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Lord Caradon to speak
commencement day

Lord Caradon, Minister of State for Foreign Affairs and Permanent United Kingdom Representative at the United Nations, will be the speaker at the Orono commencement exercises of the University of Maine Friday, June 7.

The exercises are scheduled for 10:30 a.m. and will be held outside at Alumni Field, weather permitting.

Lord Caradon has had a long and distinguished career in the Colonial Service of his country, in the course of which he has played a significant part in the emergence of several nations to independence.

As Governor and Commander-in-chief in Cyprus from December, 1957, to August, 1960, he played a part in preparing the way for the independence of Cyprus in 1960. As chief Secretary in Nigeria Lord Caradon played a major part in the preparation of the first federal constitution, introduced in June, 1951, and as Captain-General and Gov-

ernor-in-Chief of Jamaica he guided the constitutional developments leading to internal self-government.

Lord Caradon received his present post when Harold Wilson formed his government in October, 1964. He was created a Life Peer on this appointment.

As Sir Hugh Foot he had previously served as permanent United Kingdom representative on the U.N. Trusteeship Council with the personal rank of Ambassador. He also represented the United Kingdom on the Fourth Committee of the General Assembly and acted as principal adviser in the British Mission to the U. N. on matters concerning relations with newly independent nations.

In January, 1963, he was appointed Consultant to the United Nations Special Fund with responsibility for dealing with governments of new countries, particularly in Africa, about economic development.

Hugh Mackintosh Foot was born in Plymouth, England, Oct. 8, 1907, graduated from St. John's College, Cambridge, in 1929 and then entered the Colonial Service with his first duty being in Palestine as an administrative officer.

He served in some of the toughest areas in Palestine during the troubled 1930s, in the Colonial Office in 1938, and then to Trans-Jordan as Assistant British Resident. For six months in 1943 he was seconded to the British Military Administration in Cyrenaica.

In 1968 Lord Caradon was appointed to Her Majesty's Privy Council.

He is the author of a book "A Start in Freedom" which recounts his experiences in the Colonial Service and at the United Nations. His wife, the former Florence Sylvia Tod, is also the author of a book "Emergency Exit," about Cyprus. The couple has three sons and a daughter.

Two of Lord Caradon's brothers are currently Members of Parliament.

Senate committee reports

Open house policy studied

An extensive study of the possibility of more frequent and longer open houses in men's dormitories and fraternities has been completed by a special ad hoc committee of the General Student Senate.

Entitled "Special Report of the Student Senate, Parietal Hours, April 1968," it was submitted to the Inter-Fraternity Council, the Central Dorm Activities Board, and the Student Senate. All three governing bodies adopted the policy unanimously. The report was forwarded to the Student Life Committee Tuesday May 7, in the hope that they will recommend it favorably to the president and the Board of Trustees.

The committee makes 14 policy recommendations in its report. Restrictions on open houses, recommendation 2, are a maximum of six per month, each no longer than four hours. A time schedule recommended by the committee is the following: Friday, 8 p.m. to midnight; Saturday, 1 p.m. to 5 p.m.; Saturday, 8 p.m. to midnight; Sunday, 1 p.m. to 5 p.m.; the night before a vacation or a university holiday, 8 p.m. to midnight. The committee recommends, "An open house may not be scheduled during final examination periods, on a reading day, on an evening prior to a reading day, or on a weekend immediately prior to the final examination period. Open houses may not be split between afternoon and evening hours, and only one open house per day may be scheduled. Open houses may be scheduled on consecutive days."

Recommendation 9, of the report states each residence unit should have a housemother or graduate couple on duty during the scheduled open house. For dorms, one counselor per four sections, an equal compliment of floor hosts from the dormitory government, and a duty counselor are recommended to be on duty during an open house. The committee recommends a house officer, in addition to the housemother, be on duty during open houses in fraternities.

Recommendation 10 states, "Room doors of participants will remain open."

In the case of violation of the open house rules, the committee cites Section IV B1 of the University of Maine Discipline Code, which states, "Suspension is the maximum sanction that may be imposed for violation of rules estab-

lishing house closing or visiting hours."

Results of the report on parietal hours are in part based on three student opinion polls and a referendum question on the April 24 general election ballot. The first opinion survey was conducted in men's dormitories in November 1967 by Bob Reymier of the Social Affairs Committee. Out of 1400 students polled, 1000 responded. The second survey, which polled 2570 resident

students, was conducted by the ad hoc committee responsible for the report. Pol. 158 class conducted the third survey, which gathered attitudes of approximately 500 university students. All three polls concluded students favored more liberal open house policies.

The committee contacted 25 other institutions about their parietal hour policies. Of the 22 replies, a majority of the schools had cited favorable

(Continued on page 10)



Concert Band

Director George Cavanagh will lead the University Concert Band in a spring concert in Hauck Auditorium, Wednesday, May 15, at 8 p.m. The Maine Band recently returned from a successful tour of northern and eastern Maine. The Wednesday performance will mark the group's final formal concert of the year.

Bates, Blake named to director status

Two men have been named to director status at the University of Maine as the result of action taken by the university's Board of Trustees.

Edwin H. Bates has been named director of the Cooperative Extension Service and John M. Blake has been named director of Continuing Education Division. Both appointments are effective July 1, 1968.

Both positions were left open when Winthrop C. Libby was named vice president for public services. Bates joined the staff of the Cooperative Extension Service in 1953

and has served as associate director since January 1, 1963. Blake has served as associate director of CED since July 1, 1963.

Among other new appointments approved by the trustees for the Orono campus were:

James M. Acheson, assistant professor of anthropology. He is a graduate of Colby in 1962, did graduate work at the University of Colorado and expects his doctorate from the University of Rochester this year. He did field research in Mexico in 1966-67.

John W. Butzow, assistant professor of education. He is a graduate of St. Bonaventure in 1961, received his master's degree from that school in 1963 and expects his doctorate from the University of Rochester this year. He was an instructor at Nazareth College of Rochester from 1963-67.

Robert L. DeWitt, assistant professor of sociology. He is a graduate of the University of New Brunswick in 1960, obtained his master's degree from that institution in 1965 and expects his doctorate from the University of Toronto this year.

Mrganke Ghosh, assistant professor of civil engineering. He is a graduate of the Indian Institute of Technology in 1954 and received his master's and doctor's degrees from the University of Illinois. He was a research assistant in sanitary engineering at the University of Illinois from 1961-65.

Philip M. Locke, assistant professor of mathematics. He is a graduate of Bluffton College in 1959 and received his master's and Ph.D. degrees from the University of New

Hampshire. He was an assistant professor at Montana State University before coming to Maine.

Jerry S. Maneker, assistant professor of sociology. He is a graduate of Adelphi College in 1963 and received his master's degree from New York University in 1966. He expects his doctorate from that institution this year. From 1967-68 he was project director, Health Services Research Project, Montefiore Hospital and Medical Center, New York City.

James A. Nolan, assistant professor of sociology. He is a graduate of Dartmouth in 1961 and expects his doctorate from Washington State University in June. He has been a teaching assistant at Washington State.

Stephen A. Norton, assistant professor of geological sciences. He is a graduate of Princeton and obtained his master's and Ph.D. degrees from Harvard. He was instructor in geology at Harvard, 1967-68.

Ray B. Owen Jr., assistant professor of wildlife resources, effective July 1. He is a graduate of Bowdoin in 1959, obtained his master's degree from the University of Illinois in 1966 and expects his doctorate from the same institution in June. He was a teaching assistant and instructor at the University of Illinois from 1964-68.

Clark G. Reynolds, associate professor of history. He is a graduate of the University of California and obtained his master's and doctor's degrees from Duke University. He was assistant professor of history at the U.S. Naval Academy from 1964-68.

Voit B. Richens, assistant professor of wildlife resources, effective June 24. He is a graduate of Washington State University in 1957, obtained his master's and doctorate degrees from Utah State University. He has been a research biologist at the Denver Wildlife Research Center and in Davis, Calif., from 1963 to the present.

Erling R. Skorpen, associate professor of philosophy, effective August 1. He is a graduate of College of Idaho in 1954, received his master's degree from Oxford University and his doctorate from Yale. He has been associate professor of philosophy at the University of Nevada from 1967-68.

Harry S. Thomas, associate professor of physics, part-time, effective Feb. 1, 1968. He is a former associate professor of physics at the U. of M., having resigned that post in June, 1967.

James A. Hayes, assistant professor of German. He is a graduate of DePauw University in 1952, did graduate study at the University of Massachusetts and was a teacher at the University of Graz, Austria, 1962-64, and an instructor in German at Rensselaer Polytechnic Institute, 1964-66.

Nelson Wikstrom, assistant professor of political science. He is a graduate of Northeastern University in 1963 and obtained his master's degree from the University of Connecticut in 1965. He expects his doctorate from that institution this year and was an instructor at Wisconsin State University, 1967-68.

All appointments, unless otherwise designated, are effective Sept. 1, 1968.

Student Senate
budget proposed

Following is the proposed General Student Senate budget for the next fiscal year to be discussed at the May 14 senate meeting.

Salaries and wages: President, \$700; administrative assistant, \$200; vice president (committee coordinator), \$250; secretary, \$100; treasurer, \$100; course evaluation chairman, \$300; clerical help, \$2,350; for a total of \$4,000.

Supplies, \$1,500.

Other current expenses: distinguished lecture honorarium, \$8,000; Maine Day, \$500; course evaluation, \$2,000; facility expenses (DLS), \$1,000; publicity (DLS, etc.), \$450; senate banquet, \$250; rallies, \$200; telephone, \$500;

elections, \$300; president's discretionary fund (for emergency expenses, added funds for other projects), \$400; and contingency and loan fund, \$1,000 for a total of \$14,000.

Maintenance and alterations, \$2,000.

Dues and allowances: NSA convention, \$500; Yankee Conference, \$400; travel expenses for DLS, \$1,000 for a total of \$1,900.

The budget total is \$24,000.

Proposed subsidy of the Senate budget is the following: University contribution, \$10,000; minimum proceeds from Student Activity Fee, \$14,000 for a total of \$24,000.

"Not enough space"

Adams reviews spring Ubris

by Graham Adams,
Instructor of English

After reading the Spring issue of *Ubris* once, my initial reaction was that it provides a convenient place and opportunity for apprentice writers to publish; after rereading it, I see no reason to alter that evaluation. Nevertheless, that there should be and that there should continue to be such a place and opportunity makes the buying and reading of it worthwhile.

Two interrelated problems plague the present volume: too many writers and not enough space for any of them. While it is understandable that such a magazine would want as large a number of contributors as possible, still it is obvious that the format dictated by that desire forces the prose writer into writing character sketches or anecdotes; and the poet is, almost without exception, limited to a single poem. Only the most presumptive critic would attempt to either encourage or condemn any talent with so little material to judge from. There are, however, individual tendencies, techniques, virtues, vices, and ideas worthy of praise or deserving of censure.

