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1906

The Rosary

Ethelbert Woodbridge Nevin

Composer

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Ethelbert Nevin

CHORAL WORKS

Oct. No.	Title	Arrangement	Price
751	At Twilight	S.S.A.	.15
752	Before the Daybreak	S.S.A.	.20
1959	Benedictus in G	S.A.T.B.	.15
1958	Jubilate Deo	S.A.T.B.	.15
1960	Nunc Dimittis	S.A.T.B.	.15
90	Doris	S.S.A.	.30
44	Evening Song	S.A.T.B.	.15
1488	Lamb of God	S.A.T.B.	.16
1031	Life Lesson	S.S.A.	.15
1032	Little Boy Blue	S.S.A.	.15
1855	Little Boy Blue	T.T.B.B.	.15
1856	Little Boy Blue	S.A.T.B.	.16
46	A May-Day Dance	Unison	.15
1420	Narcissus	S.S.A.	.15
853	Oh, That We Two Were Maying	T.T.B.B.	.15
1425	Oh, That We Two Were Maying	S.S.A.	.16
748	One Spring Morning	S.S.A.	.16
1961	Serenade	S.S.A.	.18
750	Tell Me	S.S.A.	.20
1962	The Crimson Glow of Sunset	T.T.B.B.	.15
591	The Holy Hour	T.T.B.B.	.15
592	The Holy Hour	S.A.T.B.	.18
593	The Holy Hour	S.S.A.A.	.15
596	The Holy Hour	S.S.A.	.18
42	The Night Has a Thousand Eyes	S.A.T.B.	.10
86	The Night Has a Thousand Eyes	S.S.A.A.	.10
212	The Night Has a Thousand Eyes	T.T.B.B.	.10
123	The Rhine and the Moselle	T.T.B.B.	.15
→ 117	The Rosary	S.S.A.A.	.16
233	The Rosary	T.T.B.B. (S. or T. Solo)	.15
234	The Rosary	T.T.B.B.	.15
267	The Rosary	S.A.T.B. (S. or T. Solo)	.15
268	The Rosary	S.A.T.B.	.15
1267	The Rosary	S.S.A.	.16
1470	The Rosary	T.T.B.B.	.15
1704	The Rosary	S.A.	.15
1742	The Rosary	T.T.B.B.	.15
2072	The Rosary	S.A.T.B.	.16
2158	The Rosary	S.A.T.B.	.15
68	A Song	S.A.T.B.	.15
1440	Three Christmas Carols	S.A.T.B.	.15
	Everywhere, Everywhere Christmas Tonight		
	The Silent Skies are Full of Speech		
	The Earth has Grown Old		
753	'Twas April	S.S.A.	.15
43	Wynken, Blynken and Nod	S.A.B.T.	.50
203	Wynken, Blynken and Nod	T.T.B.B.	.50
87	Wynken, Blynken and Nod	S.S.A.A.	.50

(Prices apply to U. S. A.)

THE BOSTON MUSIC COMPANY
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Nevin

The Rosary.

Women's Voices.

ROBERT CAMERON ROGERS.

ETHELBERT NEVIN.

Moderato.

Soprano I. *p*
The hours I spent with thee, dear heart,

Soprano II. *mf*
The hours I spent with thee, dear heart,

Alto I. *p*
The hours I spent with thee, dear heart,

Alto II. *p*
The hours I spent with thee, dear heart,

Hours
Moderato.
Piano ad lib. *p*
spent with thee, dear heart, dear heart,

The first system of the musical score features five staves. The top four staves are for vocal parts: Soprano I, Soprano II, Alto I, and Alto II. Each vocal line begins with the lyrics 'The hours I spent with thee, dear heart,'. The Soprano I part is marked with a piano (*p*) dynamic, while the other vocal parts are marked with mezzo-forte (*mf*) and piano (*p*). The fifth staff is for the piano accompaniment, labeled 'Piano ad lib.' and marked with a piano (*p*) dynamic. The piano part includes the word 'Hours' above the first measure and 'Moderato.' above the second measure. The music is in a 3/4 time signature with a key signature of two flats (B-flat and E-flat).

Are as a string of pearls to me; I count them o-ver ev-'ry

Are as a string of pearls to me; I count them o-ver ev-'ry

Are as a string of pearls to me; I count them o-ver ev-'ry

Are pearls, are pearls to me, to me; I count them ev-'ry

The second system of the musical score continues the vocal and piano parts. It features five staves. The top four staves are for vocal parts, and the bottom staff is for the piano accompaniment. The vocal parts have the lyrics 'Are as a string of pearls to me; I count them o-ver ev-'ry' for the first three staves, and 'Are pearls, are pearls to me, to me; I count them ev-'ry' for the fourth staff. The piano accompaniment continues with the same musical accompaniment as the first system. The music is in a 3/4 time signature with a key signature of two flats.

