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Maine Campus Staff

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**Dr. Goodwin to conduct soloists, chorus and orchestra in ‘Messiah’**

by Tracy Bronson

A tradition revitalized with polish and dedication is another result of the effort being put into this year’s presentation of Handel’s “Messiah.” This most popular of all oratorios will be performed in the Memorial Gym at 3 p.m. on Sunday, December 10. New music department chairman, Dr. Robert Goodwin, inherited the task of organizing and conducting, “Messiah,” and has worked to make the concert the best ever. His aim is an “intelligent” performance, an honest recreation of what Handel intended.

The two major areas of improvement are the soloists and the orchestra. Those taking the solo roles this year are recognized professionals: Soprano Carole Bogard has recently moved to the Boston area from San Francisco where she sang with the San Francisco Opera and Cagle—Symphonies. Here on the east coast she has appeared in Rossin’s Symphony Hall, in Philharmonic Hall in New York, and with the Boston Opera Company.

A frequent director of choral music at Westminster Junior College, Phyllis Elhady, will be singing the mezzo-soprano part. She holds a master’s degree in performance from Boston University and has given many concerts around New England. This month she will be featured in several “Messiah” performances including one with the Portland Symphony and one in Andover, Mass. Bogard has gained national fame as featured soprano with the Chicago Theatre of the Air, a national broadcast, for another job.

He has over 125 “Messiah” performances on his résumé and has performed at the St. Louis Bach Festival, to be carried on as a summer program of some of the nations larger symphonies, and has been in movies and on TV including the Ed Sullivan Show.

A graduate student at the New England Conservatory, Floyd Callahan has the outstanding sensors of the future. He has sung leading roles in many operas and was a runner-up in the New England Metropolitan Opera Auditions.

The accompanying orchestra this year will include fifteen students plus players from the Bangor Symphony and Music in Maine. This group of forty-five is more nearly what Handel wanted than the mammoth orchestras often used and should achieve proper balance within itself and with the chorus.

**Au Revoir to French House**

by Karen DuBay

"How would you like to have walls just collapsing?" Miss Mary Zink, Dean of Women, asked some thirty girls of La Maison Francaise. The girls sat after the Wednesday noon meal and Dean Zink went on to say that La Maison Francaise was going to be closed down spring semester, a semester earlier than planned. She said that one first floor wing of Knox Hall would be reserved exclusively for the junior-senior classes of La Maison Francaise.

Miss Velma Oliver, head of Housing for women accompanied Dean Zink. She told more about the physical setup of the dormitory, including a description of separate lounges for each floor, wall bookcases, and separate study areas.

No particular reason for the decision to close the house was announced, although Dean Zink mentioned that several girls had complained of the conditions in the house and wished to leave. However, the decision was unexpected.

The following day a group of about fifteen girls met with Dean Zink to express their feelings of disappointment upon hearing the Maison and their hopes of succeeding in the dormitory situation. The decision to close the Maison was a financial one.

At this point a year and a half La Maison Francaise will close its doors. Dean Zink said that Knox Hall was opened around the first of January and that the girls would be able to move in before semester break.

The reaction of the junior girls themselves were varied. Gail Wooton, a junior French major said, "The moving of the French House from Upper House to Knox Hall may be a good thing in my opinion. Some of the complaints against joining the House that have been voiced in the last year or so were to the point. I myself even, were it that it was too far to walk, that we were "cut off" from Campus life, that the physical set-up of the dormitory, including a description of one first floor wing of Knox Hall is the answer to these truly justified complaints, for no matter what we get out of the French House, we should have living conditions equal to those of other students, for we pay the same price."

Ginny Ogendry, a sophomore English major, also felt that the change was for the better. She said, "I don’t care for the closeness and relative isolation of the house. I like living in an atmosphere where great crowds of people are coming and going. However, my thoughts are not representative of the great majority of our schoolmates."

Laurie Buckings, a junior French student, differed in opinion. She thought that "the present French House situation is ideal specifically because it is a house, a home and Knox Hall is striving to reach the same goal. By putting me in an institutional such, the personal atmosphere that permits laughing at one’s own mistakes and those of others is taken away, I think that it is a bit startling to think that a State University can not afford to maintain a work while program such as the French House (not the first floor of a dorm)."

Lynn Haines, a junior in education and a year and a half resident of the Maison, said, "When I first found out that the French House was going down the French House . . . I was disappointed. I have become attached to the place, and I thought that it would be the end of the French House entirely."

Commenting on the financial reason for the closing Jackie Ballon, a junior Political Science major, said, "I think that it is unreasonable to close the house because it is too far to walk, that we were "cut off" from Campus life, that the physical set-up of the dormitory, including a description of one first floor wing of Knox Hall is the answer to these truly justified complaints, for no matter what we get out of the French House, we should have living conditions equal to those of other students, for we pay the same price."

"I went on to say that "she graciousness and respect we have learned from each other here is seldom found in dorm life."

A list of faculty members willing to participate, and the area for which each is prepared to assist students, will be kept in the office of the College of Arts and Sciences. The project will be pursued on a one-on-one basis but the instructor will not be expected to supervise a student’s work in detail (as with an honors or M.A. thesis)." He will help to shape the project and guide the bibliography and research method. The emphasis will be placed on "independent" study and the student will be encouraged to work on his own.

The Independent Study Program is to be open to students having a 2.5 average or better. Honors program students taking ISP will be eligible to receive Honors credit. Students from other colleges may participate if their college recognizes the merits of the proposed project and agree to accredit it.

The project, pending approval of the Board of Trustees, will be offered for a two-year trial period beginning in the fall of 1968. It will be reviewed at the end of that time.

The Arts and Sciences Faculty are also enrolling a panel titled Special Seminar Project which, if passed, will be introduced with the ISP in the fall semester.

Phyllis Elhady

After a semester’s preparation, the University Chorophony Society should be ready for an excellent performance. They are striving to avoid the pitfalls of middlesomeness and to put on a show of such a large group. The hoped-for result is that each section of the 165 member chorus will sing as one.

Directing here for the first time since his arrival, will be Dr. Robert Goodwin. He will guide the choruses, orchestras, and soloists through an abridged version of Handel’s lengthy work.

