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Dr. Chase will speak July 18 on "The Importance of Reading"

versity of Chicago, will speak in 1945 to direct the rural edion "The Importance of Reading: Advancing or Receding?," on Thursday, July 18, at 10 a.m. Dr. Chase, who is present-ly chairman of the National Advisory Committee on Educational Laboratories, will be the first of several speakers to ap-pear as part of the University's 1968 Summer Arts Festival.

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Chase attended public schools and college in his native state of Virginia, where he was awarded a B.S. and M.S. degrees by the University of Virginia. He also holds a Ph.D. from the Univ. of Chicago and an LL.D. (honorary) from New York University.

He served as teacher, principal, and superintendent in Virginia schools, executive secretary of the Virginia Educa- of education at the Univ. of

torial service.

Since coming to Chicago, Dr. Chase's activities include the development and direction of the Education Communications Service (1948) and the Midwest Administration Center (1951); a study of state school systems for the Council of State Governments (1947-48); a study of the U.S. Office of Education for the Public Administration Service (1951); director of a program of educational advisory services to the Government of Pakistan (1957-63); and chairmanship of the National Advisory Committee on Educational Laboratories

Dr. Chase has been professor tion Association, and editor of Chicago since 1951, served as sembly is over.

Dr. Francis S. Chase, pro- the Virginia Journal of Educa- chairman of that department fessor of education at the Uni- tion before coming to Chicago from 1954 to 1964, and was dean of the Graduate School of Education from 1958 to 1964.

> As dean of the Chicago Graduate School of Education, he was responsible for the development of new teacher education programs, the Comparative Education Center, and three other research and training centers. He has conducted several studies of educational organization and administration and of teacher satisfaction and morale, and is now making a study of the new educational research and development institutions.

There will be no classes during Dr. Chase's lecture. Instructors are to dismiss classes about 10 minutes before the assembly; third period classes will begin as soon as the as-



To speak

Dr. Francis S. Chase, professor of education at the University of Chicago, will speak Thursday, July 18 at 10 a.m. in the Hauck Auditorium on "The Importance of Reading: Advancing or Receding?"

maine



Number 5

Orono, Maine, July 12, 1968

Vol. LXXI

To play July 19

Theatre prepares "Don Juan"

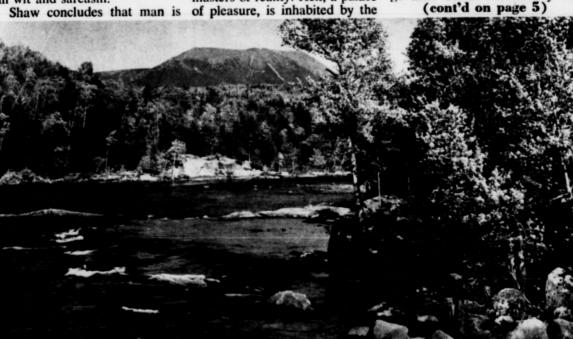
the devil, Shaw discusses every- this struggle for better life. sexes to the future of mankind.

Maine Summer Theatre will tain "life force," which dictates in the play points out, however, present its second performance his behavior on earth for the that all of the reality searching of George Bernard Shaw's mas- purpose of perpetuating the hu- and testing make heaven "the terpiece of comedy and ideas, man race and raising it to most angelically dull place in "Don Juan in Hell." Through higher levels of existence. Both all creation." Hell, on the other the characters of Don Juan and comedy and ideas grow out of

thing from the battle of the Among the ideas is the Shavian concept of the difference bemasters of reality. Hell, a palace

Next week the University of constantly in the grip of a cer- seekers of pleasure. The statue hand, is a sentimental place of beauty worship.

The action is filled with typical Shavian paradox. As a re-All of the discussion is, of tween heaven and hell. To sult, each member of the audicourse, quite humorous and Shaw, heaven is the focus of ence is usually quite uncertain demonstrates the best of Shavi- reality and inhabited by the of just where he would rather go after death. Presumably his



Maine's highest

The trip of the week (July 20) will give students a chance to trek around the beautiful trails of Mt. Katahdin and enjoy a steak cook-out at Roaring Brook campsite. Reservations must be made at the Social Director's office, Grant Room, Memorial Union, by Thursday noon, July 18.

Duo pianists will perform Summer concert

The second concert of the for his ensemble playing, both 1968 Summer Arts Festival will as a member of the Drake twofeature a two-piano recital by Maria and Allison Drake. The husband and wife duo pianists will perform Tuesday, July 16, at 8:00 p.m. in the Hauck Auditorium.

