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# Maine Campus March 07 1968

Maine Campus Staff

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the maine



# CAMPUS

A Progressive Newspaper Serving A Growing University

Number 18

Orono, Maine, March 7, 1968

Vol. LXXI

## Arts college will offer seminar and independent study program

Examples of various proposals for seminars accepted by the College of Arts and Sciences are: The Sociology of C. Wright Mills and Ayn Rand—A Comparison; The Negro from Slavery to "Freedom"; Eastern Religions in a Technological World; and, The Mathematics of Football Strategy.

by Bob Haskell

Beginning in September, 1968, the College of Arts and Sciences will conduct, on a two year trial basis, a special study program entitled the Projects in Learning Program. The program will be operated only for students enrolled within the college. The mode of study will be divided into two segments: 1) an Independent Study Program and 2) a Special Seminar Program.

Independent Study Program is designed for students interested in a particular topic, related to a particular course, which is either not covered or only touched upon lightly within the scope of the regular course. This program will allow students to satisfy their curiosity concerning an area of interest to them.

Any student desiring to take advantage of this study program must contact a faculty member who will aid him in his course of study before preregistration.

The faculty member will help the student design his program and aid him in forming a bibliography and a research method once the program has been instigated. The instructor, however, will not be expected to survey in detail the student's work. Each student will be expected to independently pursue his own field of research. Assistant Dean Ronald Banks emphasized the fact that a particular student will be able to work with a professor on a person-to-person basis in developing his course of study. Dean Banks indicated that such a relationship could lead to a more meaningful learning experience for the student.

To be eligible for the Independent Study Program, besides being enrolled in the College, a student must have a minimum accumulative point average of 2.5 and at least a sophomore collegiate standing.

Any student interested in pursuing this program should contact any faculty member to ascertain whether or not he is interested in conducting such a program with the student. If the reply is favorable, the student and professor should determine the credit hour value which the independent study session will carry. It is at the discretion of each faculty member as to whether or not he desires to conduct an independent study program.

Undoubtedly, members of the faculty have knowledge or expertise of fields which cannot be considered within the normal classroom curriculum. Through Special Seminar Program, students will be able to study in greater depth areas of concentration—providing an insight into their particular field of study and a method through which ones search for relevance and understanding can be constructively channeled.

Each seminar will be conducted by either one or two faculty members. A small, select group of students will comprise the seminar unit. The seminars can be interdisciplinary in nature, or they can be topical. Many subjects pertaining to a particular field of study, but also of contemporary concern,

may be covered within these seminars.

Through the use of the Special Seminar Program, trial runs of new subject material and different teaching methods will be possible.

Eligibility for the Special Seminar Program will entail a sophomore standing and a minimum accumulative average of 2.0.

An example of the way in which the seminars will be conducted has been provided by Burton Hatlen, Asst. Prof. of English. Along with James Bishop, Hatlen will be conducting a three credit hour seminar entitled Contemporary American Poetry. According to Hatlen, this particular seminar will be composed of fifteen students, although approximately fifty have indicated interest in this particular program. A rigid screening of the applicants by Bishop and Hatlen will be conducted in determining which students will attend the seminar. The program may be conducted in the spring if sufficient interest is indicated by students.

For this particular seminar, the students will read a wide range of contemporary poetry, including both "beat" and "academic" works. The seminar sessions will be conducted once a week. Each session will be two hours in length and will probably be held in the late afternoon.

During the summer proceeding the commencing of this seminar the chosen students will be asked to familiarize themselves with two poetry anthologies, *A Pocket Book of Modern Verse* and *Modern European Poetry*. During the course of the seminar students will be responsible for reading these books of poetry. *The New American Poetry*; *Poems I, II, and III* by Alan Dugan; *Howl*; *Kaddish*; *Reality Sandwiches* by Allen Ginsberg; and *Poems: 1957-1967* by James Dickey. An additional volume, either *The Rescued Years* by William Stafford or *Collected Poems* by Theodore Roethke, will also be on the reading list.

## Eggert foresees 'serious' trouble

# Draft may take 75% of grad students

by Steve Potter

Dean Franklin P. Eggert voiced concern last week with the new Selective Service regulations on draft deferments for graduate students and its effect on the University of Maine's graduate school.

Under the new regulations all prospective graduate students and students who are now in their first year of graduate school become ineligible for deferments unless they are in the fields of medicine, dentistry, or ministry.

Dean Eggert estimated that the draft board could be taking seventy-five per cent of the students in Maine's Masters programs. "The only graduate students who are not eligible for the draft are those who were going beyond one year of graduate work at the fall of 1967. We didn't have more than 100 at that time in this category, out of

560 students," he said.

He predicted that "Fifty to sixty per cent of our first and second year graduate students could be drafted," but added, "the only way to estimate accurately is to know what the draft call will be."

He explained that although the Selective Service has been very cooperative, it has not excelled in forecasting, simply because military needs for manpower change monthly.

Educators across the nation are complaining that the new Selective Service regulations ending draft deferments for nearly all graduate students will dry up enrollment and with it the supply of research assistants and teachers.

Dean Eggert said the supply of junior faculty at the University of Maine "will be seriously affected."

## Free Speech Committee advises 'no censorship'

The Free Speech Committee in a unanimous vote Friday, decided that censorship is neither their function nor that of the University.

This decision results from charges that Avatar, an underground paper sold on campus is obscene.

The Free Speech Committee's decision appears in a letter prepared by Prof. Edward M. Collins, Chairman, and signed by committee members Richard Cohen, Paul Cote, Edward Elton, James McCampbell, H. Austin Peck and Prof. Collins.

The exact wording of the recommendation reads "that the sale of Avatar on campus be permitted and that administration officials concerned with such matters take care not to get involved with censorship activities." The committee's statement continues: "We also agreed that we should not take on the function of a censorship board."

When Mr. Robert Cobb, Director of Student Services, received complaints from "faculty members," he referred the matter to the Free Speech Committee. He

felt that "all these matters come under the First Amendment"—the bailiwick of that committee.

Asked his own opinion of Avatar, Cobb said "It's pretty raw stuff. Particularly the classified section which permits open solicitation."

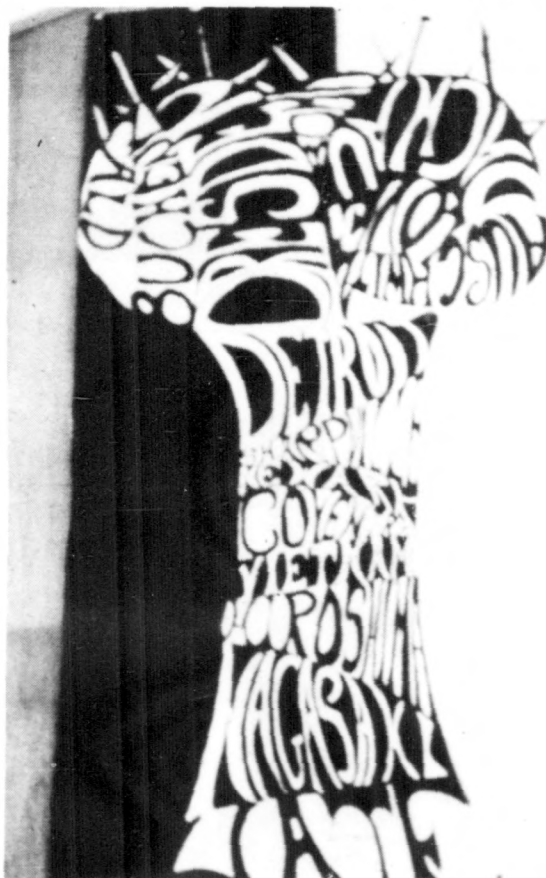
The Free Speech Committee requested Professor Brooks W. Hamilton, who is Chairman of the Maine State Freedom of Information Committee, to give a definition of obscenity.

