

Fall 12-14-1967

# Maine Campus December 14 1967

Maine Campus Staff

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December 7, 1967



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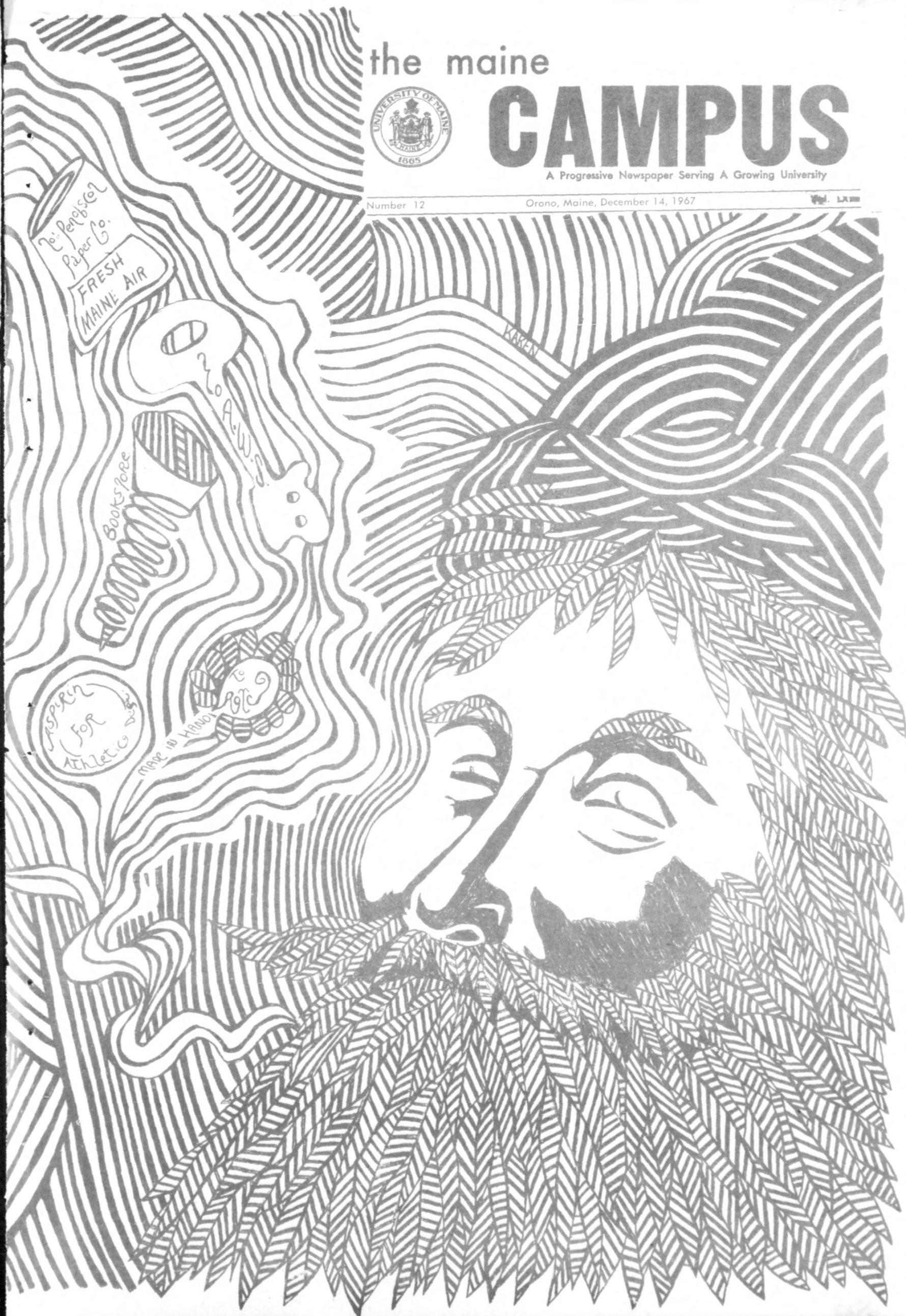
# CAMPUS

A Progressive Newspaper Serving A Growing University

Number 12

Orono, Maine, December 14, 1967

Vol. LXIII







## New duds

Uniforms have been provided for the two mailmen on the Orono campus of the University of Maine to aid them in the performance of their duties. Admiring the new outfits are, left to right, Donald Cota and Gary Hayman, both of Orono.

## Delivery hampered by students Campus mailmen decked in blue

Neither rain, nor sleet nor gloom of night will keep the mailman from making his daily rounds, so the saying goes, but at the University of Maine there has been added another hazard — the inquisitive student.

It isn't that the students at the Orono campus are intentionally hindering the delivery of mail, but that they are mistaking campus mailmen for so many other things that the busy mail carrier finds he is spending much of his time answering questions and trying to explain his presence in various campus establishments.

To alleviate this situation the Department of Public Information and Central Services, which handles mail distribution on campus among its varied service duties, decided that the best policy would be to place the mailmen in uniform.

The new uniform, consisting of a blue jacket and blue pants, has arrived. Embazoned on the jackets are the words "University Mail Service."

The uniforms are drawing student stares, but are expected to cut down on the time-consuming question and answer problems of the past.

In recent months the two PICS

Department mailmen, Gary Hayman and Don Cota, have been addressed by students in this manner:

"We'd like some Danish pastries if they don't cost too much," said two comely coeds as they met one of the mailmen alighting from his scooter in front of a classroom building. They thought he was an itinerant baker.

"Hey, Mac, how about opening up the office so we can have some ping pong paddles," queried some male students in one of the dormitories as a mailman prepared to deposit some mail in the dorm's office. They thought he was a counselor.

## Choral groups in Yule tour

by Tracy Bronson

Extending Christmas greetings to the people of the state, three musical groups from the University will travel to Rockland and Augusta on Sunday, December 17.

The forty-five University Singers, in their premiere performance under Dr. Robert Godwin, the twenty-two member Women's Choir, making

In addition the two mailmen have been asked by parents, boyfriends and girlfriends to deliver messages to the third or fourth floors of various dormitories and have been the object of some pointed stares in the University Store or in various fraternity houses on campus from those on the lookout for shoplifters and second-story men.

There is one question—most frequently asked—that no amount of advertising or uniformed display will halt, apparently. That is the query: "Can I hitch a ride in that mail scooter?"

Uniform or no uniform, the answer to that one is still, "No."

their debut with Eugene Davis, the Brass Ensemble, lead by George Cavanaugh, and several instrumentalists to accompany the choral groups, will present a program of seasonal music. They will perform music ranging from Slovak and French carols to "Motet No. 6" by Bach, and reaching back in time to the 13th century for "Verbum Patris humanatur".

The Rockland concert, at 2 p.m. in the District 5 High School Auditorium, is sponsored by the Rockland Rotary Club with proceeds going to a scholarship fund.

After the Rockland appearance the groups will go on to St. Mark's Episcopal Church, the setting of their 5 o'clock performance. This concert is one of two annually presented by the Augusta branch of the American Association of University Women.

The eighty students in the groups will bring "The Sound of Christmas" to Hauck Auditorium at 7:30 on Tuesday, December 19.

This last appearance before the holidays will be part of the annual MUAB Christmas party.



### BARRY TREADWELL

BA, Government, Harvard, joined Bethlehem's Loop Course in 1964. Assigned to our Boston district, Barry began handling accounts throughout southeast New England, selling at a rate of over \$2.5 million a year. After six months of army duty Barry returned to even bigger assignments.

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# WLSB serves exclusive public

Stodder Hall residents were surprised, upon returning from Thanksgiving vacation, to find their dorm equipped with its own radio station.

WLSB, as the station is called, provides popular music for dorm residents from 6 to 10 p.m., Sunday through Thursday and broadcasts approximately the same schedule on weekends. The first hour of programming is taken up by a disc jockey show, and the rest of the evening is continuous recorded music. The main purpose of the station is to fill the pop music gap left in the evening by the early sign-off time of WGUY.

WLSB broadcasts with a current carrier transmitter which uses the wiring system in the dorm as an antenna. Unfortunately for those who live outside the dorm, only radios within the dorm can pick up the signal. This is due to the design of the transmitter, which is in turn due to restrictions placed on unlicensed transmitters by the FCC. The power output of the station is 1/2 watt on a carrier frequency of 1150 kilocycles on the AM radio dial.

