

Summer 6-21-1968

Maine Campus June 21 1968

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Number 2

Orono, Maine, June 21, 1968

Vol. LXXI

Four comedies on bill

Summer Theatre opens June 27

A season of exciting drama is once again available to central Maine residents through the University of Maine summer arts festival. A bill of four outstanding productions will be presented by a company of students and experienced community performers.

The University of Maine summer theatre company will be composed of students who have demonstrated excellence in their theatre artistry. Drawn from the best of the University of Maine Masque Theatre and from other institutions some faces will be remembered by regular theatre-goers in the Bangor area.

This year the company will produce four comedies which have something important to say. Leading off on June 27 for a one-night stand will be a production of George Bernard Shaw's remarkable battle of the sexes, "Don Juan in Hell." First presented as a segment of his comedy "Man and Superman," "Don Juan in Hell" has enjoyed a fantastic success in the commercial theatre. The cast will include Jim Barushok as the philosophical scapegrace, Don

Juan, who insists that it is the female who is the higher form of life, much to the disadvantage of the unfortunate male. To keep the battle in the family, Don Juan's beloved Donna Ana will be played by Fern Barushok who is, of course, the real life Mrs. Jim Barushok.

Starring in the role of the mischievous Devil will be John Ballou, a favorite of Bangor audiences; while the role of the Statue, Donna Ana's father, will be played by E. A. Cyrus whom theatre goers will remember for his excellent portrayal of the Stage Manager in the University Theatre production of "Our Town." The Don Juan production will repeat twice for one-night stands later in the season.

The second production of the 1968 summer season will be Noel Coward's hilarious comedy hit, *Blithe Spirit*. The play deals with the ever popular "eternal triangle," with the husband badgered not only by his living wife, but by a spouse who died seven years before. *Blithe Spirit* is a strictly relaxing entertainment which provides the gay, carefree kind of evening

that is a perfect antidote for worries. *Blithe Spirit* will open on July 10 and play through July 13.

Luv, Murray Schisgal's smash Broadway hit will be the third production of the University of Maine summer theatre season. This mocking satire on the sentiment that makes the world go round is considered one of the most successful American plays of the decade. Its Broadway opening in 1964 was a magnificent triumph and every critic jumped for joy over its two-level hilarity.

The fourth production will be Ann Jellicoe's, *The Knack*, a comedy about the art of seduction. The fresh humor of the play kept theatre-goers flocking to it for ten months in New York.

Tickets for all productions will be available at the University of Maine Summer Theatre box office beginning June 24. Reduced rate season tickets may also be purchased from the box office or by writing to: Summer Theatre, University of Maine, Orono, or by calling 866-7557 between 10 a.m. and 3 p.m. weekdays.



To perform

Earle Spicer, noted baritone and ballad singer, will perform Wednesday evening, June 26, in the Hauck Auditorium.

First summer concert features Earle Spicer

Earle Spicer, baritone and well-known ballad singer, will present a program of old English ballads, American folk songs, and songs from Gilbert and Sullivan at 10:30 a.m.,

Wednesday, June 26, in the Hauck Auditorium.

Spicer has sung with many of the leading symphony orchestras and oratorio societies in this country and England, and for three years was a featured soloist with Donald Voorhees and his NBC orchestra. In addition to performing more than 1,300 times at 500 colleges and universities, he has appeared at the White House, the National Gallery of Art, and the U.S. Military Academy.

Spicer will give brief comments on his songs and ballads in order to create an atmosphere of informality with some selections from his audience. His program of early American folk songs are The Erie Canal, The Arkansas Traveler, Shortnin' Bread, and Frankie and Johnnie. The singer's selection of traditional English ballads will include his own arrangements of The Golden Vanity, The Rich Old Woman and The Farmer's Scolding Wife.

Shakespeare and Gilbert and Sullivan selections on the program are Willow, O, Willow from Othello, When You're Lying Awake from Iolanthe, Greensleeves, and When I was a Lad from Gilbert and Sullivan's H.M.S. Pinafore.