Students need only show their ID’s to receive tickets at Lord Hall or be admitted at the door.

**ISP proposal passed in A&S**

A new learning project called the Independent Study Program was accepted for incorporation in the university curriculum in a meeting of the Arts and Sciences Faculty, Monday, December 4.

The ISP will enable a student to research in detail a topic of his choice that is but lightly covered in courses. His project, to be carried out on a semester basis, will earn academic credit of one, two or three credit hours, depending upon length and difficulty.

All ISP projects must be approved by the Projects in Learning Committee which will be set up to direct this program. Proposed projects must not duplicate existing courses. A list of faculty members willing to participate, and the area for which each is prepared to assist students, will be kept in the office of the College of Arts and Sciences. The project will be pursued on a one-on-one basis but the instructor will not...
Roses: Subject was low-key or touching?

by V. Kerry Inman

When The Subject Was Roses opened on Broadway May 25, 1964, it was described by John Chapman in the Daily News as "a low-key, kitchen-sink drama." In the New York Times' reviewer Howard Tauman described the same play as an "honest and touching work." Other reviewers had comments ranging on a scale between the two. In conversation on this campus, those who have read or seen the play seem to express the same spectrum of opinion.

What is at issue here is not the play but a basic concept of theatrical excellence. The subject matter of Frank Gilroy's play is unusual for a Broadway show but is relatively common for television shows and ladies magazine stories. The play deals with a family that has problems. The son loves both parents, but the parents love him, but the KEEP S AKE -Diamonds- DeGrasse Jewelers watch and jewelry repairing University of Maine CLASS RINGS Complete line of fraternity and sorority charms 38 Main St. Orono Tel. 866-4032

parents, although living together, are strangers. The events portray and are familiar. Mother's waffles stick to the iron. The son dances with his mother. He goes to the ball game with his father. He tells his father he has decided not to go to Mass. His father calls him an atheist. The dialogue is often the common small talk. "Well, what do you say?" "About what?" "What are you going to do today?" "I don't know." The reason then for the speciﬁc of opinion is not too obscure. Can a play that deals with the commonplace in common language be excellent?

It could also be said that the play drew crowds and won a Pulitzer Prize. A Film has been made of the play and will probably be released this fall.

Of interest on this campus is that the Maine Mosqué Theatre will present The Subject Was Roses December 12 through 16. The merit or lack of merit of the play has not been unquestionably established, and the quality of the Mosqué production will have an effect upon the opinions of Maine theatre goers concerning Mr. Gilroy and his ability. For this reason, opening night is looked forward to with some anxiety.

Flu shots

Second flu shots and booster shots will be given at the Student Health Center on December 19 and 20 from 8:30 A.M. to 4:30 P.M.

Do you buy a shirt or a label?

If all you want is a blue button-down, you just buy a shirt. But if you want the shirt to last, with every roll, pleat and taper in the right place, and lots of other colors to look at and choose from, check the label.

The label on this blue button-down assures you all it's "Cum Laude" Decker® Oxford. Touched. And Perma-Iron, which means it won't wrinkle. Labeled "Sanforized-Plus."

And available in solids and stripes. For $7.00. If you're after a blue button-down, look at more than the color. The label tells you most about the shirt. The tag that tells you it's the best has our name on it. Arrow.

UM Radio Club offers Christmas-Gram service

The UM Amateur Radio Club is providing special radiogram service for the Christmas season. A list of messages has been at the news counter in the Memorial Union since joining the Youth Guild, Betty Barclay Petites. The French department will also put on a French dinner on the evening of December 19. Mrs. Gordon, who is on the faculty there, will be in charge of the dinner. The French dinner will be held in the French and English rooms.

giving suggestions from Ben Sklar's

Featuring Ladies

OUTWEAR — Europe Craft Weatherbee, White Stag
SPORTSWEAR — Junior House Four Corners, John Meyer
DRESSES — Jonathan Logan Youth Guild, Betty Barclay Petites
Lingerie, Bags, Jewelry, Footwear
Be sure to use your Charge or Lay-Away

BEN SKLAR'S

— OPEN EVERY NIGHT TILL 9:00 —

UM Rates academically

The Gourman Report will en-
lighten the public on the high
long thought of Maine as a mediocre college — one to attend when turned down by a "name" school. If so, Professor Gourman's objective will be partly achieved. He has attempted to show that "... reputation or image and quality do not always coincide," and to acquaint individuals with facts on the assets and liabilities of various institutions. Skeptics on the other hand will think it unrealistic or even preposterous to believe a single professor and his staff can give meaningful, exacting measure-
to simplification of the concepts and requirements of "commitment to excellence" and "faculty effectiveness." A guide to institutions, however, has long been needed.

The grading system, in which Maine received a 472, may be open to question. But some graduates or method of assessment is always necessary in differentiating between the two. Second, second best is not usually something to believe that it is in a psychology class of 250 or a report of 1,000 graduates. Grading methods are not always accurate and sometimes unfair, but unfortunately we need them. If looked at in light Professor Gourman's report offers its pur-
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pose and should prove invaluable to college bound students.
Snow removal team races morning hoard

by Tom Atwell

The University of Maine student wakes up and notices the wet snow sticking to the branches of the tree outside his window. His thoughts immediately turn to the walk, though six inches of snow, to his first morning class.

When he gets outside, however, most of the roads and walks have been plowed.

For this early morning favor, he can thank James Nadeau and the twenty-five men who work under him on the grounds crew. It is this crew's job to clear the six miles of campus roads and about as many miles of campus sidewalks.

For use in the task of maintaining the roads, the university owns $100,000 worth of equipment including a road grader, several dump trucks, plows, front loaders, and snowblowers.

Roscoe Clifford, superintendent of grounds and services, said that if the storm is cooperative enough to stop before 1:00 a.m., the crew, with this equipment, can clear the roads and walks before morning classes. However, if the storm stops a few hours later, it is impossible to do an effective job until the majority of the students have returned to the dormitories.

The grounds crew is also responsible for plowing all the parking lots on campus. This job sometimes cannot be done effectively because the students have neglected to move their cars when asked to do so.

After the roads are plowed, they are of course, sanded. Mr. Clifford said that almost all of a four-hundred cubic yard pile of sand that is presently behind the service building will be used on the campus roads this year.