His definition reads, in part:

... the Supreme Court in a series of decisions from 1957 to 1966 presents the prevailing test about like this: to be defined as obscene or pornographic and therefore to be proscribed, a published work must be "utterly without social importance;" and it must be judged on this basis by "national" community standards, and not by individual local standards.

So, what is Avatar?

Continued on page 3



The horror of warfare

This provocative poster portraying a mushroom cloud constructed of symbolic names and places is the work of Erin Headley. It is currently on display in Canterbury Chapel.



## The Campus Calendar

March 8, Friday: The Botany Department will present Dr. Charles Richards' lecture entitled "The Ecological Plant Communities on Great Wass Island" in 217 Deering Hall at 4 p.m.  
Dr. Paul Louis Goodfriend will discuss "Spectroscopic Studies on Fluorine-Containing Compounds" at the Physics Colloquium in 140 Bennett Hall at 4 p.m.  
Clayton Hare, violinist, and Dorothy Swetnam, pianist, will be featured in concert at 8 p.m. in the Lord Hall recital hall.  
March 10, Sunday: The MUAB will present the Bergman Film Festival's "The Magician" at

2 p.m. in Hauck Auditorium.  
March 11, Monday: The New York State Civil Service Examination will be given at 205 Little Hall from 6 to 9 p.m. The examination will also be given on March 12 from 7 to 10 p.m. in 110 Little Hall. The Placement Bureau does have application cards available; however, they are not necessary for admission to take the test.

March 12, Tuesday: Poetry Hour will feature Edward Holmes, a student reader, who will present selections from the works of Robert Browning in the Main Lounge of the Memorial Union at 4 p.m.

There will be a Premarital lecture entitled "The State Protects Your Family" in the Totman Room of the Memorial Union at 6:30 p.m.

The Department of Foreign Languages and Classics will present French Ambassador De La Villesbrunne at 7:30 p.m. in 137 Bennett Hall.

March 13, Wednesday: Tickets go on sale for the Maine Masque's presentation of Eugene O'Neill's "A Long Day's Journey Into Night" at the Hauck Auditorium Box Office. Season Ticket exchanges began March 6

## "War Game" reactions Concern is campus wide

by Nancy Durrance

"The War Game" effected many people who saw it recently at Little Hall. Some people left the movie with a feeling of disbelief. Others left with a feeling of belief and a need to express their concern.

Donna Sawyer, Lee Ann Swearingen, and Joyce McPherson were concerned and sought a way to express their concern. The result is "an all-out campaign being made on campus to encourage students and faculty to write to their U.S. senators and representatives."

The three University of Maine students said they realized "if a lot of people were effected like we were and wrote letters it would help." What effected them most they said was "public ignorance of nuclear war and its results."

Since they felt "only a mass effort on campus would be felt" they began the letter-writing campaign. On Saturday, March 2, they went to Rev. John Pickering and got his support so they could get permission to use the library showcase and the booth in the Union. This was done through auspices of the MGA, through

which they also got a list of New England congressmen.

The following Sunday morning, with Rev. Pickering's permission, an announcement was made during services at his church. Since the reverend was out of town, Gary Smith, acting in his place, announced that such a campaign was being started. "Either we are not involved and we damn the state of the world or we are involved," Smith said at the time. He added that "the only way this group could see, was to exert influence on policy makers" through writing letters.

Following the service, a list of interested students was compiled, but more students are needed to help in the campaign. Donna Sawyer and Lee Swearingen plan on posting mimeographed lists of congressmen in every dorm, and the Union. They also hope to get interested faculty members to read statements in their classes. "If they would push it in their classes it would help," said Miss Swearingen.

The public address system on the University campus will also be recruiting interested students during the week of March 4.

"In the letters we want them

to say nothing but what they feel," the girls stress this point in their campaign. "Our individual concerns will have little effect unless we unite in an effort to communicate with our government."

"We can't really do anything without student help," Donna said. Anyone who is interested in helping the letter-writing campaign by doing more than writing to their congressmen, contact the girls in 316 Balentine. They "advocate nothing but concern."

everybody's  
doin' it . . .

by Karen A. Marks

This Friday evening from 8 to 12, Gannett Hall is hosting a dance at Memorial Gym.

Alpha Phi will clear the cobwebs from the Lambda Chi Alpha House during the Housecleaning staged from 9:30 to noon this Saturday, March 9.

Two Greek colonies will merge—Delta Delta Delta and Sigma Phi Epsilon—for an "International Party Saturday night from 8 to 12. The beat will be provided by the "Vestmen."

The sounds of the "Grains of Sand" will fill the air from 8 to 12 Saturday evening at Lambda Chi Alpha.

Stodder Hall is sponsoring a movie this Sunday, March 10, from 2-5.

Best wishes to Claudia Houston, Gordon College, pinned to Jim Subach, Sigma Nu; Shirley Smith, Alpha Chi Omega, pinned to Jeff Strout, Tau Epsilon Phi; Karen Rossello pinned to Pete Bowen, Tau Epsilon Phi; Joanne Roy pinned to Chuck Kulbashian, Tau Epsilon Phi; Fayelle Hills, Alpha Chi Omega, pinned to Francis Pagurko, Tau Epsilon Phi; Diana Goldsmith pinned to Jim Freundlich, Tau Epsilon Phi; Suzanne Lajoie engaged to Peter James, Tau Epsilon Phi; Winona Creamer engaged to Micheal Taber; Helen Fogler, Delta Zeta, engaged to James Austin, Hobart College; Wanda Storer, U.M.P., engaged to Bruce Morse, Alpha Tau Omega; Chris Hunter, Bliss Business College, engaged to Al Murphy, Alpha Tau Omega; Catherine Ouellette, Delta Zeta, married to John Lacadie; Susan Rogers, Delta Zeta, married to Robert Phillips, Beta Theta Pi.



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INTERVIEWS WILL BE CONDUCTED ON CAMPUS, MARCH 13, 1968

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Quick action saves stricken professor

Treading water Swimming pool committee meets

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Dr. Milford E. Wence, Professor of English, suffered a heart attack while conducting his class in Eh 4 Monday morning. Three students in his class are responsible for reviving him and performing first aid until a doctor could be summoned. The three alert men are Paul Dugan, Keith Carreiro, and David Sprague.

Cecil J. Reynolds, Professor of English and Dept. Chairman, stated that Dr. Wence arrived for his first class at 8 a.m. as usual, and at his 9 a.m. hour break had a cup of coffee and his usual morning aspirin. Dr. Wence complained of being tired, but nothing more was said about it. He reported for his 10 a.m. class

and began lecturing. However, many of his students noticed that his speech became incoherent. Both Sprague and Carreiro said that Dr. Wence was holding onto the podium so tightly that his knuckles were white.

