

The University of Maine

DigitalCommons@UMaine

Parlor Salon Sheet Music Collection

Public domain (may be downloaded in full)

1916

Bye - Bye Land : Reverie

Chas. E Roat

Composer

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-ps>

Recommended Citation

Roat, Chas. E, "Bye - Bye Land : Reverie" (1916). *Parlor Salon Sheet Music Collection*. Score 431.
<https://digitalcommons.library.umaine.edu/mmb-ps/431>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Parlor Salon Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.



BYE-BYE LAND

*Reverie
for
Piano*

by
Chas. E. Roat

6

Published by
Chas. E. Roat Music Co.

Battle Creek, Mich.

Kas.
001436
Roat

Bye-Bye Land


REVERIE

CHAS. E. ROAT

Larghetto (M.M. ♩ = 72)

The musical score is written for piano in a single system with four staves. The top two staves are the treble and bass clefs, and the bottom two are the right and left hands. The key signature has one flat (B-flat), and the time signature is common time (C). The score is divided into four measures per system. The first system begins with a piano (*p*) dynamic. The second system includes a *rit.* (ritardando) marking. The third system includes *p a tempo* and *cresc.* (crescendo) markings. The fourth system includes *dim.* (diminuendo), *p*, and *poco rall.* (poco rallentando) markings. The piece concludes with a final chord in the right hand.

Copyright MCMXVI by Chas. E. Roat Music Co., Ltd., Battle Creek, Mich.
English Copyright Secured.

Bagaduce Music
Lending Library 
Brooksville, Maine

Moderato (M. M. ♩ = 104)

mf

The first system of the Moderato section consists of two staves. The right-hand staff features a melodic line with eighth-note patterns and slurs, while the left-hand staff provides a harmonic accompaniment with chords and moving bass lines. The dynamic marking *mf* is placed at the beginning of the first measure.

poco rall.

The second system continues the musical piece. The right-hand staff shows a continuation of the melodic theme with some rests. The left-hand staff has a more active bass line. The dynamic marking *poco rall.* is placed in the right-hand staff towards the end of the system.

f a tempo

The third system features a change in dynamics and tempo. The right-hand staff has a more rhythmic, chordal texture. The left-hand staff has a steady bass line. The dynamic marking *f a tempo* is placed at the beginning of the first measure.

p

poco rall.

The fourth system shows a return to a softer dynamic. The right-hand staff has a melodic line with slurs. The left-hand staff has a simple bass line. The dynamic marking *p* is placed at the beginning, and *poco rall.* is placed in the right-hand staff towards the end.

Larghetto (M. M. ♩ = 72)

mf

The first system of the Larghetto section consists of two staves. The right-hand staff features a melodic line with wide intervals and slurs. The left-hand staff provides a harmonic accompaniment with chords and moving bass lines. The dynamic marking *mf* is placed at the beginning of the first measure.

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music features a series of chords in the upper staff and a more active bass line in the lower staff. There are some ties and slurs across the measures.

The second system continues the piece. It includes a *cresc.* (crescendo) marking in the lower staff. The upper staff continues with chords, and the lower staff has a more rhythmic bass line. A *f* (forte) dynamic marking is present in the lower staff towards the end of the system.

The third system shows the continuation of the musical piece. The upper staff has some long slurs over the chords. The lower staff continues with its bass line. The system ends with a final chord in the upper staff.

Larghetto (M. M. ♩ = 88)

The fourth system begins with a section marked with a '3' (triplets) in the upper staff. The lower staff has a long slur over several notes. A *p* (piano) dynamic marking is present in the lower staff.

The fifth system continues the triplet pattern in the upper staff. The lower staff has a long slur over several notes. A *p* (piano) dynamic marking is present in the lower staff.

The sixth system continues the triplet pattern in the upper staff. The lower staff has a long slur over several notes. A *p* (piano) dynamic marking is present in the lower staff.

8

8

8

8

cresc.

f

8

mf

8

gradually slower and softer

8

pp

Other Publications

By the CHAS. E. ROAT MUSIC CO.

HOW I LOVE A SUMMER
DAY

SONG (Med. Voice)

BIRTH OF THE FLOWERS

SONG (High, Med. and Low Voice)

BIRTH OF THE FLOWERS

REVERIE FOR PIANO

GLOAMING

SONG (Med. Voice)

GLOAMING

REVERIE FOR PIANO

TELL ME THAT I'M NOT
FORGOTTEN

SONG (Med. Voice)

IF I WERE JUST YOUR
ROSE

SONG (Med. Voice)

*All fine compositions. Beautifully printed and
popular with musicians. Send 25c for com-
plete copy of any one.*

Republished Edition—Just Ready
the Favorite Waltz-Song

MY HEART BELONGS TO YOU ALONE

Complete copy for 25c

Another New Waltz-Song

WHEN YOU DREAM OF OLD-TIME
SWEETHEARTS

DAWNING—REVERIE FOR PIANO

SORORITY THREE-STEP—FOR PIANO

Any Single Number, Complete, 25c
Catalogue of Sample Parts Free