The Spicer concert is the first of five musical programs planned as part of the 1968 Summer Arts Festival. Professors may dismiss their classes so that students can attend the concert. There is no admission charge.



Art-age 9

This painting by Richard Jensen, Canal School, Westbrook, is part of the Summer Arts Festival exhibit "Maine—1967". See story on page 4.

Summer Theatre to present "Don Juan in Hell," June 27

Don Juan will be played by Jim Barushok, whose wife, Fern, will play the part of Don Juan's beloved Donna Ana. The part of the Devil will be played by John Ballou and the Statue will be played by E. A. Cyrus. Tickets for the Thursday, June 27, production are on sale at the Memorial Union box office from 10 a.m. to 3 p.m., Monday through Friday. The admission charge is \$1.00. The play is at 8:15 p.m. in the Hauck Auditorium.

U. of MAINE SUMMER THEATRE

presents



G. B. Shaw's

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8:15
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NOTICE

Students attending the first session of the 1967 Summer Session are reminded that the regular six-week session, with both three-week and six-week courses, begins July 10, immediately after completion of the first session.

Students in the first session are also reminded that whether or not they have planned to attend all or part of the second session, they may still register for second session courses. Refer to the 1968 Summer Session catalog for information.

U of M Art Collection gets two paintings

Two oil paintings by Abraham Peter Hankins, who was a summer resident of Monhegan Island before his death in 1963, have been given to the University of Maine Art Collection by the Abraham and Estelle Hankins Memorial.

The two paintings, 'Pebble Beach and Composition', will be hung in one of the public areas on the Orono campus.

A native of Russia who came to the U.S. when he was a child, Hankins received his art education at the Academy Julien, Paris; the Pennsylvania Academy of Fine Arts; the Philadelphia Museum School of Art; and the Barnes Foundation.

His paintings hang in the permanent collections of the Allentown (Pa.) Museum; Barnes Foundation; Central Library, Philadelphia; Friends Central Academy, Philadelphia; Lessing J. Rosenwald Collection; Miami Museum of Modern Art; Museum of Fine Arts of Houston, Tex.; Museum of Modern Art, New York; Norton Simon Foundation; Pennsylvania Academy of Fine Arts; Philadelphia Museum of Art; Philadelphia Print Club; and Sexton Collection, Wilmington, Del.

The 1968 University of Maine Summer Theatre will open on Thursday, June 27, with George Bernard Shaw's "Don Juan In Hell." The play promises many laughs as Don Juan and Donna Ana become entangled in the "battle of the sexes." Although the play is a comedy, and laughter is meant to be the response it receives, there also is a serious note.

"Don Juan in Hell" articulates Bernard Shaw's famous life force theory. The theory questions the role of man in the universe and poses the proposition that man is an instrument of life's struggle ever upward toward the attainment of the perfect species. Don Juan insists that man is at once a stopping-off place, since he is at present the most perfect form of life, but also he is a stepping stone to an improved life form since he is, as yet, quite imperfect.

The sexes enter the drama obviously since it takes two to replenish the earth, but Shaw demonstrates that while men care not a rap for the perfection of life, women, on the other hand, are ruled by the instinctive mother impulse of producing and rearing the next generation. Thus, as Shaw points out, each mother attempts to perfect through her own perfect offspring.

When it's open

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Published Thursdays during the college year by students of the University of Maine. Subscription rate: \$2.00 per semester, \$3.50 per year. Local advertising rate: \$1.30 per column inch. Editorial and business offices, 106 Lord Hall. Telephone (207) 866-7531. Member Associated Collegiate Press. Represented for national advertising by National Advertising Service, Inc., College Publisher's Representative, 13 E. 50th Street, New York 22, N. Y. Second class postage paid at the post office, Orono, Maine, 04473.

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University studies college drop-outs

A theory which may be of aid in preventing college students from dropping out of school has been advanced by a University of Maine Testing and Counseling Service counselor.