The Drakes are both graduates of and long-time faculty members of the Philadelphia Conservatory of Music; now merged with and known as the Philadelphia Musical Academy. Maria Drake, who was director of the piano faculty at the conservatory from 1940 to 1962, is presently assistant dean of the Philadelphia Musical Academy. Allison Drake has appeared in recital concerts in Town Hall and Carnegie Hall in New York. Besides teaching advanced solo piano, he has vel; Nordoff's "Prelude and taught classes in two-piano en- Three Fugues;" and Rachmani-

piano team, and as partner in joint recitals of many string instrument virtuosos. He also has given lectures for the teachers of the Progressive Series, Philadelphia Music Teachers Association, the Adult Evening School at Cheltenham, and the Philadelphia Music Teachers Forum. Mr. Drake is presently associate professor of applied music at the academy.

The Drake recital will in-clude "Prelude and Fugue in C Minor," Bach-Bauer; Clementi's "Sonata No. 2 in B flat;" and "Variations on Haydn Theme, Op. 56b" by Brahms. Also, "Prelude and Fugue and Variation," Franck; "Gracia," Infante; "Fetes," Debussy-Rasemble, piano literature, and noff's "Romance and Taran-sight-reading. He is well known telle."

now playing

ard's comedy hit about what happens to a man who has wed not wisely but too often, will be presented just three more times at the Hauck Auditorium, as a presentation of the University of Maine Summer Theatre. Coward's story of the perils of a plural husband, after a spiritualist conjures up the ghost of his first wife, opened successfully on Wednesday and will. continue here through Saturday evening.

A laugh success for over a

year in both New York and London, "Blithe Spirit" intro-duces a bustling little medium, called in to provide an evening's entertainment for a skeptical author and his wife, who accidently raises up the ghost of the author's first wife in a form visible to the author alone. Not only is the medium the mischievous spirit, but

"Blithe Spirit," Noel Cow- eventually she raises the ghost of the second wife, accidently done to death by the first.

> Far from macabre, the phantoms in "Blithe Spirit" are introduced for comic complications, only Coward's farce having been described by the New York Journal-American critic as "always hilariously funny, brilliantly clever and about as cockeyed as a play can be and still stay on the stage."

Among those taking part in the production of "Blithe Spirit" are Steven Nasuta as the comedy's novelist hero, Charles Condomine; Cynthia Hathaway and Mary Dawn Ames as the first and second wives of the harassed Charles, and Margaret Small as the voluble medium, Mme. Arcati. Others in the cast are Caroline unsuccessful in getting rid of Dodge, Jeffrey Carter, and

Art seminar shows "Nothing Buta Man"

Cinema verite comes to Maine Monday, July 15, when "Nothing But A Man," the first "Nothing But A Man" tells of four film classics of cinematography being brought to the University this summer, will be shown in Little Hall. Three members of the art department, Ronald Ghiz, Michael Lewis, and David Decker, will introduce each film and lead discussions afterward. Ghiz emphasizes the fact that these variety, but rather are fine art the film.

the story of a Negro man in the south and his search for dignity. It was filmed in the south by independent filmmakers and stars Ivan Dixon, a professional actor now appearing in the television series "Hogan's Heroes"; however, most of the actors are nonprofessionals which adds to the films are not of the Hollywood natural, unrehearsed quality of Despite script

Cast pertorms well in "Blithe Spirit

by V. Kerry Inman

Rehearsals for summer theatre productions are usually a much more humorous affair than the play itself. Monday's rehearsal for Blithe Spirit was no exception. If the rehearsal was any hint of what to expect on opening night we may expect a hilarious performance of a dramatic comedy which utilizes the comedy of manners

and situation.

Monday night the cast seemed raring to go, particular-ly Margaret Small. By opening night Margaret Small, in her role as Madame Arcati the medium, should be superb and

hilarious. The role of Madame Arcati is one of the most sporty in modern theater. She is the focal point for the play's comedy for which the roles of Mr. and Mrs. Condomine and Dr. and Mrs. Bradman form a back-

drop.
Cindy Harhaway, who just stepped into the role of the second Mrs. Condomine four days ago, and Mary Dawn Ames, who plays the 1st Mrs. Condomine, should be strong points in the production. With the exception of their

accents, every indication is that the cast will do a very good job

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with the show. The technical aspects of the production should be exceptional. The lighting, though not fully worked out Monday evening, ought to produce interesting effects. The costumes are exciting and pro-vide a certain flare in the mood of the play. The set itself is interesting; a mishmash of furniture ranging from late Victorian to early depression definitely sets a mood, though perhaps the wrong mood. The most puzzling aspect of the set is the ambiguous painting over the fireplace.

