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On The Blue Hills of New England, Far Away

John C Rundback

Composer

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ON THE BLUE HILLS OF NEW ENGLAND, FAR AWAY.



WORDS AND MUSIC BY
JOHN C. RUNDBACK
AUTHOR OF "RAE, RAE, RAE."

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MUSIC SECTION OF HEARST'S BOSTON SUNDAY AMERICAN, SUNDAY, JULY 15, 1906—PAGES 5-8

Vp Me.
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Rund

On the Blue Hills of New England, Far Away.

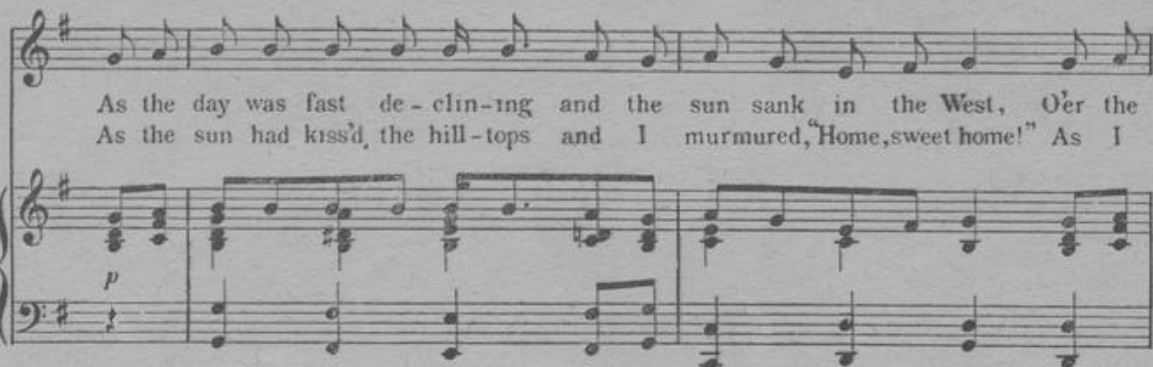
Words & Music
By JOHN C. RUNDBACK,
Author of "Rae, Rae, Rae," &c

And'te Mod'to



mf

The piano introduction consists of two staves. The right hand features a series of chords and moving lines, while the left hand provides a steady bass accompaniment. The tempo is marked 'And'te Mod'to' and the dynamic is 'mf'.



As the day was fast de- clin- ing and the sun sank in the West, O'er the
As the sun had kiss'd, the hill- tops and I murmured, "Home, sweet home!" As I

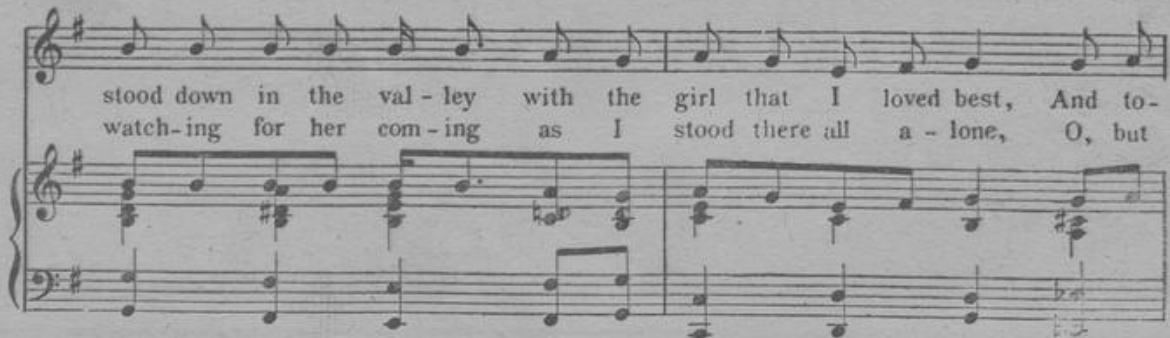
p

The first system of the song features a vocal line on a single staff and piano accompaniment on two staves. The dynamic is 'p'.



blue mills of New En- gland far a- way;..... As I
stood down in the val- ley once a- gain;..... I was

The second system continues the vocal line and piano accompaniment.



stood down in the val- ley with the girl that I loved best, And to-
watch- ing for her com- ing as I stood there all a- lone, O, but

The third system concludes the vocal line and piano accompaniment.

mor - row we should part, per - haps for e'er! She
 soon my joy was turned to grief and pain. 'She

clung to me and murmured, "Do not leave me here a-lone, You'll for-
 kept her promise true, dear, And she broke her heart for you, Don't

get me 'mid the ci - ty's lights so gay." And the
 look for her!" I heard a sweet voice say. Then I

last words that were spok-en, Were, "Good bye, sweetheart, my own!" On the
 knelt down, brok - en heart-ed, And I bade a last a - dieu To the

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blue hills of New En - gland, far a - way.....
blue hills of New En - gland, far a - way.....

The first system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piano accompaniment is in bass clef with the same key signature and time signature. The lyrics are written below the vocal line.

Chorus

There's a lit - tle girl, I love her, Like the stars that shine a - bove her, I'm

The second system continues the chorus. The piano accompaniment includes a dynamic marking of *mf* (mezzo-forte) in the bass clef.

al - ways dream - ing of her, and will for ma - ny a day; And each

The third system continues the chorus. The piano accompaniment includes a dynamic marking of *mf* in the bass clef.

night, of her I'm think - ing, When the sun is slow - ly sink - ing O'er the

The fourth system continues the chorus. The piano accompaniment includes a dynamic marking of *mf* in the bass clef.

rall.
blue hills of New En - gland, far a - way.....

rall.

The fifth system concludes the chorus. The vocal line and piano accompaniment both feature a dynamic marking of *rall.* (rallentando).