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1912

Here Comes My Daddy, Now! : Oh Pop! Oh Pop! Oh Pop!

Sigmund Gottfried Spaeth
Arranger

Bessie Wynn
Artist

Muir
Composer

L. Wolfe Gilbert
Lyricist

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Recommended Citation

Spaeth, Sigmund Gottfried; Wynn, Bessie; Muir; and Gilbert, L. Wolfe, "Here Comes My Daddy, Now! : Oh Pop! Oh Pop! Oh Pop!" (1912). *Vocal Popular Sheet Music Collection*. Score 450.
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BY THE WRITERS OF "ROBERT E. LEE" AND "HITCHY KOO"

HERE COMES MY DADDY NOW

(OH POP! OH POP! OH POP!)



BESSIE WYNN

BY
L. WOLFE GILBERT
AND
LEWIS F. MUIR

5

Vp.001742
1912
HERE

F.A. MILLS
NEW YORK

Dedicated to G. M. PAYNE
"S' Matter, Pop?"

"Here Comes My Daddy Now"

Words by
L WOLFE GILBERT

(Oh Pop—Oh Pop—Oh Pop)

Music by
LEWIS F. MUIR

Allegro moderato

The musical score is written for piano and voice. It begins with a piano introduction in B-flat major, 2/4 time, marked 'Allegro moderato'. The piano part features a rhythmic melody in the right hand and a supporting bass line in the left hand. The voice part enters with the lyrics 'Miss Susan Brown— said, it's my hol-i-day—' and 'Miss Susan Brown— said, when he left my side—'. The piano accompaniment continues with a steady rhythm. The score includes dynamic markings such as *f* (forte) and *p* (piano), and articulation marks like accents (^) and slurs. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4.

Miss Su - san Brown — said, it's my hol - i - day —
Miss Su - san Brown — said, when he left my side —

I'm feel - ing gay — hip, hip, hur - ray —
Oh, how I've cried, — oh, how I've sighed!

A musical score for the first system of the song 'Here Comes My Daddy Now'. It features a vocal line and a piano accompaniment. The vocal line is in a key with two flats (B-flat and E-flat) and has a 4/4 time signature. The lyrics are: 'Ain't felt so good in man - y a day - / Dressed up in mourn - in' had - my meals brought in -'. The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line.

Ain't felt so good in man - y a day -
Dressed up in mourn - in' had - my meals brought in -

A musical score for the second system of the song. The vocal line continues with the lyrics: 'Dad - dy's been a - way. / All friends I de - nied.' The piano accompaniment continues with chords and a bass line.

Dad - dy's been a - way.
All friends I de - nied.

A musical score for the third system of the song. The vocal line continues with the lyrics: 'Come, wont you smile with me, Just stick a while with me? / Right at my door - they'd stare, I'd placed the sign - right there'. The piano accompaniment continues with chords and a bass line.

Come, wont you smile with me, Just stick a while with me?
Right at my door - they'd stare, I'd placed the sign - right there

A musical score for the fourth system of the song. The vocal line continues with the lyrics: 'Just why I'm glad you will see. / Keep out I'm closed - for re - pairs.' The piano accompaniment continues with chords and a bass line.

Just why I'm glad you will see.
Keep out I'm closed - for re - pairs.

CHORUS. *(spoken)*

Here comes my dad - dy now, (oh pop, oh pop, oh pop.)

p-f



(spoken)

Here comes my dad - dy now, (oh pop, oh pop, oh pop.)



See that grip — in hand, It holds some - thing grand



That he brought for me From a - cross — the sea.



(spoken)

Here comes my dad dy now, (oh pop, oh pop, oh pop.)

Here comes my dad - dy now, I'll get what I've wait-

- ed for, Get what I'm long - ing for, Here comes my dad -

1. dy now. 2. dy now. D.S.

Here Comes My Daddy Now

The 1913 Summer Sensations

"Here Comes My Daddy Now"

Words by
L. WOLFE GILBERT

(Oh Pop-oh Pop-oh Pop)

Music by
LEWIS F. MUIR

CHORUS

Here comes my dad dy now, (oh pop-oh pop, oh pop.)

Here comes my dad dy now, (oh pop-oh pop, oh pop.)

See that grip—in hand, It holds some-thing grand

That he brought for me From a—cross—the sea.

Here Comes My Daddy Now

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"I've Been Through The Mill"

Words by
L. WOLFE GILBERT

Music by
LEWIS F. MUIR

CHORUS

I've been through the mill, Bill, I've been through the mill.

I've seen all that there is to see I'll try as y-thing

more, that's me. I've been through the mill, Bill,

I've met Jack and Jill, Say, I'm the mil-l-er's daugh-ter.

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"Oh What A Night"

Words by
L. WOLFE GILBERT

Music by
LEWIS F. MUIR
and
MAURICE ABRAHAM

CHORUS

Marcia (Steady)

Oh, oh, oh, oh, Oh what a night! Oh what a night!

Oh what a night! Thinking of it gives me de-light! This night of my-

ter-y goes down in his-to-ry Oh, oh, oh, oh, Old pal of mine.

Left home at nine— Oh what a time I love my wife but Oh, oh you kid,

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"Little Rag Baby Doll"

Words by
L. WOLFE GILBERT

Music by
LEWIS F. MUIR

CHORUS Slower

Li-tle rag ba-by, li-tle rag ba-by,

Tod-dle a-long, just learn to tod-dle a-long, Out of the cra-dle,

thro' with the cra-dle, Wad-dle a-long, oh ba-by wad-dle a-long,

Made of old saw- dust, made of old rags Dress-on and treat- en

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