Though I am not at all qualified

to judge the art work of the present issue, it does not, for me, measure up to the standard of the Winter publication. Basing my opinions solely on my preferences, I would commend John Weber's untitled drawing of a fishing pier, James Wise's multi-faced "7", Ed Perry's "R.W. McKenna 'Suspended'", and Peter Dombek's "Boots". "Tuba Player", another drawing by Perry, adds a nice decorative touch to the inside cover page. Perhaps simply because I like to see people with faces, "Boy" by Diane Dyer and the comic, nearly faceless "Potato Head" by C. W. Yoder are not as appealing to me. The printing of J. Bunker's "Continuous Line" seems wrong in that the picture is so reduced in size that the detail of the continuous line is blurred; perhaps it should have filled a full page rather than being quarter page size and surrounded by black. I cannot estimate the interest that "Glass Web", a photograph by David Bright, might have for the camera fans, but I question the decision to donate two full pages to it. While I do not object to either the art or the anti-war button in Titherington's "War is Good Business", I cannot imagine the man in the drawing wearing it.

Lastly, despite the striking effect, I wonder if anyone really needs another of Paul Rzasa's daffodils.

More than any other form, the prose selections suffer from the restriction of space. Only an exceptional writer could tell an effective story in, at most, two and a half pages. Christopher Hodgkins' "Jonah" and Christopher Grimm's "The Silver Dollar" might be effective as chapters in novels or as a part of a real short story. In their present—I must say incomplete—form the reader is left unsatisfied and somewhat in doubt as to the writer's purpose. Richard Ferris' "The Easy Bird Smiles" also needs more space, more time to establish a personality so that the death will have meaning. Stan Picuch, in "The Animal" succeeds as well as one can reasonably expect in the mini-short story form. He displays a remarkable economy in establishing character, motive, and movement. Stephen King's two stories, "Here There Be Tygers" and "Cain Rose Up", demonstrate a wide range of subject and treatment. In both stories the symbols are well conceived, and a truly fine eye for detail and a graphic imagination are clearly at work. For all that, I could wish that he had chosen to contribute one five page story rather than these two short ones. "Ballad of the Baroque Warrior", something—I don't even know what to call it—by David Fleming, completely escapes me.

A teleplay, "It Is Conceivable" by Charles Halsted, is, of course, out of its element. Technical language and directions occupy much of the space, calling for the reader to accomplish a great deal in imagination. As a television production the play may prove effective, but the story is a thin one for reading.

The poetry in this issue is, for me, its most disappointing aspect. There are, however, sprouts here and there of poetic talent. "Nine Lives" and "For Alexei" are difficult but worth several rereadings. "Poem by a Gemini", "Moment", and "For Jessica, Far From Home" work as poems precisely because of their simplicity, and "Alone" is a nicely structured work. Cynthia Willets' "The Pieces of My Soul" is the longest and easily the best of the poetic selections. Among the also rans there are pleasant descriptions of moments and things; there are a few pieces devoted to the idea that obscurity equals greatness, and, finally, there are clichés recognizable to all here rendered in various poetic forms.

To some extent I have been quarreling with the *Ubris* staff throughout this review. If the magazine is to be "Maine's apex of creative, imaginative, provocative thought," it is the responsibility of the staff to make it that. A decision must be made: either the magazine will publish the work of a large number of people and the quality will vary greatly as it does in this issue; or the real apex, certainly a small number of people, will be found and the magazine will adjust to them. There is little honor or prestige in being average; contributors and staff alike, be more than that.



Dr. Robert C. Albion, seated, professor emeritus of Harvard, discusses a point with UMaine professors Roscoe Cuzzo (c.) and David Trafford (r.). Albion will speak at the Scholastic Honor Societies Banquet May 16.

Honor speaker

Dr. Albion to address honor society banquet

A man who writes maritime history not only from the viewpoint of one who teaches it in the classroom but experiences it from a bosun's chair above the Mediterranean Sea will be the guest speaker at the annual Scholastic Honor Societies Banquet May 16 at the University of Maine.

Dr. Robert G. Albion of South Portland, professor emeritus of Harvard University, pioneered an educational television course for academic credit while on the teaching faculty of Harvard and has occupied the bosun's chair in being transferred from one ship to another while teaching history courses to men serving aboard ships of the American fleet in the Mediterranean.

He has also designed special history courses for Polaris submarine crews to take while they are serving at sea.

Dr. Albion was a visiting professor of history in the U. of M. department of history in the spring of 1967 and is serving in that capacity again this spring. The banquet will be held at 7:15 p.m. in Stodder Hall.

Dr. Albion, along with his wife, Jennie Barnes Pope and the late Walter P. Hall, compiled the popular "History of England and the Empire-Commonwealth" first published in 1937 and now being prepared for its fifth edition.

The author of a number of books on maritime history, Dr. Albion was born Aug. 15, 1896, at Malden, Mass., graduated from Bowdoin College where he became a member of Phi Beta Kappa Society in 1918, received his master's and doctorate degrees from Harvard University and was a member of the history department at Princeton from 1922-49. He became Gardner Professor of Oceanic History and Affairs at Harvard in 1949 and was named professor emeritus at that institution in 1963.

He has been a visiting professor of history at the University of Connecticut, Emory University, Carleton College and the University of Maine.

Dr. Albion is co-ordinator of the Munson Institute of Maritime History, a trustee of the Penobscot Marine Museum and was a trustee of the Naval Historical Foundation. He was an expert consultant to the War Department in 1943 and in 1948 was awarded the Presidential Certificate of Merit.

Dr. Albion is also an honorary life member of the Society of Nautical Research in England.

At the banquet, initiatives to three honor societies will be introduced. They will be the new members of Phi Kappa Phi, the all-college honor society; Phi Beta Kappa, the College of Arts and Sciences honor society; and Sigma Xi, the honor society for scientific research.

Awards will also be made at the annual affair. Members of the committee are Elizabeth Murphy, Francis Bird, Roscoe Cuzzo, Paula Sullivan, Alice Stewart, Horace Pratt, Geddes Simpson, Richard Sprague and David Trafford.

"The Parable"

SRA, on the evening of May 17, will sponsor the movie "The Parable" in the Bangor Room of the Memorial Union. The movie is a 22-minute color film that was featured at the Protestant and Orthodox Center of the New York World's Fair. In pantomime, the main character, a circus clown, represents Jesus. Following the movie, which will be shown at 7, 8, and 9 p.m., a student member of the SRA will lead a brief discussion of the film and its meaning.

Loveman book award winner is Delia Farris

by Nancy Durrance

The Loveman Award winner for the University of Maine is Delia Farris of Penobscot Hall. Miss Farris' winning collection generally dealt with books that influenced her development from childhood to adulthood.

Miss Farris, as the University of Maine winner, receives a prize of \$50 and an opportunity to enter the national competition. The winner of the national competition, announced later this month, receives a \$1,000 prize. Two second prizes are for \$200.

Two other University of Maine finalists in the contest were Robert Treadwell and Charles Brett. The three finalists will display their book collections in the Fogler Library lobby beginning May 7.

Judges of the contest were Mrs. Judith Hakola, Prof. Robert Treadwell, and Dr. James MacCampbell. A student committee held help-sessions to answer questions for the candidates. Deborah Berg, Robert Fenderson, and Gary Smith formed this year's committee; membership in next year's committee is open to anyone who applies.

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Sen. Howard Baker to speak May 10

Howard H. Baker Jr., first popularly-elected Republican Senator in history to serve the state of Tennessee in Congress, will speak Friday at 11 a.m. in Hauck Auditorium; sponsored by the senior class and the Political Lyceum Committee.

A 41 year old Knoxville and Huntsville, Tennessee attorney, Baker made his first entry into politics in 1964 when he ran unsuccessfully against Senator Ross Bass for the unexpired term of the late Senator Estes Kefauver.

His first elected office, of U.S. Senator, the *New York Times* called the "upset of the day." Baker carried eight of the nine major metropolitan areas in Tennessee, and, a record Republican vote in Nashville, the only city he lost.

According to Harry Morgan, State Director of COPE, Baker carried at least 60 to 70 percent of the vote of organized labor across the state.

The cornerstone of this campaign was a "Baker Tax-Sharing Plan". In addition, he proposed the Tennessee Valley Authority be given funds to develop pilot projects in air and water pollution.

Baker criticized heavily the Johnson administration's decision in January, 1966, to try to afford both guns and butter and called for extensive cutbacks in non-essential domestic projects and in federal programs rather than a tax increase to stabilize the economy.

Repeatedly during the Senate campaign, Baker said the first order of business of the next Congress and the Administration is to achieve an honorable, swift and durable end to the Vietnam War. Baker compared Vietnam to Korea and noted that in

Korea, President Eisenhower was able to marshal the full support of the country behind a determined effort to end the war.

Baker is married to the former Joy Dirksen, daughter of Senate Minority Leader Everett M. Dirksen, (R) of Illinois.

After high school, Baker went into the Navy V-12 program, and attended college at the University of the South at Sewanee, Tennessee, and at Tulane University in New Orleans.

He served in the Pacific Theatre of Operations before his discharge from the service as a Lieutenant jg to return to college, this time at the University of Tennessee in Knoxville.

In his first college days Baker studied engineering but turned to law, the profession of his father and grandfather, for a career.



Sen. Baker

Stanley given golden mike

The golden microphone, highest recognition from the University of Maine speech department to a student broadcaster, was awarded to John M. Stanley of Hallowell, a member of WMEB-FM student radio staff, at the group's annual awards banquet, Sunday, May 5.

Stanley is the first recipient of the award which has been available, but not presented, for the past two years.

Christopher Gleason of Winchester, Mass., was voted the station's outstanding freshman staff member. Ten distinguished service awards were presented to Gleason, general service; Arthur Dunlap, Auburn, engineering; Alec Skiffington, Van Buren, production; Charles Halstead, Castine, acting; Richard Gleason, Plainfield, N.J.,

program idea; Jonathan McKallip, Winslow, original writing; Larry Cole, Calais, public affairs; Dale Lumsden, Needham, Mass., sports and news; Trudy Nelson, Bangor, music; and Jon Gluck, Kew Gardens, N.Y., promotion and public relations.

Special guests at the banquet were U.M. President Edwin Young, Dr. Wofford G. Gardner, head of the speech department, and John Dunlop, general manager of the Maine Educational Television Network, and Mrs. Dunlop. The selection committee for the golden microphone award were the faculty personnel in radio and television, Mark O. Benner, acting director of broadcasting, and Jerome D. Henderson, station manager.