The facilities are owned and operated by Dean Zaharis and Al Poitras. Dean spends most of his time making tapes for broadcast-

ing and acting as the station deejay. Al, a two-year EE student, designed and built the transmitter and manages the technical side of the operation.

The station is actually a result of some tapes made by Al and Dean two months ago. The tapes were done as a satire on one of the local stations and the next logical step was to find a way to broadcast them. A small carrier current transmitter was the answer. The set only took three nights to build (after waiting two weeks for parts to arrive), but it took about two weeks to get the whole system working well.

WLSB has evolved into a popular spot on Stodder radio dials and offers weather, sports on Friday and Saturday, and announces results of Dorm Activities Board meetings and Judicial Committee reports along with public service announcements.

## PEACE CORPS TESTING

Friday 4:00 and 5:00 pm  
Saturday 10:00 and 11:00 am

All tests are in Bumps Room, Union. An application must be submitted when you take the test. Further information may be obtained from Peace Corps representatives in the Davis Room, Memorial Union.



## Stodder deejay

Dean Zaharis sits before his radio transmitter telling tuned-in Stodder residents of the weather, sports and local scandals throughout the week. Dean and Al Poitras own and operate WLSB, the campus's latest leap into the world of "what's happening."

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On campus for interviews December 15, 1967

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FOR SALE: 1953 Chrysler, 6 cyl., 4 door, black, 2 new snow-tires, 1 spare, very little body rust, good engine. Must go before vacation. 866-7747 or 312 North Estabrooke.

## Dance to the Cumberlandds

Dance Friday evening, December 15 from 8-12 in Lengyel Hall. Music by the Cumberlandds. Admission 50 cents. Sponsored by Hannibal Hamlin and Oak Halls.




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| YOUNG TOM TURKEYS 20 lbs. up                | 27¢ lb. |
| NEPCO SKINLESS EXTRA MILD FRANKS            | 59¢ lb. |
| FRESH OVEN READY CAPONS                     | 69¢ lb. |
| GROUND ROUND "DIET LEAN"                    | 89¢ lb. |
| FULL CUT ROUND STEAK                        | 88¢ lb. |
| TOP ROUND STEAK                             | 98¢ lb. |
| PORK BUTT ROAST                             | 49¢ lb. |
| WILSON CORN KING CANNED HAM 3 lb. Can       | \$2.89  |

## GROCERY DEPARTMENT

|  |       |
|--|-------|
| FLAKEY BAKE ANGEL RING CAKE                      | 39¢   |
| BETTY CROCKER CAKE MIXES (with cupon) 18 1/2 oz. |       |
| German Choc. — White — Yellow —                  |       |
| Devils Food — Cherry Chip                        | 3/69¢ |
| V-8 COCKTAIL JUICE 46 oz.                        | 2/79¢ |
| RED & WHITE FRUIT COCKTAIL 16 oz.                | 3/79¢ |
| RED & WHITE WHOLE KERNEL CORN 16 oz.             | 4/79¢ |
| RED & WHITE FRENCH SLICED GREEN BEANS 16 oz.     | 4/79¢ |
| V. F. PRINT BATH TISSUE 4's                      | 39¢   |
| ROYAL ANN BUCKET OLIVES 6 oz.                    | 39¢   |

## FROZEN FOOD ITEMS:

|                                 |       |
|---------------------------------|-------|
| RED & WHITE STRAWBERRIES 16 oz. | 39¢   |
| BIRDS EYE COOL WHIP Quarts      | 49¢   |
| BIRDS EYE COOKED SQUASH 12 oz.  | 2/39¢ |

## PRODUCE DEPARTMENT

|                          |          |
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| 8:00 A.M. - 6:30 P.M. | Saturday                   |



## CED offers community service writing course

An 11-week practical writing course began Tuesday, December 12, over the University of Maine's Educational Television Network. The program will be shown every Tuesday at 4 and 7 p.m. on all Maine ETV channels; Orono, Presque Isle, Calais, and Lewiston-Augusta.

The course, *Writing for Private and Mass Communications* (CSM 21), was produced by Jay Bryant at the University's Orono studios. It is a non-credit CED community service course designed to improve one's business and personal writing.

Much course emphasis is on how to write letters, reports, and promotional material for business and private organizations. The course also stresses the elements of style, special skills in writing and editing, and the reasoning process in communication. The final program will feature guest speakers from the television and newspaper media.

The course instructor is Earl H. Smith, director of the Colby College news bureau since 1965. Smith, a photographer and journalist, graduated in 1962 from the

University of Maine's school of journalism. He has worked on the editorial staffs of the *Waterville Morning Sentinel* and *Bangor Daily News* and served as a correspondent for the *Gannett newspaper in Portland*.

Individual registration for the course is \$22.00; the company rate is \$200 (up to 12 employees). The course study guide is included in the registration fee. Further information and registration material is available at the University of Maine's Continuing Education Division, 14 Merrill Hall, Orono.

### Digital Corporation sponsors open house

A "Holiday Open House" for college seniors who will be receiving degrees in electrical engineering and physics in 1968 will be held by the Digital Equipment Corporation, Maynard, Massachusetts, December 26, 27, 28, and 29.

The purpose of the "Open House" is two-fold: to help familiarize the students how computers are developed, manufactured and used; and to acquaint and interest the students in careers in sales engineering.

## 'Subject Was Roses' Performed in excellent detail

by V. Kerry Inman

Dress rehearsals for *The Subject Was Roses* were quite surprising. Most surprising was the nature of the production.

Unlike other plays being produced this year *The Subject Was Roses* does not deal with family life in the Irish revolution, or the family of America's leading dramatist, nor does it deal with family life in any manner but a straight forward presentation. *The Subject Was Roses* deals with a modern middle class family which has no earth shattering problems. The distinguishing feature of this work of modern theatre is that it deals with us—modern middle class families. It would be wrong to expect those who are left out of the "us" to hold the same opinions of the play as those who see the problems of their own family life portrayed on stage. Therefore some spectrum of opinion concerning the play is to be expected.

*The Subject Was Roses* is a frank and sincere work. It is more than touching; it is moving. At times it is frightening, and at times it is so sweet it is sickening, but always it is revealing. It reveals the tension, emotion, and

inadequate expression of love that is present in many middle class families. In the process of revealing, the play achieves exceptional realism.

Dick Sawyer plays the lead role, a soldier who left home a boy and returned a man. His warm-hearted excitement with returning home reaches an acceptable level without being overly sentimental or swift and unresponsive. Mr. Sawyer does so well in his role that if one did not know better it would seem that the play had been written with him in mind.

The father of the returned warrior, played by John Ballou, is a middle-aged coffee salesman who seems constantly terrified at the thought of expressing any of his self-kept emotions. Mr. Ballou's portrayal is excellent but has one observable flaw, when he hits his son he is quite unconvincing.

Nettie, the role of the soldier's mother, seems to be a focal point of the play. Played by Caroline Dodge and Faith Dort on alternating nights, the actresses show both similarities and differences in their portrayals. The affection for son and vying with husband for that affection is the significant similarity. Faith Dort as the mother gives the impression that the mother is undergoing severe

emotional strain and is overly dependent upon persons who are little help in meeting her need. Her affection for her son is out of necessity rather than pure love. In the final act she shows relief from this necessity. Caroline Dodge as the mother portrays less lack of self-esteem and self-security. It appears that her version of the mother vies for the son's affection more jealously. Miss Dodge does an excellent job of portraying that type of silent wrath that succeeds in getting its point across. She does not, however, show as much change of character in the final act as one would expect to occur from the sequence of events.

The set is well done but contains one sore spot. The picture on the wall is quite all right in itself, but it is hard to imagine which member of the family would have purchased it.

It would be wrong to describe the Maine Masque's version of *The Subject Was Roses* as beautiful or excellent, for the play could fail and be such. Rather, it is, a deeply stirring production that will surely move its audience whether they are like Nettie and quite obvious with their emotional experiences or like her husband and refuse to admit any emotion. Because the stage actions often say more than the words, much of the credit for this exceptional production goes to its director, Dr. James Barushok.