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one a-part, My ro-sa-ry, my ro-sa-ry! Each hour a pearl, each pearl a

one a-part, My ro-sa-ry, my ro-sa-ry! Each hour a pearl, each pearl a

one a-part, My ro-sa-ry, my ro-sa-ry! Each hour a pearl, each pearl a

one a-part, O, my ro-sa-ry! Each pearl, each pearl a

mf *dolce* *p* *dolce* *dolce* *dolce*

pray'r — To still the heart in ab-sence wrung;

pray'r To still the heart in ab-sence wrung;

pray'r To still the heart in ab-sence wrung;

pray'r, a pray'r To still the heart wrung, heart wrung;

dolce

3/4

dolce
I tell each bead un-to the end, And there a Cross is hung!

dolce
I tell each bead un-to the end, And there a Cross is hung!

dolce
I tell each bead un-to the end, And there a Cross is hung!

dolce
I tell each to the end, And there a Cross hung!

dolce
ff *molto tenuto*

mp
Mem - o - ries that bless and - burn! Bar - ren gain and

p
O, mem - o - ries that bless and burn! O, bar - ren gain and bit - ter

p
O, mem - o - ries that bless and burn! O, bar - ren gain and bit - ter

p
O, mem - o - ries that bless and burn! O, bar - ren gain

p *dolciss.*

pp

sempre cresc.

bit - ter_ loss!_ I kiss each bead and strive at last to learn To kiss the

sempre cresc.

loss! I kiss each bead and strive at last to learn To kiss the

sempre cresc.

loss! I kiss each bead and strive at last to learn To kiss, to

sempre cresc.

and bit-ter loss!_ I strive at last to learn To kiss, to

sempre cresc.

*Red. * Red. **

accel. *fff* **Largo.**

Cross, sweet - heart! to kiss the Cross.

accel. *ff* Cross, sweet - heart! to kiss the Cross.

accel. *ff* kiss - the Cross, - to kiss the Cross.

accel. *ff* kiss - the Cross, to kiss the Cross.

accel. *ff* **Largo.**

*Red. * Red. **

THE BOSTON MUSIC COMPANY

SECULAR CHORUSES

WOMEN'S VOICES

THREE-PART CHORUSES

750.	Nevin, E.	Tell me (<i>Fr. and Eng. text</i>)	.20
751.	Nevin, E.	At Twilight (<i>M.-S. Solo ad lib.</i>)	.15
752.	Nevin, E.	Before the Daybreak	.20
753.	Nevin, E.	'Twas April	.15
755.	Saar, L. (arr.)	A Cycle of Swedish Folk-Songs (<i>Orch. ad lib.</i>)	.30
1004.	Radoux, T.	Spinning Song (<i>S. 1 and S. 2 Soli, Fr. and Eng. text</i>)	.20
1007.	Marschal-Loepke, G.	The Fountain	.15
1008.	Marschal-Loepke, G.	I've been Roaming	.15
1009.	Clough-Leigher, H.	Fair Daffodils	.20
1012.	Mouton, H.	Enchanted Hour	.15
1022.	Barnby, J.	Sweet and Low	.15
1023.	Gounod, C.	Sing, Smile, Sleep	.10
1031.	Nevin, E.	Life Lesson	.15
1032.	Nevin, E.	Little Boy Blue	.15
1036.	Brahms, J.	Love will Find the Way (<i>Orch. ad lib.</i>)	.20
1037.	Marschal-Loepke, G.	Song for the Lute	.20
1038.	Ropartz, J. G.	Sunday (<i>Fr. and Eng. text</i>)	.20
1087.	Kienzl, W.	Cradle Song	.15
1090.	Reichardt, L.	When the Roses Bloom	.10
1094.	Marschal-Loepke, G.	Soft as Summer Light	.15
1095.	Marschal-Loepke, G.	A Summer Day	.15
1098.	Ladmirault, P.	Woodland Spirits (<i>S. Solo, Orch. ad lib., Fr. and Eng. text</i>)	.25
1101.	von Fielitz, A.	O Lovely Night	.15
1102.	von Fielitz, A.	Dreams	.15
1103.	von Fielitz, A.	The Silent Hill	.10
1104.	Shaw, M.	Song of Callicles	.20
1119.	Moussorgsky, M.	The Maidens of Sandomir (" <i>Boris Godounof</i> ")	.16
1164.	Kriens, C.	How Sweet the Answer Echo Makes	.16
1165.	Rimsky-Korsakoff, N.	Song of the Shepherd Lehl	.25
1167.	di Capua, E.	My Sun (<i>O Sole Mio</i>)	.10
1169.	Sokoloff, N.	Autumn (<i>Fr. and Eng. text</i>)	.20
1170.	Sokoloff, N.	Spring (<i>Fr. and Eng. text</i>)	.15
1171.	Moussorgsky, M.	Chorus of Priestesses (" <i>Salambo</i> ")	.20
1172.	Lang, Edith	It was a Lover and his Lass	.20
1173.	Osborne, M. C.	Twilight Song (<i>Cello obbl.</i>)	.15
1174.	Clough-Leigher, H.	The Unknown Wind	.15
1176.	Lenormand, R.	Slumber Song	.15
1177.	Cesek, H. A.	Slumber Song	.15
1178.	Mason, D. G.	Little John Bottlejohn	.15
1179.	Clough-Leigher, H.	My Lover Comes on the Skee	.20
1180.	Marschal-Loepke, G.	Summer Night	.20
1181.	Purcell, H.	In these Delightful, Pleasant Groves (<i>a cappella</i>)	.15
1183.	Lang, Edith	The Dream Robber (<i>2 Vlns. obbl. ad lib.</i>)	.20

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