

The University of Maine

DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1899

Hearts and Flowers : A New Flower Song

Theo. M Tobani

Composer

Mary D Brine

Lyricist

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Tobani, Theo. M and Brine, Mary D, "Hearts and Flowers : A New Flower Song" (1899). *Vocal Popular Sheet Music Collection*. Score 439.

<https://digitalcommons.library.umaine.edu/mmb-vp/439>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

Daisy B. Mu

MILLION EDITION.

HEARTS AND FLOWERS



COEURS
ET
FLEURS

A
NEW FLOWER
SONG
BY M.
THEO. M.
TOBANI.

Op. 245.

MANDOLIN AND PIANO.
MANDOLIN AND GUITAR. HIGH VOICE
GUITAR SOLO.

MEDIUM VOICE

PIANO SOLO. **5**
PIANO, 4 HANDS. $7\frac{1}{2}$
VIOLIN AND PIANO.
ORCHESTRA.
MILITARY BAND.
CORNET AND PIANO.

Vp 001699
1899
HEARTS

OTHER.
HORN AND PIANO.
(BARITONE.)

PUBLISHED BY
CARL FISCHER
1350 FOURTH AVE.
NEW YORK
LONDON NEW YORK LEIPZIG

GRAVES & CO.
PORTLAND, ORE.
GENERAL MUSIC DEALERS

"Hearts and Flowers."

A New Flower Song.

C. Fischer's Edition.

Words by
MARY D. BRINE.

Music by
THEO. MOSES-TOBANI.

Moderato.

Voice. (middle.)

Piano. *p* *mf poco rall.*

1. Out a-mongst the flow-ers sweet, Lin - gers pret - ty Mar-gue-rite,
2. When I say, "Oh Mar-gue-rite, All my heart is at your feet,

Sow-ing with her hands so white, Fu - ture blos-soms, fair and bright.
Turn it to a gar-den fair, See it blos-som 'neath your care.

Un Poco Agitato.

And the sun - - beams lov - - ing-ly,
Till it yields — for you — a-lone,

Un Poco Agitato.


Kiss' — sweet Mar - gue-rite for me.
Won - d'rous fra - - grance all — your own.

Tempo Imo

Kiss — my lit - tle la - - dy sweet, —
And — its sweet - est flow - ers shall grow, —

Tempo Imo

rall.

Blue eyed gen - tle Mar - - gue-rite! —
 For my Mar - gue - rite — I know! —

ff *mf* *p*

D.S. 3. Blush-es deep-en in her cheek, Ere the shy red lips can speak,

f *p* *D.S.*

"Ah! but what if weeds should grow, Mongst the flow-ers you bid me sow?"

12

Un Poco Agitato.

Love will pluck them out, I cry,

Un Poco Agitato.

mf

Trust me, Mar - gue - rite so shy,

rall.

Tempo I.

Let my heart your gar - den be

Tempo I.

f *mf*

Give the seeds of love to me.

ff

"On Jersey Shore"

C. Fischer's Edition

MARCH.

ARTHUR PRYOR.

PIANO. *ff*

TRIO. *mf*

Copyright 1921 by Carl Fischer, N.Y. International Copyright secured.

"THE JOLLY BOYS IN GRAY."

C. Fischer's Edition.

(March and Two-Step.)

ALFRED ROSE, Op. 14.

Piano. *ff*

Copyright 1922 by Carl Fischer New York.

"CALL OF THE WILD"

C. Fischer's Edition.

March and Two-Step.

F. H. LOSEY

Piano. *ff*

TRIO. *mf*

Copyright 1921 by Carl Fischer New York. English Copyright secured.

"THE HIGH FLYER"

C. Fischer's Edition

MARCH.

J. C. REED.

Piano. *ff*

Copyright 1921 by Carl Fischer New York. English Copyright secured.

Novelties for Piano Solo.

- WITCHCRAFT MARCH F. H. Losey 50
A March good enough for anything.
- MATADOR MARCH Carlos Curli 50
By Composer of "La Tipica" Polka.
- MONTEZUMA MARCH W. P. Chambers 50
A splendid specimen of a popular March.
- NOISY BILL MARCH F. H. Losey 50
A Novel Idea in a Two-Step.
- MASTERSTROKE MARCH W. P. Chambers 50
A grand stirring March. A general favorite.
- HOP LONG SING, March Chas. Armand 40
A Characteristic Chinese Two-Step.
- THUNDER AND BLAZES MARCH
Fucik-Laurendeu 50
A Military March of pronounced merit.
- BEFORE THE MAST MARCH L. P. Laurendeu 40
On Nautical Melodies.
- CRESCENT QUEEN MARCH F. H. Losey 50
The March that made Losey famous.
- KOSCHAT MARCH Wm. F. Kretschmer 50
A March introducing Tyrolean Themes.

Every Pianist should send five cents for a free copy of C. Fischer's Professional Piano Solo Sample Parts. A book containing 78 pages of music for 6 cents.

"THE NEW THOUGHT."

C. Fischer's Edition

March and Two-Step.

J. C. REED.

Piano. *ff*

Copyright 1921 by Carl Fischer New York. English Copyright secured.

"The Jersey Carnival"

March and Two-Step.

Introduction, Moderato.

DANIEL LIEBERFELD.

PIANO.

Copyright 1921 by Carl Fischer New York.

"WALDMERE"

March.

C. Fischer's Edition.

F. H. LOSEY.

Piano. *ff*

Copyright 1921 by Carl Fischer New York.

"FOR LOVE AND HONOR."

March and Two-Step.

C. Fischer's Edition.

H. ALBERTI

Piano. *ff*

Copyright 1921 by Carl Fischer New York. English Copyright secured.