Clyde Folsom has completed research which has shown that if a person selects a vocation in a working environment compatible with his personality, he generally will be more satisfied and have a more stable work history than if he does not.

According to Folsom, more research using this theory as a basis might demonstrate that modifications in the curriculum, counseling and other services might be made for students with different personality types which are not congenial with the majority of the school and thus prevent their dropping out of school.

Folsom explains that an inventory might identify the predominant personality types among members of the student body.

In his research, Folsom used academic majors as an indication of vocations in various working environments and classified University of Maine freshmen into six personality types described as realistic, intellectual, social, conventional, enterprising or artistic. Seven attitudes expressed on a student questionnaire were then com-

pared with these personality descriptions.

Folsom's research unearthed these personality traits:

The realistic person—conservative, little concerned about scholarship, relatively insensitive to social problems and unconcerned about artistic expression.

The intellectual type—dependent, rational, perceptive, liking creative activities, relatively independent of family ties and peer opinion, liberal in his attitude toward social and cultural change.

The social person—values social, ethical and religious activities, needs cordial personal relationships and depends upon others.

The conventional type—conservative, places low value on aesthetic and religious matters and prefers structured rather than unstructured activity.

The artistic student—motivated to do well academically, psychologically dependent upon his parents and family, liberal in his attitude toward change, concerned about the welfare of dependent persons and interested in the general area of humanities.

The enterprising type—liberal toward change, fairly high concern for the welfare of others and places considerable value on aesthetic matters.

Local Church Services

Protestant Services will be held at the Orono Methodist Church on June 16 and 23, at the Church of the Universal Fellowship from June 30 thru August 4, and at the Orono Methodist Church from August 11 thru September 1. The services will start at 9:15.

Protestant Episcopal Services will be held in the Canterbury Chapel on College Avenue in Orono. Each service will begin with Holy Communion at 9:30

a.m. The service at the St. James Episcopal Church in Old Town will begin at 7:45 a.m.

Roman Catholic Sunday Masses will be held at the Newman Center as follows: June 16 thru June 30-8:00 a.m. and 10:30 a.m., July 7 thru August 4-8:00 a.m., 9:30 a.m., and 11:00 a.m., August 11 thru September 1-8:00 a.m. and 10:30 a.m. Confessions will be held on Saturdays from 10:30-11:30 and from 7:00-8:00 p.m. and upon request.

Jewish Services will be held regularly in Bangor.

Drummond Chapel, located on the second floor of the Memorial Union Building, will be open for personal meditation every day during daylight hours throughout the Summer Session.

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Seventeen faculty positions announced by trustees

The University of Maine Board of Trustees has appointed 17 persons to positions with professional rank at the university's Orono campus. Most of these appointments become effective September 1, 1968.

Stanley S. Pliskoff, on the staff of the Institute for Behavioral Research from 1967-68, has been named professor and head of the department of psychology, effective Feb. 1, 1969. He received his bachelor's degree from Washington Square College of Arts and Sciences, New York University, in 1951 and his master's degree from that institution in 1953. He obtained his doctorate from NYU in 1956.

Others appointed were:

Warren T. Burns, assistant professor of speech. He is a graduate of Muhlenberg College in 1950 and obtained his master's degree from Penn State University. He has been an instructor in speech at Penn State from 1964-68 and expects his doctorate from that institution in August.

Alton Harold Clark, assistant professor of physics. He has a bachelor's degree from the University of Maine in 1961, a master's degree from Wisconsin and a doctorate from Cornell in 1967. He has been a physicist at Sprague Electric Co. and a part-time teacher at North Adams State College.

Robert F. Edgerton, associate professor of physics for a two-year term. He has been a research associate at Cornell University from 1966-68 and has his doctorate from the University of Rochester.

