Maine Campus July 05 1968

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**Rural Disadvantaged Youth Institute will begin July 8**

Thirty teachers, including 12 from Maine, will attend the six-week Summer Session's Institute for Advanced Study for Teachers of Rural Disadvantaged Youth. Assoc. Prof. John A. Lindfch of the College of Education will be director of the institute, which is financed by a $41,576 grant from the U.S. Office of Education under provisions of the National Defense Education Act.

This will be the fourth year that the institute has been conducted on the Orono campus. The thirty participants are from the New England states, New York, New Jersey, and Pennsylvania. The institute focuses on youth from the ages of 10 to 13, and is restricted to teachers of the fifth through ninth grades.

The institute will provide each participant a combination of classroom instruction, supervised teaching and labora-

tory experience, directed experience in psychological and sociological case study and seminar discussions intended to integrate theory and practice and to prepare participants to act as leaders in effecting change in their home communities. The core areas of classroom instruction will be psychological characteristics of rural disadvantaged youth, with Dr. Anna Small, director of the Franklin County Family Counseling Service, as instructor; sociological characteristics of rural disadvantaged youth, taught by Dr. F. Philip Rice, professor of family life, and Asst. Prof. Stephen Hyatt, rural sociologist, both of the U. of M. faculty; and teaching the rural culturally disadvantaged youth.

This course will be taught by an instructional team composed of Lawrence Corio, principal of Ponus Ridge Junior High School, Norwalk, Conn.; Joseph DeVita, principal of the Benjamin Franklin Junior High School, Norwalk, Conn.; Casper Carvairino, school social worker, London, Conn.; and Fred Perkins of Rockland. Perkins has just resigned as team leader of the Program for Disadvantaged Youth at Rockland District High School to accept the post of the supervisor of secondary education in journalism at the U. of M. and supervisor of the Newspaper in the Classroom Program for the State Department of Education. Other members of the Institute staff will be Richard Davis, director of guidance at Old Town High School, and Miss Janice Woods, a U. of M. senior art education major who is currently youth activities director at the Jewish Community Center in Bangor. Guest lecturers will include Dr. Rens Money, professor and researcher at the School of Education, Ohio State University, and Dr. Glynn Morris, assistant superintendent of schools, Lyons Falls, New York.

**Augusta campus site is chosen**

A 200-acre site near the Belgrade Exit of Interstate 95 has been selected as the location of the proposed campus of the state university.

The call for the purchase of the land from several owners who hold title to the property which is in the vicinity of the Belgrade Exit and Townsend Road in Augusta. The architectural firm of Boston and Syracuse, Augusta, has been selected for the building to be erected on the new campus.

The campus was made possible through a state referendum last fall when Maine voters approved $11,100,000 for the acquisition of land and the construction of a multi-purpose building.

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**Check up**

The Maine Black Bear, a gift to the College, was scraped prior to receiving its new mouth and coat for the year.

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**Blithe Spirit** opens University Summer Theatre

Blaith Spirit, Noel Coward's gay comedy success about a man with the ghosts of two wives on his hands, will be the next laugh hit presentation of the University of Maine Summer Theatre, scheduled to open a four-performance engagement at the Hauck Auditorium starting Wednesday, July 10. Described by the N. Y. Journal American critic as "a farce upon so silly a scale that there is no time for it to hit anything except the funnybone," Blithe Spirit shook the laughter raters on Thursday for over a year, and enjoyed an equally successful run in London.

Coward has written in Blithe Spirit a unique variation on the "eternal triangle," with Mr. and Mrs. Charles Condomine (to be played by Steven Nasuta and Margaret Small) in a seance conjured up by a voluble medium named Mrs. Arcati (Margaret Small) in a seance conducted at the Condomine home. As Elvira is visible only to Charles, the position of the second Mrs. Condomine is untenable, not to mention downright embarrassing. Having a grand lack of it, Elvira's plans go awry when, in an effort to translate her former love to her own astral plane, she brings about instead the second wife's death in a motor car crash. Arcati then proceeds to materialize the wrath of the second late Mrs. Condomine— and the play's comic complications reach dizzying heights.

Noel Coward, who has long delighted theatre-goers with such smartly sophisticated fare as Private Lives, "Design for Living" and "Tonight at 5:30," has written in Blithe Spirit a fulfilled story of phantoms that audiences have compared to the best of the Thorne Smith books and the "Topper" movies.

Others in the cast are Jeffrey Carter and Sue Peck as Dr. and Mrs. Bradman and Barbara Kelly as Edith. E. A. Cyrus will design the setting and lights. Costumes will be designed by Lynda Salisbury Fenter.