Honeywell Pentax Spotmatic Camera with 50 mm f:1.4 Lens and all accessories which include 4 other lenses, 3 teleconverters, 15 assorted Tiffen filters and many cases and adapter rings and reverse adapters for microphotography. Original cost \$525.00 must sell, asking only \$299.00

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# Compared to Broadway Masque production preferred

by Carroll F. Terrell

Frank Gilroy's *The Subject Was Roses*, presently on view at the Hauck Auditorium, attempts the impossible and succeeds in telling fashion against telling odds: the emotional climax of three generations in which three members of a family come to self-knowledge is presented in the most demanding classical form as well as in the most realistic action and dialog. How Mr. Gilroy manages this seems to involve a touch of magic which is hard to locate precisely. There are only three in the cast: Mr. and Mrs. John Cleary and their son, Timmy. The wife of the family, locked into an Electra complex during her life with father, has learned to be a nice girl and is emotionally prepared to marry only the nicest and kindest of men who will be like daddy. But during a brief period of passion she marries an energetic, wild, young Irishman who "was not like... father at all." Her salesman husband lacks the gentleness, kindness, and thoughtfulness she has learned to respect in men and in time she turns against him and centers her affection on the son. The consequent oedipal situation locks the second and third generation family into a destructive triangle with son and mother against father which lasts until the son enters the army at the age of eighteen. Father doesn't expect he'll amount to anything because he's always been sickly. Mother expects he'll do well because she's the only one who understands him.

The play opens with the son's return after an absence of three years. The family picks up their emotional alliances right where they left them. Accurately enough psychologically, they must do this because the conflict has been recessed but not resolved. The son's education in combat and abroad gives him a new measure of understanding. The problem of the play is whether he can bring the parents and himself to self-knowledge, release them from their emotional chains, and gain his own freedom. The form of the play is the classical unveiling technique of Sophocles' *Oedipus Rex*, where the significant events of the past are unveiled to illuminate the present. And at the opening curtain much illumination is needed for them all. The boy grows from seeing his mother as the injured party, to seeing his father as the injured party, to seeing himself as the victim of them both. Reflecting back over his life in the Bronx tenement, he sees that he was sick when young, not from a constitutional weakness but because of his parents' fighting. And his periodic sickness during the play is not because of drink but because of his return to the old emotional duress. Says father: "You'll be the injured party in about two minutes." Says Timmy,

thinking not of the moment but his whole life, "I already am."

But in good classical tradition, the situation is saved partly by an "accident of fate."... A momentary outburst of the son sets off a chain reaction in which mother disappears for twelve hours. During her hours of freedom she comes to see her own guilt in the twenty agonized years. Frank Gilroy unveils the moment with the nicest of art by having the mother soliloquize an old dialog: "Who loves you, Nettie?"... "You do, Papa"... "Why, Nettie?"... "Because I'm a nice girl, Papa." Having reached this insight she is free from daddy and now able to cut the umbilical cord and let her son go free, too.

But the climax of the play concerns the death of all alliances of two against one. In a most effective moment of recognition, the son gives up his own injured state and all arguments and defenses for a simple declaration to his father: "I love you." And as the poet says, "We must love one another or die." If not in massive armies defending abstractions, at least a little in ourselves.

As for the Masque production, James Barushok has provided sensitive direction to a highly professional cast. Details of action often speak louder than words as when mother takes off her apron in order to look her best for the son. Or when father moves a seat nearer to come closer to the boy, in his turn. In many ways the Masque production seems better than the original Broadway production. Jack Abertson who played John Cleary, the

father, on Broadway, had a little difficulty at the age of 65 in persuading me he was a mere youth of fifty. And besides that, his 30 years in vaudeville left a number of mannerisms which did not help a natural performance. John Ballou, also with many years of experience, handles the part expertly through a wide range of emotional restraints and strong reactions. Faith Dort, familiar to playgoers here in many roles, gives a quiet, carefully controlled performance as the mother. Carolyn Dodge, a university junior, playing the mother at alternate performances, does almost as well. She is natural, restrained, and believable. But she can't quite manage the high points of a family squabble the way a more experienced woman could. But, clearly enough, the real star of the show is Dick Sawyer who plays the son. He is in ways superior to Martin Sheen of the Broadway production who lurched about the stage with hunched shoulders in a boxer's stagey walk. Sheen gave an effective and consistent performance, but his interpretation is hardly supported by the data of the play. Sawyer's naturalness and emotional honesty is much better. He is always thinking and reacting but never seems to be acting.

Also, I prefer Al Cyrus' set to that of the Broadway show which seemed poverty-stricken: this family is Bronx middleclass, and Cyrus' use of color reflects the Irish culture as well as the aspirations of the mother of the family which the Broadway set did not. Altogether, the Masque production is superior, a play not to be missed.

## Workshop to explore theater problems Friday

A play rehearsal, a Maine Masque production, and discussions of common problems will be among the highlights of the University of Maine's fifth annual theater workshop. The workshop, to be held on the Orono campus Friday, December 15, will provide an opportunity for high school students and their dramatic coaches to discuss the problems involved in high school productions.

"Theater Today—Its Challenge" will be the topic of the opening session in the Hauck Auditorium at 10:30 a.m. under the direction of Dr. James S. Bost, chairman, Prof. Herschel L. Bricker, and



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## SDS to sponsor psychedelic dance

The first psychedelic dance in Maine's history will be held Saturday night in the Memorial Gym. Starting at 8:00 you can blow your mind with the help of such psychedelics as strobe lights and two out-of-speed color flicks shown simultaneously on the same screen dropped behind the bands.

If music is your bag, there will

be the sounds of "The Plague" and "The Polyester New Sense". Both of these groups are well-known on campus. "The Plague" has performed at a number of fraternity parties and dances and is soon to release a new single record: "It's My Secret". They have been working on a new show especially for Saturday's dance, different from

what they've done. The "Polyester New Sense" has not been in existence for too long but most of its members are well-known to frequenters of the Coffee House.

Maine's first excursion into psychedelia will be conducted by the SDS, so for all of you who want to be "ahead" in the dance circuit the Memorial Gym on Saturday night is the place to go.



**The Plague is coming!**

The Plague will descend upon the Memorial Gym Saturday night with the accompaniment of ear-splitting music and ravaging blasts of color and spectacle projected on the walls. A somewhat milder calamity, the Polyester New Sense will also appear.

## THE UNIVERSITY OF MAINE TRUSTEES, FACULTY & STAFF

WISHES EACH OF ITS STUDENTS VERY

## Happy Holidays

## Laboratory theater to present 4 plays

by V. Kerry Inman

December 17 through 20 will be a period of theatre activity as four non-fee productions will be performed in the Hauck Auditorium rehearsal area.

As course work for Theater Laboratory, Phil Hayes will present *Thieves' Carnival* by Jean Anouilh and Jeff Nichols will present "The Tiger" by Murray Schisgal.

*Thieves' Carnival*, a comic farce, is one of Jean Anouilh's early works. It is a delightful story of mischievous pranks and romance. The three thieves, played by Gary Smith, Chris Lavin, and Jeff Raymond, provide the mischief and also the romance with the help of two young ladies, Eva and Juliette, played by Linda Holbrook and Taffy Robinson. The part of a straight-laced Lord Edgard will be played by Clifford Cole. Mary Jane Rinfret will play the scheming Lady Hurf, mastermind of the whole plot. Jim Emery and Russ Longton will play the Dupont-Duforts. *Thieves' Carnival* will be produced on Sunday and Tuesday evenings.

"The Tiger" by Murray Schisgal is a contemporary work. Murray Schisgal has been described by Walter Kerr as "one step ahead of avant-garde." Richard Myhrall will play the tiger and Jackie McCurry the tiger's victim in the interesting one-act play. "The Tiger" will be produced on Monday and Wednesday evenings.

Two works by Dylan Thomas

will be presented as a preparatory performance by the Dylan Thomas Touring Theatre, a group that will visit high schools in the State during the next semester. "Patricia, Edith, and Arnold" and "Return Journey" will be presented as works of Chamber Theatre read by Alden Flanders, Jeff Nichols, David Mardon, Jeanne Gervais, and Linda Woolley. The works by Dylan Thomas will also be produced Monday and Wednesday evenings.

