. Each service will begin with Holy Communion at 9:30 a.m. The service at the St. James Episcopal Church in Old Town will begin at 7:45 a.m. Roman Catholic Sunday masses will be held at the Newman Center as follows: June 16 thru June 30 6:40 a.m. and 10:30 a.m.; July 7 thru August 4 4:00 a.m., 9:30 a.m., and 11:00 a.m., August 11 thru September 1 8:00 a.m. and 10:30 a.m. Confessions will be held on Saturdays from 10:30-11:30 a.m. and from 7:00-8:00 p.m. and upon request. Jewish Services will be held regularly in Bangor.

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New infirmary lists summer schedule

**INFIRMIARY:** The infirmary is staffed with registered nurses on a 24-hour basis, weekends included.

**PHYSICIANS:** Physicians will be in attendance at the clinic Monday through Friday.

**OFFICIAL NOTICE**

**ALL STUDENTS WHO EXPECT TO RECEIVE DEGREES AT THE AUGUST 16 COMMENCEMENT SHOULD NOTIFY THEIR DEANS OF THEIR INTENTIONS AS SOON AS POSSIBLE TO AVOID DELAYS.**

George H. Crosby
Registrar

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Maine Campus editorial

the McCarthy error

by Mike Scannell

McCarthy has been elected President. He is sending two envoys to Southeast Asia to try and settle American affairs. They are General B. Submissive and General I. A. Coward. The plane is about to leave, but first:

— General Submissive, what is your mission in Southeast Asia?

— To get out of Viet Nam. Not to mention Laos, Burma, Thailand, Cambodia, and Hokokan.

— I see. What is your battle strategy, General Coward?

— Massive concession and tactical abandonment.

— Yes, we firmly believe in the “donchano” theory.

— Isn’t that the Domino theory?

— No, it’s “donchano”. Don’t you know the Communists kill to get what they want?

— General Coward, what will you say to the people the U. S. has, by treaty, promised to help?

— I’ll say, in my most diplomatic French, “tante pis.”

— Yes. After all, it’s their fault you know.

— How’s that?

— That they’d be naive enough to believe us.

— What about the rest of America’s treaties?

— They’re (chuckle) almost as believable, aren’t they?

— Enough American boys have died on foreign soil.

— We figure we ought to bring them home. Now.

— Yeah. An ‘H—bomb’ could kill ‘em all at once, clumped together. Save a lot of time and tax-payer’s money, not to mention the balance of payments.

— Yeah.

— After all, the voters are sick of a Viet Nam war. They want security for today. ‘T’hell with tomorrow.

— I see. Sort of a “peace in our time”, eh?

— Yeah.

— But eventually, sooner or later . . .

— We’ll build a big wall, all around the country.

— Hasn’t that scheme been tried before?

— Yes, but we’re going to imbed broken glass in the top.

— Well, what happens when the Communists are finally at the wall?

— The draft-dodgers will have to go to Spain.

— And the SDS?

— They’ll be busy trying to blow a hole in the wall.

— Yeah.
Famed children's author to visit campus July 23

Dr. Leland Blair Jacobs, Professor of Education at Teachers College, Columbia University, and nationally recognized authority on language arts and children's literature, will visit the Orono campus of the University of the State of Maine on July 23 to speak with students enrolled in summer session classes at the University. Dr. Jacobs will offer a public lecture at 9:15 a.m. at 157 Bennett Hall and will visit with seminars and classes throughout the day. The topic of his 9:15 lecture will be: "Truth in Dictionaries.

Dr. Jacobs has long been noted for his writings in children's literature and for his delightful, entertaining talks on the topic. A grandfather as well as an author and editor, "Jake" (who's recently been signing his letters "LBJ") has discovered how to teach children with talk and story-telling sessions and with books which he's titled Just Around the Corner, Selling the Cat, Old Lucy Lindy, Poetry for Young Scientists, and Is Someone Always Far Away?

While teaching and lecturing nationally, Dr. Jacobs has written numerous articles for Childhood Education, The Instructor, Grade Teacher, Elementary English, Teachers College Record, and other educational periodicals. The senior editor of two series of books for children, he has also written for the two very valuable professional textbooks Children and the Language Arts and Using Literature with Young Children.

Teachers, librarians, parents—all those interested in this area of children's literature—are cordially invited to attend the 9:15 lecture with Dr. Jacobs in 157 Bennett Hall (6th physics building) on the Orono campus.

Trip of the week is to Lakewood

The trip of the week for July 23 will be to Lakewood, Maine's Official Summer Theater. Located on the shores of Lake Winnipesaukee in New Hampshire, Lakewood is America's oldest and most famous professional summer theater. The play is "Leisure," and reservations must be made by noon Thursday, July 25. at the Social Science Office, Room 130 Little Hall. Tickets for all shows are $4.00, $4.50, and $6.00.

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Orono, Maine, July 19, 1968

"Don Juan in Hell"

to be revived Friday

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"Don Juan" to be read Friday night

Friday, July 19, the University Theatre company will present the second reading of George Bernard Shaw's enthralling battle of the sexes, "Don Juan in Hell." Familiar faces in the cast are Jim and Fern Barbour as the competing non-lovers who, nevertheless, in the grip of Shaw's mighty and comical "life force," John Ballou will again delight audiences as the mischievous, pleasure-seeking devil, and E. A. Cyrus will create the role of the most charming Phyllisine in dithyrambic literature, the statue.

Tickets for "Don Juan in Hell" are on sale in the Hauck Auditorium box office in the Memorial Union. For reservations, call 866-7557.

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July 19, Friday: Reading — George Bernard Shaw's "Don Juan in Hell," Hauck Auditorium, 8:15 p.m. Admission charge $1.00. Tickets available at Hauck Auditorium box office, weekdays 10 a.m. to 4 p.m.