Blithe Spirit, which is directed by Noel Fenner, will continue at the university through July 13. For reservations call 866-7557 from 10 a.m. to 3 p.m. weekdays or pick up tickets at the Hauck Auditorium box office. Season tickets for all four presentations are also available at the Hauck Auditorium box office.
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We don't sell status. Just a car. One that gets up to 27 mpg, hardly exceeding 90 miles an hour, if you're lucky. And every kind is a joy because you're never late. But that's the price you pay for a Volks-wagen. Thompson's paintings and drawings have been widely shown in group exhibitions at the Grace Home Gallery, Boston; the New Gallery, Boston; the Boston Arts Festival; the Provincetown Art Gallery; Rockport Art Association and the Rockport Art Association. One-man exhibitions of his art have been held at the Santa Fe Art Gallery, Harvard University, M.I.T.; Boston Architectural Center; the Bangor Literary; University of Maine Art Gallery (1957-1964); Neighborhood House, Northeast Harbor; and at Pennsylvania State University. In 1965, Mr. Thompson was appointed to the staff of Pennsylvania State University, where he taught drawing and color. The University of Maine Art Collection includes a fine example of Arthur Thompson's watercolor painting "Seascape - 1937." Numerous examples of his art are included in the University of Maine Arts of Maine Gallery and the Traveling Exhibitions which circulate throughout the schools of Maine during the academic year. Thompson's paintings and drawings are to be found in various private collections throughout New England.

As a resident of Maine since 1947, Thompson was born in Boston, Massachusetts, where he received his instruction in art and architecture at Harvard University, Massachusetts Institute of Technology, and the Boston Architectural Center. He and his author-wife have a home and studio at Sorrento, Maine.

Although, through the years, he has kept his hand at painting and drawing as a fine art, most of his professional life has been with various architectural firms: Stone and Webster, Parker Thomas and Rice, Dewey and Almy Chemical Company, Walter Bogner Associates, United States Army Engineers, Cleverdale, Varney and Pike, and numerous others. More recently, he served as an assistant to the late George Savage, architect of the architectural firm of Eames W. Tarbell and Associates, where he worked on the desing of the Bangor Rec-Gallery One, Carnegie Hall

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Paper Institute begins July 8
One hundred and eight men have registered for the Ninth pulp and paper Summer Institute at the University of Maine July 5-19, according to Robert E. March, vice president of Scott Paper Company, chairman of the institute committee.
Eighty-one of the men are registered for the two-week program and 27 for the two-week pulp technology program. Included in the registration are men from 52 companies residing in 20 states and two foreign countries.
Maine with 19 men entered to date tops the list of states followed by New York with 12, Massachusetts and Pennsylvania with 9 each and Wisconsin with 8. Eight of the registrants are from Canada and two will come from Mexico.
International Paper Company has 11 men registered with S. D. Warren Co., division of Scott Paper Company, second with 8 men and American Cyanamid Company with 5.
There will be 14 speakers participating in the pulp and paper program. Most of the men are from industry and each is a specialist in the subject on which he will speak. Each of the groups will visit pulp and paper mills in Maine to see latest developments and learn more about the processes discussed in the lectures.
The final feature of the two programs will be a mill management panel composed of top executives from industry to discuss and answer questions about management policies.
The institute is sponsored by the university's department of chemical engineering which includes pulp and paper and the University of Maine Pulp and Paper Foundation. Scott Paper Company Vice President Robert E. March is chairman of the Foundation Summer Institute Committee. Dr. Edward G. Bobalek, Gottesman professor and head of the university's department of chemical engineering, is director of the Institute.

July 4th; off-campus
With everything on campus except the classrooms locked tight for the 4th, about the best one could do for campus excitement is watch his nails grow, but off-campus there are a few special 4th of July events.
There will be a Picnic Dinner, July 4th, sponsored by the residents of Swan's Island. On the menu are lobsters, clams, homemade biscuits and pastry; one hot boiled lobster is $1.25, a steamed clam basket is 50c, and the pastry, salad, and drinks are extra. One can cross Blue Hill Bay to the island by taking the ferry "William S. Shibley," which leaves McKendry, on Mt. Desert Island, at 7:45 a.m., 10 a.m. and 11:30 a.m., and leaves Swan's Island for the return trip at 1:30 p.m., 3 p.m. and 4:30 p.m.
For the race car enthusiast there will be 30 Indianapolis-type race cars at the Unity Raceway, on Thursday night, July 4. The $7500 to $15,000 race cars have unlimited cubic inch engines which weigh up to 1400 lbs. The gates will open at noon so that enthusiasts can meet the drivers and see the cars; the first racing event is at 7:30 p.m.
Victoria Crandall's Brunswick Music Theater is presenting "The Mikado," from July 1 through the 6th. Performances are at 8:30 p.m. Monday-Saturday and at 2:30 p.m. on Wednesday and Friday in Pickard Theater on the Bowdoin campus. For ticket information and reservations telephone Brunswick 725-8749.

Play ball!
The Summer Session slow-pitch softball league will play on Monday and Wednesday evenings at 6:30 p.m. on the southeast corner of the Men's Athletic Field. All chemistry, departments, institutes, or independent groups are invited to form teams. All students, faculty, and staff will have an opportunity to play. The first playing session is Monday, July 4 at 6:30 p.m. Bring your gloves.
The facilities of the Memorial Gymnasium are available for Summer Session students each afternoon Monday through Thursday from 1:00 to 4:30 p.m. Playing equipment such as hula hoops, basketballs, etc., may be signed out in the office of the physical education director, Room 109.