At 10:15 a.m. Dr. Wence collapsed. Almost the whole class were on their feet at the same time. Paul, David, and Keith were the first ones to reach him. They started the massage of his heart and the life-saving process of mouth to mouth resuscitation—continuing for over seven minutes.

In the meantime someone had been sent to Professor Reynolds' office to call a doctor, who arrived within eight or nine minutes. Dr. Lane immediately called for an oxygen resuscitator to be brought by the police.

Dr. Wence was taken to the Eastern Maine General Hospital. Even from a hospital bed, his first thought was for his students. After being in the hospital for only a few hours, he had a nurse call the English Department and give instructions concerning his classes program of work for the rest of the week.

The question of a swimming pool at the University has not strangled itself in red tape. Quite the contrary, planning activity on the proposed pool has continued since its origin in 1966, according to Robert Cobb, pool committee chairman.

The complicated turn of events which the pool committee now faces can best be understood through a brief history of U Maine's pool progress.

Aspirations of the original pool committee were for a circular, glass-domed recreational pool. John Gooding and Robert Cobb, co-chairmen of the fund raising committee, collected \$23,069 toward the needed sum of approximately \$200,000. To increase support, the committee voted to change the pool design to a T-shape, large enough to qualify for Olympic competition. The recreational aspect of the proposed pool remained unchanged.

The pool committee's request for an additional \$175,000 reached the last session of the state legislature. The legislature voted to appropriate approximately \$400,000 to the University for a Physical Education complex which would include an Olympic size pool.

The legislature's decision specified the PE complex pool be of Olympic standard.

Location of the pool itself will be decided by the University through recommendation by the Facility Planning Group to President Young and the Board of Trustees. The original pool fund money was not included by the legislature in the sum necessary to finance the complex.

The present pool committee, selected by the Executive Board of the General Student Senate, includes the following faculty members: chairman Robert Cobb, John D. Coupe, Claude L. Hough, Francis McGuire, T. Russell Woolley, and Mary Ann Haas. Student committee members include Mark Whittaker, Sharon Sullivan, Charles Martel, Robert Shuman, Priscilla Thompson, and Frank Hampel. To date, the committee has formally met once, on February 22.

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# Heir to a tradition...

## by Bill Yates

WMEB-FM, "The Radio Voice of the University of Maine," is heir to a tradition of broadcasting that began more than forty years ago.

The first campus station, WGBX, began operations on January 24, 1926. It broadcast to an audience within a one-hundred mile radius of the university. Programs were limited to music, lectures, and sporting events.

Professor Walter Creamer and a faculty staff operated the experimental transmitter located in Lord Hall. Although the station aroused a great deal of interest, operations were suspended after two years due to a lack of funds.

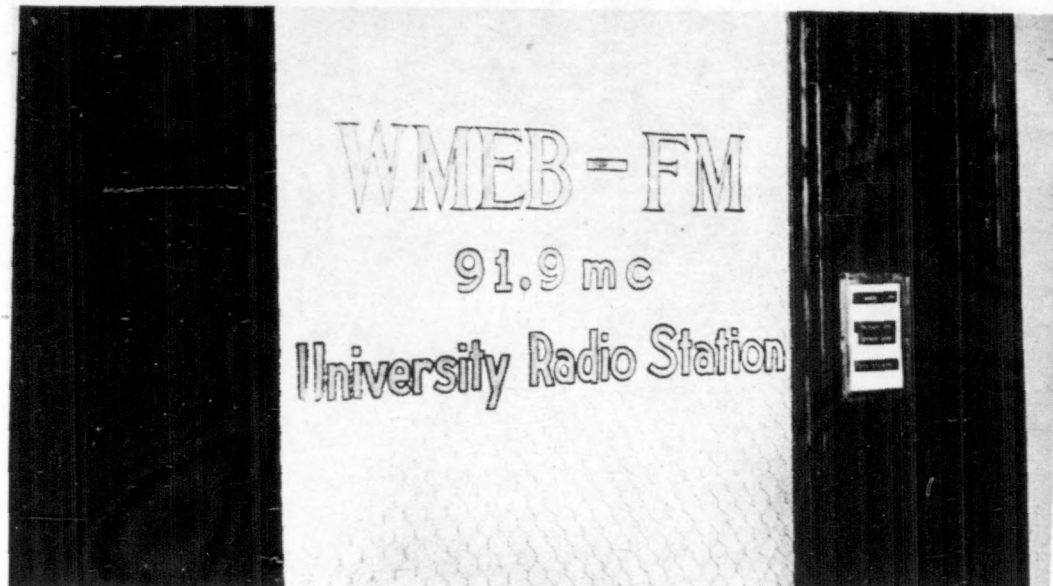
Interest in broadcasting continued through the years, but it wasn't until 1949 that several university students and faculty members seriously considered the feasibility of a carrier-current operation for the school.

WORO, the call letters derived from the town of "Orono," began broadcasting on the campus February 15, 1953. Dr. T. Russell Woolley, presently Executive Director of the Maine Alumni Association, served as station advisor. Because public interest in broadcasting increased, the university applied to the Federal Communications Commission for an FM license.

The university received its FM license on April 1, 1963. The FCC assigned the new station call letters, WMEB-FM, for Maine Educational Broadcasting. WMEB, which operates from studios in 275 Stevens Hall, is licensed to broadcast programming at 91.9 Mhz. The station broadcast to 50,000 people in 24,000 homes.

Jerome D. Henderson, Department of Speech faculty member, is WMEB-FM station manager. According to Henderson, "The station attempts to provide an educational, informational, and cultural service, as well as practical training experience to those planning on a broadcasting career."

Only about ten percent of the station programming comes from outside sources, mainly the National Educational Radio Network. The remainder is produced by student and faculty members through what Henderson calls "a lot of hard work." Station manager Henderson is responsible for over-all policy decisions; students do the actual programming.



Since 1963 the station has greatly expanded its operations. It now broadcasts seven days a week, from 6:00 P.M. to midnight. In the future the station plans to diversify its programs and also extend its broadcast day.

According to Henderson, "The station is currently investigating the feasibility of

developing instructional programs for broadcast." Some of these programs will be on the college level, while others will be developed for primary and secondary schools. WMEB-FM officials are also discussing the feasibility of broadcasting Continuing Education Division (CED) courses for credit.

Henderson said, "WMEB-FM does broadcasting that a commercial station simply could not program." Such broadcasts include "The Folk Hour" and "Night Sounds". Henderson stated that sponsors are hesitant to support such long programs.

Henderson added that WMEB "attempts to transmit quality programs to the audience; programs geared to specific groups."

Students fill all positions at the station except those of station manager and chief engineer. Students divide their interest among four major areas: public affairs, programming, traffic and continuity, and engineering.



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# "Long Day's Journey Into Night" Maine Masque's spring production opens March 19

by William Yerxa

This month's Maine Masque production, "Long Day's Journey Into Night," will open in the Hauck Auditorium on Saturday, March 19, at 7:15 p.m. with Dr. James Bost directing. This autobiographical play, considered by most major drama critics to be O'Neill's masterpiece, was written in 1941-42. The playwright placed the manuscript in the care of publisher Bennet Cerf with the understanding that it would not be published for 25 years. Several years after his death in 1949, O'Neill's wife, Carlotta, obtained the play from Cerf. Since it's first production in 1956, the play has been made into a movie and produced in many languages and lands. For this play, O'Neill was posthumously awarded his fourth Pulitzer prize.