There will be no charge for the performances but tickets must be obtained through the Department of Speech.

## Band in concert

It may seem centuries away, but January is almost here. And with January comes a winter concert by the Concert Band conducted by George Cavanagh. Mark it on your calendar now: Wednesday, January 10, 8 p.m., Hauck Auditorium, no admission charge.

The Concert Band is a 70 piece group including music and non-music majors chosen by audition. It presents annual winter and spring concerts and an outdoor pops concert.

The program for the tenth includes "Berceuse and Finale" from "The Firebird" by Stravinsky, "Crown Imperial March" by William Weston, "Incantation and Dance" by John Chance, and Richard Rodgers' "Victory At Sea."

## — Official Notice —

### CHRISTMAS RECESS

Will begin at 5:00 P. M., Thursday, December 21,

instead of the previously announced date of December 22.

## UNIVERSITY OF MAINE FINAL EXAMINATION SCHEDULE

Registrar's Office  
Tuesday, January 16 to Wednesday, January 24, 1968

This schedule is based upon the first weekly meeting of each class. For example, a class which meets the 2nd period on Monday, Wednesday, and Friday is scheduled for examination as of Monday, second period. By referring to the list below, you will find this takes place at 8:00 a.m. on Thursday, January 18. Examinations are not necessarily held in the regular classrooms for each course. Each student should ascertain from his instructor the location of the final examination.

|            |            |           |                         |
|------------|------------|-----------|-------------------------|
| Monday,    | 1st period | Wednesday | January 17 at 8:00 a.m. |
| Monday,    | 2nd period | Thursday  | January 18 at 8:00 a.m. |
| Monday,    | 3rd period | Friday    | January 19 at 8:00 a.m. |
| Monday,    | 4th period | Saturday  | January 20 at 8:00 a.m. |
| Monday,    | 5th period | Tuesday   | January 23 at 8:00 a.m. |
| Monday,    | 6th period | Wednesday | January 24 at 8:00 a.m. |
| Monday,    | 7th period | Monday    | January 22 at 8:00 a.m. |
| Monday,    | 8th period | Monday    | January 22 at 2:00 p.m. |
| Tuesday,   | 1st period | Wednesday | January 17 at 2:00 p.m. |
| Tuesday,   | 2nd period | Thursday  | January 18 at 2:00 p.m. |
| Tuesday,   | 3rd period | Friday    | January 19 at 2:00 p.m. |
| Tuesday,   | 4th period | Saturday  | January 20 at 2:00 p.m. |
| Tuesday,   | 5th period | Tuesday   | January 23 at 2:00 p.m. |
| Tuesday,   | 6th period | Wednesday | January 24 at 2:00 p.m. |
| Tuesday,   | 7th period | Monday    | January 22 at 2:00 p.m. |
| Wednesday, | 1st period | Wednesday | January 17 at 8:00 a.m. |
| Wednesday, | 2nd period | Thursday  | January 18 at 8:00 a.m. |
| Wednesday, | 4th period | Saturday  | January 20 at 8:00 a.m. |
| Wednesday, | 5th period | Tuesday   | January 23 at 8:00 a.m. |
| Wednesday, | 6th period | Wednesday | January 24 at 8:00 a.m. |
| Wednesday, | 7th period | Monday    | January 22 at 8:00 a.m. |
| Wednesday, | 8th period | Saturday  | January 20 at 8:00 a.m. |
| Thursday,  | 1st period | Tuesday   | January 23 at 8:00 a.m. |
| Thursday,  | 2nd period | Thursday  | January 18 at 2:00 p.m. |
| Thursday,  | 3rd period | Friday    | January 19 at 2:00 p.m. |
| Thursday,  | 6th period | Wednesday | January 24 at 8:00 a.m. |
| Thursday,  | 8th period | Thursday  | January 18 at 2:00 p.m. |
| Friday,    | 2nd period | Wednesday | January 17 at 2:00 p.m. |
| Friday,    | 3rd period | Thursday  | January 18 at 8:00 a.m. |
| Friday,    | 5th period | Tuesday   | January 23 at 8:00 a.m. |
| Friday,    | 6th period | Thursday  | January 18 at 2:00 p.m. |

NOTE THE FOLLOWING CLASSES WHICH HAVE BEEN CHANGED FROM REGULAR SCHEDULE:

|    |     |                                   |          |                         |     |             |
|----|-----|-----------------------------------|----------|-------------------------|-----|-------------|
| 3  | An  | Dairy Cattle Selection            | Saturday | January 20 at 8:00 a.m. | 120 | Deering     |
| An | 363 | Graduate Seminar in Animal Sci.   | Thursday | January 18 at 8:00 a.m. | 150 | Hitchner    |
| Cf | 4   | The Young Child                   | Tuesday  | January 16 at 8:00 a.m. | 16  | Merrill     |
| Ec | 210 | Micro-Economic Analysis           | Friday   | January 19 at 2:00 p.m. | 101 | Bennett     |
| Fr | 167 | Advanced French Grammar           | Tuesday  | January 16 at 8:00 a.m. | 203 | Little Hall |
| Fr | 181 | French Lit. of the Med. Period    | Tuesday  | January 16 at 5:30 p.m. | 205 | Boardman    |
| Fy | 127 | Game Biology                      | Tuesday  | January 23 at 2:00 p.m. | 113 | Deering     |
| Gy | 301 | Directed Study in Geology         | Friday   | January 19 at 8:00 a.m. | 108 | Boardman    |
| 9  | P   | Post-Harvest Physiology of Fruits |          |                         |     |             |

|  |      |   |           |            |
|--|------|---|-----------|------------|
| Pe   | 398  | and Vegetables                                  | Thursday  | January 18 |
| Pe   | 398  | Prob. in Health, Phys. Educ. and Recreation     | Wednesday | January 17 |
| Pl   | 175  | Philosophical Classics                          | Wednesday | January 17 |
| Py   | 20   | Child Study Lab.                                | Saturday  | January 20 |
| Py   | 224  | Experimental Child Psychology                   | Friday    | January 19 |
| Py   | 343  | Seminar in Clinical Psychology                  | Thursday  | January 18 |
| Py   | 365  | Seminar in Psychotherapy                        | Wednesday | January 24 |
| Sy   | 320  | Seminar in Research Methods                     | Wednesday | January 17 |
| Zo   | 177  | Animal Physiology                               | Monday    | January 22 |
| Zo   | 380  | Comparative Physiology                          | Thursday  | January 18 |
| COURSES WITH TWO DIVISIONS OR MORE APPROVED FOR COMB |      |   |           |            |
| As   | 9    | Descriptive Astronomy                           | Tuesday   | January 23 |
| Ay   | 1    | Intro. to Anthropology                          | Friday    | January 19 |
| Ba   | 9    | Prin. of Accounting, Div. 1 & 2                 | Tuesday   | January 16 |
| Ba   | 10   | Prin. of Accounting                             | Tuesday   | January 23 |
| Ce   | 5    | Surveying                                       | Tuesday   | January 16 |
| Ch   | 1    | General Chemistry                               | Monday    | January 22 |
| Ch   | 161  | Organic Chemistry Lab.                          | Tuesday   | January 23 |
| Ec   | 1    | Prin. of Economics                              | Thursday  | January 18 |
| Ed   | B2   | The American School                             | Saturday  | January 20 |
| Ed   | B3   | The Growth Learning Process                     | Tuesday   | January 23 |
| Ed   | M18  | Teaching Lang. Arts in Elem. School, Div. 1 & 2 | Tuesday   | January 16 |
| Ed   | M18  | Teaching Lang. Arts in Elem. School, Div. 3 & 4 | Wednesday | January 17 |
| Ed   | M115 | Teaching Soc. Studies in Elem. School           | Monday    | January 22 |
| Ee   | 1    | Basic Circuit Analysis                          | Tuesday   | January 16 |
| Ee   | 3    | Inter. Circuit Analysis                         | Friday    | January 19 |
| Ee   | 13   | Electronics                                     | Monday    | January 22 |
| Ee   | 23   | Int. to Elec. Mach.                             | Thursday  | January 18 |
| Ee   | 41   | Elem. Circuits                                  | Tuesday   | January 23 |
| Ee   | 161  | Electronics                                     | Tuesday   | January 16 |
| Eg   | 1    | Engineering Drawing                             | Thursday  | January 18 |
| Eg   | T1   | Tech. Drawing                                   | Wednesday | January 17 |
| Eg   | 3    | Descriptive Geometry                            | Friday    | January 19 |
|  |      |   |           |            |
| 1  | Eh   | Freshman Composition                            | Tuesday   | January 16 |
| Eh   | T1   | Freshman Composition                            | Tuesday   | January 16 |
| Eh   | 3    | English Lit., Div. 1 & 4                        | Friday    | January 19 |
| Eh   | 3    | English Lit., Div. 2 & 5                        | Wednesday | January 17 |
| Eh   | 9    | Modern Lit., Div. 1 & 6                         | Monday    | January 22 |
| Eh   | 9    | Modern Lit., Div. 3 & 5                         | Tuesday   | January 16 |
| Eh   | 9    | Modern Lit., Div. 7 & 8                         | Tuesday   | January 23 |
| Eh   | 15   | Masterpieces of English and Amer. Lit.          | Monday    | January 22 |
| Fr   | 1    | Elem. French                                    | Thursday  | January 18 |
| Fr   | 3    | Int. French                                     | Monday    | January 22 |
| Fr   | 109  | Intro. to French Lit.                           | Monday    | January 22 |
| Gm   | 1    | Elem. German                                    | Saturday  | January 20 |
| Gm   | 3    | Int. German                                     | Thursday  | January 18 |