The weak point of the production is an aspect that will not change before opening night. It is Noel Coward's script.

Noel Coward spends the first scene of each act explaining who is who and what is what in a dull and uninteresting conversation broken only by the en-trance of a maid of most unbelievable stock. One loses interest before the real action starts. What changes the pace of the act is the entrance of Madame Arcati, then-poofthe stage comes alive, but only for her scene.

The overall effect of the first summer production on this campus will probably be disappointing—m a i n l y because of the choice of the play.

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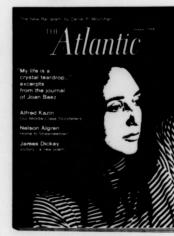
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Summer Times

July 7 through August 16

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Ford Room

Mon.-Fri. 9 a.m. to 11 a.m. Luncheon 11:30 a.m. to 1:30 p.m.

Gymnasium

Mon.-Thurs. 1 to 4:30 p.m.

NOTICE

During this summer session the State of Maine Educational Television Network will conduct three special studio tours for teachers, combined with teacher orientations for use of television in the classroom. All

teachers are cordially invited. They are: Monday, July 15; Monday, July 22; Monday, July 29; all at 2:30 p.m., at the ETV Studios, Alumni Hall.

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7:30 a.m. to 5 p.m.

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The Artists of Maine Gallery

in Carnegie Hall, sponsored by the University of Maine Patrons

of the Fine Arts, now has on display 68 representative and days from 9 a.m. to 5 p.m.

Among the activities which 5 to 9 p.m. display 68 representative and typical works by professional and outstanding Maine artists who live in and/or work in the to 10 p.m. display 68 representative and days from 9 a.m. to 5 p.m.

Among the activities which Patrons of the Fine Arts sponsored during 1967-68 were: the 7:15 a.m. to 10 p.m. state throughout the year. The artists themselves keep "fresh" works before the public in this constantly changing, but con-tinuous, exhibition, thus making this the only art gallery in the state where residents and tourists are able at all times to see and study a cross-section of the distinguished art of Maine.

The Patrons of the Fine Arts is a group of those friends of the university who have organized to encourage and support cultural activities in the various fine arts—music, drama, fine available to all.

sored during 1967-68 were: the reopening of newly designed Carnegie Hall, which included the inauguration of the Artists of Maine Gallery; a tour by the University Singers (40 voices), an appearance by the Chamber Symphony of Philadelphia and the Vienna Academy Chorus, and a Chamber Theatre program which toured Maine high schools and communities.

Patrons of the Fine Arts collaborate with such organizations as the Maine State Commission on the Arts and Humanities, Hancock County Community art, dance and poetry. Their Concerts Association, and oth-support is expressed through ers, in their programs which annual memberships, which are available to all.

offer increased cultural opportunities to all Maine citizens.



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Campus

Calendar

July 11-13, Thursday, Fri-day, and Saturday: "Blithe Spirit," Summer Theatre production, 8:15 p.m. Hauck Auditorium. Admission Charge \$2.00. Tickets available at Hauck Auditorium Box Office 10 a.m. to 3 p.m. weekdays, or call 866-7557 for reservations.

July 12, Friday: Children's Film Program, "Lad, A Dog," Hauck Auditorium, 3 p.m. Admission Charge 25c.

July 15, Monday: Softball Game, Men's Athletic Field, 6:30 p.m. All dormitories, departments, institutes, or independent groups are invited to form teams. All students, faculty, and staff are invited to play. Bring your gloves.

Silent Film Program: "The I m m i g r a n t," and "Jitney Elopement," Charlie Chaplin films; Madolyn Duffy at the piano. Bangor Room, Memorial Union, 7:00 and 8:15

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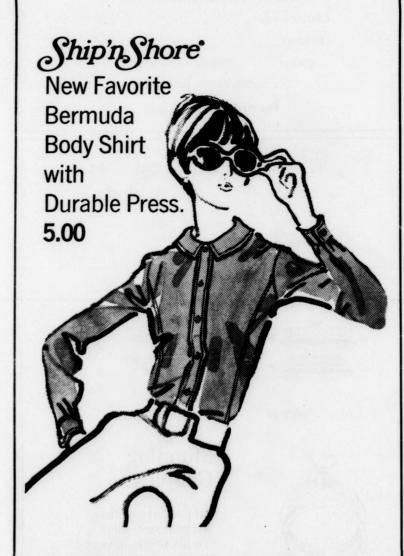
Extracurricular Quiz

"Lord God of Hosts, be with us yet Lest we forget, lest we forget."

