Summer 7-12-1968

Maine Campus July 12 1968

Maine Campus Staff

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Dr. Chase will speak July 18 on "The Importance of Reading"

Dr. Francis S. Chase, professor of education at the University of Chicago, will speak on "The Importance of Reading: Advancing or Receding?" on Thursday, July 18, at 10 a.m. Dr. Chase, who is presently chairman of the National Advisory Committee on Educational Laboratories, will be one of several speakers to appear as part of the University's 1968 Summer Arts Festival.

Dr. Chase attended public schools and college in his native state of Virginia, where he was awarded a B.S. and M.S. degrees by the University of Virginia. He also holds a Ph.D. from the Univesity of Chicago and an LL.D. (honorary) from New York University.

He has served as teacher, principal, and superintendent in Virginia schools, executive secretary of the Virginia Education Association, and editor of the Virginia Journal of Education before coming to Chicago in 1945 to direct the rural editorial service.

Since coming to Chicago, Dr. Chase's activities include the development and direction of the Education Communications Service (1948) and the Midwestern Administration Center (1951); a study of state school systems for the Council of State Governments (1947-48); a study of the U.S. Office of Education for the Public Administration Service (1951); director of a program of educational advisory services to the Government of Pakistan (1957-63); and chairman of the National Advisory Committee on Educational Laboratories (1966-).

Dr. Chase has been professor of education at the Univ. of Chicago since 1951, served as chairman of that department from 1954 to 1964, and was dean of the Graduate School of Education from 1958 to 1964.

As dean of the Chicago Graduate School of Education, he was responsible for the development of new teacher education programs, the Comparative Education Center, and for other research and training centers. He has conducted several studies of educational organization and administration, and of teacher satisfaction and morale, and is now making a study of the new educational research and development institutions.

There will be no classes during Dr. Chase's lecture. Institutions are to dismiss classes about 10 minutes before the assembly; third-period classes will begin as soon as the assembly is over.

The second concert of the 1968 Summer Arts Festival will feature a two-piano recital by Maria and Allison Drake. The husband and wife duo pianists will perform Tuesday, July 16, at 8:00 p.m. in the Heuck Auditorium.

The Drakes are both graduates of and long-time faculty members of the Philadelphia Conservatory of Music; now merged with and known as the Philadelphia Musical Academy, Mrs. Drake is director of the piano faculty at the conservatory from 1940 to 1962, is presently assistant dean of the Philadelphia Musical Academy. Allison Drake has appeared in recital concerts in Town Hall and Carnegie Hall in New York. Besides teaching advanced solo piano, he has taught classes in two-piano ensemble, piano literature, and sight-reading. He is well known for his ensemble playing, both as a member of the Drake two-piano team, and as partner in joint recitals of many major instrument ensembles. He also has given lectures for the teachers of the Progressive Series, Philadelphia Music Teachers Association, the Adult Evening School at Cheltenham, and the Philadelphia Music Teachers Forum.

Mr. Drake is presently associate professor of applied music at the academy.


The trip of the week (July 20) will give students a chance to tour around the beautiful trails of Mt. Katahdin and enjoy a steak cook-out at Roaring Brook campsite. Reservations must be made at the Sjouwester's office, Grant Room, Memorial Union, by Thursday noon, July 18.
**Art seminar shows "Nothing But a Man"**

Cinema verite comes to Maine Monday, July 15, when "Nothing But A Man" tells the story of a Negro man in the south and his search for dignity. It was filmed in the south by independent film-makers and stars Ivan Dixon, a professional actor now appearing in the television series "Hogan's Heroes"; however, most of the actors are non-professionals which adds to the natural, unrehearsed quality of the film.

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**A LARGER ROLE FOR THE NEW RACIALISM**

Among other things the President of Sarah Lawrence says, "Who gets hurt by the quota system?"

