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1906

The Rosary

Ethelbert Woodbridge Nevin
Composer

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THE BOSTON MUSIC COMPANY

SECULAR CHORUSES

MEN'S VOICES

208.	Berger, W.	Ode to Sleep (<i>a cappella</i>)	.20
209.	Kremsner, E.	Through Whispering Boughs (<i>8 parts, a cappella</i>)	.20
211.	Filke, M.	Spring Night Waltz (<i>S. or T. Solo, Solo Otte., Strings ad lib.</i>)	.30
212.	Nevin, E.	The Night has a Thousand Eyes (<i>a cappella, Vln. obbl.</i>)	.10
213.	Turnbull, E. L.	Alma Mater and My Lady Sleeps (<i>a cappella</i>)	.20
214.	Thayer, A.	Mountain Lay (from the Hartz Mountains) (<i>a cappella</i>)	.15
217.	Curti, F.	The Dead of the Iltis (<i>a cappella</i>)	.20
218.	Reinecke, C.	Dan Cupid and Dame Fortune (<i>a cappella</i>)	.15
219.	Baldamus, G.	The Benediction of the Alps (<i>Bar. Solo</i>)	.20
221.	Landsberg, S.	Dry yo' Eyes (<i>Po. ad lib.</i>)	.15
222.	Greely, P.	The Bugle Calls (<i>a cappella</i>)	.15
225.	Gaul, H. B.	O, were my Love yon Lilac Fair (<i>a cappella</i>)	.15
226.	Stewart, H. J.	Bedouin Love Song	.15
230.	Storch, A. M.	I know not how 'Twas (<i>a cappella</i>)	.15
231.	Dregert, A.	We Two had Left Each Other (<i>A. or Bar. Solo, a cappella</i>)	.15
232.	Sullivan, A.	The Long Day Closes (<i>Acc. ad lib.</i>)	.15
233.	Nevin, E.	The Rosary (<i>S. or T. Solo, a cappella ad lib.</i>)	.15
234.	Nevin, E.	The Rosary (<i>a cappella, ad lib.</i>) (<i>Orch. ad lib.</i>)	.15
235.	Liebe, L.	The Chorale of Leuthen (<i>a cappella</i>)	.20
237.	Stahl, E.	Hymn to Song (<i>Orch. ad lib.</i>)	.20
238.	Riker, F.	'Vira (<i>Acc. ad lib.</i>)	.20
239.	Gaul, H. B.	May I Print a Kiss? (<i>a cappella</i>)	.15
402.	Krug, A.	Morning Song in War	.15
403.	Krug, A.	My Fatherland	.10
404.	Krug, A.	The Bear-Hunter	.15
405.	Krug, A.	Farewell Song	.15
406.	Krug, A.	The Watch on the Danube	.15
408.	Campbell, F.	On Board the Derelict (<i>T. Solo</i>)	.20
410.	Dürrner, J.	Kyrie at Sea	.15
411.	Cadman, C. W.	The Blizzard (<i>T. Solo and Solo Otte.</i>)	.20
412.	Schumann, R.	Ritornell (<i>Bar. Solo, a cappella</i>)	.10
414.	Södermann, A.	Peasant's Wedding March	.20
417.	Gounod- Humperdinck	Serenade (<i>Bar. or M.-S. Solo</i>)	.15
418.	Protheroe, D.	The Land o' the Leal (<i>a cappella</i>)	.10
419.	Protheroe, D.	A Song of Araby	.15
420.	Silcher, F.	Now Farewell, thou Village By-way	.10
423.	Borch, G.	A Song for the Girl I Love (<i>a cappella, Bar. or Cello Solo</i>)	.15
424.	Abt, F.	Serenade (<i>a cappella</i>)	.12
425.	Becker, R.	Evening Bells (<i>a cappella</i>)	.15

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THE BOSTON MUSIC CO., BOSTON, MASS.
 G. SCHIRMER, Inc., NEW YORK

CcA. M.
 002174
 Nevin

The Rosary.