After all the snow is plowed, the university dump trucks pick it up and dump it in the North and South Dorm areas. Then, the roads are empty so cars, students, and eventually, the next storm can fill them again.

Planetarium show

Don't forget to attend the Christmas shows to be presented at the Planetarium located on the second floor of Wingate Hall the Sundays of December 10 and December 17 at 1:30, 2:15 and 3:00 in the afternoon.

The Maine Campus

December 7, 1967

Orono, Maine, December 7, 1967

The Maine Campus

Systems are everyone's business at Sanders

That means you can prove yourself sooner here

At Sanders, what you are is as important as what you can do — what you contribute to the development of new systems. And because our interdisciplinary team approach will challenge you with problems beyond your specialty, you prove yourself sooner.

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ASK your placement office to make an appointment for you. The Sanders story makes good listening.

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Sandars Associates Inc.
The curtain falls, rises again as each actor and actress bows and receives a round of applause. Falls again and the audience files through the doors praising the play, the players, and the playwright. A group no smaller than the east and by no means less important has, as usual, been left out of the limelight. They are the over-worked, under-praised technicians.

A similar oversight often takes place at the first play tryouts each year among freshmen. Still proud of their moment of glory in a senior class play, they appear at tryouts, are not cast, and not heard from again. What little tech work involved in their senior class play was not looked upon as glamorous.

Underestimation of the technical aspects of theater is unfortunate. There are some positive reasons for involvement in backstage work. Valuable practical experience can pay off, and has for some students, in employment with professional theaters. Also for those who wish to act, back stage participation is a good means of gaining recognition. Directors are more likely to cast persons who have shown a persistent interest in theater than persons who have shown only periodic interest.

Back stage work is, by its own right, a rewarding experience and one worthy of recognition. The University of Maine is fortunate in having on its campus the largest stage in the State and perhaps the best equipped. Lights, props, costumes, make-up, and scenery are all aspects of theater production which are handled back stage, and Hauck Auditorium has abundant facilities for this.

Stagecraft for any production is handled by a technical crew under a technical director and stage manager. This crew is divided into smaller ones for lights, props, costumes, sound effects, make-up, and stage. Each aspect involves considerable work. Lights must be hung, adjusted, and operated during productions. Props must be found, stored and made available at the proper time. Costumes must be either made or rented, and a considerable effort is involved in fitting and styling. Some productions require the changing of entire sets as well as furniture between scenes. The job of stage manager, usually held by a student, requires more work than most major acting roles.

In addition to the work and experience available as a member of a tech crew, the Department of Speech and Theater offers courses in stagecraft, lighting, scene design, and other technical subjects. As part of the requirements for these courses, a certain amount of time must be spent working back stage.

The Maine Masque Theater has given the technical aspects of theater their due attention. In production after production the technical work has been exceptional, and hopefully the Maine Masque will continue to excel in this integral part of theater.

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Loveman Award entries are now being accepted

Entries are now being accepted for the sixth Amy Loveman National Award for undergraduate students with good personal libraries of 35 books or more.

Students wishing to enter the national contest must first enter the local contest being held at the university. From these local entries, one first and one runner-up will be selected. The final selection will be made at the national level by a committee consisting of a representative from each state and three judges, including one selected by the American Library Association.

The entry may be a general library, a collection centered on a subject or a collection of single author or group of authors. Collected paperbound books are acceptable to the contest.

Entries will be judged on the basis of quality, scope, interest, value and imagination shown in creating the collection.

The contest closes in the middle of April, but students wishing to enter the contest are urged to enter early.

Those interested are to contact Mrs. Doris Kaplan in the reference room of the Library. She is assistant librarian of the University of Maine in Orono.

UCM to show British film

The University Christian Movement will present the film entitled "America in the Age of Abundance," on Wednesday, December 13, in the Main Lounge of the Union at 8:30 p.m. President Young has been invited to attend the showing of this BBC documentary analyzing the socio-economic-political aspects of the American way of life. The film, showing big, will be open to the public and lasts 50 minutes.

UM senior, David Fenserson (L) receives plaque as winner of the Maine Bonding American General Life Insurance sales contest for October. Dave, a third generation insurance agent from Calais, specializes in American General's "College Insurance Plan."

Grad students state views

War policy opposed at MIT

While 60% of M.I.T. graduate students were reading in a poll opposed the war in Vietnam, most stop short of advocating an immediate withdrawal of all United States troops.

The faculty members and graduate students who answered the M.I.T. Graduate Student Council Survey are returning. The questionnaire was returned by 25% of the 3,700 graduate students and by 15% of the faculty.

The survey showed that most of the M.I.T. graduate students responding to the poll (60%) do not consider Vietnam to be a "primary military problem," and that only 3% foresaw a military victory "in the near future" if our present military policy continued.

Of those who said they "opposed" the war in Vietnam (60%) and (76%) gave as their reason that "the high cost of the war direc lents an offset from domestic problems."

Recognition of the Viet Cong as an independent political party was endorsed by 47% of the graduate students responding, and 45% asked for a "complete withdrawal of all United States troops.

Among those students who did "support" the war (38%), the most popular reason (checked by 75%) was that "to relinquish our commitments at this time would endanger our international prestige and influence."

Twenty-two per cent of the responding graduate students at M.I.T. want a removal of bombing restrictions, while an invasion of North Vietnam was endorsed by only 6% of those responding.

Other findings include a disapproval by many responding students of unlawful protest (43%). Yet 85% of the graduate students who answered the poll also felt that protest is a "democratic expression of opinion which must be safeguarded.

Asked whether their opinions had become more "dovish" or "hawkish," 41% said they had become more "dovish." The faculty members and foreign students generally responded with more opposition to the war than did U.S. graduate students. On the question whether they "supported" or "opposed" the war, 67% of the foreign respondents, 25% of the foreign students, and 26% of the U.S. graduate student respondents said they opposed the war.

A greater difference between the groups appeared in the question of whether the United States should have become involved in Vietnam. While 49% of the responding foreign students said they should have, only 36% of the faculty responding and 24% of the foreign graduate students responding believe we should have become involved in Vietnam.

