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1915

Hello, Hawaii, How are You?

Jean Schwartz

Composer

Bert Kalmar

Lyricist

Leslie

Lyricist

Barbelle

Illustrator

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HELLO HAWAII

HOW ARE YOU

WORDS BY
EDGAR LESLIE and
BERT KALMAR
MUSIC BY
JEAN SCHWARTZ

Mildred McGuire



H. C. WILSON & SONS
MUSIC DEALERS
SHERBROOKE, CANADA
6

BARCELLE

WATERSON
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Music Publishers
Strand Theatre Bldg
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By
Willie & Eugene Kowara

Vp. 001727
1915
Hello

Try This On Your Piano.

Irving Berlin's favorite song a new and original idea.

Simple Melody

Words & Music
By IRVING BERLIN

Rag Version.

Mu-si-cal De - mon, set your hon-ey a dream - in, won't you play me some rag,
Won't you play a simp - le mel - o -

Just change that class-ic-al rag, To some sweet beau-ti-ful drag, If you will
dy, Like my mother sang to me,

play from a cop - y of a tune that is chop - py, You'll get all my ap - plause,
One with good old fash - ioned har - mo -

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Hello, Hawaii, How are You?

Words by { BERT KALMAR and
EDGAR LESLIE



Music by
JEAN SCHWARTZ

Moderato

Voice

Cap - tain Jinks one night on Broad - way, all a - lone, —
Af - ter he was through his phon - ing, he was broke, —

Read the news a - bout the wire - less tel - e - phone. —
To his friends he start - ed moan - ing, it's no joke, —

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Pret-ty soon his thoughts be-gan to stray, Ov-er sev-en thousand miles a - way,
For the mon-ey spent to phone that far, I could buy my-self a mot-or car,

Then he went and drew a whole month's pay, To phone and say:—
But I love her like a real Jack Tar, So there you are.—

CHORUS

Hel - lo, Ha - wai - i! How are you? Let me talk to Hon - o -

p.f

lu - lu Lou, To ask her this: "Give me a kiss, give me a

kiss by wire - less," Please state, I can't wait to hear her re -

ply, — For I had to pawn ev - 'ry lit - tle thing I own, To

talk from New York through the wire-less tel - e-phone, Oh! Hel - lo, Ha -

wai - it How are you? Good - bye! — -bye! —

f *D.S.*



"THE APPEAL OF THE WORLD"

I NEVER WAS NEARER HEAVEN IN MY LIFE

I NEVER WAS NEARER HEAVEN IN MY LIFE

Words by
EDGAR LESLIE
and GRANT CLARK

Music by
TED SNYDER

CHORUS

When I was young I used to think of heav - en, I
 af - ter ma - ny years of care and strife, I can
 look back now and see, as I sat on moth - er's knee, I see
 - er was near - er heav - en in my life.

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