Male Voices.

ROBERT CAMERON ROGERS.

ETHELBERT NEVIN.
Arranged by H. L. Hertz

Moderato.

Tenor I. *p* The hours spent with thee— Are as pearls to

Tenor II. *p* The hours spent with thee— Are as pearls to

Bass I. *mf* The hours I spent with thee, dear heart, Are as a string of pearls to

Bass II. *p* Hours spent with thee— Are pearls to

Piano *ad lib.* *p*

The first system of the musical score features four vocal parts and piano accompaniment. The vocal parts are Tenor I, Tenor II, Bass I, and Bass II. The piano part is marked 'ad lib.' and 'p'. The tempo is 'Moderato'. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is common time (C). The lyrics are: 'The hours spent with thee— Are as pearls to' for Tenors I and II; 'The hours I spent with thee, dear heart, Are as a string of pearls to' for Bass I; and 'Hours spent with thee— Are pearls to' for Bass II. The piano accompaniment consists of chords and single notes in both hands.

me;— ev - 'ry one a - part,

me;— I count them o - ver ev - 'ry one a - part,

me; I count them o - ver ev - 'ry one a - part, My

me;— I count them ev - 'ry one a - part,

The second system of the musical score continues the vocal parts and piano accompaniment. The lyrics are: 'me;— ev - 'ry one a - part,' for Tenor I; 'me;— I count them o - ver ev - 'ry one a - part,' for Tenor II; 'me; I count them o - ver ev - 'ry one a - part, My' for Bass I; and 'me;— I count them ev - 'ry one a - part,' for Bass II. The piano accompaniment continues with chords and single notes in both hands.

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dolce
O, my ro-sa-ry! Each hour is a pray'r, -

dolce
O, my ro-sa-ry! Each hour is a pray'r, -

dolce
ro-sa-ry, my ro-sa-ry! Each hour a pearl, each pearl a pray'r,

dolce
O, my ro-sa-ry! Each pearl a pray'r, -

dolce

dolce
To still my heart wrung: - to the

dolce
To still my heart wrung: - I tell each bead un-to the

dolce
To still the heart in ab-sence wrung: I tell each bead un-to the

To my heart wrung: - I tell each to the

dolce

end, And there a cross hung!

end, And there a cross hung! *mf* Mem - o - ries that

end, And there a cross is hung! *mp* O, mem - o - ries that bless and

end, And there a cross hung! *p* O, mem - o - ries

ff *molto tenuto* *p* *dolciss.*

Red. *

p bless, burn! loss!

bless and burn! Bar - ren gain and bit - ter loss!

burn! O, bar-ren gain and bit-ter loss!

that bless and burn! O, bar-ren gain and bit-ter loss!

Red. * Red. * Red. * Red. *

sempre cresc.

I kiss each bead, and strive at last to learn

sempre cresc.

I kiss each bead, and strive at last to learn

sempre cresc.

I kiss each bead, and strive at last to learn To kiss the

sempre cresc.

I strive at last to learn To kiss, to

sempre cresc.

ff

accel. *ff* *Largo.* *p.*

To kiss the Cross, — to kiss the Cross.

accel. *ff* *p.*

To kiss the Cross, to kiss the Cross.

accel. *fff* *p.*

Cross, sweet-heart! to kiss the Cross.

accel. *ff* *p.*

kiss the Cross, to kiss the Cross.