Please don't zlupf Sprite. It makes plenty of noise all by itself.

Sprite, you recall, is the soft drink that's so tart and tingling, we just couldn't keep it quiet. Flip its lid and it really flips. Bubbling, fizzing, gurgling, hissing and carrying on all over the place.

An almost excessively lively drink. Hence, to zlupf is to err.

What is zlupfing?

Zlupfing is to drinking what smacking one's lips is to eating.

It's the staccato buzz you make when draining the last few deliciously tangy drops of Sprite from the bottle with a straw.

Zzzzzzzz!!! It's completely uncalled for. Frowned upon in polite society.

And not appreciated on campus either.

But, if zlupfing Sprite is absolutely essential to your enjoyment, if a good healthy zlupf is your idea of heaven, well, all right! But have a heart. With a straw as noisy as Sprite, a little zlupf goes a long, long way.

Sprite. So PART AND TINGLING. WE JUST COULDN'T KEEP IT QUIET.

Please send me a free Sheraton Student I.D. Card:

Name: _______________________
Address: _______________________

College Relations Director
c/o Sheraton-Park Hotel, Washington, D.C. 20008

Please send me a free Sheraton Student I.D. Card:

We're holding the cards.
Get one. Rooms are now up to 20% off with a Sheraton Student I.D. How much depends on where and when you stay.
And the Student I.D. card is free to begin with. Send in the coupon. It's a good deal. And at a good place.

Sheraton Hotels & Motor Inns 155 Hotels and Motor Inns in major cities.
Carnegie Hall hosts Metzger
art display during December

by Margaret O'Brien

With networks of soft, black line, with rich, luminous colors, the paintings of Evelyn Metzger are epitomized as the tropics. Through the month of December, twenty-five oils by Miss Metzger will be displayed in Gallery One of Carnegie Hall.

As a child, Evelyn Metzger attended drawing lessons at the Art Students' League in New York. A graduate of Vassar College, she later studied sculpture with Yarnhorn and painting with Grous, Lowen, and Romano. Traveling widely, she worked under noted artists around the world.

Miss Metzger has presented one-man shows in Buenos Aires, Argentina, New York, N. Y., Paris, France, Norfolk, Virginia, Charleston, South Carolina, Columbus Ohio, Athens, Georgia, and Miami Florida. She is presently represented worldwide in over forty museums, and in the "Art in the Embassies" program of the U. S. State Department.

Starting her artistic career early in life, Evelyn Metzger underwent the discipline of cubism and the catalyst of abstractionism, yet emerged with an effortless, self-sorting style. She paints warmth still lifes, glowing sunflowers, serene island scenes; soft edges and simple, direct subjects invade the observer's eye. The artist finds particular fascination in the human face and figure; she portrays it with smooth, delicate grace.

Miss Metzger prefers to paint removed from the immediate tyranny of reality. She sketches her subject, then later paints it, echoes it, bounce it back from her memory to the canvas.

The December exhibit of Evelyn Metzger's work was arranged by Herbert Chase, of the Chase Galleries in New York. It will be open from 9:00 a.m. to 5:00 p.m. until December 31st.

Open House policy set by SAC, Miss Jones

by Nancy Durrence

"No pill can stop you from flaking out," I scoffed, "Well, he's there. And I'm here. Take warning from my sad case. And take advice to help you stay with it."

Actually, our young warrior is right: NoDoz can't work miracles.

-but it can help, any time you're drowsy or tired. For example: A couple of NoDoz can sharpen your mind and help you remember facts at exam time, or NoDoz can wake you up when you have to cram late at night.

When driving makes you drowsy, NoDoz can bring you back to life. It a long lecture makes your attention wander, NoDoz to the rescue.

Get the point? NoDoz can help you anywhere, any time, and it's non-habit-forming.

NoDoz. The scholar's friend.

"I LAUGHED WHEN MY ROOMMATE TOOK NoDoz?"

How About Taking A SHOT AT RETAILING

- OPPORTUNITY
- RESPONSIBILITY
- VARIETY

by Maureen Hoesly

The One To Take When You Have To Stay Alert

by M. 7:30 women may re and the o'clock 1965 a few.

The sampling issue.

An open house.


"Who initiates these mad scrambles of curfew years ago? Just last year."


... into effect... favoring dorms. Curfew.

"Next fall."

Reggie senior, be restored.

what's next. Faccs.

Karen junior, who are they. She is for next.

Reggie senior, sec. to decide. Can come.

ART Bismarck was no big hit in our town. Flaherty of Bethel. Loop - responsibility of new faculty rather than some engines $17 in program.

MANA MIND Career better to Bethel of the technical graduate. Loop of programs.

An Art of Life.

BETTER
Maine students express positive reactions to proposed "no-curfew"
peaceful coexistence?

by circe

She was bloody, muddy, and cruddy ... gasping, rasping, and grasping for the nearest support for her torn body. Through her gashed and gruesome lips came the terrifying tale:

My car and I came galloping along the Munsen Drive,
with lights dim, dim, dim . . .
The wind whistled flatly through the trees, as my car and I came galloping along at the twenty M.P.H. limit.

When out of the shadows what do I behold,
with terrified eyes open, open, open . . .
A pedestrian lurching forward then hit my car, as we came just fastly loping,

My car creaked and the witness mailbox groaned, and my car with headlight glass tickle, tickle, tickling . . .
The never of him, the unmitigated gall, it's going too far, far, far . . .
When a walker will not yield the right of way
on this UM campus of higher education for cars . . .

My tires will not squeak again on the Munsen Drive or such, with the high insurance rates too much, much, much . . .

Have taken away my wounded car because I failed to get the number on that pedestrian's license plate . . .

To the Editor:
I would like J. Brian McC and sportsday's opening story about Aumund I had as a coach to do the most for me, need only his

lost in the shuffle

by jacques leslie

Once there was a group of highly imaginative, Bohemian people who lived in the Haight-Ashbury district of San Francisco. Among them were musicians and artists, many who used drugs fairly regularly. These people no longer live in Haight-Ashbury.

They have been driven out by high rents, tourists, and the fact that what was once a community has now become merely a place to live. It is difficult to say who came to Haight-Ashbury first, the hippies or the newspapermen. In any event the press turned a community group into a national movement, warning that the number of hippies would grow and fulfilling the prophecy by writing endless stories about the hippies.

