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1903

Henny : Sophie and Chorus

William Loraine

Composer

George Ade

Lyricist

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PEGGY FROM PARIS

A MUSICAL
COMEDY

DIRECTION
HENRY W. SAVAGE

BOOK &
LYRICS BY
GEORGE ADE
MUSIC BY
WM. LORRAINE

I Like You Lil', for Fair.....	60
My Emmaleen.....	60
The Regular Limited Train.....	60
Gay Fleurette.....	60
The Girl Who Comes In From the West.....	60
When He's Not Near.....	60
We're True to the College Days.....	60
The Dear Old Farm.....	60
Come to the Club to-night.....	60
Henny.....	60
Lunita.....	60
Score.....	2.00
Selection.....	1.00
Waltzes.....	75
March.....	60
Lancers.....	60
Lunita Intermezzo.....	60



This song must not be sung in public
without permission.

M. WITMARK & SONS
NEW YORK CHICAGO LONDON

Cressey & Allen,
566 Congress St., Portland, Me.

Vp. 001732
1903
HENNY

Henny.

Sophie and Chorus.

Lyric by
GEORGE ADE.

Music by
WILLIAM LORAINÉ.

Moderato.

The piano introduction is in 2/4 time, marked Moderato. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter note G4, followed by eighth notes A4-B4, C5, and B4-A4. The bass line consists of a series of chords: G2-B2, F2-A2, G2-B2, and F2-A2. The piece concludes with a final chord of G2-B2.

The first line of the song features a vocal melody and piano accompaniment. The vocal line is in 2/4 time, starting with a quarter note G4, followed by eighth notes A4-B4, C5, and B4-A4. The piano accompaniment is in 2/4 time, starting with a quarter note G2, followed by eighth notes A2-B2, C3, and B2-A2. The lyrics are: "One day I went to a Saen-ger-fest On the banks of the dear old Rhine I My Hen-ny he was a chub-by boy And his eyes they were ba-by blue. For".

The second line of the song features a vocal melody and piano accompaniment. The vocal line is in 2/4 time, starting with a quarter note G4, followed by eighth notes A4-B4, C5, and B4-A4. The piano accompaniment is in 2/4 time, starting with a quarter note G2, followed by eighth notes A2-B2, C3, and B2-A2. The lyrics are: "wore a badge up-on my breast Of the Swein-burg Turn-Ve-rein The months he was my pride and joy And I thought his love was true. One".

band was play-ing a lieb-er tune And the mu-sic was soft and sweet I
 night I strolled in the pub-lic park For I hoped to find Hen-ny there I

heard the sound of that bas-oon And my heart be-gan to beat. My
 heard from out the woods so dark That— old fa-mil-iar air My

colla voce.

Hen-ny played a So-lo That day on the beau-ti-ful Rhine And
 Hen-ny played a So-lo That night on the beau-ti-ful Rhine And

mf
a tempo.

while he played hi-lee, hi-lo He won this heart of mine.—
 seat-ed close be-side him was A la-dy friend of mine.—

rall.

REFRAIN.
Tempo di Valse.

Hen - ny, oh, Hen - ny come to me A - cross the wet and sal - ty sea.
Hen - ny, oh, Hen - ny what a blow, My la - dy friend she stole my beau.

Im long - ing for the hap - py day When I can hear my Hen - ny play:
Weep - ing and sad I turned a - way And as I went I heard him say:

I
My

mf *p*

Bassoon Solo.

lost my heart when I heard that tune That Hen - ny played on his big bas - soon.
heart was broke when I heard the tune That Hen - ny played on his big bas - soon.

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ZAMONA.
AN ARABIAN INTERMEZZO.

By William Loraine,
Composer of "Salome".

Moderato.

Piano.

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    and featured with great success in the new musical comedy "King Dodo."

Respectfully Dedicated to Mr David H. Lightenstein, New York.

Miss Chrysanthemum.
IO KIKU SAKI
A JAPANESE INTERMEZZO.

Moderato.

WILLIAM LORAINE
Composer of "Salome".

Piano.

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Miss Chrysanthemum
A JAPANESE INTERMEZZO.

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