July 22, Monday: Summer Arts concert—Francis Forrier's "The Violin and the Dance." 8 p.m., Hauck Auditorium.

Softball game—Men's Athletic Field, 6:30 p.m. All denominations, departments, institutes, or independent groups are invited to form teams. All students, faculty, and staff are invited to play. Bring your gloves.

July 23, Tuesday: Recital—vocals Francis Forrier. 3 p.m., Lord Hall.

Folk and Square Dancing—7 p.m. for youngsters and 8 p.m. for regulars, Main Lounge, Memorial Union.

Summer Arts Film: "819," Little Hall, 7:30 p.m.

Final examinations

Final Examinations for three-week courses, July 8 to July 26, are held Friday, July 26, and are held Friday, July 26, in those courses which do not require examinations. Classes are held at the usual time Friday, July 26, in those courses which do not require examinations. Examinations are held in regular classroom as assigned, and they should not exceed the allotted time of one and one-half hours.

The final examination schedule for the first six-week courses, June 17 to July 26, is as follows:

Time of Class Meeting, 7:45 a.m. (No class Friday).
Time of Examination, Thursday, July 25, 7:45 to 9:15 a.m. (No class Friday).
Time of Class Meeting, 9:15 a.m. (No class Friday).
Time of Examination, Thursday, July 25, 9:15 a.m. to 10:45 a.m. (No class Thursday).
Time of Class Meeting, 10:45 a.m. (No class Friday).
Time of Examination, Thursday, July 25, 10:45 to 12:15 p.m. (No class Friday).

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Mid-Summer Clearance Now In Progress

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Square dancers, small fry at 7 p.m. and adults at 8 p.m., Lord of the Dance, every Tuesday evening, Main Lounge, Memorial Union.

South Campus building is site of July 12 trustees meeting

The chairman of the committee seeking a new chancellor for the newly consolidated University of Maine reported to the board of trustees that he was "much encouraged" by the progress thus far in finding a chief executive for the multi-campus system.

Dr. Nils Wessel of New York City, who compiled a long list of candidates and is getting background information, said that he could not predict when the final selection would be made.

In other action at the July 12 trustees meeting, Robert N. Haskell of Bangor said a budget for the various campuses of the university, including operating funds and capital improvements, was being prepared and would be ready about the middle of August. The trustees approved the appointment of 54 faculty members and also approved a number of new academic programs including a bachelor of music degree program at Orono.

The board authorized the construction of a new building at Portland which combines the advance study and Law School facilities. The building will be located on a plot of land bounded by Decatur Avenue, Falmouth Street, Granite Street, and Exeter Street. The trustees also agreed to sell a 50-foot waterfront section of Orono to a music degree program at Orono.

Dr. Wessel said that he hoped to have a long list of candidates ready by the middle of the month and to be ready to present those who were not admitted to the various campuses of the university.

Dr. Haskell said that he was looking for the appointment of five faculty members and that he was getting background information on all of them. He said that he could not predict when the final selection would be made.

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The university's director of admissions, James A. Harmon, and Asst. Prof. Maurice O. Haskell of the College of Education, will be in Washington, D.C., Friday (July 19) to interview prospective students for fall admission. The interviews will be conducted at Frederick City College, a newly-established college which received 3,000 applications for 3,000 places in its freshman class, chosen by lottery. Fifty-five of those who were not admitted have expressed interest in the U. of M. program, work said.

Completed line of fraternity and sorority jewelry is on exhibit. Work said that he had been very impressed with the quality of the workmanship and the variety of designs. He said that he would be very pleased if the university were able to find a suitable location for a jewelry store on campus.

The university's director of student affairs, who headed a committee composed of student, faculty and administration representatives to study possible memorials for the slain Negro leader, Dr. Martin Luther King, Jr., said that the committee had decided to recommend a first step toward a larger program, which may eventually include other disadvantaged minority groups.

Mr. Work said that he was very impressed with the quality of the workmanship and the variety of designs. He said that he would be very pleased if the university were able to find a suitable location for a jewelry store on campus.

Four thousand students will be attending the university in the fall, and more may be accepted if sufficient additional contributions are received.

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Scholar Program honors Martin Luther King

Contributions for the Martin Luther King Scholar Program, which will help finance the education of needy Negro students at the University of Maine, are being accepted, Dr. Gerald Work, faculty chairman of the fund, said Thursday.

Funds for room, board and tuition will be borne by the university and a grant from the Office of Economic Opportunity. Work said, and the additional funds are being sought to provide tutorial assistance, books, and other personal expenses.

The university's director of financial aid, Dr. A. Harrison Haskell, and Asst. Prof. Maurice O. Haskell of the College of Education, will be in Washington, D.C., Friday (July 19) to interview prospective students for fall admission. The interviews will be conducted at Federal City College, a newly-established college which received 3,000 applications for 3,000 places in its freshman class, chosen by lottery. Fifty-five of those who were not admitted have expressed interest in the U. of M. program, work said.

Officials at the Job Corps Center in Poland Spring have also expressed interest in the program, Work said, and several students may be accepted from the Center. The committee has definite commitments to enable them to accept seven students in the fall, and more may be accepted if sufficient additional contributions are received.

Contributions may be sent to the Treasurer's Office, Alumni Hall, U. of M. Orono campus, Work said, pointing out that these contributions are tax deductible.

Establishment of the fund was announced in early June by Dr. James M. Clark, now vice president for academic affairs, who headed a committee composed of student, faculty and administration representatives to study possible memorials for the slain Negro leader. The scholarship fund was recommended as a first step toward a larger program, which may eventually include other disadvantaged minority groups.

Religious work, tutorial assistance and special counseling to help with adjustment problems are part of the contemplated program.

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