McCarthy first choice

by Bill Yates

Sen. Eugene McCarthy for President, and an end to the war in Vietnam were the major results of CHOICE 68, the National Collegiate Primary Elections, held April 24.

National results show that McCarthy polled 26.7 per cent of the 1.1 million votes cast, followed by Sen. Robert Kennedy (D.-N.Y.), 19.9 per cent, and Richard Nixon, 18.4 per cent.

A combined 62.6 per cent of the students voted for either an immediate withdrawal of American troops or a reduction in U.S. military involvement in Vietnam.

Nationally, forty-five per cent of the students chose phased reduction of American military activity as the course of action the U.S. should pursue in Vietnam.

Twenty-nine per cent of participating students chose a temporary bombing halt as the best U.S. course of action over North Vietnam, while an equal percentage wanted permanent cessation of the bombing.

In confronting the urban crisis, forty per cent of the students voted education should receive the highest priority of government spending, while 39 per cent voted job training and employment opportunities.

McCarthy appeared on 64 per cent of the ballots in either first, second, or third position, followed by Kennedy on 52 per cent of the ballots, Rockefeller on 47, Nixon on 42, Lindsay on 21, Johnson on 19, Reagan on 16, and Wallace on 10.

McCarthy received almost 300,000 votes, to Kennedy's 213,000 and Nixon's 197,000. The other candidates, in descending order of votes received were: Nelson Rockefeller, Lyndon Johnson, George

Wallace, Ronald Reagan, John Lindsay, Hubert Humphrey (write-in), Charles Percy, Mark Hatfield, Fred Halstead, Martin Luther King, and Harold Stassen.

About 1.2 million students from 1,470 colleges participated in CHOICE 68.

About 44 per cent of the participants in CHOICE 68 will be eligible to vote in the November elections.

Thirty-seven per cent of the students listed themselves as Democrats, 29 per cent as Republicans, and 33 per cent as Independents.



On Campus with Max Shulman

(By the author of "Rally Round the Flag, Boys!", "Dobie Gillis," etc.)

FROM THE HALLS OF PROTOZOA

This column, normally a treasure house of twinkly quips and slapdash japey, has now been appearing in your campus newspaper for fourteen years, and if I have learned one thing in these fourteen long years, it is not to try to be funny in the last column of the semester. With final exams looming obscenely close, you don't want jokes; you want help.

So today, foregoing levity, I give you a quick cram course in the subject you are all flunking. I refer, of course, to biology.

Biology is divided into several phylla, or classes. First is the protozoa, or one-celled animal. Protozoa can be taught simple things like bringing in the newspaper, but when shopping for pets it is best to look for animals with at least two cells, or even four if your yard has a fence around it.



Another popular class of animals is the periphera—a shadowy category that borders often on the vegetable. Take, for example, the sponge. The sponge is definitely an animal. The wash-cloth, on the other hand, is definitely not.

Next we come to the arthropoda, or insects. Most people find insects unattractive, but actually there is exquisite beauty in the insect world if you trouble to look. Take, for instance, the lovely insect poems of William Cullen Sigafos—*Tumbling Along with the Tumbling Tumblebug* and *Fly Gently, Sweet Aphid and Gnats My Mother Caught Me*. Mr. Sigafos, alas, has been inactive since the invention of DDT.

Our next category is the mollusca—lobsters, shrimp, and the like. Lobsters are generally found under rocky projections on the ocean bottom. Shrimps are generally found in a circle around a small bowl containing cocktail sauce. Personna Super Stainless Steel Blades are generally found at any counter where Personna Super Stainless Steel Blades are sold.

I mention Personna Blades because the makers of Personna Blades pay me to write this column, and they are inclined to get edgy if I neglect to mention their product. Some get double edgy and some single, for Personna Blades come both in double edge style and Injector style.

Mind you, it is no burden for me to mention Personna, for it is a blade that shaves quickly and cleanly, slickly and keenly, scratchlessly and matchlessly. It is a distinct pleasure to shave with Personna Blades and to write about them but sometimes, I confess, I find it difficult to work the commercial into a column. Some years ago, for example, I had the devil's own time working a Personna plug into a column about Alexander the Great. The way I finally managed it was to have Alexander say to the Oracle at Delphi, "Oracle, I have tasted all the world's pleasures, yet I am not content. Somehow I know there is a joy I have missed." To which the Oracle replied, "Yes, Alexander, there is such a joy—namely Personna Blades—but, alas for you, they will not be invented for another 2500 years." Whereupon Alexander fell into such a fit of weeping that Zeus finally took pity and turned him into a hydrant. . . . Well sir, there is no question I sold a lot of Personnas with this ingenious commercial, but the gang down at the American Academy of Arts and Letters gave me a mighty good razzing, you may be sure.

But I digress. Back to biology and the most advanced phylum of all—the chordata, or vertebrates. There are two kinds of vertebrates: those with vertical backbones and those with horizontal. Generally it is easy to tell them apart. A fish, for instance, has a horizontal backbone, and a man has a vertical backbone. But what if you run into a fish that swims upright or a man who never gets out of the sack? How do you tell them apart? Science struggled with this sticky question for years before Sigafos of M.I.T. came up with his brilliant solution: offer the creature a pack of Personna Blades. If it is a fish, it will refuse. If it is homo sapiens, it will accept—and the more sapient, the quicker.

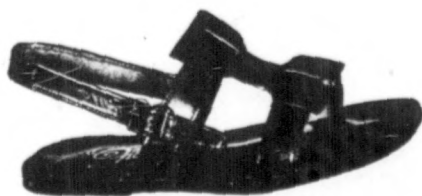
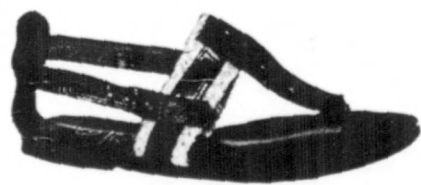
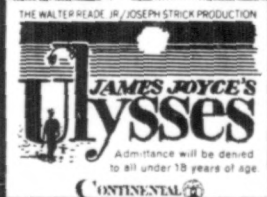
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OLD TOWN

Two-day frosh sessions Orientation planned

The University of Maine, Orono, will hold for the third year its freshman orientation sessions during the summer months from June 20 to July 30, 1968.

The two-day orientation gatherings, were instituted to replace the former Freshman Week. Under the new system both parents and students have the opportunity to become acquainted with the university and its functions, both academic and extra-curricula.

More than 90 per cent of the incoming freshmen participated in the

sessions last year and more than 1500 parents and guests also attended.

During the orientation periods both parents and freshmen will live in residence halls on campus, will eat in campus dining halls and will attend sessions separately and jointly with advisors, academic deans and university officials.

There will also be discussion groups with student assistantships, campus bus tours and tours of the library, meetings with the Dean of Men and Dean of Women, meetings with the athletic staff and military, and a tour of the Educational Television facilities on campus for parents.

Parents will also attend a talk on the past, present and future of the university and both parents and freshmen will listen to a panel discussion of student services on campus and extra-curricula activities.

There will be social and recreational gatherings for students.

Freshmen women will be housed at Hart Hall, freshmen men at Corbett Hall and parents and guests at Hancock Hall. Meals will be served at West Commons.

The 1968 freshman orientation schedule is as follows:

June 20-21, College of Arts and Sciences and students enrolled in The School of Nursing; June 24-25, College of Business Administration; June 27-28, College of Life Sciences and Agriculture; July 1-2, College of Arts and Sciences; July 8-9, College of Technology; July 11-12, College of Education; July 15-16, College of Arts and Sciences; July 18-19, College of Life Sciences and Agriculture; July 22-23, College of Technology; July 25-26, College of Arts and Sciences and students enrolled in the School of Nursing; July 29-30, College of Education.

Professors granted academic leaves

Leaves of absence to pursue academic advancement have been granted to six members of the faculty at the Orono campus of the University of Maine by the university's Board of Trustees.

Granted leaves were Robert J. Fitzpatrick, assistant professor of French, for the academic year 1968-69, to pursue his studies for a doctorate at The Johns Hopkins University; Conan P. Furber, assistant professor of civil engineering, for the academic year 1968-69, to pursue a graduate program leading to a doctorate in Transportation-Urban Planning; Melvin Gersman, associate professor of animal pathology, for the period from Sept. 1, 1968, to Feb. 1, 1969, to spend time at various research laboratories in Den-

mark, England, France and Germany.

Also, Donald A. Grant, assistant professor of mechanical engineering, extension of present leave for academic year 1968-69, to allow him to complete the requirements for his doctorate at the University of Rhode Island; Jerome Nadelhaft, assistant professor of history, for the spring semester, 1968, to write a book for which he received a National Humanities Foundation Award; Richard J. Rowe, acting head of the department of agricultural engineering, for the period beginning Sept. 1, 1968, to August 31, 1969, to pursue graduate study at Cornell University under a National Science Foundation Faculty Fellowship.



Wilson Pickett will be in concert May 18, 8 p.m. in the Memorial Gym, as part of the Derby Day activities. Sponsored by Sigma Chi, Derby Day festivities begin bright and early Friday with a sorority derby chase.

Derby man

Sigma Chi to hold Derby Day May 18

by Steve Potter

The Mall will be the scene for Sigma Chi's first Derby Day on the Orono campus, Saturday, May 18. Sororities will be battling for the all-points trophy in competition beginning 10 a.m.

A concert by Wilson Pickett will be held at 8 p.m. Saturday in the Memorial Gym, after the events have been completed and the points have been tallied. Proceeds will be donated to charity. "It is also hoped that Sigma Chi will be able to found a general scholarship fund," said Ezra Ripple, chairman.

Derby Day begins at 8 a.m. Friday with a derby chase. Winner will be the sorority which captures the most derbies from the heads of the Sigma Chis.

Sorority events Saturday will include "the zipped strip," "where?," "egghead," "musical ice water," "obstacle course," "disc quest," "doughnut dash," "dec-a-pledge," "body beautiful," and "Miss Derby Day."

All sororities have entered teams

in the field games. Girls will compete in a total of twelve events. There will also be a "Mystery Event" in which the Sigma Chi coaches, senior brothers, of each sorority will compete.

Miss Derby Day will be selected Saturday at a buffet in front of the Sigma Chi house. All sororities will be present. The winner will receive a reveré bowl; roses will go to the two runners-up.

Derby Day was initiated at the University of California in 1930. It has since been a tradition at Sigma Chi chapters across the United States. "We've never had one here. Our national representatives have encouraged us to start one because they have been tremendously successful at all the other chapters," chairman Ripple said.

Sports Equipment

Organizations wishing to borrow playing equipment for weekend use should obtain it from the Physical Education towel room in Memorial Gym before 5 p.m. Fridays.

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Concert scene

Coffee House presents

by David Bright

This weekend, May 10 and 11, the Coffee House will hold a benefit concert to raise money for a new turntable, an improved sound system, and additions to the tape library.