accel. *fff* *pp* *Largo.*

Red. * *Red.* *

THE BOSTON MUSIC COMPANY

SECULAR CHORUSES

MEN'S VOICES

121. Gow, G. C.	What Will She Say? (<i>a cappella</i>)	.15
122. Osgood, G. L.	The Rock-a-by Lady (<i>a cappella</i>)	.20
123. Nevin, E.	The Rhine and the Moselle (<i>a cappella</i>)	.15
124. Cutter, E., Jr.	Jack Horner	.20
125. Cutter, E., Jr.	The Dream of the Exile (<i>T. Bar. Solo, a cappella</i>)	.15
126. Cutter, E., Jr.	Reverie (<i>a cappella</i>)	.15
127. Hadley, H. K.	The Pixies (<i>a cappella</i>)	.20
128. Hadley, H. K.	Good-Night (<i>a cappella</i>)	.15
129. Hadley, H. K.	The Water-Lily (<i>a cappella</i>)	.10
130. Bullard, F. F.	Swords out for Charlie (<i>T., Bar., or M.-S. Solo.</i>)	.20
131. Little, E.	When the Moon shall Rise (<i>a cappella</i>)	.10
132. Little, E.	I Arise from Dreams of Thee (<i>a cappella</i>)	.15
133. Pike, H. H.	The Ship of Love (<i>a cappella, ad lib.</i>)	.15
134. Gericke, W.	The Autumn Sea (<i>a cappella</i>)	.10
135. Gericke, W.	O World, Thou art so Fair a Sight (<i>a cappella</i>)	.15
136. Mitterer, J.	The Death of Mighty Pan (<i>Small Orch. acc. ad lib.</i>)	.25
137. Attenhofer, C.	Defiance (<i>Orch. ad lib.</i>) (<i>Bar. Solo</i>)	.20
138. Wohlgemuth, G. (arr.)	Secret Love (Folk-Song) (<i>a cappella</i>)	.10
139. Saint-Saëns, C.	Madrigal (<i>T. Solo</i>)	.20
140. Wagner, Rudolf	The Troubadour's Serenade	.20
141. Turnbull, E. L.	John Anderson, my Jo (<i>a cappella</i>)	.10
142. Osgood, G. L.	"Hannah" (<i>Humorous, Bar. Solo</i>) (<i>a cappella</i>)	.12
143. Saint-Saëns, C.	A Song of Ancestry (<i>Bar. Solo</i>)	.20
145. Voigt, H.	My Darling (<i>a cappella</i>)	.15
146. Zerlett, J. B.	My Liesel (<i>a cappella</i>)	.10
147. Chabrier, E.	Snows and Squalls (<i>a cappella</i>)	.25
148. Sickinger, H.	Love's Blessing (<i>a cappella</i>)	.10
149. Bizet, G.	Saint John of Patmos (<i>a cappella</i>)	.25
150. Gericke, W.	Awake, my Pretty Dreamer (<i>a cappella</i>)	.15
151. Little, A. E.	Spring Song (<i>a cappella</i>)	.15
152. Bullard, F. F.	The Sword of Ferrara (<i>Po. or Orch. acc.</i>)	.20
155. Clough-Leighter, H.	My Lady Chlo' (<i>Orch. ad lib.</i>)	.15
157. Osgood, G. L.	Song of the South (<i>a cappella</i>)	.10
158. Curçh-Bühren	Spring Revel (Waltz) (<i>Orch. ad lib.</i>)	.20
159. Protheroe, D.	The Night has a Thousand Eyes (<i>a cappella</i>)	.10
160. Protheroe, D.	Up! Sailor Boy (<i>a cappella</i>)	.15
201. Protheroe, D.	My Heart's in the Highlands (<i>a cappella</i>)	.15
202. Protheroe, D.	From the Desert (<i>a cappella</i>)	.10
203. Nevin, E.	Wynken, Blynken and Nod (<i>Po. 4-hands or Orch. acc.</i>)	.50
204. Dubois, Th.	Tarantella (<i>a cappella</i>)	.20
205. Handwerg, W.	In a Year, Sweetheart (<i>a cappella</i>)	.15
206. Handwerg, W.	Where Long Ago my Cradle Stood (<i>B. Solo, a cappella</i>)	.10
207. Hegar, F.	Morning in the Dewy Wood (<i>a cappella</i>)	.15

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