In "Long Day's Journey" the playwright reveals the conflict between the four members of the Tyrone family (in reality O'Neill's own.) The father, a 65-year-old matinee idol, the mother, a quietly devout woman afflicted by a narcotics habit; the wastrel son, Jamie, and his tubercular brother Edward all reveal their complex feelings of love and hatred towards one another. In scene after scene of this highly dramatic 4-hour play, the characters are gradually revealed for what they are, or aren't. Their avoidance of reality, their half-truths, their playing of expected roles, all contribute to a general feeling of non-communication. This feeling is gradually resolved, however, as O'Neill's genius develops each character into a unique, starkly realistic personality.

"I am a firm believer in anonymity!" At first, this seems an odd statement to be coming from Joe Foster, who plays the role of James

Tyrone in "Long Day's Journey." A junior from Cherryfield, "the graveyard of Maine, famous for blueberries and Carlton Willy," Mr. Foster's entire graduating class consisted of six people. "We could have held our senior prom in the

front parlor. Lovely, lovely!"

A conservative downeast Yankee, Joe prefers Guy Lombardo to the Association, Kate Smith to Joan Baez, and the Andrew Sisters to the Supremes. Joe feels that it's a "rather sad" sign of

the times when tickets for the Association sell faster than for the Louis Armstrong. His conservatism is also reflected by his taste in transportation. The car he drives is 28 years old, which is actually quite an improvement as his other car was 33.

"I don't consider myself an actor," says Joe, "I think anyone on a college campus who does is an egotist." Actually, I am the same character in the dorm as I am on stage. In fact, the only justification for my being on stage, is that I like to see people laugh, as all of my roles at Maine have been comic. This makes my role as James Tyrone very difficult! Joe must portray James as, "a shattered old man," who attempts to cover his true emotions by being a bluff, blistering, unfeeling old cod. The play is to be very emotional as well as, lengthy. Each character, in turn, exposes his raw emotions,

which should leave the audience, as well as, the actors, exhausted."

We started rehearsing over two months ago on January 20. Since then the cast members have virtually become a family, with complete faith in Dr. Bost.

Other members of this "family" include, Alden Flanders as Jamie, the eldest Tyrone son. Mr. Flanders, a graduate student in speech, appeared earlier this year as Joxer in Maine Masque production of "Juno and the Paycock." Frank Mitton, another graduate student in speech and a new comer to the Maine Masque Theatre, plays Edward (O'Neill himself.) Caroline Dodge, a junior speech major, plays the complex role of the mother, Mary. And a third speech graduate student, Jeanne Gervais, plays the family's impudent servant girl. Miss Gervais played the lead in last fall's production of "Juno And The Paycock."



## Concentration

Joe Foster gets into the mood for his role in "Long Day's Journey Into Night", a Maine Masque production opening March 19.

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## SRA

The SRA will hold its first meeting this month on March 12 at 6:30 in the SRA office of the Union. The public is welcome to come and discuss plans for the SRA programs for this fall. Also under discussion will be a new system of representation to the SRA cabinet, changes in the SRA constitution, and nomination for new cabinet members from the faith groups represented in the cabinet. The SRA would welcome written suggestions, from students and faculty members, about speakers, programs, and areas of interest that the SRA could schedule programs on next year. These suggestions may be addressed to the SRA, Union, and put in the campus mail.

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# the lost engineer

by  
attila  
farkas

*the first prize essay for  
the alpha chapter of  
tau beta pi, national  
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It was during my freshman year at the University that I first realized that the engineering student was a special breed, even a distinct species in the eyes of many members of the opposite sex. I can still recall the shock of hearing one of the girls in my English class announce that she would never date students of technology because, in her words, "they are so dull." During the past three and a half years I have heard that statement many times.

At first I laughed, thinking that girls with such beliefs knew not what they were saying. After all, I had friends in all the colleges, and I knew that basically they were all the same. I also knew that technical students had much more imagination; they were more dynamic; in short, they were anything but dull. Furthermore, after graduation, we engineers would have good-paying jobs waiting for us—jobs that would provide security for our future families. What more could a girl ask for?

The attitude of these girls had been puzzling me for quite a while, but I was too busy studying to give it much thought. Last summer I finally realized that this was exactly the source of our trouble. We were so busy studying that we allowed many of the important things in life to bypass us. Hiding behind book barricades we ceased to communicate with the world.

To better understand how this breakdown in communication occurs, it will be profitable to follow the progress of a dedicated student of technology. Sometime, while he is in high school, our student realizes that he has an unsatiable interest in the causes of everyday events. He reads. He asks questions. Soon he is caught up in an unending quest for the truth, and he decides to devote his life to science. The orderly and efficient beauty of science and mathematics enchants him and causes him to neglect, or even to reject, the illogical side of culture. It is here that he makes his most important mistake. He decides that one can find an explanation for everything if one looks long enough, and he rejects anything illogical. Little does he realize that the human mind is incapable of explaining illogical human nature. The human mind can only experience but never comprehend love and loneliness.

Our student enrolls in the College of Technology because there he can get as much science and mathematics as he likes without "wasting time" on courses in humanities. It is not that he dislikes the arts but that he likes science more. He is telling himself what has been drilled into his head for twelve years by parents and instructors—that he is in college primarily to study. He plans to have some fun too, but his studies will always come first.

As weeks pass, our student realizes that college is much more demanding, but also more challenging than high school. To meet this challenge he studies all day; he studies all weekend. When asked why he does not date, go to concerts, plays, and games, he replies that he will have plenty of time for that in the future; but first he would like to plant his feet firmly on the ground.

Then with the first set of prelims, his



anxiety turns into pride. Oh, he made a few foolish mistakes, but a little more studying will eliminate them the next time. Now he knows that he is doing the right thing.

At times he gets lonely, but he is too busy to ponder that for long. He has a couple of dates with one girl, but he is afraid to get too involved since that would surely interfere with his studies. It never occurs to him that nothing antagonizes a girl more than an uncertain relationship with a nice guy. His thoughts are in the future; he neglects the present. As a result, he is deeply hurt and confused when the girl turns cold. This is something illogical. This is something with which he can not cope. He crawls back behind his books. It is much more comfortable there.

"Stupid girl, she doesn't know what a valuable man she lost." He didn't need her anyway.

During the next year or two, our student is elected into honor societies. By then everyone respects him. Everything which he attempts he accomplishes. He is proud, very proud. He is also lonely, but he does not like to think of that. As he takes more courses to distract his mind, slowly, imperceptibly the meaning behind his work changes. The satisfaction he used to get from solving complex problems is gone. Something is missing. He knows not what.

Then, for the first time, he fails. He fails at the only thing at which he was successful. His security is gone. He has no place to hide. He has many friends, but he never permitted himself to become intimate with anyone. Now that he needs someone, there is no one who cares.

There are several ways in which students might react to this situation. For many the awakening may come as a relief. They realize that others around them also have

problems. Furthermore, when they start to interact with people, when they really get concerned about the problems of others, they find solutions for their own problems. They find a new, happier meaning in life. These students are lucky.

I have known others much less fortunate. When their artificial world collapse these students panic. They are so self-centered that they imagine that they are the only ones with problems. Their conceit turns into self-pity; their problems grow out of proportion; and their work loses all meaning. They expect others to help them, yet they do nothing to help themselves. I have heard of students who quit school in their senior year. I have known brilliant students who flunked out.