Submit your answer before Saturday, and win merchandise advertised.

Last week's answer: "The Rhodora" by Ralph Waldo

Last week's winner: A bashful male from the biology dept. who wishes to remain anonymous.



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Old Town

Summer Arts film: "Nothing But a Man," 7:30 p.m., Little Hall. No admission charge.

July 16, Tuesday: Chicken Cook-Out. Tickets may be purchased from Mr. Deering, Education Building, before July 12. Adults \$1.75; children \$1.00. Barbecue is from 5:30 to 6:15 p.m. in front of East Commons. On campus students will use their meal tickets.

Summer Arts Festival concert, duo pianists Maria and Allison Drake, 8 p.m., Hauck Auditorium.

Folk and Square Dancing, p.m. for youngsters and p.m. for regulars, Main Lounge, Memorial Union.

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July 17, Wednesday: Softball Game, Men's Athletic Field, 6:30 p.m.

Film: "The Pit and the Pendulum," 7 p.m., Little Hall, Admission charge 25c.

July 18, Thursday: Lecture, Dr. Francis Chase, "The Importance of Reading: Advancing or Receding." Memorial Gymnasium, 10:00 a.m. Instructors will dismiss classes about 10 minutes before the assembly. Third period classes will begin as soon as the assembly is over.

July 19, Friday: Reading of George Bernard Shaw's "Don Juan in Hell." Hauck Auditorium, 8:15 p.m. Admission charge \$1.00. Tickets available at Hauck Auditorium box office, weekdays 10 a.m. to 3 p.m.

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Wed., July 10 thru Sat., July 13 Admission \$2.00



G. B. Shaw's "Don Juan in Hell"

Thurs., June 27 Fri., July 19 Thurs., Aug. 1 Admission \$1.00



Wed., July 24 thru

Sat., July 27 Admission \$2.00



Dr. Robert C. Godwin, chairman of the University of Maine's department of music, left Monday, July 8, for three weeks in Salzburg, Austria, to attend a three-week international institute conducted by the Carl Orff Institut.

Godwin, and two other men interested in Maine music education, Dr. Virgilo Mori, supervisor of music for the State Department of Education, and Paul Vermel, music director for Music In Maine, Inc., are attending the institute to consider the possibility of introducing the Orff Schul-werk method in Maine.

The Orff method involves all elementary schoolchildren in music activity with the classroom teacher, and was intro-duced in the United States about three years ago when a study center was established in California. Two staff members from the center conducted a one-day seminar early this spring in Augusta for 370 elementary schoolteachers, and one of the staff members remained to conduct a five-week seminar for certification credit for 11 teachers.

Both the seminar and workshop were highly successful, Godwin said, and the three Maine music educators will consider the possibility of continuing its use both in the public schools and in the music education curriculum at the U. of

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Shaw, lies r difference b and the dia as it does in life force. T mized in th Ana in the not only di ploitation of duce higher commands in the relati Donna Ana play that the finds its hu

The cast Hell" will Jim Barush Donna Ana John Ballou Devil, and role of the The play,

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JUAN (cont'd from page 1) decision would rest upon whether he is a truth seeker (the angelic temperament) or a pleasure seeker (the diabolic temperament).

However, the key to the destiny of mankind, according to Shaw, lies not so much in the difference between the angelic and the diabolic temperament as it does in the power of the life force. That power is epitomized in the female (Donna Ana in the play). This force not only directs woman's exploitation of the male to produce higher forms of life, it commands her to do so. It is in the relationship between Donna Ana and the men of the play that the battle of the sexes finds its humorous expression.

The cast of "Don Juan in Hell" will include Fern and Jim Barushok in the roles of Donna Ana and Don Juan, John Ballou in the role of the Devil, and E. A. Cyrus in the role of the statue.

