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1917

Hello, Aloha, Hello!

George W Meyer
Composer

Howard Johnson
Lyricist

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HELLO, ALOHA, HELLO!

WORDS BY
HOWARD JOHNSON

MUSIC BY
GEORGE MEYER

BPR

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Vp. 001711
1917
Hello

POPULAR  EDITION
LEO. FEIST INC. NEW YORK
HERMAN DAREWSKI MUSIC PUBLISHING CO. LONDON, ENG.

5

HELLO, ALOHA, HELLO!

Words by
HOWARD JOHNSON

Music by
GEORGE MEYER

Moderato

Till ready

The piano introduction consists of two systems of music. The first system is marked 'Moderato' and 'f' (forte). It features a treble clef with a key signature of two flats and a common time signature. The melody is composed of eighth and quarter notes. The bass clef accompaniment consists of chords and single notes. The second system is marked 'p' (piano) and 'Till ready'. It continues the melody and accompaniment with a change in dynamics and tempo.

There is a mel - o - dy, known for a cen - tur - y, In the air, — Ev - ry - where;
They play'd this mel - o - dy, way down in Wai - ki - ki, Long a - go, — That we know;

Tho' it was out of date, Ev - ry - one plays it of late, — it's great. —
But it will ne'er be old, For it's as pre - cious as gold, — we're told. —

Hun - dreds of sing - ers a - bused it, Lots of com - pos - ers have used it,
Ev - ry Am - er - i - can dan - cer, Sways to the tune, that's the an - swer,

This Composition may also
be had for your Talking
Machine or Player Piano

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Orchestra . . . 25¢
Male Quartette. 10¢



Still, it's just as sweet as ev - er, They could nev - er find its mate. —
 You'll find cop - ies on the coun - ter, Ev - 'ry - where that mu - sic's sold. —

CHORUS
 A - lo - ha, Hel - lo, — your re - frain sweet and low, — Is a

mes - sage from Hon - o - lu - lu, Ev - 'ry - where you go; — Your

tune is a part — of A - mer - i - ca's heart, — Tho' you

mean "Good - bye," We'll al - ways say: "Hel - lo, A - lo - ha, Hel - lo!" — A - - lol!" —

1. 2. *D.S.*



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If I Had
a Son for
each Star in
Old Glory

CHORUS

Though God nev-er made men for sol-diers, — Now the clouds of
war have burst, — We must pray for the best, and pre-
pare for the test, — Our coun-try must come first.

"I Called You My Sweetheart"

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LEO
"You
Can't
Go
Wrong
With
Any
'Feist'
Song"

CHORUS

They took the stars Out of the blue, dear, Gavethem to you, dear, for
eyes, — They picked a rose, Cov-ered with dew, dear,
Then made those checks, I prize; — They made your

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| "Hawaiian Butterfly" | "I Know I Got More Than My Share" |
| "Where Do We Go From Here" (The American Tipperary) | "Mother, Dixie and You" |
| "You Stingy Baby" | "Keep Your Eye on the Girlie You Love" |
| "Oh! What Wonderful Things One Little Girlie Can Do" | |
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