There is another select group which is perhaps the most unfortunate. I am referring to those students whose faith in their studies is never shaken. They spend their four to eight years at college feeding, sleeping, and studying. These students are truly a special breed. They are unaware of their environment. They have turned into emotionless calculating machines: the so-called "typical techies."

Although it is true that these last two groups are in a minority, the fact that there are students like them can not be ignored, especially since most of the top students belong to one of these groups. Something is wrong with an educational system that blinds or disillusiones the gifted student.

Why does my advisor categorize humanity electives into a "useful" branch—those courses related to our major, and a "useless" branch—the liberal arts? Why does my advisor reproach me for taking a course in freehand sketching?

Our uninterrupted, methodical reasoning stifles our emotions to the extent that we have difficulty conveying, or even experiencing, the most basic human feelings. Our interests, our conversation become limited. Yes, those girls were right: we are dull.

It is conceivable that in the near future a handful of engineers will run our automated society. The well-being, even the survival of the human race might depend on a few men. Can we trust these insecure, emotionless engineers? Can we trust men who never even tried to understand the rest of society?

There is only one solution. Technical students must be encouraged to broaden their interests. Their curriculum must be lightened to enable them to think, to enable them to participate in sports, to enable them to meet people outside of their field: to enable them to live.

College is an institution of learning. It is a place where one can learn to be a lawyer, an artist, an engineer. But most of all it should be a place where one can learn to be a man. And man needs others. This is the lesson of life. It matters very little what grades one gets or how many honor societies one joins, if he misses this single lesson.

the maine

## CAMPUS

editor  
carolyn palmer

editorial editor  
michele montas

managing editor  
melanie cyr

business manager  
jon devine

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## letters

### square

To the Editor:

We at WMEB-FM greatly appreciate the recent articles in the Campus about the activities of the station.

However, there is one small correction I would like to bring to your attention: WMEB-FM broadcasts at 91.9 mc (megacycles) and not 91.9 cc (cubic centimeters) as you have published. Most often, we now use the accepted European standard of wavelength recognition and use 91.9 mhz (megahertz—which in translation means megacycles per second).

Either 91.9 mc or 91.9 mhz is fine...; but please, we don't broadcast in cubic centimeters (even though a few might consider some of our programming to be "square".) Jerome D. Henderson

### which time?

To the Editor:

A couple of weeks ago a couple drove up to Hart Hall. The radio in their car announced that it was one minute to midnight. When the girl got to the door she found it locked and when let inside she was told that she was seven minutes late. The week before that some friends let her off at Hart, drove around to Hancock, and let two other girls off. She found she was three minutes late, while her friends at Hancock were early.

At first one is inclined to say that two or three minutes do not really matter that much. It doesn't until one remembers that the punishment for half an hour's accumulated lateness is usually half an hour for each minute late shortening of closing times. What this means is that a girl who accumulates half an hour lateness per semester can spend one weekend at which she must be in at eight on Friday night, eight on Saturday night, and seven on Sunday night. She cannot have any male callers after this time.

This is a rather cruel punishment and in light of the reported discrepancies it was decided to do a check of the clocks in each women's dorm. The clock over the stairs of the library was used as a standard for want of any better one. A watch was set to this clock and carried around to every girl's dorm where the library time and the dorm time were recorded. This was done on Monday, March 4th. Using this data, if one could be at eleven places at once he would find the following times indicated on the respective clocks.

Library 12:00

York	12:02
Kennebec	11:59
Colvin	11:58
Balentine	12:01
Penobscot	12:00
Hancock	11:59
Hart	12:03
Knox	12:01
Somerset	12:02
Androscoggin	12:03

What this means is that two girls, one from Colvin and one from Hart could arrive back at their dorms at exactly the same time and after one week the girl from Hart would find that she had accumulated her thirty minutes for the semester.

We feel that the curfew system is a bad system, regardless of who initiated it; that it is out of context with the concept of the modern university, regardless of what state that university is in; and that it is basically a means for legislating morality, regardless of what excuses are made for it. We can see no reason why there should be this much discrepancy in a supposedly democratic system which imposes such a harsh punishment for such a small offense. We sincerely hope that the girls of this University will abolish completely the curfew system at the AWS meeting this month, and until that time we hope this letter will come to the attention of the right people, be they in the Housing Office or wherever, and that the clocks will be adjusted to a consistent time for the remainder of the year.

David Bright  
Geoff Sullivan  
Dick Davies

## successful

To the Editor:

On behalf of the Winter Carnival Committee, I would like to extend my sincere appreciation to all those people who helped make Schuss-boomer a successful weekend.

Of special note are the following for their complete cooperation: Robert Cobb, Director of Student Services; Assistant Dean of Men, David Rand; Dr. David Trafford, Faculty Advisor; Dwight Rideout, Assistant Registrar in charge of scheduling facilities; Robert Stanley, Director of the Memorial Union; Harold Westerman, Director of Athletics and the Mem. Gym; The Social Affairs Office; The Security Office; The Treasurer's Office; The Mem. Union Food Service; Ethel Macleod, Manager of Dining Halls; The Public Information Service; to everyone else who contributed their time and effort, and to the student body who made Schussboomer possible to begin with.

Frederick C. Hodgkins  
Co-Chairman of Winter Carnival

## idle

To the Editor:

In keeping with the awards recently given out by the NGUTSCMC I would like to add the name of whoever scheduled movies during busy weekends such as Schussboomer weekend and then scheduled none for the month of

March to the Super Out-of-it award.

Why oh why do we go through many months having movies, games, dances and concerts all on the same night and then all at once, when basketball season ends and weekends become relatively free—suddenly there are no movies for an entire month? Other campuses have films every weekend and in many instances they are free just like games. Perhaps with a little investigation on the part of MUAB a new plan, even a better one, can become part of next year's program.

Mike Huston

## anti-jingoism

To the Editor

Not believing anyone else did, I take time to write briefly on one of the events of Schussboomer weekend.

At the ball Friday night, Gary Merrill, after announcing he was a

candidate for Congress, read two bits of poetry while the band played maudlin music in the background. While the first piece was beautiful, and I would be called un-American to knock it, both it and the anti-war poem that followed were completely out of place. And the fact that this exercise in anti-jingoism took place in the middle of a University event, under University sponsorship and no action was taken by the University to disclaim these opinions represents an attempt by the University to "ram a political line down our throat" as much as—indeed if not more than—any memorial tribute put on as a half-time show.

I am sure that few of the people at the ball went to hear Mr. Merrill promote his campaign or read poetry, especially with the express purpose of making an almost holiday mood somber. If he was going to read poetry, I wish and I am sure he could have found some poems more in the keeping with the spirit of the weekend.

Mike Huston

## Extracurricular Quiz:

Little friends may prove great friends.

Answer and winner to be announced in next issue.

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OLD TOWN



## Pianist, violinist in recital Concert to feature Swetnam, Hare

by Tracy Bronson

A violin-piano recital by Clayton Hare and Dorothy Swetnam is the next offering of the Friday Evening Concert Series. This concert is unusual in that the piano will not be just an accompaniment, but will have equal importance with the violin. The concert will take place in the Lord Hall Recital Hall at 8 p.m. There is no admission charge.