Stanley J. Farlow, assistant professor of mathematics. He is a graduate of Iowa State University in 1959, has a master's degree from the State University of Iowa and his doctorate from Oregon State University. He has been a research mathematician for the National Institutes of Health, 1961-63 and 1967-68.

Daniel G. Guttman, associate

professor of linguistics. He is a graduate of the City College of New York in 1946 and received a Licence-es-Lettres from the University of Paris in 1950. He is a doctoral candidate at the University of Texas.

Reginald K. Harlan, associate professor of agricultural and resource economics from July 1, 1968, to June 30, 1969. He has been an advisor and professor of agricultural economics and extension education at the University of Wyoming from 1963-68. He has a doctorate from Ohio State University in 1961.

James E. Hart, assistant professor of education. He is a graduate of Ohio State in 1960, received his master's degree from Ball State and has been a Doctoral Fellow at Ball State since 1966.

Norman P. Kutscha, assistant professor of wood technology, effective July 1, 1968. He has been an assistant professor in the College of Forestry, Syracuse University, in 1967 and 1968 and has a doctorate from Syracuse in 1967.

Joseph Lerner, assistant professor of biochemistry. He holds bachelor and doctorate degrees from Rutgers and was a research biochemist for Eastern Regional Research Laboratory, Philadelphia, Pa., in 1967-68.

James D. McCleave, assistant professor of zoology. He is a graduate of Carleton College in 1961, has a master's degree and doctorate from Montana State University and was assistant professor of biological sciences at Western Illinois University in 1967-68.

Curtis S. Morse, assistant professor of mathematics. He holds bachelor and master's degrees from the University of New Hampshire and expects his doctorate from that school in 1968. He was a graduate assistant at New Hampshire from 1963-67.

Fred B. Otto, assistant professor of electrical engineering. He is a graduate of the University of Maine in 1956 and received his master's degree and

doctorate from the University of Connecticut. He was an assistant professor at Colby College from 1965-68.

William M. Reid, assistant professor of political science. He is a graduate of Central College in 1962 and has a master's degree from the University of Missouri. He expects his doctorate from Missouri in 1968 and was an assistant instructor at that institution in 1967-68.

Charles W. Smith Jr., assistant professor of physics, effective after Sept. 1, 1968. He is a graduate of Allegheny College in 1962 and expects his doctorate from Ohio University in 1968. He was a teaching assistant at Ohio University from 1963-68.

Charles E. Tarr, assistant professor of physics. He is a graduate of the University of North Carolina at Chapel Hill in 1961 and received his doctorate from the University of North Carolina in 1966. He was a Post Doctoral Fellow at the University of Pittsburgh from 1966-68.

Aimee Vitzhum, assistant professor of French. She has a Licence-es-Lettres from the University of Paris in 1963 and a diploma of advanced studies from that institution in 1966. She was a teacher of English at Lycee Louis-le-Grand, Paris, in 1966-67.

Maine teens convene for youth conference

More than 200 teenagers from the State of Maine will convene on the Orono campus of the University of Maine June 17 to 20 for a Maine Youth Conference sponsored by the U.M. Cooperative Extension Service.

Miss Margaret Stevens, U.M. youth education specialist and coordinator of the conference, said it is designed to provide a better understanding by young people of their world and other cultures, to instill self-confidence in teenagers, and to promote better citizenship and an appreciation of their home state.

The youth, ranging from 15 to 17 years of age, are all affiliated with state and local 4-H groups, Miss Stevens added.

Featured speakers at the conference will be Maurice (Jake) Day, noted cartoonist for the *Maine Sunday Telegram* and former cartoonist with Walt Disney Associates, and Miss Karen Martikainen of Harrison who has recently returned from a year's stay in India where she was an International Foreign Youth Exchange student.

Day will present an illustrated talk on Maine entitled "Maine Mosaic" at an assembly in the Hauck Auditorium Tuesday (June 18) beginning at 7 p.m. Miss

Martikainen will give her impressions of India to an assembly on Monday evening.