# Dr. Campbell to rejoin Engineering department

December 22.

He has been a consultant to the

Dr. Campbell is the author of technical papers on "Thermodynamic Properties of Reacting Gas

## Intercollegiate Jazz Festival

The top collegiate bands, combos and vocal groups will fly to Miami Beach on May 9-11 for the second annual Intercollegiate Jazz Festival. Applications and information for all regional events are available from the Intercollegiate Jazz Festival, P. O. Box 246, Miami Beach, Florida 33139. Entries for some festivals close on January 1.

Wiley, donor of the gift which established the endowed chair, is a native of Madison and was awarded an honorary Doctor of Engineering Degree by the university in 1960. He has also established the Dorothy H. and Arthur O. Wiley Scholarship in Mechanical Engineering at the university.

# SPORTS

## Go-Round



Gerard &amp; Harold Thibodeau

# Number of transfer students falls off

Some 165 transfer students were admitted at the Orono campus this fall compared to 191 in the fall of 1966. Admissions Director James Harmon said the primary reason for the fewer number of transfer students admitted was the lack of

housing for them at the Orono campus.

More than 500 requests were received at the Admissions Office from students wishing to transfer to the University of Maine, at one of its three branches, for the semester which started this fall. Of this number, only 268 were admitted at all three campuses--Orono, Portland and Augusta.

The 165 admitted at Orono included 50 who transferred from Continuing Education Division courses to full-time program study.

## Professional Careers in Cartography

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**WRITE:** College Relations (ACPCR)

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## FINAL EXAMINATION SCHEDULE—FALL SEMESTER 1967

| Day       | Date       | Time          | Room                 | Exam   |
|-----------|------------|---------------|----------------------|--|
| Thursday  | January 18 | at 8:00 a.m.  | 124 Hitchner         | Gm 11 Scientific German, Elem.                               |
| Wednesday | January 17 | at 2:00 p.m.  | 127 Lengyel          | Me 23 Kinematics   |
| Wednesday | January 17 | at 2:00 p.m.  | 21 Stevens, No.      | Me 33 Thermodynamics   |
| Saturday  | January 20 | at 2:00 p.m.  | 217 Little Hall      | Me 51 Strength of Materials, Div. 1 and 3                    |
| Friday    | January 19 | at 8:00 a.m.  | 204 Little Hall      | Me 55 Statics and Strength of Mat., Div. 3 & 4               |
| Thursday  | January 18 | at 8:00 a.m.  | 204 Little Hall      | Ms 1 Trigonometry  |
| Wednesday | January 24 | at 8:00 a.m.  | 204 Little Hall      | Ms 2 Basic Mathematics                                       |
| Wednesday | January 17 | at 8:00 a.m.  | 204 Little Hall      | Ms 3 College Algebra   |
| Monday    | January 22 | at 10:30 a.m. | 15 Coburn            | Ms 5 Elem. of College Math.                                  |
| Thursday  | January 18 | at 8:00 a.m.  | 217 Education        | Ms 7 Structure of Arithmetic                                 |
| Tuesday   | January 23 | at 4:15 p.m.  | 137 Bennett          | Ms 12 Anal. Geometry & Calculus                              |
| Friday    | January 19 | at 4:15 p.m.  | See Instructor       | Ms 19 Prin. of Statistical Inference                         |
| Tuesday   | January 16 | at 2:00 p.m.  | See Instructor       | Ms 21 Elem. of Set Theory                                    |
| Tuesday   | January 23 | at 2:00 p.m.  | 22 Wingate           | Ms 27 Anal. Geometry & Calculus                              |
| Tuesday   | January 16 | at 4:15 p.m.  | 137 Bennett          | Ms 28 Anal. Geometry & Calculus                              |
| Monday    | January 22 | at 10:30 a.m. | See Instructor       | Ms 29 Calculus Diff. Equations                               |
| Tuesday   | January 23 | at 10:30 a.m. | Lengyel Gym.         | Ms 130 Mathematical Statistics                               |
| Thursday  | January 18 | at 4:15 p.m.  | See Instructor       | Ms 150 Ord. Diff. Equations                                  |
| Saturday  | January 20 | at 4:15 p.m.  | Hauck Auditorium     | Ms 151 Int. to Matrices and Vector Analysis                  |
| Tuesday   | January 23 | at 4:15 p.m.  | Lengyel Gym.         | My 1 Modern Society, Div. 1 & 2                              |
| Tuesday   | January 16 | at 2:00 p.m.  | 153 Barrows          | My 1 Modern Society, Div. 3 & 4                              |
| Wednesday | January 17 | at 10:30 a.m. | 153 Barrows          | My 1 Modern Society, Div. 5 & 6                              |
| Monday    | January 22 | at 10:30 a.m. | 120 Little Hall      | Pe 156 Phys. Educ. Act. & Program Planning for Elem. Schools |
| Tuesday   | January 16 | at 4:15 p.m.  | 153 Barrows          | Pe 176 Kinesiology   |
| Monday    | January 19 | at 10:30 a.m. | 153 Barrows          | Pol 1 Intro. to Government                                   |
| Friday    | January 19 | at 10:30 a.m. | 153 Barrows          | Pol 2 Intro. to Government                                   |
| Monday    | January 22 | at 8:00 a.m.  | 153 Barrows          | Pol 135 Democratic Govts. in Europe                          |
| Thursday  | January 18 | at 10:30 a.m. | 153 Barrows          | Pol 156 Political Parties                                    |
| Tuesday   | January 23 | at 10:30 a.m. | See Instructor       | Pol 173 International Relations                              |
| Tuesday   | January 16 | at 2:00 p.m.  | 131-133 Barrows      | Pol 183 Constitutional Law                                   |
| Thursday  | January 18 | at 10:30 a.m. | Lengyel Gym.         | Pol 187 International Law                                    |
| Wednesday | January 17 | at 8:00 a.m.  | Lengyel Gym.         | Ps 1 General Physics   |
| Friday    | January 19 | at 10:30 a.m. | 224 & 226 East Annex | Py 1 General Psychology                                      |
| Tuesday   | January 16 | at 4:15 p.m.  | 328 Aubert           | Ry 130 Social Psychology                                     |
| Friday    | January 19 | at 10:30 a.m. | 110 Little Hall      | Sh 1 Public Speaking   |
| Monday    | January 22 | at 4:15 p.m.  | 328 Aubert           | Sh 3 Adv. Public Speaking                                    |
| Tuesday   | January 16 | at 4:15 p.m.  | 120 Little Hall      | Sh 31 Voice & Diction  |
| Tuesday   | January 23 | at 10:30 a.m. | 120 Little Hall      | Sh 41 Fund. of Interpretation                                |
| Monday    | January 22 | at 4:15 p.m.  | See Instructor       | Sp 1 Elem. Spanish   |
| Thursday  | January 18 | at 10:30 a.m. | See Instructor       | Sp 3 Int. Spanish  |
| Monday    | January 22 | at 2:00 p.m.  | See Instructor       | Sy 3 Int. to Sociology, Div. 2 & 4                           |
| Saturday  | January 20 | at 4:15 p.m.  | Hauck Auditorium     | Sy 3 Int. to Sociology, Div. 3 & 9                           |
| Thursday  | January 18 | at 10:30 a.m. | See Instructor       | Sy 3 Int. to Sociology, Div. 5 & 6                           |
| Monday    | January 22 | at 4:15 p.m.  | Lengyel Gym.         | Sy 3 Int. to Sociology, Div. 8, 10 & 11                      |
| Thursday  | January 18 | at 10:30 a.m. | See Instructor       | Sy 4 Int. to Sociology, Div. 1 & 2                           |
| Monday    | January 22 | at 2:00 p.m.  | See Instructor       | Sy 7 Marriage  |
| Saturday  | January 20 | at 4:15 p.m.  | Lengyel Gym.         | Zo 3 Animal Biology  |
| Thursday  | January 18 | at 10:30 a.m. | See Instructor       |  |