The program will open with Vivaldi's "Sonata in D", arranged by Respighi. The music of Vivaldi,

who was born before J. S. Bach, is being revived with the aid of the Italian government. Second will be Cesar Franck's "Sonata in A", a very famous sonata by the romantic-impressionist composer. A more contemporary work, "Madrigal Stanzas", by the Czech composer Martinu, will follow intermission. Closing the program will be "Short Pieces by Faure, Boccherini and Ries." This includes music by these French, Italian, and German composers.

Dorothy Swetnam was recently an adjudicator for a music festival in Sackville, New Brunswick. Later this spring she will conduct a piano workshop at the annual convention of the New Brunswick Music Teachers in Fredericton. Mr. Hare adjudicated for this year's Halifax Music Festival in Nova Scotia. Both Miss Swetnam and Mr. Hare are now preparing for this summer's session of the Victoria Summer School of Music in Victoria, British Columbia.



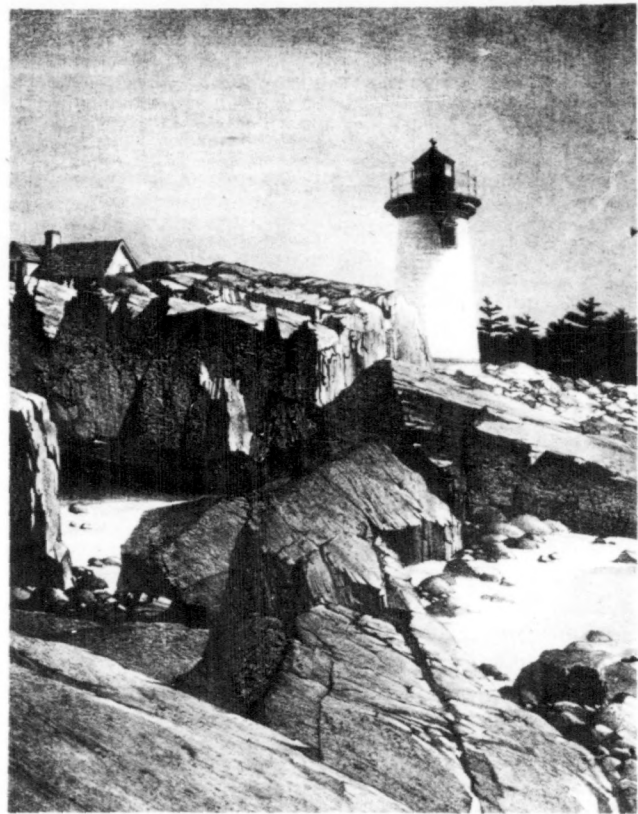
**In today's ivy-covered jungle,  
if you don't stay with it, the competition  
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After all, you're the lion, not the lamb.



### Rockbound

Soft clean lines emphasize the serene scene in "Maine Lighthouse", a \$35.00 Wengenroth lithograph on display in the lobby of Alumni Hall.

## Wengenroth exhibits lithographs in Alumni

Suffused with a tender mellow light, imbued with reverence, stamped with serene simplicity, the lithographs of Stow Wengenroth have been praised by art connoisseurs across the nation. Woodland scenes, Maine seascapes, and New England landscapes by Wengenroth presently hang in the lobby of Alumni Hall.

Stow Wengenroth was born in Brooklyn. He studied at the Art Students League and at Grand Central Art School, working with artists such as John Carlson, Wayman Adams, George Bridgman, and George Peck. In 1942, art critic Albert Reese proclaimed Wengenroth's work had "... ensured Stow Wengenroth's

unique position in the graphic arts of our day."

The artist has been awarded numerous prizes; the Philadelphia Print Club, the Salmagundi Club, the Northwest Printmakers, the Audubon Artists, and others have honored Wengenroth's work. His lithographs and drawings hang in the permanent art collections of the Syracuse Museum of Fine Art, the Brooklyn Museum of Art, the Addison Gallery of American Art, the Library of Congress, the New York Public Library, the Whitney Museum of American Art, the Denver Art Museum, the Milwaukee Art Institute, the Los Angeles Art Museum, the Seattle Art Museum, the Fogg Museum at Harvard University, the Boston Museum of Fine Arts, the Metropolitan Museum of Fine Arts, and the Carnegie Institute. The University of Maine Art Collection includes seven of Wengenroth's works.

Wengenroth is a member of several art societies, including the National Academy of Design, the National Institute of Arts and Letters, the Connecticut Academy of Fine Arts, and the Smithsonian Fine Arts Committee.

The University of Maine has hosted numerous Wengenroth exhibitions. His lithographs and drawings range in price from \$12 to \$36; faculty and students alike have purchased his work at previous exhibits. The present Alumni Hall showing was arranged by the artist himself; 33 lithographs and 7 original drawings will be on display through the month of March.



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## "I was wrong about IBM. You can get into the mainstream here with a liberal arts degree."

"I used to think IBM was a place for engineers, scientists, and machines.

"But not for liberal arts graduates. And definitely not for American History majors, like me. (This is John Robohm, an IBM Marketing Representative specializing in banking.)

"Then I talked with an IBM interviewer. He explained that much of the work at IBM is solving problems. So if you have a logical mind, you could go into areas like programming or market- ing. Both of which are in the heart of IBM's business.

"My job is helping banks use computers. Which isn't nearly as technical as it sounds. You deal with people a lot more than with machines.

"At first, the idea of sales appalled me. You know, you think of Willy Loman and so on. But marketing at IBM is entirely different. You're a problem solver. You have to come up with new solutions for every customer.

"I guess that's what makes the job so interesting. That and the level of people you deal with. I usually work directly with the president of the bank. You get a lot of responsibility in this job very soon after you start. And if you're good, your income goes along with it."

What John has said covers only a small part of the IBM story. For more facts, visit your campus placement office. Or send an outline of your career interests and educational background to P.J. Koslow, IBM Corporation, Dept. C, 425 Park Ave., N.Y., N.Y. 10022. We're an equal opportunity employer.

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## John M. Oak speech contest is underway

The John M. Oak Scholarship Prize-Speaking Contest is officially underway at the University of Maine. Any upperclassman in good standing is eligible for the speaking contest top prize of \$100.

Interested students are to prepare a ten minute speech of persuasive nature on virtually any subject of good taste—ranging from "Why We Should Change Our Measurements from English to Metric" to more topical subjects, such as "The Course We Should Follow in Vietnam" and "The Present Urban Crisis". Entries will be judged on

development of theme, knowledge of subject, poise, organization of the speech, and ability to win and hold the attention of the audience.

In the past, the one-hundred dollar award was split between the three top placing contestants. This year, the whole one-hundred dollars will go to the speaker who comes in first. In all previous years, the maximum number of students competing has been ten. It is hoped that with such an enticing award for the winner, there will be enough students with speeches to merit a preliminary contest before the final one to be held March 27 at 8:00 p.m. in 130 Little Hall.

All interested speakers must sign up with Prof. Arlin M. Cook in Room 320 Stevens Hall, before 4:00 p.m. Thursday, March 21.

As Gary E. Smith, philosophy major, and winner of last year's contest has said, "The art of persuasive speaking is an important additional tool for any responsible citizen. I would urge any upper-class student to avail themselves of the opportunity this contest provides; to demonstrate persuasive speaking as one part of a complete college education."



