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1904

## B.H.B : March and Two-Step.

S.A Frost

*Composer*

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Marquette Higgins

July 3, 1904.

# B. H. B.

## MARCH AND TWO-STEP



BY S. A. FROST.

PUBLISHED BY  
S. J. GLEMENT,  
MUSIC DEALER,  
160 MAIN ST. BAR HARBOR, ME.

Ka Me.  
002036  
Frost

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of Bar Harbor Me.

# B. H. B.

MARCH AND TWO-STEP.

By S. A. FROST.

PIANO.

*ff*

*p*

*f*

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Kao-M.  
003725  
212

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with one sharp (F#). The first measure is marked *f*. The second measure is marked *p* and contains a long horizontal line above the staff, likely indicating a fermata or a specific performance instruction. The third measure is marked *f*. The system concludes with a double bar line.

Second system of musical notation. The first measure is marked *p*. The second measure is marked *fz*. The third measure is marked *f*. The system concludes with a double bar line.

Third system of musical notation. The first measure is marked *ff*. The second measure is marked *p cres.*. The third measure is marked *fz*. The system concludes with a double bar line.

Fourth system of musical notation. The first measure is marked *fz*. The second measure is marked *ff*. The system concludes with a double bar line.

Fifth system of musical notation. The system concludes with a double bar line.

Sixth system of musical notation. The system concludes with a double bar line.

TRIO.

3 3 3 3

DRUM SOLO.

Marcato.

1st time *p* 2nd time *f*

The first system shows a piano introduction in 3/8 time. The right hand is mostly silent, while the left hand plays a rhythmic pattern of eighth notes. Above the staff, there are four groups of three dots, each with a '3' below it, indicating a drum solo. The key signature has one sharp (F#).

1st time *p* 2nd time *f*

The second system begins the piano accompaniment. The right hand plays chords and single notes, while the left hand plays a steady bass line. The first ending is marked *p* and the second ending is marked *f*.

The third system continues the piano accompaniment with similar chordal textures in the right hand and a consistent bass line in the left hand.

The fourth system continues the piano accompaniment, featuring a melodic line in the right hand and a rhythmic bass line in the left hand.

The fifth system continues the piano accompaniment, with the right hand playing chords and the left hand providing harmonic support.

1. 2.

The sixth system concludes the piece with two endings. The first ending leads back to an earlier section, and the second ending provides a final resolution. The right hand has a melodic flourish in the first ending.