Two shows are planned each night, at 8 and 10:30. Doors open at 7:30 for the first show and 10:00 for the second. The Coffee House committee has lined up four performers to play each evening. Friday night, one of these featured will be Alden Flanders, who plays both twelve string guitar and banjo.

Of those performing Saturday night, Diane McPherson is probably the best known. Dian, who plays

guitar and is sometimes accompanied by piano, sings pieces ranging from old blues and folk to the songs of Buffy St. Marie.

Another known performer is Zoltan Vasele. Zoltan originally became known for his handling of Dylan songs, but more recently has been doing the songs of such people as Ian Tyson. Together, Zolt and Dian can use subtle harmonies and take advantage of the differences in their voices to produce music that is in many ways their own sound, but which has incorporated into it a sound reminiscent of Ian and Sylvia, Dylan, and others.

The Coffee House, located just off campus on the road which runs by

Deering and York Halls, is run by the Maine Christian Association. Its purpose is to provide a place where students and faculty can come together and listen to live or recorded music, perform themselves, discuss and debate, or just sit around the fire and talk quietly. Throughout the year, the Coffee House has been the scene of music performances ranging from old time blues to current folk to electric jazz. Poetry has run from contemporary American works to works in Spanish, Russian, German, and Sawhili.

Wednesday evenings are usually reserved for discussion and debate. Some of the topics discussed this year have been abortion, the hews and why of news cartooning, urban poverty in Maine, and debates on the place of religion and the church in today's world.

The Coffee House committee, made up of students and MCA personnel interested in running and improving the Coffee House, is hoping to expand the facilities next year. Aside from the new lights and sound system, plans are being made for continued remodeling, a greater variety of entertainment and topics for discussion, and an expanded menu. "Future improvements will depend a lot on how we do this weekend," one committee member said. "We're hoping we'll be able to improve the place quite a bit after next weekend."

Prism

1968 Prism needs your help. Any one interested in working please come to the yearbook office, Lord Hall, Monday, Wednesday, Friday afternoon; Tuesday, Thursday a day. These are paid positions.



Zoltan and Dian

Old folk to electric jazz, Buffy St. Marie to Bob Dylan, it's what's happening this weekend at the Coffee House, May 10 and 11.

Chorophonic Society tells story of Elijah

by Tracy Bronson

The story of Elijah, the Old Testament prophet, will be told musically when the University Concert Series presents Mendelssohn's oratorio, "Elijah". Performing in the Memorial Gym at 8:15 on Sunday, May 12, will be the Chorophonic Society, an orchestra of students and musicians from around the state and four guest soloists assisted by Deidre Howe, a senior music major. Conducting the performance will be Dr. Robert Godwin, chairman of the music department.

Mendelssohn's "Elijah" is considered by some to be the greatest oratorio of the nineteenth century. It is set in Israel around 850 B.C. during the despotic reign of Ahab and Jezebel. Elijah, who denounced the monarchs, had been living in the desert to avoid capture, but was forced to leave because of drought. After living in the kingdom of Sidon, where he performed miracles, he returned to Israel and met Ahab. He then challenged the idol Baal to a contest with his god. The deity who could set fire to a sacrifice would be considered the one true god. Elijah's god sent fire, and the Israelites killed the prophets of Baal. The second part of the oratorio deals with the Israelites' restoration of faith and Elijah's flight into the wilderness.

Soprano soloist Freda Gray-Massé has sung with many leading symphonies in this country and abroad. Now a voice teacher at Colby, Miss Gray-Massé is a graduate of Maine and performed here for the dedication of Hauck Auditorium and in the Summer Arts Festival.

Mary Ann Valaitis, alto, won scholarships to the State University of New York at Potsdam and the Curtis Institute of Music and later studied in Munich, Germany. She now lives in Boston where she is soloist with the Cantata Singers.

Guest tenor will be Edmund Ostrander, Associate Professor of Music and Dean of Men at Washington State College. He holds a bachelor's degree from the Oberlin Conservatory and a master's from the University of Illinois. Mr. Ostrander has sung at Maine in "Messiah" and has been tenor soloist in "Elijah" with the Oberlin Musical Union.

SRA Cabinet

The SRA cabinet for 1969 has been selected by the six University of Maine faith groups. Representing Newman will be Martha Orrico and Peter Dombek; MCA: Beverly Bennett, Ruth Webster, and Rachel Norton; Hillel: Deborah Berg; Canterbury: Richard Palermo and Richard Finlay; I.V.C.F.: Helen Currier, Michael MacPherson, and Bonnie Beal; and Christian Science: Don Hichens, Tom Ensign, and Cathy Ullom.

Singing the role of Elijah will be baritone Seymour Schwartzman of the New York City Opera Company. Mr. Schwartzman first sang as a cantor, but after his debut with the Philadelphia Lyric Opera Company he chose opera as a career. He is a graduate of the Hebrew Union College School of Sacred Music and the Academy of Vocal Arts. He has won several important opera competitions and has received excellent reviews in Milan, Italy, and throughout this country.

Tickets for "Elijah" are available free to students who may pick them up in Lord Hall this week or at the door; ID's must be presented.

Construction Engineers

Progressive New England contractor involved in all phases of heavy construction and material supply business has a few select openings in various divisions for June '68 graduates who want to be construction engineers. Featuring:

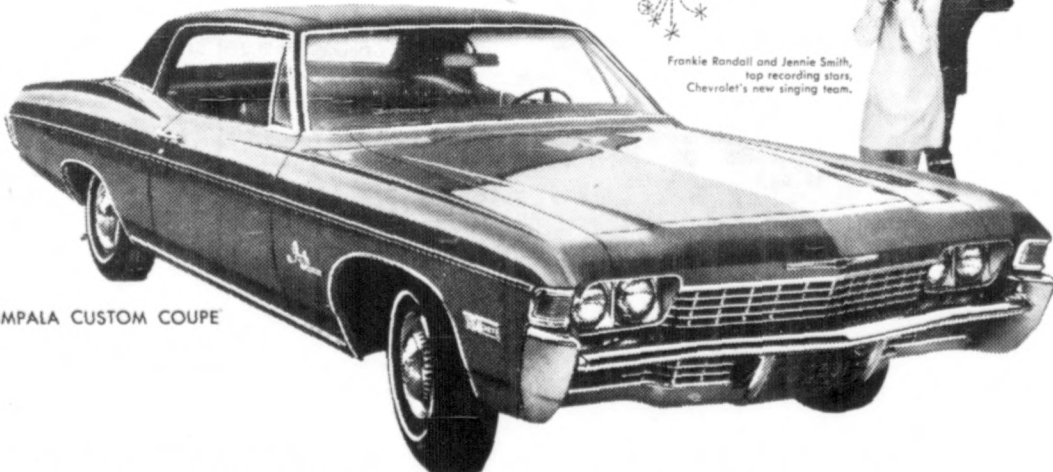
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campus editorials

responsible adult or college hippie?

There are only about 6.1 million college students in the U.S. today. These students are primarily concerned with dating, drinking, draft-dodging, and protesting. After all, that's the reason they decided to go to college anyway. To have fun, fun, fun. What's with this moment of seriousness? What's with this Choice 68?

What if 44% of the students who voted in Choice 68 will be eligible to vote in November's national elections? It has been said that these polls are not significant, that they are not guides or predictions, that students are too young to vote, too young to know what life and politics are all about. Agreed?

A lot of students are married, more work part time to defray college expenses, and most work in the summer in order to attend college. So what? What do they know of life? Doesn't everyone know the magic number is 21?

On an individual's 21st birthday, something magic occurs. At precisely 12 midnight, a stiff wind from the south (Washington, probably) blows into his left ear. Carried on this wind is all the political wisdom of past eons. This political sagacity becomes lodged in the mind, never to be forgotten.

Equally important is the Fairy of Life. Just after the stiff wind departs, the Fairy of Life appears, carrying a pouch containing the secrets of Life. He deposits this pouch in the right eyeball, under the lid, next to the tear-duct. Then, he slips away, confident in a job well done.

Therefore, enough of this student dabbling in politics. Until they become 21, and are able to assume adult roles in society, let them attend to their own business—dating, drinking, draft-dodging, and protesting.

yet another

Today, our correspondent journeys to France to interview the famous guillotiner, Monsieur Richard Nicks-Some.

—M. Nicks-Some, it is rumored that you will journey to the U.S. to seek the office of President. Is that true?

° Oui, my job is being phased out. At first, I thought I would seek work in South America, but the climate doesn't agree with me. The last time I was in Caracus it was extremely damp.

—How interesting. In regard to your present job. Whom did you execute last?

° My makeup man from 1960.

—Back to your presidential campaign. Where do you stand?

° I stand at the far right, away from the blood.

—No, no. I mean in your campaign.

° Oh, I see. The same position.

—What is your campaign slogan?

° Off with their heads.

—From whom do you get your ideas?

° I contact, through the services of a medium, a great spirit from beyond.

—Who? Napoleon? Rousseau? Montesquieu?

° No, Checkers.

—What about the current, sweeping wave of left-wing ideology in this country? What is your answer to this?

° I'd erect ten thousand more guillotines.



letters

"self-perpetuating"

To the Editor:

Recently the Class of 1968 voted to give a self-perpetuating scholarship to their own children. This comes at a time when ghetto riots, the failure of the poverty program, and the Poor Peoples March are bringing the problems of poverty into sharp focus. It is not necessary to go beyond the State of Maine or even far from the campus to

find obvious evidence of poverty.

The Class of '68 has demonstrated that it is either unaware of, unconcerned with, or unwilling to deal with these problems. If their attitude reflects that of other college students, I see little hope for the alleviation of poverty.

The term "self-perpetuating" aptly describes this gift.

Gary R. Welles

food for thought

To the Editor:

Just a few comments about Sharon Matley's letter. First, according to the meal hours listed, breakfast is supposed to be served until 8:00. I don't know about the Commons, but I have often rushed to Stodder before 8:00 and found nothing. And since I am one of the "favored ones" who does not have an eight o'clock class, I do not like to get up at 7:00 to fill my stomach.

Second, VERY few people go to every meal. You are talking about the exception rather than the rule. Those faithful ones who make it to Saturday breakfast at 7:00 most likely didn't go out Friday night. Furthermore, the person who loans his meal ticket to someone else is not cheating the University since he is merely giving his own meal to someone else.

Third, if the potatoes are not fake, then I must commend the cooks on the unbelievable way they get them

to taste the way they do. Personally, I think they are fake, because I have tasted real ones before. Perhaps you have not. As for the orange juice, it is often greatly watered down, and as you said yourself, the soup is made from leftovers.

To correct another mistake in your letter, Stodder has a capacity for 700 people, not 4500. And not nearly that many come to every meal.