**Prize-speaker**

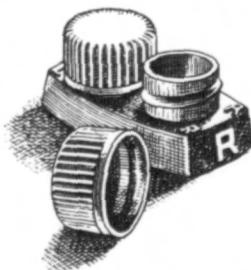
Gary E. Smith sounds off to Speech Department Head Arlin Cook on the advantages of entering prize-speaking contests. Probably foremost in his mind is the John M. Oak Scholarship competition which offers a \$100 top prize this year.

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## Debaters' improvement shows in split records

by D. Johnson

The latest debate tournament for Maine debaters showed a promising climb in number of wins over number of losses. After a somewhat luckless season with stiff competition, things seem to be looking up for them.

The Southern Connecticut State College debate tourney held the weekend of March 1 found veterans Larry Cole and Joe Pietroski, and novices Mary Louise Ramsdell and Dick Radziewicz locking horns with schools from all over the eastern seaboard.

Joe and Larry went into competition and emerged with a 3-3 record. Their losses went to South Dakota, Wesleyan, and Eastern Nazarene, and wins over Baker, Morgan State, and Bloomsburg.

The new team of Mary Louise and Dick show potential and they came out with a split record, too. Their wins were over Bloomsburg, Holy Cross, and Coe College, with losses from Fordham, Trinity, and Wesleyan. The rounds were

power matched and had Mary Louise and Dick won their last debate over Fordham, they would have qualified for semi-final competition.

Coming events for Maine forensics show a New England conference this week-end. Included in this affair will be not only debate, but competition in all fields of speech. Participating in the debate competition will be a negative team, Larry Cole and Joe Pietroski, and the affirmative team of Dick Radziewicz and John Staples. Maine is also entering Larry in original oratory, Joe in extemporaneous, and Mike Kelley in oral interpretation.

### Horseman's Club

Tuesday, March 12, guest speaker Miss Corine Gray will show a film "Basic Dressage" featuring Mrs. V.D.F. Williams, an Olympic rider. Miss Gray will also speak on basic dressage. Everyone is invited to attend this clinic at 6:00 p.m. in 140 Little Hall.

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## Seas Be

by D. A. Ste

◆The varsity the 1967-68 season, losing to games to finish viable 7-17 record.

On Wednesday the bears were ing Colby on court. Maine earlier in the 101-74, but turned the Maine 74-66. ten-point lead half and were after that, up much as sixteen strummental in was the rebound Young — Co Maine 60-35 — of Joe Jabar. I top popper with them from the ing roles were son (13) and

## Bl

by D. A. Stew

The Varsity a 7-17 mark, the Bears we Maine has p 8-15 1962-63 uated. The re this year's to games in which end of regula won-loss record

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### Public opinion

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### Tennis try-outs

There will be a those interested in freshman and vars on Tuesday, March the Trophy Room

# Season record 7-17 Bears defeat Bates for finale

by D. A. Steward

◆The varsity basketball team ended the 1967-68 season on the downswing, losing two of their last three games to finish with a less-than-entirely 7-17 record.

On Wednesday, February 28, the bears were in Waterville playing Colby on the Mules' home court. Maine had beaten Colby earlier in the year by a score of 101-74, but this time the Mules turned the tables and downed Maine 74-66. Colby jumped to a ten-point lead early in the first half and never threatened after that, upping the edge to as much as sixteen at one point. Instrumental in the Mule victory was the rebounding of Ainsner and Young — Colby outrebounded Maine 60-35 — and the scoring of Joe Jabar. Hugh Campbell was top popper with 22 points, 14 of them from the line, and supporting roles were played by Stephenson (13) and Farrell (11).

The following Friday, the Bates Bobcats were in Orono, having edged the Bears 89-88 in Lewiston previously. Maine was down 44-50 at the half and slid to a nine-point deficit early in the second stanza, but a little less than two minutes left, the Blue had an 84-81 edge. Dan Weaver closed to within one for the Bobcats shortly thereafter, and Coach Philbrick called a halt to the proceedings with :56 on the score board.

Maine lost the ball on a missed foul shot, but got it right back when a Bobcat travelled. While attempting to take the ball out under Bates basket, a Maine man moved from the spot designated by the referee, and the Bobcats had the ball again. When the ball was thrown in, Jim Stephenson stole it, drew a desperation foul with six seconds left, and converted both free throws to finalize the score at 86-83. Tom Farrell, in his last home game as a Maine Bear basketball,

was high scorer with 25 points. He was backed up by Stephenson with 22 and Campbell with 20.

In the preliminary, the cubs downed the Bates JV's 95-86 behind the shooting of Dennis Stanley and Dom Susi. Stanley garnered a total of 31, while Susi netted 25, and Rioux tallied 15.

The final game of the season was against Bowdoin in Brunswick last Saturday. The well-drilled Polar Bears won the game by a score of 94-69 to cap their first winning season in history and grab a share of the State Series title, which they split with Bates. The victory for the Brunswickians was never seriously in doubt once the game got started. Campbell led the Bears with 21 points, and Stephenson wound up the season with a 15-point performance.

The freshmen barely lost to the Bowdoin Frosh 59-57, to end the season with an admirable 13-2 mark. The score was tied 57-57 with a minute to go, and the Maine Frosh again missed a last-ditch shot, but this time the opposition score before regulation time ran out. Dom Susi was the top Bear scorer with 21 points, and Bob Chandler pushed 14

through the hoop.

Bowdoin was the only State Series team to post a winning record. The Polar Bears were 15-6 on the season and 4-2 in States competition. Bates had an identical SS mark and was 9-15 overall.

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## BEAR FACTS

by D. A. Steward

The Varsity Basketball Team finished the season with a 7-17 mark, the worst won-lost record since 1954-55, when the Bears went 4-13 on the season. The poorest average Maine has posted under Brian McCall was previously the 8-15 1962-63 season, in the lull after Skip Chappelle graduated. The record books don't truly reflect the abilities of this year's team, though, as they were involved in eight games in which the difference was three points or less at the end of regulation time. They lost seven of these. Still, the won-loss record is not completely irrelevant.

Maine's opposition outscored the Bears 1900 to 2027, which is an average of 5.3 points difference per game. 7-17 is equivalent to a .292 average. The historical average for the 48 years of Black Bear basketball is 356-403 or .469. For the ten years of Brian McCall's tutelage in Orono the figures are 120-107 or .528, the highest average at Maine since the Twenties. McCall's Reign constitutes the only ten-year winning average in the history of the University.

Why is it that a team loses seven of its eight closest games? Why is it that both the football and basketball teams had horrible seasons, while many of the University records for individual performances were broken?

Suppose that we do not choose to attribute it, as does Brian McCall, to bad luck. This year's basketball team didn't have that last minute punch which marks a good team, and sometimes, like the football team, had no punch at all. Conversely, there were sparkling individual efforts and times when the team seemed to explode. It makes more sense to attribute such spastic performance to the obvious lack of depth, the lack of capable substitutes for our "Superstars."

What I find amazing is not the "bad luck" plaguing the Orono campus, but the fact that the players, and coaches, have accomplished as much as they have with as little as they have. If we had a few more Gene Benners or Jim Stephensons. . . .