Other highlights of the conference will include a talk by Dr. Stanley C. Beckerman, Division of Career Control, Department of Health and Welfare in Augusta, Tuesday at 3 p.m.; Wednesday morning discussion groups led by members of the Orono League of Women Voters on such topics as the State Legislature how a bill becomes a law in Maine, making the ballot count, and the citizen's role in nominating a candidate for president; and a general assembly Wednesday (June 19) at 7 p.m.

Dr. Harold M. Kearney, U.M. youth education specialist, will also give a talk entitled "You, an Active, Informed Citizen Now" Wednesday afternoon.

Teenage members of the planning committee who have worked closely with Miss Stevens on the conference include Abbie Brown, Dennysville; Karen Haraden, Bucksport; Gail Hewitt, Skowhegan; Zelma Johnson, Dover-Foxcroft; James Kervin, Houlton; Gerry Perkins, Belfast; and Nancy Perry, Lincoln Center.

While on the campus, the boys will reside in Aroostook Hall and the girls will stay in Kennebec Hall.

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"Maine-1967" show features elementary school artists

"The quality is way up this year," said Prof. Vincent A. Hartgen about the student art entries submitted in the 1967 Bangor Daily News Art Awards Program. The 60 Merit Award winning entries in this contest, chosen from among the more than 500 art works submitted, are now on exhibit in the Carnegie Hall Student Gallery.

The exhibition, representing the art works of Maine school students in grades one through twelve, is part of the university's 1968 Summer Arts Festival. Winning entries were chosen for their creativity and appropriateness to the theme "Maine-1967."

Included in the exhibit is the outstanding entry "August on Newbury Neck," a floral oil painting by 14-year old Cheryl Coffin of Bangor. One judge said of Cheryl's painting "The

fresh approach and color make a feeling of sunshine and air—a truly August impression." For her prize-winning entry, Cheryl received a full scholarship to the six-week summer school art program at the university.

Judges for the third annual NEWS Art Awards were Prof. Vincent A. Hartgen, chairman; A. A. D'Amico, Bangor art collector; David O. Decker, University of Maine art instructor; Dr. Gwendolen E. Flanagan, director of art education in the Portland schools; Gene Klebe, noted Bristol artist; Mrs. Erma Rodick, head of the art department, Bangor public schools; and John W. White, president of the Bangor Art Society.

The Bangor Daily News sponsors the program annually in cooperation with the University of Maine art department and the Bangor Art Society.

The purpose of the contest is to "provide an opportunity for public recognition and creative self-expression for Maine school students in grades one through twelve." The program gives interested students both the occasion and exposure to participate in art. All full-time students who attend public, private or parochial schools in Maine are eligible.

Student entrants are divided into three categories: Group A (Grades 1 through 4), Group B (Grades 5 through 8), and Group C (Grades 9 through 12). Entrants may submit their work in any two dimensional medium including oil, watercolor, ink, chalk, pastel, pencil, and collage.

During the 1968-69 academic year the exhibit will go on a statewide tour of 30 Maine schools.

Campus Calendar

Saturday, June 22, Trip: Bar Harbor, students may obtain tickets between 9 a.m. and 4 p.m. at the Social Director's office, Grant Room, Memorial Union, Tel. 866-7744.

Tuesday, June 25, Folk and Square Dancing: 7 p.m., Main Lounge, Memorial Union (Young fry only).

Wednesday, June 26, Film: "The Cat" 7 p.m., Little Hall, Admission charge 25c. Concert: Earle Spicer, Ballad Singer, 10:30 a.m., Hauck Auditorium, Memorial Union.

Thursday, June 27, Reading: George Bernard Shaw's "Don Juan in Hell," 8:15 p.m., Hauck Auditorium.

New infirmary lists schedule

The University Health Service is now operating on its summer schedule. The new infirmary and clinic facilities are located at the north end of campus between Bennett Hall and Gannett Hall.