Fascinated by the defects of their society, middle class Americans read the articles about hippies with absorption—the hippies seemed to them a threat to their way of life. They focused their attention on hippies, for whom “inarticulate” is not a strong enough word, and not on intellectual critics who have been rejecting middle class society for years, for one simple reason: the hippies, being a middle class movement, were not really rejecting middle class values at all. Instead they were trying to find antidotes to middle class hang-ups, primarily sex and boredom.

The hippies prescribed drugs, and middle class society became obsessed with evaluating this prescription’s remedial powers. Either you were for it or against it. Among those who decided for it were thousands of college students across the country. Even the most entrenched gin-and-tonic set in the fraternity began to sponsor pot parties (not without a twinge of guilt, of course). But others condemned the use of drugs, citing statistics and studies on the dangers of LSD and marijuana. (Had any of them stopped to compare how many people are killed by LSD with, for example, how many are killed on the highways?) The important thing, though, was to have an opinion, and Time and Newsweek and Harry Reasoner obliged.

The hippie movement grew tremendously. “Summer hippies” and “weekend hippies” became more common than the real thing, and, of course, all came to shift roles back and forth. That so many people found it so easy to shift roles back and forth made it clear that the real issue in the hippie movement was not middle class immorality, as the hippies claimed, but middle class boredom. Who wanted to stay at home watching TV when you could go outside and receive stimulation from psychedelic lights? Marijuana was popular for the simple reason that it could turn the most prosaic atmosphere into an interesting one.

Lost in the shuffle were the original hippies and the ideals they believed in. “Community” became four or five people holding hands together. “Truth” became whatever you thought of when you were high. And “grooving together” became an excuse to avoid the conflicts between
that maybe something you said was not quite right, you stopped him, telling him he was "blowing your mind." To be a hippie was to have a fragile mind.

So what have the hippies contributed? They have, hopefully, dispelled a few myths about the evil powers of marijuana. They have created a new world in clothing styles and popular music. They have made non-violence the creed of thousands; and perhaps also they have made middle class society a little more conscience of its own hypocrisy.

But have they gotten closer to a more basic honesty? The answer has to be no: here, perhaps as in any mass movement, the majority seem to have deceived themselves, confusing grooving together for understanding.

It is apparent the hippie movement will not last, if for no other reason than that people usually become uncomfortable after living with a myth for a while. New movements, aided by the compulsive media, will come along, grow, and decline.

But the hippies have reached their peak. The end will come when too many of them discover that the vision they were constructing was not new. It was just good old middle class hedonism, concealed by beads and flashing lights.

To the Editor:

I would like to commend Coach J. Brian McCall for his gentlemanly and sportslike behavior at Saturday's opening basketball game against Assumption College. Heretofore I had assumed it necessary for a coach to curse his players to get the most from them. Indeed, one need only have observed Assumption's coach, Joseph O'Brien. I think most of us Sunday morning coaches will agree that destructive criticism from the bench will never improve a team's performance. I enjoyed watching the Bears despite their loss. If the first game is any indication, the Maine team should have a winning season.

Frank S. Tomis

To the Editor:

Maine's football team lost every game. The basketball team may suffer the same fate. If it is important that our teams win, we will have to buy talent. Then again it may be more relevant to spend more funds on books for the library or the Housing Office staff and other economically deficient personnel.

But why are the cheerleaders so poor. Do we have to buy them new legs?

Frances Leslie

flie's c.p.s.

销售

销售管理培训计划

本计划旨在培养年轻大学毕业生从事人寿保险销售和销售管理。它提供了一个初始培训期的3个月（包括2周的在家办公室学校）前进入全面销售工作。

那些对有兴趣并找到管理负责的资格的人可以被提供机会去在我们的地方办公室或在家办公室工作后有初期的销售工作。

积极的扩张计划提供了不同的机会给那些被接受的人。

安排和求职处为一个面试会。

Richard M. Boyd, C.L.U.

1967年12月7日

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LAST WEEK'S WINNER: ANN M. CONNINGS

Winner gets one of each

5712
Norwegian forester

Dr. Lars Strand, one of Norway's leading foresters, spoke to several classes in the School of Forest Resources as one of his stops on a cross-country tour of the U. S. He is a specialist in the application of statistics and computers to forest inventory and forest management research.

AFSC expands
Draft changes explained

In response to recent changes in the Selective Service Act and increasing concern of students over their draft status the American Friends Service Committee has radically expanded its draft information service in Cambridge.

A new office is open 40 hours a week to give advice and answer the questions of students who are concerned about the draft.

According to Steve Hedger, A.F.S.C. peace inner for the New England region, "Many students are not aware of the basic changes that have occurred in the Selective Service System due to legislative and judicial action. Between the position of the man who willingly accepts a 1-A classification and that of the draft card burner, there is an ocean of doubt and misunderstanding."

Hedger mentions several cases of confusion: undergraduate student deferments are no longer up to the discretion of the individual draft boards, but are mandatory for any student who is satisfactorily pursuing a full course of study in an accredited school. Furthermore, anyone who has asked for and received a student deferment since July 1, 1967, is no longer eligible for a mandatory fatherhood (ii-A) deferment.

The most significant change has affected those who seek exemptions for conscientious objection. A recent Supreme Court decision in the case of U. S. versus Seger clarified the draft law on the requirement of belief in a Supreme Being. Draft boards now recognize that "sincere belief, which, in (one's) life fills the same place as belief in God fills in the life of an orthodox believer," may qualify one for conscientious objections.

Hedger says it is because the A.F.S.C. has had a long history of involvement with draft issues, including personal experience with the choices men have to make, that it can competently counsel on these matters. In addition to the staff of 30 counselors in Cambridge, the A.F.S.C. has trained over 900 counselors for work on campuses and with independent groups throughout the New England area. The American Friends Service Committee was organized in 1917 by American Quakers and has sought to give conscientious objectors to war, and other, a constructive alternative to military service since World War I.

