

The University of Maine

DigitalCommons@UMaine

Maine Sheet Music Collection

Public domain (may be downloaded in full)

1887

The Helmsman

Arthur W Thayer

Composer

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-me>

Recommended Citation

Thayer, Arthur W, "The Helmsman" (1887). *Maine Sheet Music Collection*. Score 453.
<https://digitalcommons.library.umaine.edu/mmb-me/453>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Maine Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

COMPLIMENTARY

NEW SONGS

BY

ARTHUR W. THAYER.

The Helmsman	Alto or Baritone	.35
The Red Red Rose	" "	.25
Break, Break, Break	" "	.25
Somebody	Mezzo Soprano	.35
Pictures in the sky	Soprano or Tenor	.50
The winds are hushed	" "	.35
I know not where	B ^b Alto or Bar.	.35
I know not where	E ^b Sop. or Ten.	.35

BOSTON
 ARTHUR P. SCHMIDT & CO
 13 & 15 West St.

Bagaduce Music
 Lending Library
 Blue Hill, Maine
 Donor: 445

Vc file:
 002320
 Thayer

To Mrs. I.W.Chittenden.
DETROIT.

THE HELMSMAN.

Arthur W. Thayer.

Allegro Moderato.

PIANO.

1 What see'st thou, friend? The frail masts
2 What see'st thou, friend? The til - ler
3 What see'st thou, friend? Black leagues ex -

p

mf

p

bend, The ship reels wild - ly on the tos - sing deep; Thy
end Thou gras - pest safe - ly in thy firm strong grip; Thine
- tend On all sides round a - bout thy bark and thee; Not

fear- less eyes re- gard the skies And the broad waste where through white
 eyes are strange, They seem to range Be- yond sea, sky, and clouds and
 one star speck A- bove the deck A- bates the dark- - ness of the

charg- ers leap; See'st thou the foam? See'st thou the
 strug- gling ship, Be- yond the foam, Be- yond the
 mid- night sea; The waves throats roar The waves throats

1st Verse.

foam? See'st thou the foam? I see my
 foam, Be- yond the foam.
 roar- The waves throats roar-

Andante molto.

home, And child - ren on a white soft couch a - sleep.

The first system consists of a vocal line and a piano accompaniment. The vocal line is in 3/4 time and features a melody with a long note at the end. The piano accompaniment is in 3/4 time and includes a piano (p) dynamic marking. The key signature has one flat.

2nd Verse.

Andante molto.

I see my home - - Brown cot - tage eaves Round which the

The second system continues the vocal line and piano accompaniment. The vocal line has a double bar line and then resumes. The piano accompaniment also has a double bar line and resumes. The key signature changes to two flats.

3rd Verse.

swal - - lows dip. I see the shore, I see the

The third system continues the vocal line and piano accompaniment. The vocal line has a double bar line and then resumes. The piano accompaniment also has a double bar line and resumes. The key signature remains two flats.

Andante molto.

rit.

shore, and eyes that plead with God for mine and me.

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a double bar line and then resumes. The piano accompaniment also has a double bar line and resumes. The key signature remains two flats. The system ends with a ritardando (rit.) marking.