Their new schedule is:
CLINIC: Telephone extension 7511 or Orono 866-7511, Monday through Friday, 8:30 to 11:30 a.m. and 1:00 to 4:45 p.m.

INFIRMARY: The infirmary is staffed with registered nurses on a 24-hour basis, weekends included.

PHYSICIANS: Physicians will be in attendance at the clinic Monday through Friday, 9:00 to 11:00 a.m. and 2:00 to 4:00 p.m.

The Mental Health Clinic will be staffed from June 24 to August 16.

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Annual high school workshop completed

The annual High School Publications Workshop got underway Monday morning with an address by Asst. Prof. Donald T. Moore of The American University, Washington, D. C. Moore, a former photography editor of the Washington Star, conducted a lecture and seminar on photo-journalism with the 57 high school students.

The workshop, directed by Miss Carolyn Palmer, 1967-68 editor of the *Maine Campus*, is arranged through the university's department of journalism, headed by Assoc. Prof. Brooks W. Hamilton. It is designed to give high school publications editors and staffs a chance to organize, plan, and enhance the format of their yearbooks and newspapers.

Other publications specialists

participating in the workshop include: Allan and Morris Ollive of Stevens Studios in Bangor, Patrick Carney from American Yearbook Company, and Prof. Vincent Hartgen, head of the U. of M. art department, who gave a lecture "Taste and Art."

In between the busy schedule of lectures and seminars the students were given a tour of the University Press, took over the Memorial Union game room for an evening, attended the Wednesday night campus movie "The Music Man," and had an informal get together Monday evening at the Maine Christian Association building on College Avenue. The workshop ended on Thursday, June 20, with the completion of a yearbook design competition.



Typesetting

"So this is how they do it . . ." Participants in the Publications Workshop, who had never seen a linotype, cast inquiring (almost skeptical) looks at this big, metal contraption in the University Print Shop.

Final Exams

Final Examinations for three-week courses, June 17 to July 5 are optional with the instructor and are held Friday, July 5, in regular classrooms as assigned.

Classes are held at the usual time Friday, July 5, in those courses which do not require examinations.

Classes will be held as usual, Thursday, July 4.

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Newspaper and yearbook production doesn't end with writing, editing and taking pictures. A tour of the University Press provided a glimpse into the technical areas of publishing.

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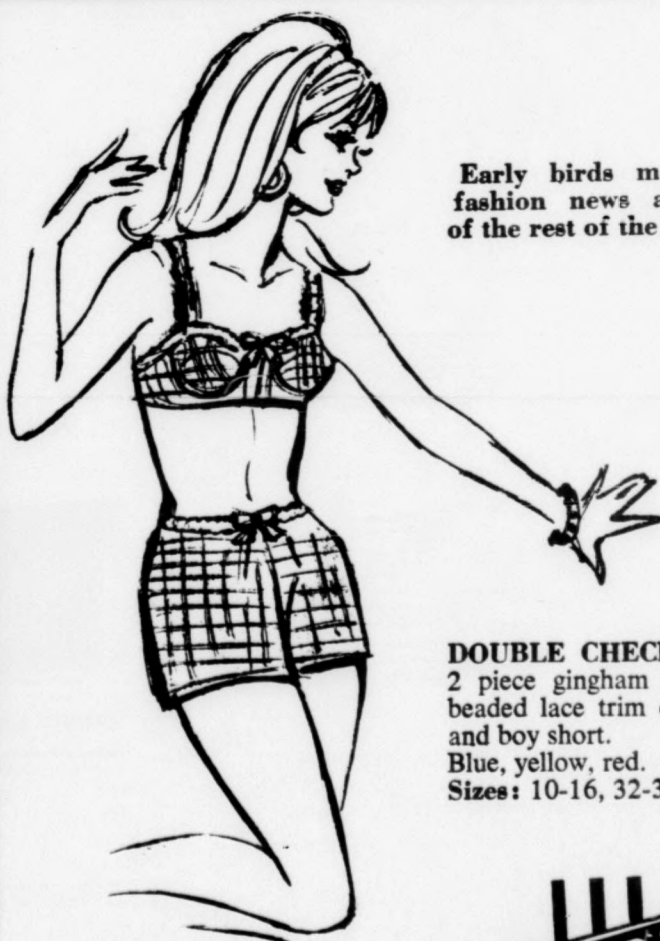


