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1894

The Famous Cadet Two-Step

Geo Schileiffarth

Composer

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The FAMOUS

CADET

TWO STEP

Composed by
Geo. Schleiffarth.

Piano Solo 50

- Violin Solo, .30
- Banjo Solo, .30
- Violin Duet, .40
- Mandolin Duet, .40
- Banjo Trio, .50
- Two Mandolins & Guitar, .60
- Violin or Mandolin & Piano, .60
- 1st & 2nd Violins, or
Mandolins & Piano, .65

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THE
**TEMPLE
MUSIC
CO.**

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Wabash Av.

CHICAGO.

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- Guitar Solo, .30
- Guitar Duet, .40
- Banjo Duet, .40
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Band 76 Instruments, 1.00

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001432
Schle

THE FAMOUS "CADET" TWO-STEP.



Composed by GEO. SCHLEIFFARTH.

Introduction. Con Spirito.

mf Bugle Call.



The musical score is written for piano in 6/8 time. It begins with an introduction marked 'Con Spirito' and 'mf Bugle Call'. The first system includes a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. The second system continues the melody and accompaniment. The third system features a repeat sign and a first ending bracket. The fourth system concludes with a second ending bracket and a final cadence. Dynamics include 'mf' and 'f'.

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THE HIGH SCHOOL TWO-STEP. E. C. Porter. 60 cts.

3

122

First system of musical notation, measures 1-6. Treble and bass clefs. Dynamics include *f* and *p*. Accents are present over several notes.

Second system of musical notation, measures 7-12. Treble and bass clefs. Dynamics include *f*. Accents are present over several notes.

Third system of musical notation, measures 13-18. Treble and bass clefs. Dynamics include *p* and *f*. First and second endings are marked with '1' and '2'.

TRIO.

First system of the TRIO section, measures 19-24. Treble and bass clefs. Dynamics include *p*. Accents are present over several notes.

Second system of the TRIO section, measures 25-30. Treble and bass clefs. Dynamics include *mf*. Accents are present over several notes.

"Cadet" Two-Step. 4-3.

MELBA WALTZES or POLKA. H. H. Thiele. 50 cts.

First system of musical notation for piano. It consists of a treble and bass staff. The treble staff has a melody with eighth and quarter notes, and the bass staff has a harmonic accompaniment with chords and eighth notes. There are first and second endings marked with '1' and '2' above the treble staff.

Second system of musical notation. The treble staff continues the melody, and the bass staff provides accompaniment. Dynamics include *f* (forte) and *p* (piano). A crescendo hairpin is visible in the treble staff.

Third system of musical notation. Dynamics include *fz* (forzando) and *cres.* (crescendo). The bass staff has a steady accompaniment.

Fourth system of musical notation. Dynamics include *f* and *fz*. It features first and second endings marked with '1' and '2' above the treble staff. The system concludes with a double bar line and a key signature change to one flat.

Fifth system of musical notation. Dynamics include *mj* (mezzo-forte). The treble staff has a melody with eighth notes, and the bass staff has a rhythmic accompaniment.

'Cadet' Two-Step. 4-4.

NANNETTA SCHOTTISCHE. SKIRT DANCE. 50 cts.

WILLIAM J. HALL.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 2/4 time and features a melody in the right hand with chords in the left hand. There are several accents and dynamic markings throughout the system.

The second system of musical notation continues the piece. It includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The notation includes various musical symbols such as slurs, accents, and dynamic markings.

The third system of musical notation features a dynamic marking of *f* (forte) at the beginning and *p* (piano) later in the system. The music continues with complex chordal textures and melodic lines.

The fourth system of musical notation includes a dynamic marking of *f* (forte). The piece continues with intricate harmonic and melodic development.

The fifth system of musical notation concludes the piece. It features a dynamic marking of *p* (piano) and a *cres.* (crescendo) marking. The system ends with a double bar line and the instruction *ff Fine.*

"Cude!" Two-Step. 4-4.

THE TEMPLE MARCH. Wm. Conrad Polla. 40 cts.

Try these on your Piano or Organ.

The Famous "Cadet" Two Step. 50c.

Arranged for Orchestra by W. G. DIETZEL.

Composed by GEO. SCHLEIFFARTH.

Musical score for "The Famous 'Cadet' Two Step" in 2/4 time. The score is written for piano and organ, featuring a melody in the right hand and accompaniment in the left hand. The piece is marked *mf* and includes a trill in the right hand.

An Eastern Idyl (A Pastorale), 50c.

Composed by W. H. LANYON.

Musical score for "An Eastern Idyl (A Pastorale)" in 3/4 time. The score is written for piano and organ, featuring a melody in the right hand and accompaniment in the left hand. The piece is marked *p*.

Nanetta Schottische. 50c

Composed by W. J. HALL.

Musical score for "Nanetta Schottische" in 2/4 time. The score is written for piano and organ, featuring a melody in the right hand and accompaniment in the left hand. The piece is marked *Allegro*.

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