Last, I will be off campus next year, and for that \$15 a week, which you seem to think is pretty cheap for meals (you may find when you're first married that two can live on that amount), I'll eat very well. And if I should ever find an occasional hair on my plate, or a nail clipping in my salad, I shall at least be able to brush them away with the confidence that they are my own.

Vicki Winters

the maine

CAMPUS



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"I guess that doesn't sound very exciting, but it is. It all has to do with the way computers work. Laymen talk about them as if they were intelligent. But actually, if you want to get anthropomorphic about it, they're very literal minded. The programmer does the thinking, not the machine."

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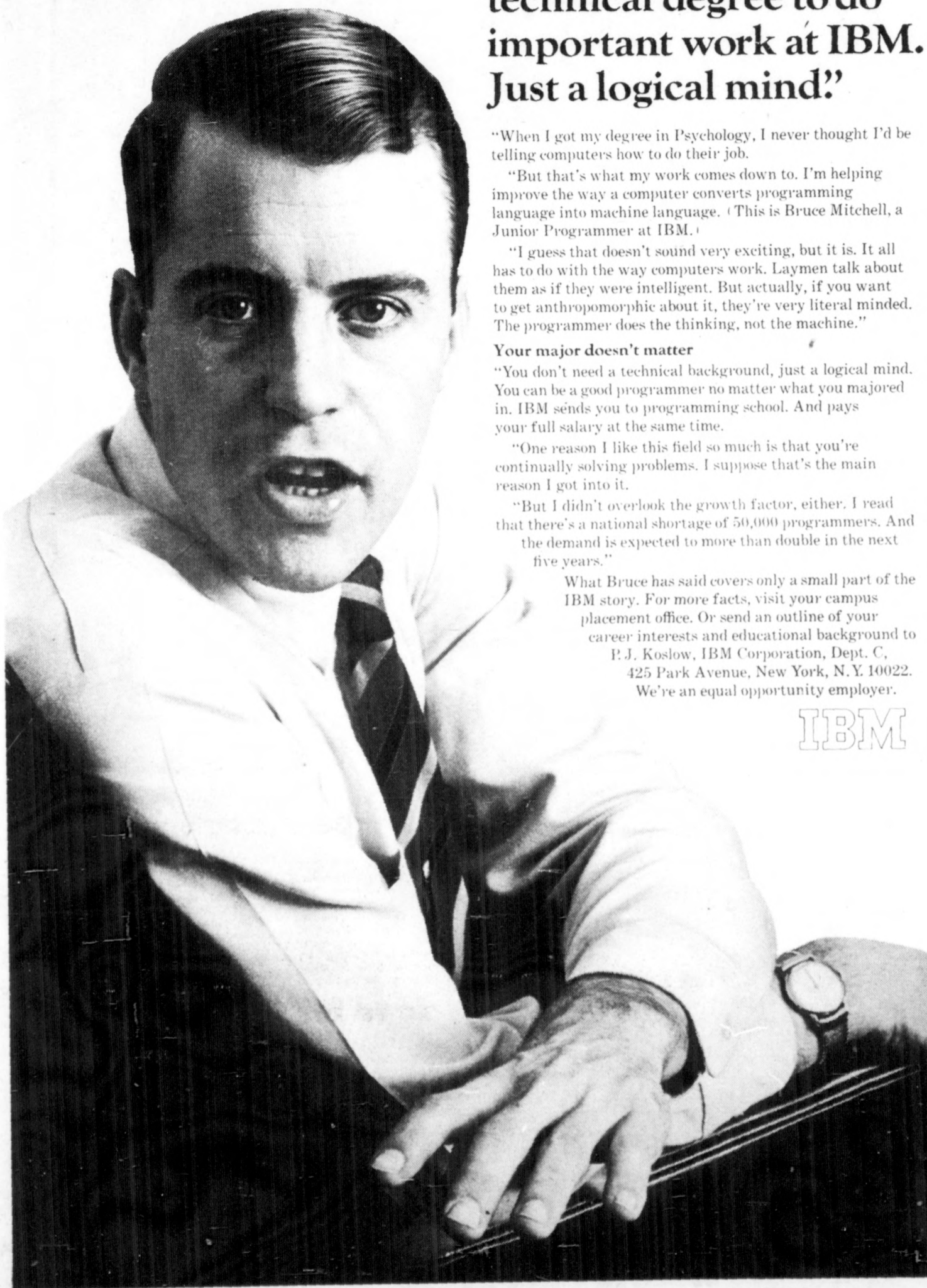
"You don't need a technical background, just a logical mind. You can be a good programmer no matter what you majored in. IBM sends you to programming school. And pays your full salary at the same time.

"One reason I like this field so much is that you're continually solving problems. I suppose that's the main reason I got into it.

"But I didn't overlook the growth factor, either. I read that there's a national shortage of 50,000 programmers. And the demand is expected to more than double in the next five years."

What Bruce has said covers only a small part of the IBM story. For more facts, visit your campus placement office. Or send an outline of your career interests and educational background to P. J. Koslow, IBM Corporation, Dept. C, 425 Park Avenue, New York, N.Y. 10022. We're an equal opportunity employer.

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OLD TOWN

Insect Comedy tells serious message

by J. J. Bishop

The Maine Masque theater group closes its current season this week with the production of *The Insect Comedy*, written by Czechoslovakian brothers Karel and Josef Capek. *The Insect Comedy*, alternately titled *The World We Live In*, was first produced in New York City on October 31, 1922. Its critical reception was anything but warm. "... the insects are," said John Corbin in his *N.Y. Times* review of November 1st, "a travesty conceived in the spirit of the war time pacifist and peacetime hater of progress."

Mr. Corbin, apparently believing that America had indeed fought and won "the war to make the world safe for democracy," berated the play primarily for what he felt was a self-indulgent cynicism all too typical of European literature of the period. "... one may take this European pessimism too seriously," Corbin concluded. Five days after the *N.Y. Times* heralded: "Mussolini, Hope of Youth, Italy's 'Man of Tomorrow'."

But Mussolini has come and gone and Pollyanna dead. Today we see the play through different eyes. *The Insect Comedy* seems less a vision today than a commentary: an expressionistic depiction of the greed, lust, jealousy, and power-hunger that has brought us where we are.

Steve King, in the role of the vagrant, represents as he says, "Just man." The action of the play is seen through his dream. (Or is it a dream? we ultimately ask) As the vagrant sleeps, the allegory of his dream unfolds. We see first the seductive butterflies. They flutter through act one in their bright, skintight leotards, vamping, tantalizing, only to flit away once they have aroused the ardor of the Prufrockian males of their species. "Eternal Mating! Love's eternal contest!" as the vagrant has noted earlier. They are lust incarnate; living only to satisfy their passions and their egos, they end the act in vain and jealous dispute.

Act Two, and almost uncomfortably literal depiction for our bourgeoisie ethic, opens on a male and a female butterfly, rolling a great ball of dung about the stage in search of a hiding place. "Slut! Tramp!" shouts the male beetle at his clumsy mate. "Brute! Coward!" she retorts Virginian-wool-fianly. "Oh, what a lively little pile, what a treasure..." and so it goes: verbally devouring one another, even as they

dream of even bigger piles of dung for their cache.

Intermittently, the Ichmenmon fly, dressed all in black, appears to claim another victim, killing without passion or need, but simply for the love of accumulation—ah, all those juicy bodies stored away. And even as the Chrysalis in the background waits to be born, promising new hope "a wonderful thing is about to happen"), the killing goes on. "Murder, and more murder!" says the vagrant, who has become more a participant than an observer. Yes, and more to come.

In an evocation of 1984 the red ants prepare for war, exhorted by the bull horns of their leaders. "One, two, four. One, two, four. Quicker! Quicker!" Up and down the stage they march frenetically. Ready to fight and die for a path between two blades of grass. And they fight. And they die. The leader of the yellow ants offers a prayer of thanks over the litter of their bodies.

The Insect Comedy is a comedy only in the Dantean sense. There are funny lines, but this is no funny play. Only in the first act does the Masque's presentation seem slightly at odds with the tenor of the Capeks' intent. The nubile young butterflies strike the audience, perhaps, as more playful than lascivious. This flaw may be inherent in the youthfulness of the cast. The Misses Jean and Joan Holbrooks' spirited performances give the play an unexpected dimension, however.

Steve King seems more the angry young vagrant than the resigned and mildly amused spectator in Act One, but his last scene on a darkened stage, in which he cries for even one ray of light, is dramatically effective.

James Emery's performance as the Ichmenmon fly is perfectly modulated, and conveys the passionless horror of the part.

A modern audience may find the play itself overly explicit. The Capeks seem bent on stating their message for none to miss, but judging from Mr. Corbin's review, they had cause. Director Neil Fenter has designed a set perfectly in harmony with the stark message of the play. Although the background music sometimes obtrudes, the lighting effects, particularly in Act Three, are dramatically appropriate.

The Insect Comedy will not leave you laughing, but then, neither did Mussolini.

Campus calendar

Thursday, May 9: Cheerleading practice session will be held in Lengyel Gym from 6:00 to 7:00 p.m.

The Maine Masque will present "The Insect Comedy" in Hauck Auditorium on May 7 through 11. The curtain time for the play, written by Karel and Josef Capek, is 8:15. Tickets are on sale at the box office in the Memorial Union.

Professor R. T. King will lecture from 7 to 8:30 p.m. in 130 Little Hall, sponsored by the School of Forest Resources, Wildlife Program.

Saturday, May 11: The Mrs. Maine

Club will hold a clinic from 1 to 3:30 p.m. in rooms 107 and 108 of Boardman Hall.

Tuesday, May 14: There will be a meeting of the University of Maine Associated Nursing Students in 110 Little Hall from 6 to 10 p.m.

The Poetry Hour will sponsor Mr. Peter Fitzgerald, reading from W. B. Yeats, at 4:30 in the Main Lounge of the Memorial Union.

Wednesday, May 15: The University of Maine Concert Band will present a home concert at 8 p.m. in Hauck Auditorium. No admission will be charged.

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Farber

by Judy Jenn

Maya Farber canvases, on lo Gallery, New Y The show will

Farber is des at fusing toget collage techniqu Gordon Brown. nique involves u sacking which a the colors and vibrate when lig tured areas.

Farber's whol

every doin'

by Laura Farl

Friday at 6 p dining and dan NCO Club wh Rifflery Club w

Tau Kappa Ep exciting weekend its Sweetheart E from 8:30 to Gains of Sand. S will have an o Maine.

Theta Chi's w Jim Hawes or Spring House Pa from 8:30 to 1.

Cumberland H dance in Barrow's day night from 8 bad weather the the Memorial Gy

Sigma Phi Epsi its annual Spring day night from 9 be furnished by the Friday's festivities be an outing all Storington, Maine

Phi Kappa Sig Spring House Par Friday night.