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511 boys participate in Dirigo convention

Political activity was strenuous Sunday night as the 511 Dirigo Boys State Delegates set out to win control of all parts of the government for their Nationalist and Federalist parties. The high school students from Maine towns and cities arrived on campus Sunday afternoon for a week of lectures, instruction and campaigning which will end Friday, June 21.

Following an opening concert Sunday afternoon by the Dirigo Boys State Band, the students delegates held an assembly in the Memorial Gymnasium where they were addressed by Dr. James M. Clark, assistant to the president of the university, and Asst. Prof. Kenneth P. Hayes, Boys State Director. Following the introduc-

tory addresses John L. Salisbury, Hallowell, executive secretary of the Maine Municipal Association, explained the basic principles of town government, party organization, party meetings, and campaigning for town offices.

Town meetings were held Monday morning under the guidance of Robert Day, former Hampden town manager; Cecil Lancaster, Lincoln town manager; Kenneth C. Nealley, Wintertown town manager; Laurence A. Peabody, Dover-Foxcroft town manager; Archie Stevens, Skowhegan town manager; and Earle D. Stevens, city manager of Brewer.

A busy schedule of campaigning and lectures began at 9 a.m. on Tuesday when Dana R. Baggett, director of the

U.M. Bureau of Public Administration, gave an address on city government. Paul Dunham, director of research for the U.M. Bureau of Public Administration, gave a lecture on county government.

Delegates were assigned to one of five counties, all named for the first five chief justices of Maine Supreme Court, and to one of the two towns in each county. The towns: Ames, Dunlap, Culter, Hall, Hunton, King, Lincoln, Parris, Smith, and Williamson, are all named after the first 10 governors.

At the Tuesday evening assembly the party platforms and gubernatorial candidates were presented. Nationalist candidates were Stephen King, Dunlap; Jeffery Dow, King; Harry Carvel, Parris; and Robert Nicoll, Williamson. Federalist candidates were Steven Uzman, Culter; Barry Noble, King; and Wayne Davis, Lincoln. The candidate for the Independent Party is Henry F. Telfeian.

The inauguration of the Boys State governor is scheduled for Wednesday evening at a joint session of the Legislature when Maine Gov. Kenneth M. Curtis will give the principal address.