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plays

A LARGER ROLE FOR THE SMALL COLLEGE

Among other things the grantee of Sarah Lawrence says, "good in primary nursing, a bit rough in secondary nursing, THE NEW RACIALISM by Daniel P. Meyerson Who gets hurt by the quota system?"
Summer Times
July 7 through August 16
Library
Mon.-Thurs. 7:30 a.m. to 9 p.m.
Friday 7:30 a.m. to 5 p.m.
Saturday 8 a.m. to 5 p.m.
Sunday closed

Smoker's Den
Mon.-Fri. 7:15 a.m. to 10 p.m.
Saturday 8 a.m. to 10 p.m.
Sunday 5 p.m. to 10 p.m.

Game Room
Mon.-Thurs. 11 a.m. to 11 p.m.
Sat. & Sun. 6 to 11 p.m.

Dining Hall
Mon.-Fri. 11 a.m. to 4 p.m.
Sat. & Sun. 11 a.m. to 2 p.m.

Gymnasium
Mon.-Thurs. 1 to 4:30 p.m.

NOTICE
During this summer session the State of Maine Educational Television Network will conduct three special studio tours for teachers, combined with teacher orientations for use of television in the classroom. All teachers are cordially invited. They are: Monday, July 15; Monday, July 22; Monday, July 29; all at 2:30 p.m. at the ETV Studios, Alumni Hall.

Art Patrons sponsor Maine artists exhibit
The Artists of Maine Gallery in Carnegie Hall, sponsored by the University of Maine Patrons of the Fine Arts, now has on display 68 representative and typical works by professional and outstanding Maine artists who live in and/ or work in the state throughout the year. The artists themselves keep "fresh" works before the public in this constantly changing, but continuous, exhibition, thus making this the only art gallery in the state where residents and tourists are able at all times to see and study a cross-section of the distinguished art of Maine.

The Patrons of the Fine Arts is a group of those friends of the university who have organized to encourage and support cultural activities in the various fine arts—music, drama, fine art, dance and poetry. Their support is expressed through annual memberships, which are available to all.

One of the patrons, Mrs. Alexander B. Cutler, acts as hostess and curator for the exhibition, which is open weekdays from 9 a.m. to 5 p.m.

Among the activities which Patrons of the Fine Arts sponsored during 1967-68 were: the reopening of newly designed Carnegie Hall, which included the inauguration of the Artists of Maine Gallery; a tour by the University Singers (40 voices), an appearance by the Chamber Symphony of Philadelphia and the Vienna Academy Chorus, and a Chamber Theatre program which toured Maine high schools and communities.

Patrons of the Fine Arts collaborate with such organizations as the Maine State Commission on the Arts and Humanities, Hancock County Community Concerts Association, and others, in their programs which offer increased cultural opportunities to all Maine citizens.

Page Three
**Campus Calendar**

**July 11-13, Thursday, Friday, and Saturday:** "Blithe Spirit," Summer Theatre productions. Tickets may be purchased from Mr. Derring, Education Building, before July 12. Adults $1.75; children $1.00. Barbecue is from 5:30 to 6:15 p.m. for East Commons. On campus students will use their meal tickets.

**July 15, Monday:** Softball Game, Men's Athletic Field, 6:30 p.m.

**July 17, Wednesday:** Softball Game, Male's Athletic Field, 6:30 p.m. Films: "The Pit and the Pendulum," 7 p.m., Little Hall, Admission charge 25c.

**July 12, Friday:** Children's Film Program, "Lad, A Dog," Hauck Auditorium, 3 p.m. Admission Charge 25c.

**July 17, Wednesday:** The Maine Campus, 3 p.m. Admission Charge 2.00.

**July 18, Thursday:** Lecture, Dr. Francis Chase, "The Importance of Reading: Advancing or Receding." Memorial Gymnasium, 10:00 a.m. Instructors will withdraw classes about 10 minutes before the assembly. Third period classes will begin as soon as the assembly is over.

**July 19, Friday:** Reading of George Bernard Shaw's "Don Juan in Hell." Hauck Auditorium, 8:15 p.m. Admission charge $1.00. Tickets available at Hauck Auditorium box office, weekdays 10 a.m. to 3 p.m.