The play, to be produced in reader's theatre style, will begin at 8:15 p.m. Friday, July 19. Tickets are now available at the Hauck Auditorium box office in the Memorial Union; open from 10 a.m. to 3 p.m. week-

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Campus social

fitness program

For those interested, a fitness program will be set up for two evenings a week. This will include jogging, exercise program for the entire body, and recreational games and sports. You may pick up a schedule of events at Lengyel Hall on July

tennis and golf

Beginning instruction in tennis and golf will be offered through the Women's Physical Education Department starting July 15 through August 9. Instruction is open to summer school students at Lengyel Hall, from 1:00 to 3:00. Tennis rackets and golf clubs will be furnished by the department or you may bring your own. Tennis balls and golf balls must be furnished by the participant.

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Bill Gavett

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Registration will be held at Lengyel Hall from 1:00 to 3:00 on July 15. Recreation only-no credit.

golf tickets

Special Golf Tickets for Summer Session faculty and students are available again this summer and may be obtained in the Social Director's office. (Fees at the Penobscot Valley Country Club are \$15 for six rounds.) The Bangor Municipal Course will be open from 8 a.m. to 9 p.m. and greens fees are \$2 on weekdays and \$3 on weekends. Pinewood Golf Club in Lucerne is also open to those attending the Summer Session. Also there are several nine hole courses near by which are open to the public.

UNIVERSITY MOTORS Bill Gavett

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Belfast holds three day

The highlights of Belfast's three-day Maine Broiler Festival, a public chicken barbecue, will begin Saturday, July 13, at 11:00 a.m., with barbecued chicken served continuously from 11:00 a.m. until dark.

Other events planned for Saturday include a Broiler Day

by the Old Town Water Ski Club, crowning of the 1968 Maine Broiler Queen at 2:30 p.m. by Governor Kenneth Curtis, and arts and crafts, 4-H, and poultry industry exhibits.

The festival will be held at the Belfast City Park. The cost Parade at 10 a.m., a 1:00 p.m. of the barbecue is \$1.50 per water show on Penobscot Bay plate.

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8:00 A.M. - 6:30 P.M. Saturday

Faculty has

Dean Mark R. Shibles of the University of Maine College of Education and Mrs. Shibles at the August Commencement were the host and hostess at are reminded that they must their traditional summer tea for members of the Summer Session faculty Tuesday afternoon (July 9) in the Memorial Union main lounge.

and Mrs. Libby, and Frank E. Myers, assistant director of the Summer Session, and Mrs. Myers.

Kenneth Fobes and Dr. and Mrs. Robert Supple were hosts and hostesses at the door of the main lounge, and Mr. and sion of a thesis is August 9, Mrs. David Nichols and Mr. 1968. The last day for scheduland Mrs. Paul Lepley greeted ing of oral examinations is Auguests in the lobby.

Dipping punch were Mrs. Robert Lowell, Mrs. James Muro, Mrs. Charles Ryan and Mrs. Edward Johnson Jr.

NOTICE

All graduate students who expect to receive their degrees submit an application for an advanced degree by July 15th.

Those graduate students who are enrolled in thesis programs Receiving guests with Dean and who plan to receive degrees at the August Commencement President Winthrop C. Libby must also apply for admission must also apply for admission to candidacy no later than Friday, July 12, 1968.

Thesis must be presented to Assistant Dean and Mrs. the Dean of the Graduate School no later than 24 hours prior to the final oral examination. The final date for submisgust 12, 1968.

science

The University of Maine at Orono has received a "bonus payment" in the form of a grant of \$24,586 by the National Science Foundation to be used in institutional grants for sci-

The "bonus payment" of \$24,586 from NSF was determined from the total of other grants placed at the university by NSF during the year. The amount of aid furnished each year to a college or university by NSF is determined by formula and the "bonus" allotted is in direct ratio to the amount given the institution through direct application during the

A committee will determine how the University of Maine will divide the amount of the latest NSF grant. Last year the funds were used for the support of graduate students and summer faculty research projects.

The annual Summer Session outdoor field chicken barbecue will be held in front of East Commons Tuesday, July 16 from 5:30 to 6:15 p.m. No meals will be served that eve-

ning in University dining halls.
Students living off campus and faculty members may purchase tickets at \$1.75 for adults and \$1.00 for children under 12. Tickets must be purchased before noon, July 12, from Mr. Deering at the Summer Session Office in the Education Building.

In case of bad weather, the meal will be served as usual in the dining halls. Those with offcampus tickets will be served in East Commons cafeteria.

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by V. Ker

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