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December 7, 1967
Oroco, Maine, December 7, 1967
The Maine Campus

Four seniors take ROTC flight training

Four University men are currently enrolled in the Flight Training Program in conjunction with the Reserve Officers Training Corps. The Senior ROTC Cadets, Peter Vrieweg of Manhasset, New York; Thomas Green of Bangor; Fred Judkins of Upton; and Charles Nichols of South Windsor, Connecticut, will, upon successful completion of the program, receive their Federal Aviation Agency's Private Pilot's License. The entire cost of the program will be paid by the government.

In order to qualify for the flight program, the cadet must be a senior in the Reserve Officers Training Corps, be recommended by the dean of his college, be able to meet the physical standards of the program, be a recipient of a satisfac-

tory score on the Army Flying Aptitude Battery Test and be willing to serve one extra year of active duty.

The flight program is designed for the purpose of stimulating college student interest in Army Aviation, screening applicants for future active Army Aviators, maintaining a pool of qualified pilots, and providing career fillers for the regular army.

Sports Car Rally

The University of Maine Sports Car Club will hold a rally on Friday, December 15. Registration is at 5:45 p.m. and the starting line is 6:00 p.m. An entrance fee of $3.00 will be charged, and the start will be in the Steam Plant Parking Lot. The rally will last for about two and a half or three hours.

For the benefit of the main event, a rally is a time, speed, and distance event over the public highways. All speed limits will be observed, as this is not a speed contest. The object is to arrive at the finish at the correct time. Early or late arrivals are penalized. Any car may enter and drivers should be sure to bring a flashlight.

Lobby arches—humorously called "trees"—send a cathedral effect to the lobby of the new Forestry building. Now closed in for the winter, construction will continue inside despite the cold.

In the "trees"

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- Used Books by the Thousands!
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9 Wilson St. — At the End of the Toll Bridge

Dealors buy from us — Why don't YOU?

Nineteen University of Maine seniors will be represented in the 1967-68 edition of "Who's Who Among Students in American Universities and Colleges."

The students, chosen by a faculty-student committee, were selected on the basis of scholarship, leadership, and participation in service to the university. Miss Janet Edgcomb, Backcspout, was chairman of the committee appointed by the Student Senate.

Nominated to represent the U. of M. Orono campus were Harry Burrell, Hampden, Va.; Robert Cobb, Orono; Patrick Corr, Buckspout; John Cronk, Gardiner; Charlotte Dupont, Biddeford; Brian Frost, Hampden Highlands; Stephen Gupfill, Machias; William Horner, Newtownville, Mass.; Jane Huard, Waterville; Elean-

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**Hellenic maidens multiply Sorority sisters welcome pledges**

Rush is over. The campus's eight sororities have hosted, discussed, selected, converted and toasted this year's crop of new Hellenic maidens. Rush chairman and party organizers can heave a sigh of relief and satisfaction. All is well now, with a busy season of cookie sales and community benefits before them. Like every other year the old sorority pro's look anxiously to their eager pledgings for signs of dispensability and inspiration. Hoping the 134 new sisters will measure up, each sorority's leaders will work hard to make their sisters' bodies the most respected and best at Maine.

Additions to Alpha Chi Omega Sorority are: Ruth Barra, Rachel Blais, Margaret Carson, Susan Comyns, Fayelle Hills, Vicky Hurst, Diane Kingsbury, Kristina Lyons, Barbara McCarthy, Barbara McInnis, Lorrain Rand, Pamela Randall, Stephanie Robinson, Valerie Sheets and Shirley Smith.

In Alpha Omicron Pi the new faces will be those of: Beth Bond, Mary Chapman, Lorilee Dickens, Connie Fetherston, Nancy Harvey, Carolyn Korpine, Carole Nash, Christine Olson, Annette Scully, Erica Sosi, Donette Daigle, Susan Jones and Susan Randoph. Alpha Phi welcomes: Judith Averill, Linda Boothby, Karen Dodge, Jeanna Jewel, Cynthia Johnson, Linda Livada, Susan McEvoy, Pamela Murphy, Linda Nobile, Alims Pratt, Jeanne Robbins, Joanne Robbins, Paula Schoener, Julia Woodcock, Barbara Brandye, Mary, Donisher and Norma Holmes. Joining Chi Omega are: Diane Akerley, Nancy Christie, Deborah Czok, Barbara Cooper, Joyce Davis, Anne Dejarban, Sandra Emerson, Lana Fenwick, Sarah Kilcrease, Lucille Levesque, Lauren McClean, Ann Miller, Catherine Niles, Charmette Severs, Nancy Tognargus, Suzanne Eberhard, Sharan Soper and Holly Woodberry.

The new Delta Delta Delta's are: Judith Benzi, Roberta Byford, Elizabeth Callahan, Claire Flouir, Margaret Friedrich, Carol Garvan, Karla Harris, Deborah Hall, Patricia Horan, Sharon Scott, Sharon Joseph. Charlotte Kantola, Nancy Pedriani, Cheryl Richards, Nancy Serroky, Susan Waltz, Marilyn Zodiak and Kathryn Nordgren. Delta Zeta has chosen: Barbara Bannor, Nancy Bell, Jeanne Des-Roberts, Elizabeth Hogan, Marilyn Holmes, Mary Houslin, Jaquelynn Johnson, Kathy Kinlorn, Ruth Lockhart, Susan McPherson, Margret Meany, Laura Patterson, Francine Pinette, Kay Roos, Carolyn Stickney, Deborah Tripp and Carol Carnadel.

Swelling the ranks of Phi Mu will be: Ingrid Bloomhardt, Miriam Gregg, Patricia Harvey, Diane Hurd, Charlene Howe, Janet Kenner, Sharyline McPherson, Janet Mehan, Judith Metzler, Dianne Porter, Charlene Pothier, Betty Roberts, Nancy Shannon, Dawn Stone, Juanita Vachon, Constance Coughlin, Jean Grant, Melanie Love, and Anne Mitchell.

This year's pledges for Pi Beta Phi include: Carol Albright, Sandra Bellotino, Joan Blake, Nancy Churchill, Marjorie Denis, Judith Files, Katherine Hanley, Jan Johnston, Wendy Mercer, Suzanne Morris, Margaret Pratt, Karen Rowell, Jo-Lo SusanShan, Karen Smith, Joanne, Upcyle Diane James, and Bente Kjoss-Hansen.