Students who find they have *four* examinations in one day should see Miss Taylor in the Registrar's Office **LATER THAN JANUARY 5.**



## Baltimore gallery to exhibit graphics in Carnegie Hall

On December 14th and 15th, the Ferdinand Roten Galleries of Baltimore, Maryland, will exhibit original prints by old masters and modern artists. Etchings, lithographs, and woodcuts by Renoir, Goya, Backin, Kollwitz, Picasso, Miro, and Chagall will be sold in the Student Gallery of Carnegie Hall from 10:00 a.m. to 7:00 p.m.. A collection of outstanding manuscript pages from Western and Oriental works of the 13th thru 20th centuries will also be on sale.

Established in 1932, the Roten Galleries possess one of the largest graphic art collections in the United States. The main Roten Gallery is located in Baltimore, but the firm specializes in arranging exhibits and sales at colleges, universities, and

museums across the country. A representative of the Roten Galleries will be present at the University of Maine exhibition to answer all questions concerning graphic art and printmaking.

The Roten graphics sale, which includes approximately 1000 pieces, is intended to supplement the second floor Carnegie Christmas sale of inexpensive works by artists exhibiting in the Maine Gallery. Items in the Roten display are priced from \$5.00 to \$800.00; the majority of works are under \$100.00.

### Curtis speaks

Maine Governor Kenneth M. Curtis will speak at an open meeting Thursday, Dec. 14, at 6:30 p.m. in the main lounge of Memorial Union Building on the Orono campus of the University of Maine.

The talk is sponsored by the university's Young Democrats Club and the Political Lyceum Committee of the Student Senate.

Earlier in the day Gov. Curtis will speak to a class in Maine Government at the Hauck Auditorium at 3 p.m. The public is invited to both talks by the governor.

### SDS speaker

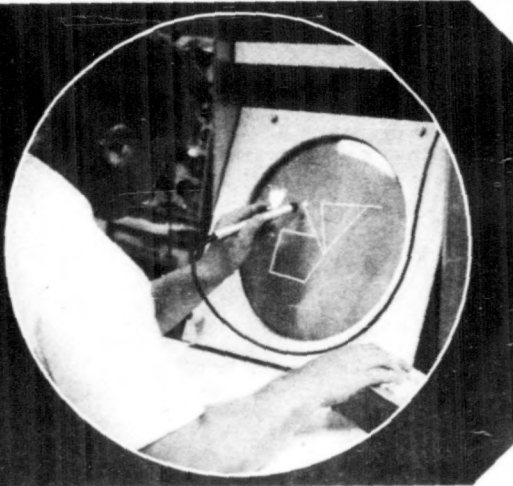
Nick Egleson, past national president of SDS and recent visitor to Hanoi and Prague, will speak to Maine students in the Memorial Union on December 20 at 7:00 p.m. His visit is being sponsored by the University Students for a Democratic Society and the Political Lyceum Committee of the Student Senate.



## Christmas rush

The holiday season is upon us again. With fewer than usual vacation days before Christmas in which to shop, students mill around the festive Book Store in search of that perfect gift.

## ATTEND DIGITAL'S HOLIDAY OPEN-HOUSE Special Invitation for 1968 BSEE or BS (Physics) Graduates\* Considering a Career in Sales Engineering



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\*RECENT GRADUATES ALSO INVITED

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### Sports Calendar

Saturday, December 16 — Varsity Basketball, Massachusetts at Amherst, 2:00 p.m.

— Varsity and Frosh Indoor Track, Intramural Meet at Orono, 1:00 p.m.

Monday, December 18, through Wednesday, December 20 — Varsity Basketball, Wayne State Classic at Detroit.

### Christmas star shows

Don't forget to attend the final Christmas shows to be presented at the planetarium located on the second floor of Wingate Hall this Sunday, December 17 at 1:30, 2:15 and 3:00 in the afternoon.



### DICK WAY

BSME, Lafayette, joined the staff of our \$50-million research laboratories after entering the 1963 Bethlehem Loop Course. One of his important assignments is investigating methods of improving the performance of rolling mill automatic gage-control systems. Dick is working on an advanced degree under Bethlehem's Educational Assistance Program.

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everybody's  
doin' it . . .

By Marcia Due

When the festive mood droops on New Years day, Maine alums and friends will just begin recoiling for round two. Planned is a Maine party-reunion for the first weekend in January. Contact Leslie Brocksbank, 408 Prospect Avenue, Hartford, Connecticut, for details.

Opposite poles are attracting, Friday night. East Commons offers a semi-formal Christmas dance from 8:30 to 1. At Lengyel, Hannibal and Oak sponsor dancing from 8 to 12.

Sigma Alpha Epsilons tune in to the "Psychedelic Syndrome" Friday night, at an open party from 8:30 to 12:30.

Theta Chi party with the "Nickel Bag" Friday night from 8:30 to 12:30.

The Maine Outing Club strikes out for the Bangor Y Saturday. An evening swim party is planned.

Phi Mu Deltas party Saturday night from 8:30 to 12.

Sigma Phi Epsilon will hold its annual Pizza Party Saturday night.

Alpha Chi Omegas and Alpha Gamma Rho will join to give a Christmas party for the cerebral pals children of Bangor, Saturday.

Why not pluck some books from the clutter and join in the MUAB Book Drive, extending the month of December. Bring books to the MUAB office, second floor Union.

Best wishes to Donna Cates, Phi Mu, pinned to Louis Doyon, Phi Eta Kappa; Martha Chadwick pinned to Jay Vince, Phi Eta Kappa; Kathy McCain, Delta Delta Delta, engaged to Roger Dyer, United States Navy; Sharon Cort engaged to Neil Ashton, United States Army; Loretta Alvino engaged to Richard Hamann, Lambda Chi Alpha; and Diane Thomas engaged to Gary Donovan, Alpha Gamma Rho.

## Pershing Rifles drill despite cold

The PERSHING RIFLES held their first winter training exercise Saturday in the University Forest where the temperature hovered well below the freezing mark. The primary purpose of the exercise was to teach cold-weather warfare as well it did with the cooperation of the less than "balmy" Maine weather.

The climax of the exercise came in one big, confusing package called an "ambush" that was designed by Cadet John Lacadie. Cadet Steve Rideout, leader of the P/R "good guys", said that it was good planning on Lacadie's part, "It was unavoi-

able, and we weren't really sure what hit us." Most cadets commented that it was hard enough trying to fight off the aggressors, but trying to stay warm was the biggest problem.

ROTC Field Training Exercises are designed to develop leadership and self-confidence in the cadet through practical experience. "You learn how to do something right by doing it wrong, first," one cadet commented, "I learned how NOT to dress for this weather, and the biggest thing I learned from the exercise was how to develop a cold".

## Rifle team wins again, none in East as strong

by Mike Scanlin

The University of Maine rifle team upheld its winning record Saturday, defeating Dartmouth College 1347-1299. Under Coach Master Sergeant Robert Pritchard, the Bear-snipers shot their highest score ever in direct match competition.