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FOR RENT: Furnished apartment in Old Town to sublet for July and August. 4 rooms and bath, only linen and dishes needed to move in. Ideal for Summer School couple. Tel. 837-2960.

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In Acadia National Park is preserved the natural beauty of thickly wooded mountains, of bold rocky head-lands rising from the sea. Here all wildlife—deer, foxes, birds, wildflowers, trees—find sanctuary.

From the top of Cadillac Mountain, the highest mountain on the entire Atlantic coast (1,530 feet), may be seen a magnificent panorama of sea, shore and countryside. On a clear day tiny Mount Desert Rock is visible, twenty-six miles out to sea, and Mount Katahdin, over a hundred miles in the opposite direction.

Other points of interest in Acadia National Park are the Ocean Drive which skirts the picturesque shore for several miles; 82-foot-deep Anemone Cave; popular Sand Beach; Thunder Hole, a wave-cut cleft in the cliff; and Otter Cliffs where the dense spruce forest abruptly gives way to 100-foot high granite cliffs. Inland, nestled in glacial troughs between the steeply rising mountains, are clear, deep-blue lakes.

Under the direction of the Park Naturalist, boat trips and nature walks may be taken to some of the most beautiful spots in the park. The 30-mile boat trip in Frenchman’s Bay is a summer delight as is that to Little Cranberry Island where is located the Park’s Islesford Historical Museum. The nature walks and hikes range in difficulty from easy walks along the shore to more vigorous hikes on mountain trails. Frequent outdoor evening campfire programs with illustrated lectures are held at the two park campgrounds near Bar Harbor and Southwest Harbor. At Sieur de Monts Spring are nature exhibits as well as the nearby Abbe Museum with its displays of Indian relics.

Remote and wild sections of the island may be reached by an extensive network of trails, or by the numerous carriage roads (closed to automobiles) which may be travelled on foot, on horseback, or by carriage.
Campus social activities listed

evenings a week. This will include jogging, exercise program for the entire body, and recreational games and sports. You may pick up a schedule of events at Leigted Hall on July 15.

golf tickets
Special Golf Tickets for Summer Session faculty and students are available again this summer and may be obtained in the Social Director's office. (Fees at the Penobscot Valley Country Club are $15 for six rounds.) The Bangor Municipal Course will be open from 8 a.m. to 9 p.m. and greens fees are $2 on weekdays and $3 on weekends. Pinewood Golf Club in Lucerne is also open to those attending the Summer Session. There are also several nine hole courses near by which are open to the public.

tennis racket
The Social Director's office has a few Tennis rackets which may be borrowed by students and faculty. Badminton rackets are also available. Players must furnish their own tennis balls or shuttlecocks. We will be most happy to draw up a tennis or badminton tournament if there is any demand for it.

lost and found
A Lost and Found service will be maintained during the Summer Session at the Newsroom in the Memorial Union during regular hours.

The Social Director's office is located in the Great Room of the Memorial Union. Office hours: 9 a.m. to 12:00 and from 1:00 to 4:00 Monday thru Thursday. Friday 9:00 to 12:00. Tel. 866-7774

fitness program
For those interested, a fitness program will be set up for two evenings a week. This will include jogging, exercise program for the entire body, and recreational games and sports. You may pick up a schedule of events at Leigted Hall on July 15.

Ah, tradition
Beamed fists, 160 A&S students, arrived Monday for freshman orientation. The beanie is traditionally worn by freshmen until "Maine" scores its first touchdown in a home football game. Last fall liberation day was Septembar 23. (below)

Campus Calendar
July 3, Wednesday: Film, "The Nun's Story," 7 p.m., Little Hall, Admission charge 25c.
July 8, Monday: Softball game, 6:30 p.m., Men's Athletic Field.
July 9, Tuesday: Folk and Square Dancing, 7 p.m., Main Lounge, Memorial Union for Young Fry, 8 p.m. for regulars.
July 10, Wednesday: Softball Game, 6:30 p.m., Men's Athletic Field.

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Dedication

The Maine Cam

With a little help from the weather man the School of Forest Resources new building will look like this when it is dedicated August 22.

Forestry building plans opening

A Forestry Field Day with prominent forestry spokesmen, a lumberjack luncheon and a field trip to the University Forest will mark the dedication of the Department of Forest Resources' new home. School Director Albert D. Nutting said that the two events will be held Thursday, August 22, with the dedication of the $1.4 million dollar building scheduled for 3 p.m.

First on the day's schedule are field trips to the University Forest, a 1,750-acre tract located in the Old Town-Stillwater area that is maintained by the School of Forest Resources for student instruction, project demonstration, and research. A public lumberjack lunch, featuring beans and pie, will be served behind the building at noon, followed by the introduction of special guests and several speakers from state and national government agencies.

Following the 3 p.m. dedication of the building, there will be an open house for inspection of some of the special features which highlight the all-wood building. Some of these features include panelled walls in the classrooms, made possible through $10,000 in money or materials donated by forest products associates. These panels are made of a variety of woods to stress the natural beauty of different Maine forest species. Although the classrooms will have conventional ceilings, the laboratories and corridors will have wood sub-flooring which can be seen from the first floor.

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