**CED registrations increase statewide**

The largest total of course registrations in its history and a record number of offerings highlight the activities of the Continuing Education Division of the University of Maine this fall.

An all-time high of 5,859 course enrollments for the CED has been recorded at U. of M this semester. CED associate director John M. Blake announced that this total of course registrations exceeded a record of 5,211 registrations set in the fall of 1966. The most significant increases have taken place in Orono, Portland and Presque Isle. The largest increase is in Orono where the enrollment is approximately one fourth more than the number of registrations recorded last year at this time. Some 456 courses, an increase of 30 offerings over last year, are being taught in 23 locations throughout the state from Madawaska in the north to York in the south, director Blake added.

In addition, four educational television courses are being offered this fall. Courses in college mathematics, communications in business, what makes a good manager, and the structure of arithmetic are shown on the campus' educational television stations in Maine this fall. The structure of arithmetic is taught for the second year by U. M. Prof. Albert B. Woolard.

An increased number of non-credit Community Service courses is an important feature of the CED this semester. Director Blake said. Forty-two Community Service courses are part of the CED program.

CED courses are taught through the fall by 548 members of the U. M. faculty, other colleges, and local governments. His faculty this fall is the largest number of teachers recorded by CED.

**MOC Outing Club**

The Maine Outing Club plans for trips to the White Mountains—early December

Swimming trip to Bangor Y—December 14, 1967

**SPORTS Go-Round**

French Horn: What the MOC house is for:

A shoutout to the MOC faculty, "You're like the only thing that matters here, so we thought we'd appreciate you in our own way," and "I'm just glad to be here," and "We love you, MOC."

French Horn: The origin of most sports is lost in our past.

Basketball, however, is thoroughly traceable—completely American. The first basketball game played was at what is now Springfield College in Springfield, Massachusetts the winter of 1891-92. Two peach baskets served as goals. On an official basketball court the ball must be thrown at the hoop, and the score was determined by the number of baskets made. By 1915—when American soldiers introduced basketball to Europe—the five-man team and standard court size had evolved.

**COMMERCIAL MESSAGE**

Basketball has remained a favorite everywhere. Another local firm that wishes to improve your appearance is in the process of printing announcements that THIBODEAU V.I.P. GAS AND BUBBLE BORE CO., 35 N. St., Old Town, "Only One In The Area," Hair Pieces. The "Commander Hairpieces." Safe and Services. Styling. Rainproof. Cut. Hair Coloring. Tel. 527-5531 for an appointment.

**HELPFUL HINTS**

Don't waste time or money. Circulation of air improves inside comfort in winter, especially to clear smoke-filled rooms after a party.

**Change for the better with Alcoa**
MOC plans

Dr. Robert Stanfield, Assistant Professor of Sociology at the University of Massachusetts will speak on Wednesday evening, December 13, at 7:30 P.M. in the main lounge of the Union. The Student Religious Association is sponsoring his lecture which will be on "Hippiness As Secular Mysticism."

Dr. Stanfield received his Am. and his PhD. in Sociology from Harvard and is currently working on two projects for the Office of Health, Education and Welfare. Both research projects deal with youth and their problems in today's changing society. His talk on "Hippies" will treat the historical aspects of the contemporary hippie movement. He hopes to show that Western Civilization has emphasized a primacy of rationality over experience so that mystical movements are almost invariably suppressed or strictly controlled.

Dr. Stanfield is currently teaching courses on criminology, social problems, and law. He is on the Board of Directors of the Wesley Foundation and the United Christian Foundation. Wednesday night's talk should prove very interesting in light of the current trends on college campuses.

You'd better believe it.
If only because he does.
That's enough.
For his countrymen: belief in him.
And in Liberty.
The Spirit of '76 ... in '67

It won't take him as long as it took us
To be heard;
To be listened to.
The United Nations will see to that.
Which was the whole idea in San Francisco
And in Liberty.

If only because he does. That's enough.
For his countrymen: belief in him.
And in Liberty.

Who does he think he is,
Patrick Henry?

Peace Corps members

to recruit on campus

Returned Peace Corps Volunteers will be on campus Monday, December 11 through Friday, December 15 to give information, application forms, and to administer placement tests to anyone interested in the Peace Corps.

The ex-Volunteers will show movies of Brazil and India Tuesday and Thursday afternoon in the Memorial Union. If invited, the representatives are willing to speak at club or organization meetings.

Axel Larson, a 1965 graduate of the University of Maine, will coordinate the recruiting program. During part of his way in Peru from 1965-67, he worked with the Peace Corps' branch in Peru. In addition, he taught English to the Peruvian Forestry Service on several tree-planting programs and as a worker-adviser to a large tree nursery. He later assumed a teaching post at the University of Ayacucho where he lectured on forestry to Rural Engineering students.

Larson will be accompanied by RPCV's from Ghana and Turkey. Barbara Notreska was in Ghana from 1964-1966. She taught science, mathematics and health in secondary school besides teaching adult education courses, leading a glee club and advising the Girl Guides.

Michael Jerald taught English to junior and senior high school students in Turkey from 1965-67.
The varsity cheerleading squad leads Black Bear fans in rooting for the basketball team during a break in the game against the Greyhounds of Assumption last Saturday night.

"Maine" cheer

The University of Maine Wrestling Team, under Coach Ian MacKinnon, is changing from an intramural to an intercollegiate competition. All energy is being directed toward expanding the wrestling program and developing a team.

Three-year wrestlers have turned out for the team so far, mostly freshmen and sophomores. Coach MacKinnon has already started practice, and the sessions have been lasting at least an hour and a half daily. The competitors have been classified into ten weight categories ranging from 123 pounds through 190 pounds and unlimited.

The schedule of meets is yet tentative, but there will be a scrimmage with Bowdoin on Saturday, December 9, in 245 Lengley Hall. There is another scrimmage planned with Bowdoin in Late February at Brunswick, and a campus meet will be held sometime in March.

Individual standouts so far are Dave Wescott, Jr., in the unlimited division; Keith Kellam, Jr., 191 pounds; Ray Babcock, 157 pounds; Rick Coffin, 167 pounds. Dive Phlask, 152 pounds.