In a postal meet against the Citadel, a military academy, Maine avenged its football loss by soundly drubbing them with a score of 1360 points. This was another record score for the Maine team.

This season the rifle team will compete against the toughest teams it has ever faced. Such powerhouses as the Naval Academy and the Universities of West Virginia and Alaska have been scheduled. Since Yankee Conference opposition is no more, greener pastures are available to Maine, in the form of the very

best shooting colleges in America.

When asked how the team is expected to do, Colonel John Gerety, Commander of the ROTC Division, replied, "no one in the East is as strong."

The future looks just as bright for other Maine riflers. Fifty freshmen competed for a place on its team and the Women's Rifle Team won recently a match with Rhode Island.

After Christmas Maine will meet Nasson College while the Women shoot against George Washington University.

High shooters for Maine against Dartmouth were Dennis Burgess, 275; James Bouford, 275; Carl Sanborn, 266; Charles Smart, 266; and Walter O'Connell. In the match with the Citadel high scorers were Co-captains Bouford and Burgess, 275 each; Charles Smart, 275; David St. Cyr, 271; and Carl Sanborn, 266.

## Sports banquet honors athletes

Sixty-seven major "M" letters and freshman numerals were awarded to members of the varsity and freshman soccer and cross country teams Sunday night at the fall sports Athletics Awards Banquet.

Team captains were also elected at the banquet. The 1968 Maine varsity soccer team will have co-captains, Harrie Price and Swatulan Muntali. Steve Turner will captain the 1968 varsity cross country team.

Receiving major "M" awards in soccer: Ioannis Karmakolias, Edward Ainsworth, Peter Chase, Darryl Calkins, James Drummond, Harry Dame, Robert Hatch, Ahmed Hamid, Douglas Hoy, Theodore Landry, Thomas Miller, Swatulan Muntali, Francis Osielo, Walter Olsen, Harrie Price, George Pratt, Geoffrey Titherington, Larry Reed, Steven Wright, and manager John Beckett.

Freshman soccer numerals: Dennis Hatch, Reuben Hernandez, Bruce Johnston, Roy Koster, Kenneth Krupka, James Laramie, Richard Langton, Lance Merrifield, Joseph Robbins, Brian Smith, Philips St. Pierre, Gary

Fourtillotte, Nathan Weber, Thomas Williams, Grant Wood, Jossey Byamal, and William Strattard.

Also, Thomas Ainsworth, Dennis Appleton, Christopher Bowman, Jack Brondum, Craig Calkins, David Campanelli, Vernon Connell, Norman Cote, Michael Darcangelo, John Doyle, Carlton Ellms, and Christopher Gleason.

Varsity letters in cross country: Joseph Dahl, Alan Howard, Albert Legasse, Jeffrey May, Steven Merrill, Dale Small, and Stephen Turner.

Freshman numerals in cross country: Daniel Boxer, David Carter, George Dersham, Gary Dupuis, John Dupuis, Donald Goodness, Dana Hill Michael Morgan, Wayne Rix, Michael Ranco, Andrew Straz, and manager Richard Grant.

### Free Throw Tournament

Thursday, December 21, will be the day for the Intramural Basketball Free Throw Tournament. All foul beings are urged to reserve their time slots in the Office of Physical Education as soon as possible. The event will take place between the evening hours of 6 and 10.

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## Frat bowling league led by Sigma Chi

Sigma Chi is the current leader in the Fraternity Bowling League, having won 31 of 35 possible points in seven weeks of competition, but Sig Ep (29-4) and Theta Chi (27-8) are threatening the front-runner. SAE, TEP, and Alpha Gam are also still in the first pack.

Jim Sanders of Sigma Chi, Frank



Friday, December 15:

"The Man Who Shot Liberty Valence"

Lee Marvin and James Stewart

Little Hall  
7:00 & 9:30 p.m.  
Admission 25c

Saturday, December 16:

"THE PRIZE"

Paul Newman

Little Hall  
7:00 & 9:30 p.m.  
Admission 25c

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## First intercollegiate meet Maine wrestlers scrimmage

Team wrestling has come to Maine. Although the program is still in the infant stage, Coach Ian MacKinnon entered intercollegiate competition with a scrimmage against Bowdoin last Saturday.

Bear grapplers, losing by only 17-24, gave the Polar Bears a rough time in both teams' first semi-formal competition. Bowdoin surpassed Maine in number of pinings and won 6 of 11 matches. Black Bear victories came in the heavier divisions; wins in 145,

160, both 1967's and one of the unlimited classes.

Outstanding individuals for the Bruins included Rick Coffin, the "smoothest wrestler" according to Coach MacKinnon, who demonstrated the scissor-hold much to the dismay of a 167 lb. Bowdoin student. Steve Daly, 160 lbs., accomplished the first Maine victory after a drought of four losses. Pointwise the greatest trouncing a Polar Bear received came from Dan Placzek in the second 145 lb. contest. Maine's sole pinning went to Alan Downing, at 167 lbs. in 6 minutes, 40 seconds.

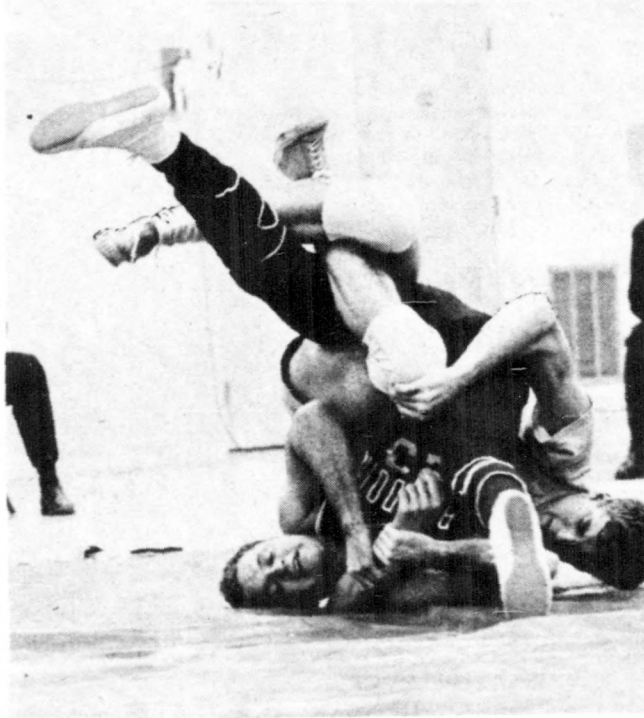
The scrimmage, held in Lengyel Hall, was refereed by Dr. Jim Muro of the College of Education. Those concerned with the event were gen-

erally surprised with the fine turnout and audience enthusiasm. "There was a real wrestling atmosphere," said Coach MacKinnon.

The next scrimmage will be February 17 at Bowdoin.

The wrestling team members are:

| Wt.    | Name             | Class |
|--------|------------------|-------|
| 130    | John Rich        | Sr.   |
| 137    | Raymond Brulotte | Frosh |
| 145    | James Clower     | Frosh |
| 152    | John Sphar       | Frosh |
| 160    | Steve Daly       | Soph. |
| 167    | Rick Coffin      | Frosh |
| 177    | Gerald Lamarre   | Frosh |
| Unlim. | David Woodsome   | Jr.   |
| 145    | Daniel Placzek   | Soph. |
| 167    | Alan Downing     | Sr.   |
| Unlim. | Keith Kalman     | Jr.   |



Rick Coffin, 167 lb. class freshman at Maine, has Bowdoinite Dave Hindson (black tights) in a "bear grip" called a cross-body ride. Saturday's wrestling scrimmage saw this demonstration of a wrestler's maneuvering to pull the opponent's arm from a dangerous position behind the head.

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## Loose to URI, NU Bears travel to Mich. tourney

by D. A. Steward

It was a rough weekend in Southern New England for Maine Black Bear basketballers who lost their second and third games to two of the strongest teams in the Yankee Conference. The University of New Hampshire arrives in Orono on December 12 to compete in a battle which should bring the long-departed Laurels of Varsity Victory back to the University of Maine.