Sigma Chi's wil fur filled weekend head Ball featuring Syndrome, Friday 1. Saturday they Spring Outing at th

Parents and Al come to Delta Tau Day being held the buffet lunch with in ers and a tour of th the agenda for the

Alpha Omicron F Parents Day this Sa quet at West Comm lowed by Maine Ma

The Student Act take over Lengyel C sponsor a dance from 8 to 12.

Going to the movie outdoors at Stoddard 8 to 11 Saturday, a Sunday.

Congratulations t mates: Karen Goul Fitzherbert, Sigma A Dina Horne, Delta B Arthur Lloyd, Sigma Lois MacPhee, Chi C Cullenberg, Phi Eta chin Chapin, Chi O Olson, Phi Eta Ka Couper, Chi Omega to nell, Sigma Chi; Jos Alpha Phi, to David E Bowdoin College; Cir Ben Russell, Sigma A Cindy Mickalide, Alp to Keith Carreiro, A Rho; Stephanie How Poland, Theta Chi.

Congratulations to Quinn, engaged to J Phi Mu Delta; Sue Delta Delta, to David pa Gamma Psi, New I servatory of Music; C man, Chi Omega, to man; Brenda Mitchell F. Schaff, U.S. Mart Ouellette to Jeff M Burr to Marty Morin; Jim Caupion, Maine M demy.

Farber exhibit hangs in Alumni

by Judy Jennings

Maya Farber is exhibiting ten canvases, on loan from the Chase Gallery, New York, in Alumni Hall. The show will be up until May 30.

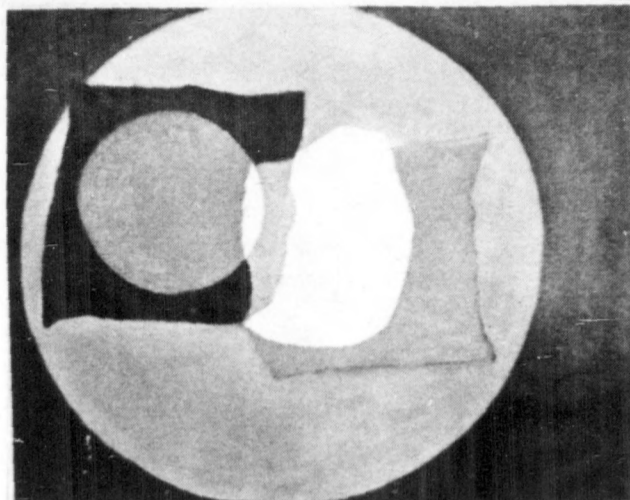
Farber is described as "a master at fusing together the painting and collage technique," in an article by Gordon Brown. Her collage technique involves using cheesecloth and sacking which absorb the oil from the colors and make the colors vibrate when light falls on the textured areas.

Farber's whole approach is that

of an abstractionist, "interested in pure form rather than associational values," Brown's article said. Often her colors are dark; and large areas of the canvas are in one shade of blue or green. She uses shapes such as circles and squares, and smatter-

ings of color that evoke no particular image.

Maya Farber's paintings, owned by several museums and prominent people throughout the world, are striking representatives of contemporary abstract art.



White Cloud

"White Cloud," one of ten paintings by Maya Farber, is currently on exhibit in Alumni Hall.

everybody's
doin' it . . .

by Laura Farber

Friday at 6 p.m. there will be dining and dancing at the Dow NCO Club where the Woman's Rifery Club and the Varsity Rifery Club will hold their banquet.

Tau Kappa Epsilon will have an exciting weekend starting off with its Sweetheart Ball Friday night from 8:30 to 1, featuring the Grains of Sand. Saturday the TKE's will have an outing in Union, Maine.

Theta Chi's will dance to the Jim Hawes Orchestra at their Spring House Party Friday night from 8:30 to 1.

Cumberland Hall will sponsor a dance in Barrow's parking lot Friday night from 8 to 12. If there is bad weather the dance will be in the Memorial Gymnasium.

Sigma Phi Epsilon will be having its annual Spring House Party Friday night from 9 to 1. Music will be furnished by the Stan Ivers Band. Friday's festivities will be followed by an outing all day Saturday at Stoughton, Maine.

Phi Kappa Sigma will hold its Spring House Party from 8 to 1 Friday night.

Sigma Chi's will start off their fun-filled weekend with their Sweetheart Ball featuring the Psychedelic Syndrome, Friday night from 8 to 1. Saturday they will have their Spring Outing at the Gatherings.

Parents and Alumni are welcome to Delta Tau Delta's Parents Day being held this Saturday. A buffet lunch with interesting speakers and a tour of the house are on the agenda for the afternoon.

Alpha Omicron Pi will hold its Parents Day this Saturday. A banquet at West Commons will be followed by Maine Masque.

The Student Action Core will take over Lengyel Gym when they sponsor a dance Saturday night from 8 to 12.

Going to the movies? Why not go outdoors at Stoddard. Showings are 8 to 11 Saturday, and 6:30 to 10 Sunday.

Congratulations to new pinmates: Karen Goulette to Gary Fitzherbert, Sigma Alpha Epsilon; Diana Horne, Delta Delta Delta, to Arthur Lloyd, Sigma Alpha Epsilon; Lois MacPhee, Chi Omega, to Ron Cullenberg, Phi Eta Kappa; Gretchen Chapin, Chi Omega, to Ken Olson, Phi Eta Kappa; Barbara Couper, Chi Omega to Joey O'Connell, Sigma Chi; Joanne Robbins, Alpha Phi, to David Emus, Zeta Psi, Bowdoin College; Cindy Miller to Ben Russell, Sigma Alpha Epsilon; Cindy Mickalide, Alpha Delta Pi, to Keith Carreiro, Alpha Gamma Rho; Stephanie Howard to Justin Poland, Theta Chi.

Congratulations to: Maureen Quinn, engaged to Jerry Rideout, Phi Mu Delta; Sue Webb, Delta Delta Delta, to David Bussell, Kappa Gamma Psi, New England Conservatory of Music; Cheryl Friedman, Chi Omega, to David Federman; Brenda Mitchell to Sgt. James F. Schaff, U.S. Marines; Connie Ouellette to Jeff Moody; Karen Burr to Marty Morin; Pat Rossi to Jim Caupion, Maine Maritime Academy.

"Projects in Learning" will include new seminar

Sherman Hasbrouck, community development specialist with the Maine Department of Agricultural and Resource Development will conduct a seminar entitled, "Impact of Man on His Environment," during the fall semester, 1968.

A part of the Projects in Learning program, the seminar will be a three-credit survey of man's effects on his physical environment.

Meetings will be held once a week, and will include reports, demonstrations, graphics, discussions, and independent study reports. Historically, the program will

deal with the way man has used and abused his environment. Topics for discussion will include population shifts and urbanization, military developments, architectural and town planning, and natural resource utilization.

Each seminar will cover three topics, to be chosen from a seminar outline. Topics include "The Ancient World," "The Pre-Industrial Era," "The Industrial Revolution," and "The Twentieth Century."

Interested students should contact Mr. Hasbrouck at The Maples, telephone 7707.

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Quiet house

The Coffee House is not all live performances and amplified sound, debate, and discussion. It's also a place for talking quietly with a friend, on an otherwise bustling campus. Story on page 5.

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"Listen white America" Commissioner Arricale speaks

"Listen White America, really listen for a change. You can go to war overnight, you can go to the moon almost overnight, and you'd better build a city overnight, because the ghetto Negroes are out on the streets now but I don't know where they will be tomorrow." Frank C. Arricale, New York City deputy housing commissioner, made this appeal during his lecture "The Long Hot Summer" Wednesday evening, May 1, in the Maine Lounge of the Memorial Union.

Mr. Arricale, deputy commissioner of the Department of Relocation and Management Services of the Housing and Development Administration of the City of New York, spoke at the request of the Interfaith Council of Chaplains, who wished to provide students with an insight into possible racial unrest in the cities this summer.

Most radicals and conservatives agree that the welfare system "stinks," said the commissioner. One problem is that we have a dependency cycle with third and fourth generations on welfare, but the scandal of welfare is that 80 per cent of the Negroes on relief are living on incomes below the poverty level. "These people don't even have second class citizenship, but second class humanity," said Arricale.

We should at least bring the black man up to the level of immigrant poverty, continued Arricale. Many immigrants did face physical poverty, but their soul was not destroyed and they always had their family to fall back on. But the Negro has no family—slavery destroyed it.

"We learned from Hitler that the worst result of discrimination is that the victim comes to believe the victimizer," Arricale said. To add to this, middle class Americans constantly reinforce this belief by giving the Negro inferior schools, inferior homes, inferior stores, and inferior jobs. Then, after his insides are destroyed, they ask "Why don't you get off your haunches and help yourself?" The physical, psychological, and spiritual deprivation of the Negro has destroyed his inner self—making self-motivation almost impossible.

As a result of this psychological rape of the Negro, a rape of the soul, they are "engulfed by frustration and despair for which death has no meaning because they are in a living death," said the commissioner. There are no longer causes for riots, but occasions for riots because a look, comment, or incident can easily change the anger

and frustration into violence.

"So what can be done?" asked Arricale. What can be done about the ghetto problems? What can be done about the 80,000 unemployed and unemployable Negroes in New York City? What can be done about the 100,000 ghetto families on the waiting list for public housing, although only 5000 new apartments will be available this year?

To answer these questions the commissioner outlined his own AID program: Awareness, Interaction, and Development. For a beginning he stated there is no substitute for awareness. Middle Class Americans must become aware of what Black Power and Negro problems are, because if they become aware and understand them, they have the beginning of a solution. Black Power is not apartheid, Arricale said, but a step toward integrity through a power base. It is a "repair of that rape of his ego," continued the commissioner, "a repair that comes through the Black Power consciousness that Black is beautiful, Black is good."

Interaction is the next phase of Mr. Arricale's AID program. Just don't come in and give services, he advised, but force black and white people together to ask for it through confrontations and interaction. The Negro needs the white man's social power and political power, Arricale stated, "not a bunch of condescending hippies who are working out their own psychological hang-ups."

Not only do the Negroes have difficulties, Arricale continued, but also many middle class Americans have problems—unrest, boredom, hippies, LSD, and affluence. He added that maybe in a spirit of humility Americans could recognize their own problems when they begin to work with Negroes. "Maybe middle class Americans could regain their own traditional values by applying them where they do not now exist, but are wanted," stated the commissioner.

This interaction between white middle class Americans and Negroes should take place fraternally not paternally, Arricale stated; one should approach the Negro as a brother, not as a son. To build up the community by togetherness, Arricale emphasized that it is important that Americans recognize that prejudices, racism, and scapegoatism are part of middle class America.