**July 20, Saturday:** Business and Writing Workshop, School of Business Administration, 8:00-2:30 p.m. Admission charge $1.00.

**July 21, Sunday:** Film Program: "The Immigrant," and "Jimmie Elkpeople." Charlie Chaplin films; Madolyn Duffy at the piano. Bangor Room, Memorial Union, 7:00 and 8:15 p.m.

**July 23, Tuesday:** Set Design Workshop, School of Fine Arts, 9:00-3:30 p.m. Admission Charge $1.00.

**July 24, Wednesday:** Drama Workshop, School of Fine Arts, 9:00-3:30 p.m. Admission Charge $1.00.

**July 25, Thursday:** Voice Workshop, School of Fine Arts, 9:00-3:30 p.m. Admission Charge $1.00.

**July 26, Friday:** Piano Workshop, School of Fine Arts, 9:00-3:30 p.m. Admission Charge $1.00.

**July 27, Saturday:** Film Program: "The Private Life of Henry VIII," Hauck Auditorium, 8:15 p.m. Admission charge $1.00.

**Extracurricular 247**

"Lord God of Hosts, be with us yet. Lest we forget, lest we forget." Submit your answer before Saturday, and win merchandise advertised.

Last week's answer: "The Rhodora" by Ralph Waldo Emerson.

Last week's winner: A bashful male from the biology dept. who wishes to remain anonymous.

**Paul Bunyan Sportsland**

**Gus Donovan**

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801 Park Ave., Bangor, Maine

**TICKETS NOW AVAILABLE for the U. of M. Summer Season of fun and frolic**

**Weekdays**

<table>
<thead>
<tr>
<th>Show</th>
<th>Dates</th>
<th>Time</th>
<th>Location</th>
<th>Admission</th>
</tr>
</thead>
<tbody>
<tr>
<td>&quot;Don Juan in Hell&quot;</td>
<td>Thurs., June 27</td>
<td>8:15 p.m.</td>
<td>Hauck Auditorium</td>
<td>$1.00</td>
</tr>
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</tr>
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<td>&quot;Don Juan in Hell&quot;</td>
<td>Sat., Aug. 10</td>
<td>8:15 p.m.</td>
<td>Hauck Auditorium</td>
<td>$1.00</td>
</tr>
</tbody>
</table>

**Season Tickets** $5 for 4 productions

**Tickets for all shows now on sale.**

**State of Maine**

**Calendar**

**The Maine Campus**

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**July 16, Tuesday:** Chicken Cook-Out. Tickets may be purchased from Mr. Derring, Education Building, before July 12. Adults $1.75; children $1.00. Barbecue is from 5:30 to 6:15 p.m. for East Commons. On campus students will use their meal tickets.

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Dr. Godwin visits Austria

Dr. Robert C. Godwin, chairman of the University of Maine's department of music, left Monday, July 8, for three weeks in Salzburg, Austria, to attend a three-week international institute conducted by the Carl Orff Institute.

Godwin, and two other men interested in Maine music education, Dr. Virgil M. Mori, supervisor of music for the State Department of Education, and Paul Venet, music director for Music in Maine, Inc., are attending the institute to consider the possibility of introducing the Orff Schulwerk method in Maine.

The Orff method involves all elementary schoolchildren in music activity with the classroom teacher, and was introduced in the United States about three years ago when a study center was established in California. Two staff members from the center conducted a one-day seminar early this spring in Augusta for 370 elementary schoolteachers, and a second seminar was held recently to conduct a two-week seminar for certification credit for 11 teachers.

Both the seminar and workshop were highly successful, Godwin said, and the three Maine music educators will consider the possibility of continuing its use both in the public and the music education curriculum at the U. of M. for 11 teachers.

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JUAN (cont'd from page 1) decision would not upon whether he is a truth seeker (the angelic temperament) or a pleasure seeker (the diabolic temperament).