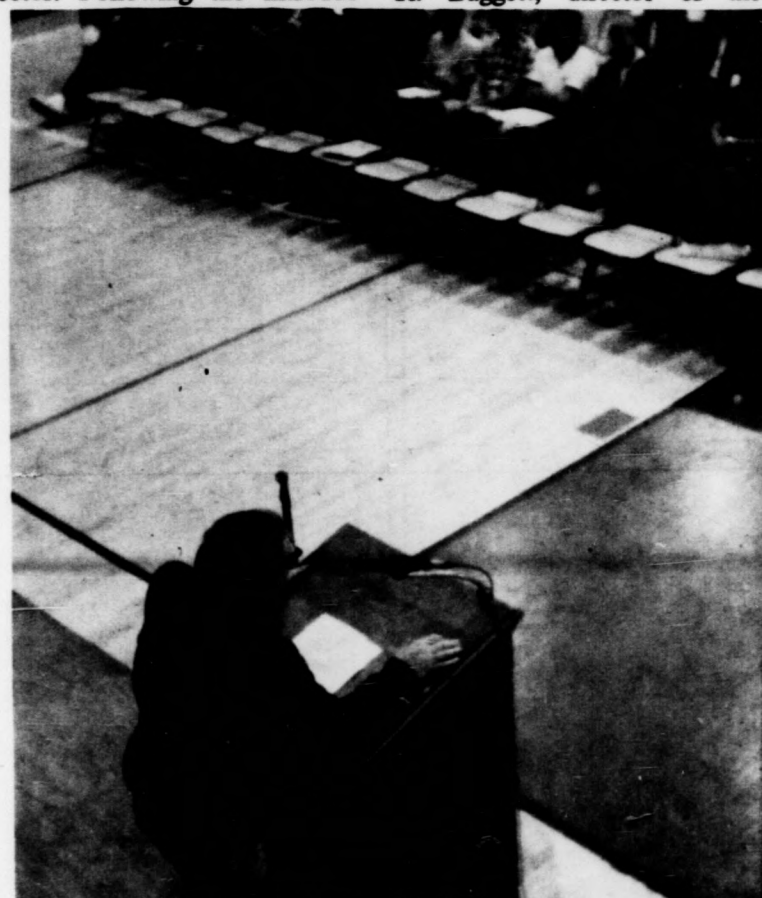
Thursday and Friday will include meetings of the legislature and instruction on the various phases of the governmental process. Guest experts who will assist the delegates include Keith H. Anderson, Orono; Raymond J. Curran, Bangor; Theodore Curtis, Orono; Robert P. Ewer, Bangor; Bennett Katz, Augusta; Wayne P. Libhart, Brewer; Kenneth P. Macleod, Brewer; John Martin, Eagle Lake; Paul J. Searles, Bangor; Edward Stern, Bangor; Ernest H. Johnson, State Tax Assessor; Albert C. Blanchard, Bangor; Lewis V. Vafiades, Bangor; William P. Niehoff, Waterville; and James L. Boyle, Waterville.

The Boys State Convention will officially end on Friday afternoon with the graduation ceremonies and presentation of special awards.



Boys Oh Boys

Five-hundred and eleven members of the Nationalist, Federalist, and Independent parties vocalize for their man, during Tuesday's campaigning.



Vote Federalist.

A Federalist party member addresses an enthusiastic crowd of Boys State delegates, Tuesday evening, in the Memorial Gym.

Sea Grant awarded to University

A National Science Foundation Sea Grant of \$49,700 has been awarded to the University of Maine School of law for a project to study the laws of Maine effecting the development of marine resources, U.M. President Edwin Young announced Thursday.

Assoc. Prof. David J. Halperin will serve as director of the project which is scheduled to last for 15 months.

The study will include statutory law, case law, and administrative regulations, including enforcement practices effecting the animal, vegetable, and mineral resources of the sea, sea bed, and shore line. State agencies and private industry will be consulted to identify the economic development of marine resources and to obtain background on possible future technical developments. Non-legal experts in fields related to marine resource development will also be consulted to determine the scientific validity and economic impact of existing laws.

Bar Harbor trip-June 22

The first Summer Session trip will be this Saturday, June 22, to Bar Harbor and the surrounding territory in Acadia National Park. The trip is one of many planned by the Social Director so that Summer Session students can see some of the best recreational areas around central and eastern Maine.

Among other sights to be seen are Thunder Hole, Sieve de Monts Spring and Cadillac Mountain. A trip around Frenchman's Bay on the tour boat Osprey is scheduled, weather permitting.

Picnic lunches are provided by the university; trippers will eat dinner in a restaurant on the return trip.

Anyone who is interested should stop in at the Social Director's office, Grant Room, Memorial Union, before noon Thursday, June 20. This is necessary so that arrangements for lunches and boat reservations can be made. The office is open from 9 to 12 a.m. and 1 to 4 p.m., Monday through Thursday, Friday until noon.

Next week the trip will be to Lake Umbagog, Maine's Official Summer Theatre. Located on the shores of Lake Umbagog in Skowhegan, Maine, Lake Umbagog is America's oldest and most famous Summer Theatre. The play is "A Girl Could get Lucky." Reservations will be closed at noon Thursday, June 27.

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