There are two catalytic forces to get the black man back into the mainstream of the democratic pro-

cess, Arricale stated. One catalyst is anger as used by the anti-poverty people. They make Negroes aware of the horror so that they will protest, motivate their anger into organization, and thus get into the mainstream of society. The other catalytic force is love. Commented Arricale, one person tried using love as a catalytic force but he was murdered a few weeks ago. He added that it is a shame that anger instead of love has to be the organizational force, because anger is a double-edged sword. If it is not vital enough to channel energies into organization or if it is frustrated in its objectives you have an unharnessed anger. "What happens then?" Arricale asked.

This unharnessed anger is the reason why there must be a step beyond awareness and interaction, Arricale stated. That step is development. The history of revolutions show that revolutionaries are those people who have seen the good life but couldn't obtain it because of artificial barriers. One method of further development, the poverty program, was a success, "but there wasn't a new deal to go along with it so people could see change as they reached out," Arricale said. "The result was compounded frustration."

Arricale recommended a national welfare program with dignity as a beginning step in development. "The poor shouldn't have to earn basic necessities to which we are born," said the commissioner, "they should at least receive welfare assistance up to the poverty level."

He urged that churches expand their work in the ghettos and that more fortunate Americans give some of their time and resources to the ghettos. Commissioner Arricale added that many jobs and training programs are needed—a massive New Deal, because unless you have housing and jobs then training and education will merely frustrate the Negro more.

We must reorder our priorities, emphasized the commissioner. We are teaching man to walk in outer space yet he can't walk safely in his own neighborhood. "Who the hell cares who gets there first if we're living in hell holes on earth?" asked Arricale.

When asked what part the state might play in supporting his plans, he replied "the states are irrelevant to us—just another hurdle to overcome to get to Washington, and Washington had better come through because we've shot our load and we're waiting for an encore."

Senate

(Continued from page 1)

experiences with their policies, as stated in the report.

The committee gave special consideration to the five other New England State Universities; they found the University of New Hampshire was the only other institution without a policy.

Philosophy behind the proposed parietal hours policy as stated in the report is as follows: "The recommendation in this report will provide students with an opportunity to entertain guests of the opposite sex in their rooms for satisfactory lengths of time. Moreover, this policy is not geared to open houses for 'study' purposes although this should certainly be experimented with in the future." The recommendation centers around "... the approach of entertainment of female guests and the 'social' open house."

The Student Life Committee, now holding the Special Report on Parietal Hours, members two administrators, two faculty, two members of the Board of Trustees, and four students.

The Board of Trustees and in turn the University Administration through applicable statutory legislation is responsible for promulgating and supervising programs and activities in residence units.

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Robert B. C... son of Col. and was presented t... as the cadet at the A... Awards Ceremo... First Maine Cad... city of Maine Re... ing Corps, Thur...

Cobb is cadet and has the cad... The ceremonies... ni Field.

The Black Be... saber was prese... Bond of Augu... Pershingettes, a... Both sabers are Alumni Associat...

Other awards... rows Award for... cadet Maj. John... Town; outstandi... det Maj. Peter... hasset, N.Y.; Ge... Arthur Medal fo... ership, cadet Col... yer of Waterfo... Trophy, cadet 2n... of Bangor.

Department of... Cadet Decoration... Col. Timothy Sa... cadet SGM Mich... land, cadet PFC...

King Scholars

At the request... Young, Dr. Jar... group of faculty... vestigating the p... lishing a scholar... of the late Dr. M... The fund will be... priviledged Negr... dations desiring to... cation.

P/R officers

Company M-1... Pershing Rifles... ing brothers to s... 1968-69. Chosen... elections were M... dent (Command... Boulter, vice-pr... Officer), Paul I... (Adjutant), Bri... ties chairman (C... "Corky" Lowe, and Supply Office... reporter (Inform... Bob Corliss, Dri... Pershing Rifles... Honor Societ... e UMaine Ar... partment



WE HA... LARGEST... RENTAL... SERVICE... CORRECT... AND FI...

A.J. G... M... 10 NORTH... OLD T...

ROTC salutes cadets

Cobb awarded saber

Robert B. Cobb Jr. of Orono, son of Col. and Mrs. Robert Cobb, was presented the Charles A. Rice saber as the outstanding military cadet at the Annual Review and Awards Ceremony of the 300-man First Maine Cadet Brigade, University of Maine Reserve Officers Training Corps, Thursday, May 2.

Cobb is cadet brigade commander and has the cadet rank of colonel. The ceremonies were held at Alumni Field.

The Black Bears of Rhode Island saber was presented to Miss Linda Bond of Augusta, leader of the Pershingettes, a woman's drill team. Both sabers are U. of M. General Alumni Association awards.

Other awards included the Barrows Award for outstanding service, cadet Maj. John A. Lacadie of Old Town; outstanding flight cadet, cadet Maj. Peter Viehweg of Manchester, N.Y.; General Douglas MacArthur Medal for outstanding leadership, cadet Col. Timothy R. Sawyer of Waterford; Bond-Chartier Trophy, cadet 2nd Lt. Carl Sanborn of Bangor.

Department of the Army Superior Cadet Decorations went to cadet Col. Timothy Sawyer of Waterford, cadet SGM Michael Willey of Oakland, cadet PFC Gary Thorne of

King Scholarship

At the request of Pres. Edwin Young, Dr. James Clark and a group of faculty members are investigating the possibility of establishing a scholarship fund in honor of the late Dr. Martin Luther King. The fund will be designed for underprivileged Negro and Indian students desiring to continue their education.

P/R officers

Company M-12, Maine chapter of Pershing Rifles, elected the following brothers to serve as officers for 1968-69. Chosen in Monday night elections were Mark Bastey, president (Commanding Officer), Billy Boulter, vice-president (Executive Officer), Paul Dufresne, secretary (Adjutant), Brian Schwanda, activities chairman (Operations Officer), "Corky" Lowe, treasurer (Finance and Supply Officer), Gordon Ricker, reporter (Information Officer), and Bob Corliss, Drill Officer.

Pershing Rifles is a National Military Honor Society, associated with the UMaine Army R.O.T.C. Department.



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Old Town, and cadet Pvt. John Beisheim of Montclair, N.J.

Presented American Legion Awards for excellence in scholastics and military science were cadet Lt. Col. Mark A. Anderson of Bangor, senior gold medal for military excellence; cadet Cpt. Stephen Guptill of Machias, senior gold medal for scholastic excellence; cadet 2nd Lt. Mark Bastey of Bangor, junior silver medal for military excellence; cadet S/Sgt. Douglas Rollins of Topsham, junior silver medal for scholastic excellence.

Other awards presented included: Association of U.S. Army Leadership Medal, 2nd Lt. David St. Cyr, Norwalk, Conn., junior cadet; S/Sgt. David Grover, Readfield, sophomore cadet.

Maine Department, Reserve Officers Association Medal, Lt. Col. Thomas A. Green, Bangor, outstanding battalion commander; Cpt. Scott Bryant, Auburn, outstanding company commander; SGM Timothy Marcoulier, Bangor, outstanding senior NCO.

Sons of the American Revolution ROTC Medal for leadership, soldierly bearing and excellence, S/Sgt. Paul Dufresne, Topsham, sophomore cadet.

Also, Best Drilled Freshman Cadet, Pvt. Waldron Sawyer, Bangor; University of Maine ROTC Rifle Team Trophy, Maj. Dennis Burgess, New Sharon; Outstanding Upper-class Marksmanship Medal, S/Sgt. Gordon Ricker, Reading, Mass.; Outstanding Freshman Marksmanship Medal, Pvt. David Carney, Rochester, N.Y.; high score on physical combat proficiency course, Pvt. Charles K. Zuch, Bangor.

During the assembly of the colors the new State of Maine flag, given to the university by the class of 1918, was carried for the first time.

Among the top reviewing officials for the ceremony were U. of M. President Dr. Edwin Young, Vice President for Academic Affairs H. Austin Peck, Professor of Military Science Col. John Gerety, and Col. Douglas Patterson, senior member, U.S. Army Inspection Team.

Skip Chappelle named frosh basketball coach

by Russ Potter

Tom "Skip" Chappelle, highest scorer in Black Bear hoop annals, returns to Maine, his alma mater in September as freshman basketball coach.

President Dr. Edwin Young also announced Tuesday that Chappelle had been named an instructor of physical education and an assistant to newly-appointed varsity coach Gib Philbrick.

The appointment of Chappelle fills the position left open when Philbrick left the freshman post to succeed former varsity coach Brian McCall, who recently became an administrative assistant in the department of physical education and athletics.

Chappelle played for Maine from 1959 to 1962 and scored 1,352 points. He holds university records in eight separate categories. He was named to the first All Yankee Conference squad in 1959-60 and 1961-

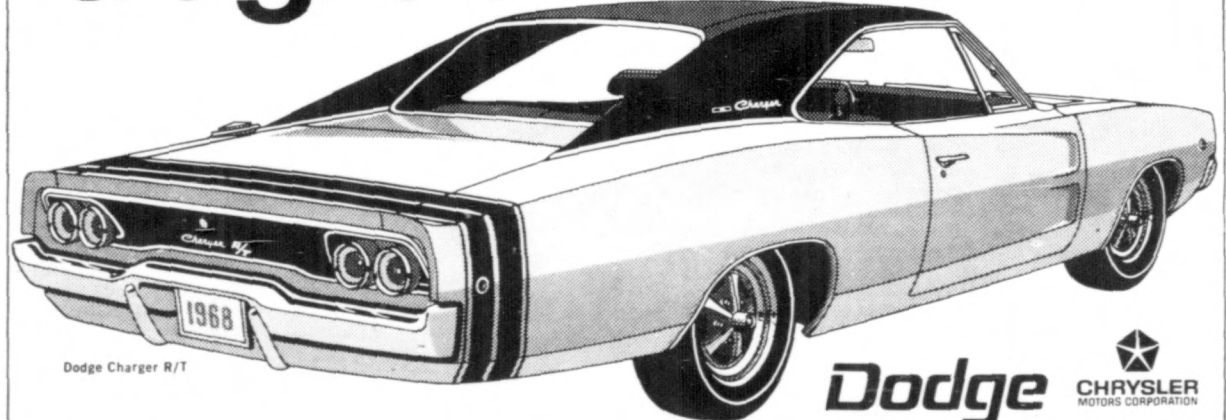
62. In his final season at Maine Chappelle became the university's only basketball Little All American. During his career at Maine, the Black Bears won 48 and lost only 22 games.

For the past six years Chappelle has been varsity coach of the Fort Fairfield High basketball team; his squad reached the Eastern Maine tournament three times. For the past five years he has been athletic director at Fort Fairfield. He also coached varsity baseball.