The fact is that these two athletes, along with John Huard and Dick Devarney before them, are more and more becoming rare commodities—the home town boys who go to a home state college, the athletes who sacrifice scholarships for reasons of loyalty or patriotism. It is regrettable, but nonetheless very true.

The epidemic which is upon us isn't the 24-hour flu; it is a long term disease that can only be cured by extensive and intensive treatment. Of course, there will be good seasons, but long-term averages will begin and continue to decline, unless the University of Maine can find in its heart, and wallet, the means to institute a far-reaching change in the prevailing attitude toward athletic scholarships.

### Public opinion poll

The class in Public Opinion (Pol 158) will conduct a poll of the University of Maine students during the week of March 10th. This poll will examine the opinions and attitudes of Maine students on international, national and campus topics, including student morality. A random sample of about 10% of the student body will be interviewed. The project is being carried on under the guidance of Professor Hayes of the Department of Political Science.

### Tennis try-outs

There will be a meeting of all those interested in trying out for the freshman and varsity tennis teams on Tuesday, March 12 at 7 p.m. in the Trophy Room of the Gym.

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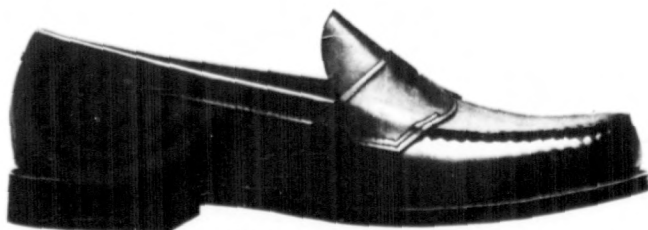
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## Maine upsets UMass URI wins track title

by Russ Potter

The Massachusetts coach left, shaking his head in disbelief. Rhode Island won the Yankee Conference Track Championship, but the real story was the surprising second-place finish of the host Maine team.

On paper, the meet figured to be a tussle between Rhode Island and defending champ Massachusetts with the Redmen given a bit of an edge. New Hampshire looked like a non-challenging third. The Black Bears, Vermont, and Connecticut seemed certain to wage their own battle for the remaining spots.

Saturday, Maine's Black Bears overturned the odds with a tremendous team performance. "Unbelievable," Coach Ed Styryna said,

"I've never had a better team effort."

The final team standings were Rhode Island, 49½; Maine, 41; Massachusetts, 40; New Hampshire, 27; Connecticut, 24½; and Vermont, 10.

The Black Bears had only two firsts, but scored in every event except the 35 lb. weight, dominated by Rhody's Narcissian brothers, and the shot.

Sophomore Paul Richardson paced the Bears with a win in the long jump, Maine's best event of the meet, as Ed Schmid took third and Dave Heward grabbed fourth. The Maine relay team of Dick Stetson, Gerry Stelmak, Pete Viehweg, and Dave Bemis set a Yankee

Conference record in the mile.

Steve Turner turned in the fastest indoor mile ever run by a Maine undergraduate, taking second honors close behind U Conn's great distance man, Vitale.

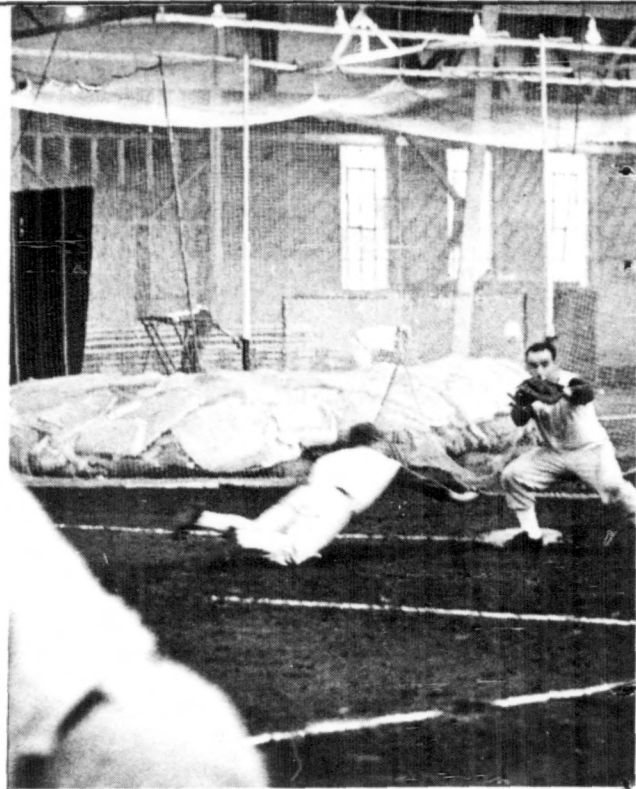
Dave Bemis ran his best 600 of the season, good for fourth. Harry Milles took fourth in the 1000 with his best time. Ed Schmid and Gene Benner contributed third and fourth in the hurdles. Two-miler Joe Dahl was on the indoor record when he chased U Conn's Vitale across the finish line.

All-purpose Dick Stetson, Maine's lone pole vaulter took fourth in that event after finishing a close second in the 60 dash.

Pete Quackenbush, with fifth place in the high jump, gave the Maine team its all important forty-first point. "The boys were really fired up," Coach Styryna noted with understatement.

Saturday the Black Bears will host the United States Track and Field Federation meet, an event open to varsity and freshmen collegiate performers as well as track men from the ranks of the high schools and unattached.

Thursday afternoon, Bob Witham, a triple winner, and Tim Johnson, a record pole vaulter, led the Baby Bears to a 58-46 win over Deering HS.



Pick-off

Shown here are some of Coach Jack Butterfield's Maine Black Bear baseball nine working out in the field house for the April 1 opener.

## Track Spotlight

Track Spotlight is designed to introduce Maine's star track performers. This week's spotlight falls on sprinter-broad-jumper Paul Richardson.

A sophomore from Dexter, Maine, studying in the College of Technology, Paul is probably one of the most improved runners on this year's track squad according to track assistant Jim Ballinger.

As a freshman, Paul participated in the shadows of record-breaking broad jumper Gene Benner and sprinter Dick Stetson. Paul served notice of his ability early this year by winning the Interclass Meet.

In the Yankee Conference meet Saturday, Paul burst on the scene with a jump of 22-5 to become the conference broad jump champion in his first year of varsity competition.

### Women's sports

The University of Maine won the Intercollegiate State Badminton Doubles Championship Saturday, March 2. Lois Smith and Gayle Demers were the winning doubles team at Lengyel Gym. Farmington won second place in the doubles, while Colby was third. Winning the singles championships were: first, Mary Walker of Colby; second, Bonnie Bryan of Bates; and third and fourth, Holly Dunn and Merry Barker of the University of Maine.

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## Maine skiers finish second in state meet at Colby

The Maine skiers finished second to host Colby College in the Maine Intercollegiate Championships this weekend.

Colby won its first championship with 396.8, breaking Maine's eight year winning skein. The Black Bears scored 372.9. Bates was third with 357.2, and Bowdoin, competing in only the slaloms, was fourth with 73.4.

Maine's top performers were Greg Horne, third in the ski jump, and

co-captain Bob Price, fourth in the cross country.

The Maine team showed marked improvement over its head-to-head, 399-357 loss to a Colby team regarded by most as easily the best in that school's history.

The Black Bears journey to the Yale Winter Carnival at Killington, Vermont, this weekend for the final meet of the season.

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by William

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