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1918

## Careless And Free : Scherzo

George Dudley Martin

*Composer*

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# CARELESS AND FREE

SCHERZO

FOR THE PIANOFORTE



BY

**GEO. DUDLEY MARTIN**

PRICE, 40 CENTS

Philadelphia  
*Theodore Fessenden Co.*  
1712 Chestnut Str.

Kas.  
001449  
Martin

# CARELESS AND FREE

## SCHERZO

GEORGE DUDLEY MARTIN

Allegro moderato M.M. ♩ = 126

The musical score is written for piano and treble clef. It begins with a dynamic marking of *mf*. The first system includes a *p cresc.* marking and a series of fingerings (1, 3, 1, 2, 3, 1, 3, 1, 3, 1, 2, 3). The second system features *sfz* and *p* markings. The third system includes *mf*, *dim.*, and *p* markings. The fourth system includes *mf*, *dim.*, *p*, and *f* markings. The fifth system includes *p* markings and various fingerings (1, 5, 2, 1, 5, 2, 1, 5, 2, 1, 5, 3).

*dim.* *p* *cresc.*

*sfz* *p* *sfz* *p* *f* *dim.*

*p* *f*

*dim.* *p* *dim.* *cresc.*

*p* *mf* *Ped. simile*

*p*

8  
*f*  
*dim.*  
*p*

5 4 2 4 2 1 3 2 1 4 2 1 2 5 1 2

*sfz* *p* *sfz* *p* *f* *dim.*

*p* *f*

8  
*dim.* *p* *atempo* *p*

1 3 1 4 3 1 3

1 3 5

*cresc. e accel.*

8  
*f* *f* *mp*



# RECENT PUBLICATIONS

PIANO—MEDIUM

No 13544  
Grade III

## GRAZIELLA

POLKA

Price, 50 Cents  
HORACE CLARK

Tempo di Polka M.M. ♩ = 108

Musical score for 'GRAZIELLA' (Polka) by Horace Clark. The score is in 2/4 time and consists of two systems of piano accompaniment. The first system includes a *sempre* marking and a *For. simile* instruction. The second system includes a *piano* marking.

No 13547  
Grade III

## UNDER THE CRESCENT

TURKISH MARCH

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CHAS. LINDSAY

Tempo di Marcia M.M. ♩ = 126

Musical score for 'UNDER THE CRESCENT' (Turkish March) by Chas. Lindsay. The score is in 2/4 time and consists of two systems of piano accompaniment. The first system includes a *sempre stacc.* marking.

No. 13561  
Grade IV

## UNDER THE STARS

SERENADE

Price, 50 Cents

WALTER WALLACE SMITH

Allegretto grazioso M.M. ♩ = 108

Musical score for 'UNDER THE STARS' (Serenade) by Walter Wallace Smith. The score is in 2/4 time and consists of two systems of piano accompaniment. The first system includes a *sempre* marking. The second system includes a circled number '2' at the beginning.

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