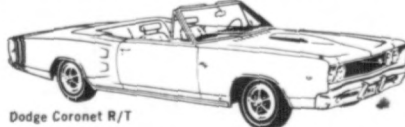
"Skip's teams have always been well coached and we feel extremely fortunate that he wishes to become a member of our department," athletic director Harold Westerman said.

Chappelle will lead his All-stars, including ex-Celt K.C. Jones and former UM players Terry Carr and Dave Smith against the Celtics All-stars with Don Nelson and Bailey Howell from the N.B.A. champs, May 12 at Old Town H.S.

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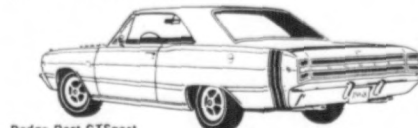


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Fourth in YC Bears rip Colby

by Russ Potter

The Maine track team carries a 1-1 dual meet record into Saturday's State Meet in Orono. The tracksters crushed Colby 100-49 Wednesday, and finished fourth in the Yankee Conference meet Saturday.

New Hampshire, the host team was obviously sky high for the YC meet. The Wildcats bumped favored Rhode Island for the title. The final team results were: New Hampshire 68 3/4, Rhode Island 63 1/4, Massachusetts, 61 1/2, Maine, 45, Connecticut, 29 1/2, and Vermont, 4.

In dual meet competition, New Hampshire nipped Maine 76-73 on April 27, by winning the last event.

An impressive group of track performers will be on hand for Saturday's State Meet, with Colby's Sebibo Mamo heads the list.

Mamo, an Ethiopian Olympic performer, qualifies as one of the class distance runners in the nation. He returns to defend his state championship crowns in the half mile, mile, and two mile.

Bob Aisner, the center on Colby's basketball team, also defends his state high jump crown Saturday.

Bowdoin boasts three defending title holders, in long jumper Frank Sabasteanski, hammer-thrower Roger Best, and 440 runner Peter Hardy.

Speedster Paul Williams leads

the Bates squad. Williams has been outstanding in the high and intermediate hurdles all season long.

The hurdles feature an interesting encounter between Williams of Bates and Black Bears Ed Schmid and Gene Benner.

Benner was Maine's high scorer in the YC meet, taking seconds in the high hurdles and long jump. Schmid won the long jump, the only Maine first, at the YC meet, and was fourth in the intermediate hurdles.

Other top performers for Maine are sprinter Larry Richards, who placed in two YC events, shot putter Bill Moulton, and 440 runner

Gerry Stelmak. Distance specialists Al Legasse, Joe Dahl, Harry Miller, Dave Bemis, and Steve Turner will be ready should Mamo falter.

Mamo did not falter Wednesday. Although Colby was trounced 100-49 by the Black Bears, Mamo ran a record half mile and won the two mile going away. High jumper Aisner also cracked the meet record for his event.

Maine's Moulton set a record in the shot and won the discus. The Black Bears took at least two places in twelve events.

Despite more heroics by Mamo, the Black Bears should have too much depth for their State Series foes.

UM golfers, sailors tipped

by Scott Rodgers

Maine teams saw action on two fronts in Yankee Conference championships over the weekend. The golf team played host to the six New England universities, while the sailing team traveled to URI.

Maine golfers placed last against the other Y.C. teams on Friday at the Penobscot Valley Country Club. Last year's winner URI again took top team honors. Low medalist scores were carded by Dana Quigley of URI, and Eric Lekburg of

U Mass. Both scored 155. Team scores were taken from the low six scores on each team. The totals were URI, 967; U Mass, 980; UNH and UVT, 1016; and UM 1019.

Maine's low for the 216 holes was Paul Eggert with 162. Other Maine scores were Larry Spiller, 166; Dave Barbour, 168; Bob Bean, 168; Randy Knight, 177; and Ted Libbey, 178.

Maine's golf team travels to the New England's this weekend at Portsmouth N. H. The first day of the three day event will see 150 men tee off to determine team scores. On the second day the top sixteen individuals will start contending for single honors. The field will be narrowed to eight on the third day to find the top collegiate golfers in New England.

Saturday the UM sailing team saw action on the warm waters of Narragansett Bay. They placed third among the four Y.C. sailing teams. Host URI repeated last year's win, with UCONN second, and UNH fourth.

Robert Paiement, assistant coach, accompanied the team on its final regatta of the spring season. Team members at the championships were Scott McGarr, Dave Allen, Scott Vernon, and Bob Farell.

Sports Calendar

Friday, May 10—Varsity Baseball at Rhode Island (3:00)

—Frosh Baseball at M.C.I. (3:30)

—Varsity Tennis, Yankee Conference (9:00 a.m.)

—Varsity Golf at New England (8:00 a.m.)

Saturday, May 11—Varsity Baseball at Rhode Island (1:00)

—Frosh Baseball, N. Yarmouth Acad. (2) (1:00)

—Varsity Tennis, Yankee Conference (9:00 a.m.)

—Varsity Track, State Meet (10:00 a.m.)

Monday, May 13—Varsity Tennis at Colby (1:30)

—Frosh Golf, Colby Frosh (Bowdoin Frosh) (12:30)

Tuesday, May 14—Varsity Tennis at State Tournament (9:00 a.m.)

—Varsity Golf at State Tournament (8:00 a.m.)

Wednesday, May 15—Varsity Baseball at Colby (3:00)

—Frosh Baseball at Colby Frosh (3:00)

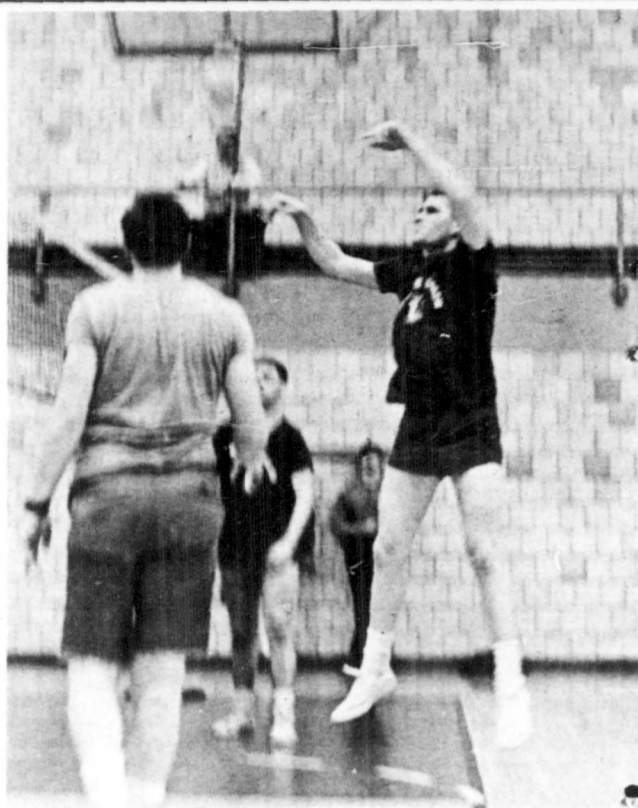
—Varsity Tennis at State Tournament

Thursday, May 16—Varsity Golf, Bates, Bowdoin, Colby (12:30)

—Frosh Tennis at Colby Frosh (3:00)

Official Notice

All Off-Campus Freshmen please pick up yearbooks in the Memorial Union Lobby next Tuesday from 1:00 to 5:00 P.M.



Score one
for our team!

Bear pastimers show late-inning bat magic

by Russ Potter

Classy thoroughbreds show "late foot"—the knack of charging from behind to win in the stretch.

The baseball Bears showed "late foot" this past week. At Bates Tuesday, Maine chipped away a four run Bobcat lead, tying the game in the eighth, and winning in the ninth on Allen Cobb's rbi single.

Wednesday, the Black Bears edged Colby 3-2 in the tenth. Ron Hicks' bases-loaded single gave Maine its eleventh consecutive State Series victory. The streak extends over three seasons.

Power-hitting Massachusetts fell victim 3-2 to the Bears' late-inning lightning Friday. Maine capitalized on wild UMass pitching, and tallied on deciding run on a bases-loaded walk in the bottom of the ninth.

Saturday in the second game of the week-end series, Massachusetts roughed up five Maine pitchers for a 10-7 victory. Coasting into the final inning on a 6-run bulge, Massachusetts had to battle for the win as Maine erupted for three runs and brought the tying run to the plate before the second UMass pitcher of the inning got the final out.

Maine right-fielder Darryl Calkins earlier brought the crowd to its feet when he leaped high against the fence to pull a Redman home run smash back into the park.

Jack Butterfield's charges carry their late-inning magic to Rhode Island Friday and Saturday. Wednesday the Bears move on to Colby for a single game.

Maine has a 4-2 record since returning from the southern trip; the team is 1-2 in YC play.

The freshman baseball team has been winning ball games in a more contentious manner. Exhibiting

In the final play-off games, Sigma Phi Epsilon defeated Off Campus 3-0 to win the Intramural Volleyball Championship. Previously, Sig Ep has bested all others in the fraternity division, while Off Campus had dusted off its opposition, and was non-fraternity division champ.

strong pitching the Baby Bears dumped the Colby frosh 10-1 Wednesday, and dumped M.C.I. 6-4 Friday. The freshman now sport a 4-0 slate.

The freshman team lays its unbeaten record on the line Friday at M.C.I. and returns home Saturday for a doubleheader against N. Yarmouth Academy. A return engagement at Colby rounds out the week's freshman baseball schedule.

Classified

STOCK and TRADE FOR SALE. Small Gift Shop in Orono. Call 942-6820, after 9 p.m.

GOLF BALLS For Sale — Brand names, no cuts, no shags, choose from 700, 20¢ each. William Bennett, 42 Grove St., Orono, behind Coffeehouse. Call 866-4698 after 5:00 p.m.

HELP WANTED — Summer vacation with pay at Seal Harbor, Maine, available to graduate or undergraduate student willing to work about four hours a day as housekeeper and evening meal cook. Living in not required. Small family. Pleasant surroundings. Maine University student had same job previous summer and liked it. Please write Richard A. Douglas, 1 Douglas Lane, Loudonville, N. Y. 12211, who will arrange to have you interviewed in Orono or Old Town. If you are interested, prompt action would be appreciated.

Help Wanted
Secretary—assistant for academic bookkeeping firm. Orono location, 20 hours weekly, arranged, beginning June 1. Telephone 866-3640.

Horse Show

The University of Maine Horseman's Club is sponsoring an MHA Class "C" Horse Show, Sunday, May 12, starting at 10:00 A.M. The event will be held on the field behind York Hall.

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8 Mill St. Orono
Sale:
Yarn and Wools
10 - 5:30 Daily
Closed Wednesday

by Bob F

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