Coach MacKinnon, a Maine alumna who has taught at Cony High School in Augusta and at Southwest Harbor Penitentiary High School, believes that wrestling requires "individual as well as team support, as a wrestler must concentrate on building up team points as well as winning individually."

A meet is composed of individual matches divided into three periods, and team points are determined by totaling individual scores. Points are awarded for escapes and reversals, as well as for pinning your opponent.

Sports Calendar

Friday, December 8—Basketball, Northeastern at Boston, 8:15 p.m.
Saturday, December 9—Basketball, Rhode Island at Kingston, 8:00 p.m. Rifle Team, Norwich at Northfield, 9:00 p.m.
Tuesday, December 12—Basketball, New Hampshire at Orono, 7:35 p.m. Fresh Basketball, New Hampshire at Orono, 5:35 p.m.
Thursday, December 14—Fresh Basketball, EMVT at Orono, 7:00 p.m.

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New York University is an integral part of the exciting metropolitan community of New York City—the business, cultural, artistic, and financial center of the nation. The city's extraordinary resources greatly enrich both the academic program and the experience of living at New York University with the most cosmopolitan student body in the world.

This program is open to students recommended by the deans of the colleges to which they will return for their degrees. Courses may be taken in the School of Commerce, School of Education, Washington Square College of Arts and Science.

Write for brochure to Director, Junior Year in New York, NEW YORK UNIVERSITY, New York, N.Y. 10003
by D. A. Steward

I spent a good hour talking to Athletic Director Harold Westerman last week about athletic scholarships. The interview was intended to allow Mr. Westerman to elaborate his feelings on the subject as it is no secret that Westerman is against giving financial aid solely on the basis of athletic ability.

Westerman feels that the objective of intercollegiate athletics should be to provide "a certain level of athletic competition for all of those who want in as wholesome an atmosphere as possible." He thinks that UMaine's Athletic Department has succeeded very well in providing such a program. Westerman cited as an example this year's football team, which in spite of a long, long season, managed to put up 1500 points. Also, he stated that he can remember only two athletes in his experience here at Maine, who didn't graduate.

The veteran football coach feels that such a healthy atmosphere could be jeopardized by institution of athletic scholarships. He painted a picture of coaches competing for outstanding athletes, mercenary athletes looking for the most financially satisfactory deal, coaches and athletes who later regret the transactions they had made, and disappointed administrations and alumni screaming for the heads of losing coaches. The erstwhile mentor doubts that the Maine student body would want to tell our present athletes that they are not good enough to represent the University and hence are being replaced by a "professional" team.

Why doesn't Maine have an athletic scholarship program while all the schools we compete against do? Westerman attributes it to three factors. First, many of those other schools have much more money than the University of Maine has. Second, most of those programs were instituted in the last ten or twenty years, and during this period Maine has been under the leadership of athletic directors, presidents, and trustees who have been opposed to athletic scholarships. Lastly, such programs were inaugurated because the schools involved didn't seem to be winning enough of their ball games. During that period Maine was losing, and hence any problems in this area.

Although he thinks that one horrible season doesn't signal the decline of sports at the University of Maine, Westerman feels that such a healthy atmosphere could be jeopardized by institution of athletic scholarships. He painted a picture of coaches competing for outstanding athletes, mercenary athletes looking for the most financially satisfactory deal, coaches and athletes who later regret the transactions they had made, and disappointed administrations and alumni screaming for the heads of losing coaches. The erstwhile mentor doubts that the Maine student body would want to tell our present athletes that they are not good enough to represent the University and hence are being replaced by a "professional" team.

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Physical training builds ski spirit, enthusiasm

by Russ Potter

Coach Brad Folger's skiers can finally take to the slopes for some real skiing.

Until the snow arrives the ski team is relegated to a conditioning program designed to prepare them for actual slope conditions.

"We try to simulate as much as possible the conditions we will be meeting on the slopes," Coach Folger said after noting that snow in early October would be ideal. Isn't that just like a ski team?

The ski team begins training early.

Game Room Notes

The University Invitational Tournament will be held in two divisions, one division rolling off at 2:30 p.m. on Sunday, December 10 and the other competing at 6:00 p.m. on Monday, December 11. Those who have signed up for the Table Tennis Singles and Doubles Tournaments should play the first round as soon as possible.

1. What's a moth major doing with "The Complete Guide to the Pruning of the Breadfruit Tree"?
It was a terrific buy.

2. That's what you said about the spooling outfit you bought last week.
Listen—that was marked down 50!

3. And the condor eggs?
Could you refuse 2 dozen for the price of one?

4. No wonder you're always broke. But look at the bags I got!

If you want a good buy, why don't you look into Living Insurance from Equitable? At our age the cost is low, and you get solid protection now that may go on and save your family later when you get married. Plus a nice nest egg when you retire.

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Jim Stephenson, the Black Bears' greatest scoring threat, shoots a jump shot over a Greyhound from Assumption in last Saturday's game in Orono, Maine lost 94-83.

OFFICIAL NOTICE

SPECIAL HOLIDAY BUS SERVICE

Friday, December 22nd, and Tuesday, January 2nd

The Department of Student Services, in cooperation with Hudson Bus Lines, will provide bus service during the Christmas Holiday period as follows:

Friday, December 22nd

Hudson Bus Lines will have a bus on campus, starting at the York Hall complex, at 4:15 p.m. The bus will then proceed to East Commons, Hanock Hall, and Stodder Hall to pick up passengers, arriving at the Airline Terminal for the 5:30 p.m. flight. Since the regular bus service connecting with the Greyhound Lines will be in effect, no special buses will be provided to this terminal on Friday.

Tuesday, January 2nd

Hudson Bus Lines will pick up at the Airline Terminal and The Greyhound Terminal meeting all incoming buses and airplanes starting at 10:30 a.m. on Tuesday morning and continuing through all incoming arrivals until midnight.

Buses will leave terminals as soon as passengers and luggage are loaded. Regular $3.0 fare will be charged. Any member of the university community, including faculty and staff members, is welcome to use this service.

Reminders: Student Rate Cards will not be in effect from December 15 through December 24, or on January 2, 3, and 4.