However, the key to the destiny of mankind, according to Shaw, lies not so much in the difference between the angelic and the diabolic temperament as it does in the power of the life force. That power is epitomized in the female (Dona Ana in the play). This force not only directs woman's exploitation of the male to produce higher forms of life, it commands her to do so. It is in the relationship between Dona Ana and the men of the play that the battle of the sexes finds its handsome expression. The cast of "Don Juan in Hell" will include Fern and Jim Barashoek in the roles of Dona Ana and Don Juan, John Balisz in the role of the Devil, and E. A. Cynx in the role of the statue.

The play, to be produced in reader's theatre style, will begin at 8:15 p.m. Friday, July 19. Tickets are now available at the Hauck Auditorium box office from 10 a.m. to 3 p.m. weekdays.

The highlights of Belfast's three-day Maine Broiler Festival, which will begin Saturday, July 13, at 11:00 a.m., with barbecued chicken served continuously from 11:00 a.m. until dark.

Other events planned for Saturday include a Broiler Day Parade at 10 a.m., a 1:00 p.m. water show on Penobscot Bay, and a parade at 10:00 a.m.

The festival will be held at the Belfast City Park. The cost of the barbecue is $1.50 per person.

The show is sponsored by the Old Town Water Ski Club, crowned by the 1968 Maine Broiler Queen at 2:30 p.m. by Governor Kenneth Curtis, and arts and crafts, 4-H, and poultry industry exhibits.

The festival will be held at the Belfast City Park. The cost of the barbecue is $1.50 per person.
Faculty has summer tea

Dean Mark R. Shibles of the University of Maine College of Education and Mrs. Shibles were the host and hostess at their traditional summer tea for members of the Summer Session faculty Tuesday afternoon (July 9) in the Memorial Union main lounge.

Receiving guests with Dean and Mrs. Shibles were Acting President Winthrop C. Libby and Mrs. Libby, and Frank E. Myers, assistant director of the Summer Session, and Mrs. Myers.

Assistant Dean and Mrs. Kenneth Fobes and Dr. and Mrs. Robert Supple were hosts and hostesses at the door of the main lounge, and Mr. and Mrs. David Nichols and Mr. and Mrs. Paul Lepley greeted guests in the lobby.

Dipping punch were Mrs. Robert Lowell, Mrs. James Mann, Mrs. Charles Ryan and Mrs. Edward Johnson Jr.

NOTICE

All graduate students who expect to receive their degrees at the August Commencement are reminded that they must submit an application for an advanced degree by July 15th.

Those graduate students who are enrolled in thesis programs and who plan to receive degrees at the August Commencement must also apply for admission to candidacy no later than Friday, July 12, 1968.

Thesis must be presented to the Dean of the Graduate School no later than 24 hours prior to the final oral examination.

The final date for submission of a thesis is August 9, 1968. The last day for scheduling of oral examinations is August 12, 1968.

The annual Summer Session outdoor field chicken barbecue will be held in front of East Commons Tuesday, July 16 from 5:30 to 6:15 p.m. No meals will be served that evening in University dining halls.

Students living off campus and faculty members may purchase tickets at $1.75 for adults and $1.00 for children under 12. Tickets must be purchased before noon, July 15, from Mr. Deering at the Summer Session Office in the Education Building.

In case of bad weather, the meal will be served as usual in the dining halls. Those with off-campus tickets will be served in East Commons cafeteria.

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The University of Maine at Orono has received a "bonus payment" in the form of a grant of $24,586 by the National Science Foundation to be used in institutional grants for science.

The "bonus payment" of $24,586 from NSF was determined from the total of other grants placed at the university by NSF during the year. The amount of aid furnished each year to a college or university by NSF is determined by formula and the "bonus" allotted is in direct ratio to the amount given the institution through direct application during the year.

A committee will determine how the University of Maine will divide the amount of the latest NSF grant. Last year the funds were used for the support of graduate students and summer faculty research projects.

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