The following Saturday the UME hoopsters travel to Amherst to do battle with the UMass Redmen in a struggle that promises to be quite a challenge. After that the roundballists will be spending three days in Detroit for the Wayne State Centennial Classic, a Christmas tournament in which the Bears will meet host Wayne State College in the first round.

Northeastern University opened its season by dumping Maine on Friday, December 8, in a game which saw the Black Bears coming surprisingly close. The score at intermission was 32-36 in favor of the Huskies, but Maine came back to tie the score at 58 all with about

11 minutes to go. Then the NU hoopsters began to pull away, under the leadership of guard Leo Osgood, a 5'11" junior who made last year's All-New England squad, and captain Mike Wallent, who holds down the starting center position at 6'5" and 210 pounds. The Huskies went on to win the game 80-68, but by no easy victory.

The next day Maine came up against a juggernaut from Kingston and was soundly thrashed. The URI Rams, everybody's pick for this year's Yankee Conference crown, following the lead of co-captains Larry Johnson and Art Stephenson, hit 43 of 90 field goal attempts and 17 of 22 free throws in drubbing the Bears to a 103-68 loss.

In the first half Maine's Jim Stephenson accounted for 17 points. But Huskie Johnson scored 24, and the halftime story was URI 56-UM 42.

After intermission the Huskies quickly put the game beyond reach and never looked back. Art Stephenson, third leading scorer in the YC last year, and 6'6" second-year man John Fultz dominated the boards

in the second half for Rhode Island. Johnson racked up 16 points, leaving the Bear's back there somewhere.

The standouts for Rhody were Johnson with 40 points, Art Stephenson with 20 points and 17 rebounds, and Fultz with 20 points and 12 rebounds. All ten Huskies got in the scoring columns, and the team as a unit hit 48% from the floor. Johnson, fifth in YC scoring last year and primarily an outside shooter, swished away at a rate of 63% from the floor.

The Freshman Basketball Team began its season by defeating the Ricker Frosh 89-74 on their home court. Board control by the Bear Cubs in the first half gave Maine a 46-40 edge at intermission, but Bulldog Jerry Thibeault scored the first eight points of the final stanza to steal Maine's lead for Ricker. Six minutes into the second half the score was 49-56 in favor of the Bulldogs, but a few minutes later Cub Dominic Susi dumped in three in a row and forward Bob Chandler added another to give the Bear a 65-64 lead. Maine then began to widen the gap and never had to look back.

Swatulani Munthali (dark uniform), the only Maine soccer player elected to the All-Yankee Conference team, is a junior Electrical Engineering major from Chingola, Zambia. Here he is shown going up for a header in a regular season game against the booters from the University of New Hampshire. The game took place on Alumni Field in Orono.

### Munthali, Price soccer captains

Swatulani Munthali, the Black Bear's fine soccer forward, was named to the All-Yankee Conference soccer team Saturday. The quick-footed little playmaker injected great verve into the Maine attack and was an outstanding contributor to the soccer Team's vastly improved record.

Only a junior, Swat will be back next season as co-captain along with Harry Price. Munthali was the lone Maine player elected to the all-conference squad.



#### TOM PFEIFFER

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# odd bodkins

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67-2 DAWSON

beauty sleep or is there an underlying morality issue which everybody is afraid to talk about? Is the curfew, like many of the other Social Affairs regulations around here just a sly attempt to keep the girls away from the boys? And what is all this worry about guarding the girls dorms? Are people on this campus so sexually frustrated that they must satisfy themselves by conjuring up visions of a mass rape attempt by several hundred screaming college men?

The Handbook states that "The purpose of the signout system is to protect the student so that she can be located in case of emergency." What is there about emergencies that they only happen to girls between 10:30 and 1:00, and not to boys at all? The signout system, like the curfew, is not to protect any student, it is simply a system which allows the University to legislate the morality of its students.

A no-curfew system will not stop the girl who wants to be in by midnight from returning. It will cause some girls to learn to make their own decisions instead of relying on University to think for them. And it will bring everyone a little closer to the world beyond College Avenue, which is what college is supposed to be all about.

I realize that there are many parents who send their daughters here with the comforting knowledge that no matter how they brought their kids up, the University will take care of them and send them back the same way they came. I feel sorry for these parents if they don't have enough faith in their children to respect their sense of judgment. I feel no pity, however, for those in the administration who say that these matters take time and can't happen right away. They, too, don't seem to have much respect for the students judgments, or else they are afraid to face a changing social system. All this talk of the no-curfew policy next Fall or the Spring after that is a put-off. The idea of just seniors being allowed no-curfew is a token gesture and an insult to the other women on campus. The no-curfew system could work for everyone and work just as well starting tonight as it could a year from now. Its time a lot of people stopped fooling themselves, took their heads out of the sand, and started working to make the University of Maine an intelligent, aware, community in which to live and learn.

David Bright

shelves of the periodical room are at least two months old. In my ignorance I asked one of the little old ladies at the desk if perhaps current periodicals were kept in some special room protected by two hired guards, alarms, etc. She replied that many of the professors had requested to see certain journals so that they were circulated through the departments before they were put on the shelves. Perhaps if I told her what issue I was interested in and why, she might be able to chase it down for me but it would have to be for an important reason because they didn't like to bother the professors.

I can't understand this policy. Certainly the faculty is capable of perusing the literature within the walls of the library, and they are just as capable of paying for copies of articles for their personal reference. As it stands now, knowledge is being withheld from the student body strictly for the convenience of the faculty. While this may be a great help for their personal research, perhaps they should seek jobs in industry where these practices wouldn't prostitute their integrity as educators.

John K. Smith

## able

To the Editor:

In his letter to the editor which appeared December 7, Martin Bailly made some harsh criticisms concerning Maine's football and basketball teams as well as the present cheerleading squad. His statement concerning buying new legs for the cheerleaders obviously showed his ignorance as to the purpose of the cheerleaders. Before he made such a statement he should have realized that the cheerleaders' major concern was to promote school spirit, not to be gawked at or to provide extra entertainment. I feel that they came to the basketball game, did an excellent job of cheering, and that no more as far as ability or physical appearance could be expected of them. Without cheerleaders I don't feel that a basketball game would be complete. Before Martin goes to another basketball game he should consider this before he makes any more criticisms.

Russell Brackett

## abrogation

Dear President Young,

In response to General Hershey's recent statement of October 26 that he would draft all active opponents of the war in Vietnam, the University of Maine students for a democratic society urges that you bar all military recruiters from campus. If the military intends to abrogate the constitutional rights of students we see no reason to extend to the armed forces the privilege of recruitment. The university is no place for the furthering of activities of explicitly anti-democratic institutions. And as long as General Hersey's statement is the policy of the military, the military is involving itself in unconstitutional activities by directly limiting the right of free speech, as guaranteed under the first amendment of the Constitution. We therefore urge you to join with your predecessor, President Lloyd Eliot, presently of George Washington University, in barring all military recruiting until there is a retraction of General Hersey's statement.

students for a democratic society

## letters amazed

To the Editor:

I was amazed by the article on women's hours. If most of the statements printed were positive reactions I cannot imagine what the opponents said. Is age any real indication of maturity? What is there about a girl 20 years, 11 months, and 27 days old that makes her any less responsible for her actions than a girl of 21? Why is a second semester sophomore to be trusted any less than a first semester junior? The fact that a girl is attending college is an indication enough of her ability to decide her own bedtime. I get the feeling that this whole curfew thing is being spoken of in hush hush tones by the administration, the AWS, and many of the people in your article. What is the purpose of a curfew anyway? Is it to make sure the girls get their

## another

To the Editor:

Last week three suede coats were taken from Lengyel Hall during a dance. This fall eight jackets were stolen at one dance. A print was taken from a dorm room. Sadly, many students return from lunch to find books missing from cafeteria lobbies. And, sometime this weekend, a camera which I borrowed from the physics department, was stolen from the Art Studio in the Union.

Any generalizations about stealing would be trite—all I can say is please return the camera.

Merry Christmas!!!

Judy Libby

## annoyed

To the Editor:

During a recent trip to our library I was annoyed to find that the most recent journals on the

the maine

# CAMPUS

editor

Carolyn Palmer

managing editor

Melanie Cyr

business manager

Jon Devine



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